

READING THE NOVEL



Reading the
Modern British & Irish Novel
1890–1930

Daniel R. Schwarz

Reading The Modern British And Irish Novel 1890 1930

G. R. Thompson



Reading The Modern British And Irish Novel 1890 1930:

Reading the Modern British and Irish Novel 1890 - 1930 Daniel R. Schwarz, 2008-04-15 Daniel R Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to this insightful study of the major authors and novels of the first half of the twentieth century An insightful study of British fiction in the first half of the twentieth century Draws on the author's decades of experience researching and teaching the modern British novel Sets the modern British novel in its intellectual cultural and literary contexts Features close readings of Hardy's *Jude the Obscure* Conrad's *Heart of Darkness* and Lord Jim Lawrence's *Sons and Lovers* and *The Rainbow* Joyce's *Dubliners* and *Ulysses* Woolf's *Mrs Dalloway* and *To the Lighthouse* and Forster's *A Passage to India* Shows how these novels are essential components in a modernist cultural tradition which includes the visual arts Takes account of recent developments in theory and cultural studies Written in an engaging style avoiding jargon

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Reading the Novel in English 1950 - 2000 Brian W. Shaffer, 2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood's *The Handmaid's Tale* Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*

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The Story in Fiction and Film of French Collaboration in the Occupation and Complicity in the Holocaust (1940-1944) Daniel R. Schwarz, 2025-07-09 This book examines fiction and film narratives that show the active collaboration of the Vichy government with the Nazis in the deportation and murder of the Jews of France It also explains how these fiction and film narratives affected the official and dominant historical narrative of the 1940-44

Occupation years More than anything what changed the dominant narrative of the Occupation years are documentaries and creative works which imaginatively selected and arranged the presentation of neglected and suppressed facts By stressing how documentaries novels and imaginative films changed the dominant narrative of 1940-1944 the author is also arguing how cultural production transformed history

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College and Beyond Daniel R. Schwarz, 2016-02-16 How to Succeed in College and Beyond is an insightful inspired guide to the undergraduate experience that helps students balance the joy of learning with the necessity of career preparation Features a wealth of advice for getting the most from an undergraduate education especially in the areas of arts and humanities written by an experienced educator and mentor Covers the entire undergraduate experience from high school preparation applications financial aid each undergraduate year from freshman to senior junior year abroad course selection and extra curricular activities to independent study honors essays graduate school dissertations and career searches Discusses the benefits of pursuing an arts and humanities degree including how to write effectively speak articulately and think critically and discusses how to balance the joy and practicality of education in terms of getting vocationally focused qualifications Packed with information that is as helpful to students as it is to their parents teachers and advisors this guide is a indispensable resource for prospective and present undergraduates Reading Texts, Reading Lives Daniel

Morris, Helen Maxson, 2012-06-14 Our culture attempts to separate competing ideological factions by denying relationships between multiple perspectives and influences outside of one's own narrow interpretive community The distinguished essayists in this volume find Daniel R Schwarz's pluralistic self-questioning approach to what he calls reading texts and reading lives quite relevant to the current historical moment and political situation A legendary scholar of modernist literature Schwarz's critical principles are a healthy corrective to cultural hubris The essayists treat works ranging from fictions by Joyce Conrad Morrison and Woolf to the poetry of Yeats to Holocaust literature to the environmental writings of Wendell Berry to the photographs of Lee Friedlander The authors focus on different works but they follow Schwarz in stressing formal elements most often associated with traditional realism while keeping an eye on historical and author-centered approaches The essayists also follow Schwarz in their emphasis on narrative cohesion and in how they look for signs of agency among characters who possess the will to alter their fate even in a seemingly random universe such as the one depicted by Conrad Readers with eyes to ethics and aesthetics they follow Schwarz in encouraging a values-centered approach that leaves room for the reader to address the ways in which reading a text correlates to the reader's ability to find meaning and value in experience outside the text Like Schwarz the essays look for intentionality of authorial meaning rather than something called an author function as well as for the relationship between lived experience and the imagined world of the literary work rather than the endless semiotic play of an ultimately indecipherable text The Seduction of Pessimism in the Novel Tom Ribitzky, 2024-10-31 The Seduction of Pessimism in the Novel Eros Futility and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Emily Bront Proust Mann

Woolf D H Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel s imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded

Literary Research and British Modernism Alison M. Lewis,2009-11-25 Focusing on work produced between 1880 and 1945 *Literary Research and British Modernism* Strategies and Sources provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and Web resources This book is an important and helpful guide for researchers of British Modernism and general interested readers alike

The Science of Character S. Pearl Brilmyer,2022-01-11 *The Science of Character* makes a bold new claim for the power of the literary by showing how Victorian novelists used fiction to theorize how character forms In 1843 the Victorian philosopher John Stuart Mill called for the establishment of a new science the science of the formation of character Although Mill s proposal failed as scientific practice S Pearl Brilmyer maintains that it found its true home in realist fiction of the period which employed the literary figure of character to investigate the nature of embodied experience Bringing to life Mill s unrealized dream of a science of character novelists such as George Eliot Thomas Hardy and Olive Schreiner turned to narrative to explore how traits and behaviors in organisms emerge and develop and how aesthetic features shapes colors and gestures come to take on cultural meaning through certain categories such as race and sex Engaged with materialist science and philosophy these authors transformed character from the liberal notion of the inner truth of an individual into a materially determined figuration produced through shifts in the boundaries between the body s inside and outside In their hands Brilmyer argues literature became a science not in the sense that its claims were falsifiable or even systematically articulated but in its commitment to uncovering through a fictional staging of realistic events the laws governing physical and affective life *The Science of Character* redraws late Victorian literary history to show how women and feminist novelists pushed realism to its aesthetic and philosophical limits in the crucial span between 1870 and 1920

Ecocriticism in the Modernist Imagination Kelly Elizabeth Sultzbach,2016-08-24 Although modernism has traditionally been considered an art of cities *Ecocriticism in the Modernist Imagination* claims a significant role for modernist texts in shaping environmental consciousness Analyzing both canonical and lesser known works of three key figures E M

Forster Virginia Woolf and W H Auden Sultzbach suggests how the signal techniques of modernism encourage readers to become more responsive to the animate world and non human minds Understanding the way these writers represent nature s agency becomes central to interpreting the power dynamics of empire and gender as well as experiments with language and creativity The book acknowledges the longer pastoral tradition in literature but also introduces readers to the newly expanding field of ecocriticism including philosophies of embodiment and matter queer ecocriticism and animal studies What emerges is a picture of green modernism that reifies our burgeoning awareness of what it means to be human within a larger living community

E. M. Forster's Material Humanism Nour Dakkak,2023-12-22 Through attending to the nonhuman E M Forster s Material Humanism Queer Matters places Forster s fiction in conversation with contemporary debates concerned with the intersection of neomaterialism environmental humanities and queer ecology The book revisits Forster s liberal humanism from a materialist perspective by focusing on humans embodied activities in artificial and natural environments By examining the everyday embodied experiences of characters the book thus brings to the fore insignificant and sometimes overlooked aspects in Forster s fiction It also places importance on the texts treatment of queer intimacy as an embodied experience that can transcend sexual desire The book acknowledges nonhuman agency as central to our understanding of queerness in Forster s texts and studies the representation of formless matters such as dust as a way through which Forster s ecological concerns arise by linking the fate of oppressed humans with oppressed nonhuman others

Free Indirect Style in Modernism Eric Rundquist,2017-11-30 Free Indirect Style FIS is a linguistic technique that defies the logic of human subjectivity by enabling readers to directly observe the subjective experiences of third person characters This book consolidates the existing literary linguistic scholarship on FIS into a theory that is based around one of its most important effects consciousness representation Modernist narratives exhibit intensified formal experimentation and a heightened concern with characters conscious experience and this provides an ideal context for exploring FIS and its implications for character consciousness This book focuses on three novels that are central to the Modernist canon Virginia Woolf s *To the Lighthouse* D H Lawrence s *The Rainbow* and James Joyce s *Ulysses* It applies the revised theory of FIS in close semantic analyses of the language in these narratives and combines stylistics with literary criticism linking interpretations with linguistic features in distinct manifestations of the style

Aesthetics and Ideology of D. H. Lawrence, Virginia Woolf, and T. S. Eliot Petar Penda,2017-12-15 Scrutinizing the aesthetic and ideological in the works by Lawrence Woolf and Eliot this book gives a different perspective on Modernism and what are considered to be its principal features In that respect fragmentation disunity relativity of things break with tradition as well as the depiction of life s disorder are disputed and seen as aesthetic means for the promotion of certain ideologies Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot offers a smooth transition from general discussion and revision of some fixed concepts related to Modernism through individual authors and their major works to the conclusion where the main findings are summarized and further explicated

Apart from dealing with Modernism in general Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot presents a somewhat different view on the authors it deals with They are not only seen as opponents of established religious political and social views but to a certain extent as their perpetrators This duality concerning their stances is reconciled by their insisting on the aesthetic unity

Forgiveness in Victorian Literature Richard Hughes Gibson,2015-01-29 Forgiveness was a preoccupation of writers in the Victorian period bridging literatures highbrow and low sacred and secular Yet if forgiveness represented a common value and language literary scholarship has often ignored the diverse meanings and practices behind this apparently uncomplicated value in the Victorian period Forgiveness in Victorian Literature examines how eminent writers such as Charles Dickens George Eliot Thomas Hardy and Oscar Wilde wrestled with the religious and social meanings of forgiveness in an age of theological controversy and increasing pluralism in ethical matters Richard Gibson discovers unorthodox uses of the language of forgiveness and delicate negotiations between rival ethical and religious frameworks which complicated forgiveness s traditional powers to create or restore community and within narratives offered resolution and closure Illuminated by contemporary philosophical and theological investigations of forgiveness this study also suggests that Victorian literature offers new perspectives on the ongoing debate about the possibility and potency of forgiving

From One Shore to Another Sanda Badescu,2009-03-26 The essays collected in this book a selection of papers presented at the conference The Sea The Land The Bridge Histories of Communication held at the University of Prince Edward Island Canada in August 2005 combine various approaches covering literary social philosophical and anthropological fields in exploring the theme of the bridge Each essay is concerned with one possible definition of the bridge as a connection between shores countries languages cultures people or communities The book is intended for undergraduate and graduate students and for academics in the humanities It will be of more particular interest to scholars who are working on the history of communication and literature and on the symbolism of the bridge

Reading the American Novel 1920-2010 James Phelan,2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including The Great Gatsby Invisible Man The Sound and the Fury The Crying of Lot 49 and Freedom Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts

Reading the Eighteenth-Century Novel David H. Richter,2017-05-01 Reading the Eighteenth Century Novel is a lively exploration of the evolution of the English novel from 1688 1815 A range of major works and authors are discussed along with important developments in the genre and the impact of novels on society at the time The text begins with a discussion of the rise of the novel in the long eighteenth century and various theories about the economic social and

ideological changes that caused it Subsequent chapters examine ten particular novels from *Oroonoko* and *Moll Flanders* to *Tom Jones* and *Emma* using each one to introduce and discuss different rhetorical theories of narrative The way in which books developed and changed during this period breaking new ground and influencing later developments is also discussed along with key themes such as the representation of gender class and nationality The final chapter explores how this literary form became a force for social and ideological change by the end of the period Written by a highly experienced scholar of English literature this engaging textbook guides readers through the intricacies of a transformational period for the novel

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