

**READING RODNEY KING**

**READING URBAN UPRISING**



**EDITED BY ROBERT COODING-WILLIAMS**

# Reading Rodney King Reading Urban Uprising

**Nancy Tuana, William Cowling, Maurice  
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## **Reading Rodney King Reading Urban Uprising:**

Reading Rodney King/reading Urban Uprising Robert Gooding-Williams, 1993 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company

**Reading Rodney King/Reading Urban Uprising** Robert Gooding-Williams, 2013-10-14 Reading Rodney King Reading Urban Uprising keeps the public debate alive by exploring the connections between the Rodney King incidents and the ordinary workings of cultural political and economic power in contemporary America Its recurrent theme is the continuing complicated significance of race in American society Contributors Houston A Baker Jr Judith Butler Sumi K Cho Kimberle Crenshaw Mike Davis Thomas L Dumm Walter C Farrell Jr Henry Louis Gates Jr Ruth Wilson Gilmore Robert Gooding Williams James H Johnson Jr Elaine H Kim Melvin L Oliver Michael Omi Gary Peller Cedric J Robinson Jerry Watts Cornel West Patricia Williams Rhonda M Williams Howard Winant

*A Sense of Wonder* Jeffrey A. Tucker, 2004-07-26 In depth study places a major American writer in the African American tradition

*Disciplinary and Dissent in Cultural Studies* Cary Nelson, Dilip Gaonkar, 2013-10-28 First published in 1996 As recently as the early 1990s people wondered what was the future of cultural studies in the United States and what effects its increasing internationalization might have What type of projects would cultural studies inspire people to undertake Would established disciplines welcome its presence and adapt their practices accordingly *Disciplinary and Dissent in Cultural Studies* answers such questions It is now clear that while striking and innovative work is underway in many different fields most disciplinary organizations and structures have been very resistant to cultural studies Meanwhile cultural studies has been subjected to repeated attacks by conservative journalists and commentators in the public sphere Cultural studies scholars have responded not only by mounting focused critiques of the politics of knowledge but also by embracing ambitious projects of social political and cultural commentary by transgressing all the official boundaries of knowledge in a broad quest for cultural understanding This book tracks these debates and maps future strategies for cultural studies in academia and public life The contributors to *Disciplinary and Dissent in Cultural Studies* include established scholars and new voices In a series of polemic and exploratory essays written especially for this book they track the struggle with cultural studies in disciplines like anthropology literature and history and between cultural studies and very different domains like Native American culture and the culture of science Contributors include Arjun Appadurai Michael Denning Lawrence Grossberg Cary Nelson Constance Penley Andrew Ross and Lynn Spigel

**Asian Americans and Politics** Gordon H. Chang, 2001 This volume is the first to take a broad ranging look at the engagement of Asian Americans with American politics Its contributors come from a variety of disciplines history political science sociology and urban studies and from the practical political realm

**Can't Stop Won't Stop** Jeff Chang, 2007-04-01 *Can't Stop Won't Stop* is a powerful cultural and social history of the end of the American century and a provocative look into the new world that the hip hop generation created Forged in the fires of the Bronx and Kingston Jamaica hip hop became the Esperanto of youth rebellion and a generation

defining movement In a post civil rights era defined by deindustrialization and globalization hip hop crystallized a multiracial polycultural generation s worldview and transformed American politics and culture But that epic story has never been told with this kind of breadth insight and style Based on original interviews with DJs b boys rappers graffiti writers activists and gang members with unforgettable portraits of many of hip hop s forebears founders and mavericks including DJ Kool Herc Afrika Bambaataa Chuck D and Ice Cube Can t Stop Won t Stop chronicles the events the ideas the music and the art that marked the hip hop generation s rise from the ashes of the 60 s into the new millennium *Whispers on the Color Line* Gary Alan Fine,Patricia A. Turner,2004-05-18 Fine and Turner present a wonderful exploration into what our seemingly mundane rumor sharing means for race in our society Filled with examples that we all can recognize and superbly written and argued *Whispers on the Color Line* will be a classic in the study of race and culture Mary Pattillo McCoy author of *Black Picket Fences Privilege and Peril among the Black Middle Class* Fine and Turner have written a disturbing yet important book Taking racially tinged or drenched as the case may be rumors as an unobtrusive measure of the state of black white relations in the U S the authors document the yawning social cultural chasm in the nation Contradicting the tepid national narrative that celebrates the before and after racial transformation achieved by the civil rights struggle *Whispers on the Color Line* reminds us that the peculiar dilemma Gunnar Myrdal wrote about fifty seven years ago is still very much with us Until the whispers grow into a far more open and honest dialogue nothing will change Doug McAdam author of *Freedom Summer* *Whispers on the Color Line* is a logical and necessary extension of the authors earlier books Fine s *Manufacturing Tales* and Turner s *I Heard It Through the Grapevine* which work in tandem to explore racial issues through everyday narratives The authors themselves represent an American cultural dialectic Janet Langlois author of *Belle Gunness The Lady Bluebeard* *Whispers on the Color Line* is insightful and thought provoking powerfully underscoring the social significance of hearsay rumors and legends in everyday life This rich and poignant narrative reveals and educates an important contribution to social science understanding and to the ongoing discourse about race matters in this country Elijah Anderson author of *Code of the Street Decency Violence and the Moral Life of the Inner City* This book speaks loudly to our most troubling contemporary problem interactions among the races that are carried out in secret The development of media such as the Internet with its various aspects from personal email to screeds sent out through listserves has helped us recognize that rumors have gone public and that we need to become involved in managing this process Roger Abrahams author of *Singing the Master The Emergence of African American Culture in the Plantation South*

**The Theory and Practice of Political Communication Research** Mary E. Stuckey,1996-01-01 Focusing on theoretical and methodological insight this book brings together scholars from a variety of fields whose research is guided by diverse analytical approaches Instead of focusing on what divides scholars the authors explore areas of intellectual community building a more systematic and rigorous understanding of political communication By broadening and deepening understanding of the field this book

provides insight into political processes that would otherwise be lacking      *Urban Triage* James Kyung-Jin Lee, 2004 In the 1980s America witnessed an explosion in the production popularity and influence of literary works by people of color and a decade long economic downturn that severely affected America's inner cities and the already disadvantaged communities of color that lived there Marked by soaring levels of unemployment homelessness violence drug abuse and despair this urban crisis gave the lie to the American dream particularly when contrasted with the success enjoyed by the era's iconic stockbrokers and other privileged groups whose fortunes increased dramatically under Reaganomics In *Urban Triage* James Kyung Jin Lee explores how these parallel trends of literary celebration and social misery manifested themselves in fictional narratives of racial anxiety by focusing on four key works Alejandro Morales's *The Brick People* John Edgar Wideman's *Philadelphia Fire* Hisaye Yamamoto's *A Fire in Fontana* and Tom Wolfe's *The Bonfire of the Vanities* Each of these fictions he finds addresses the decade's racial ethnic and economic inequities from differing perspectives Morales's revisions of Chicano identity Yamamoto's troubled invocation of the affinities between African Americans and Asian Americans the problematic connections between black intellectuals and the black community aired by Wideman and Wolfe's satirization of white privilege Drawing on the fields of literary criticism public policy sociology and journalism Lee deftly assesses the success with which these multicultural fictions engaged in the debates over these issues and the extent to which they may actually have alienated the very communities that their creators purported to represent Challenging both the uncritical celebration of abstract multiculturalism and its simpleminded vilification Lee roots *Urban Triage* in specific instances of multiracial contact and deeply informed readings of works that have been canonized within ethnic studies and of those that either remain misunderstood or were misguided from the start James Kyung Jin Lee is assistant professor of English and Asian American studies at the University of Texas at Austin      *A Companion to Korean American Studies* Rachael Miyung Joo, Shelley Sang-Hee Lee, 2018-06-12 *A Companion to Korean American Studies* presents interdisciplinary works from a number of authors who have contributed to the field of Korean American Studies This collection ranges from chapters detailing the histories of Korean migration to the United States to contemporary flows of popular culture between South Korea and the United States The authors present on Korean American history gender relations cultural formations social relations and politics Contributors are Sohyun An Chinbo Chong Angie Y Chung Rhoanne Esteban Sue Je Lee Gage Hahrie Han Jane Hong Michael Hurt Rachael Miyung Joo Jane Junn Miliann Kang Ann H Kim Anthony Yooshin Kim Eleana Kim Jinwon Kim Ju Yon Kim Kevin Y Kim Nadia Y Kim Soo Mee Kim Robert Ji Song Ku EunSook Lee Se Hwa Lee S Heijin Lee Shelley Sang Hee Lee John Lie Pei te Lien Kimberly McKee Pyong Gap Min Arissa H Oh Edward J W Park Jerry Z Park Josephine Nock Hee Park Margaret Rhee and Kenneth Vaughan      *Flak-Catchers* Lindsey Lupo, 2010-12-02 *Flak Catchers* explores the ways in which riot commissions the institutional bodies appointed by an executive in the aftermath of a race riot to determine a riot timeline investigate causes and offer prescriptions for change have dealt with racial violence in the United States over the last

century In studying five riots and their commissions Chicago 1919 Harlem 1935 Los Angeles 1965 USA 1967 and Los Angeles 1992 this book shows that riot commissions only serve to give the appearance of strong and responsive government action during uncertain times They primarily benefit the instituting body by focusing on a restoration of law and order while undermining any larger civil rights message However this book also challenges the prevalent idea that riot commissions are all the same by revealing how riot commissions have changed over the last century shifting in their prominence content and focus After the 1968 Kerner Commission which studied the 1967 summer riots it has become increasingly common for the riot commission to fail to answer fundamental questions posed by the crisis      **Urban Social Geography** Paul Knox, Steven Pinch, 2014-09-15 The 6th edition of this highly respected text builds upon the successful structure engaging writing style and clear presentation of previous editions Examining urban social geography from a theoretical and historical perspective it also explores how it has developed into the modern day Taking account of recent critical work whilst simultaneously presenting well established approaches to the subject it ensures students are well informed about all the issues The result is a topical book that is clear and accessible for students      **The Contested Murder of Latasha Harlins** Brenda Stevenson, 2013-07-23 Helicopters patrolled low over the city filming blocks of burning cars and buildings mobs breaking into storefronts and the vicious beating of truck driver Reginald Denny For a week in April 1992 Los Angeles transformed into a cityscape of rage purportedly due to the exoneration of four policemen who had beaten Rodney King It should be no surprise that such intense anger erupted from something deeper than a single incident In *The Contested Murder of Latasha Harlins* Brenda Stevenson tells the dramatic story of an earlier trial a turning point on the road to the 1992 riot On March 16 1991 fifteen year old Latasha Harlins an African American who lived locally entered the Empire Liquor Market at 9172 South Figueroa Street in South Central Los Angeles Behind the counter was a Korean woman named Soon Ja Du Latasha walked to the refrigerator cases in the back took a bottle of orange juice put it in her backpack and approached the cash register with two dollar bills in her hand the price of the juice Moments later she was face down on the floor with a bullet hole in the back of her head shot dead by Du Joyce Karlin a Jewish Superior Court judge appointed by Republican Governor Pete Wilson presided over the resulting manslaughter trial A jury convicted Du but Karlin sentenced her only to probation community service and a 500 fine The author meticulously reconstructs these events and their aftermath showing how they set the stage for the explosion in 1992 An accomplished historian at UCLA Stevenson explores the lives of each of these three women Harlins Du and Karlin and their very different worlds in rich detail Through the three women she not only reveals the human reality and social repercussions of this triangular collision she also provides a deep history of immigration ethnicity and gender in modern America Massively researched deftly written *The Contested Murder of Latasha Harlins* will reshape our understanding of race ethnicity gender and above all justice in modern America      *The America That Reagan Built* J. David Woodard Ph.D., 2006-06-30 This is a whistle stop survey of American politics from Ronald Reagan to George W Bush with

visits to poll results biennial elections political crises and policy questions of the past twenty five years It touches on numerous aspects of American political life as well as economics art literature science society fads and customs that changed with the culture of the country The story is told in terms of the presidents who shaped and led the nation the elections that brought and kept them in power and the dozens of people who collectively played a part in helping mold the national experience from 1980 to 2005

**The Los Angeles Riots** Mark Baldassare, David O Sears, Edgar W Butler, Peter A Morrison, 2019-06-12 The Los Angeles riots in the Spring of 1992 were among the most violent and destructive events in twentieth century urban America This collection of original essays by leading urban experts offers the first comprehensive analysis of the unrest that took place after a jury acquitted the police officers who were accused of using excessive force in t

**Representing the City** Anthony D. King, 1996-02 Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline poverty or prosperity and vice or vigor We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail Recent writing on the city however has begun to question the images metaphors and discourses through which the contemporary city is represented Discussing recent visual architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity capital and culture Re Presenting the City moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations Contributors with backgrounds in urban planning sociology cultural studies architecture art history geography and philosophy reflect on the construction of both the real and the unreal city the images metaphors and discourses through which the contemporary city is represented and the texts which both mediate our experience of as well as contribute to producing the city of the future

**Governing American Cities** Michael Jones-Correa, 2001-11-29 The new immigrants who have poured into the United States over the past thirty years are rapidly changing the political landscape of American cities Like their predecessors at the turn of the century recent immigrants have settled overwhelmingly in a few large urban areas where they receive their first sustained experience with government in this country including its role in policing housing health care education and the job market Governing American Cities brings together the best research from both established and rising scholars to examine the changing demographics of America s cities the experience of these new immigrants and their impact on urban politics Building on the experiences of such large ports of entry as Los Angeles New York Miami Houston Chicago and Washington D C Governing American Cities addresses important questions about the incorporation of the newest immigrants into American political life Are the new arrivals joining existing political coalitions or forming new ones Where competition exists among new and old ethnic and racial groups what are its characteristics and how can it be harnessed to meet the needs of each group How do the answers to these questions vary across cities and regions In one chapter Peter Kwong uses New York s Chinatown to demonstrate how divisions within immigrant communities can cripple efforts to mobilize immigrants politically

Sociologist Guillermo Grenier uses the relationship between blacks and Latinos in Cuban American dominated Miami to examine the nature of competition in a city largely controlled by a single ethnic group And Matthew McKeever takes the 1997 mayoral race in Houston as an example of the importance of inter ethnic relations in forging a successful political consensus Other contributors compare the response of cities with different institutional set ups some cities have turned to the private sector to help incorporate the new arrivals while others rely on traditional political channels Governing American Cities crosses geographic and disciplinary borders to provide an illuminating review of the complex political negotiations taking place between new immigrants and previous residents as cities adjust to the newest ethnic succession A solution oriented book the authors use concrete case studies to help formulate suggestions and strategies and to highlight the importance of reframing urban issues away from the zero sum battles of the past

**Media Matters** John Fiske, Black Hawk Hancock, 2016-02-05 Now more than 20 years since its initial release John Fiske s classic text Media Matters remains both timely and insightful as an empirically rich examination of how the fierce battle over cultural meaning is negotiated in American popular culture Media Matters takes us to the heart of social inequality and the call for social justice by interrogating some of the most important issues of its time Fiske offers a practical guide to learning how to interpret the ways that media events shape the social landscape to contest official and taken for granted accounts of how events are presented conveyed through media and to affect social change by putting intellectual labor to public use A new introductory essay by former Fiske student Black Hawk Hancock entitled Learning How to Fiske Theorizing Cultural Literacy Counter History and the Politics of Media Events in the 21st Century explains the theoretical and methodological tools with which Fiske approaches cultural analysis highlighting the lessons today s students can continue to draw upon in order to understand society today

Strange Future Min Hyung Song, 2005-11-10 Theorizes race and nation in the cultural aftermath of the LA riots

*Revealing Male Bodies* Nancy Tuana, William Cowling, Maurice Hamington, Greg Johnson, 2002-05-06 Revealing Male Bodies is the first scholarly collection to directly confront male lived experience There has been an explosion of work in men s studies masculinity issues and male sexuality in addition to a growing literature exploring female embodiment Missing from the current literature however is a sustained analysis of the phenomenology of male gendered bodies Revealing Male Bodies addresses this omission by examining how male bodies are physically and experientially constituted by the economic theoretical and social practices in which men are immersed Contributors include Susan Bordo William Cowling Terry Goldie Maurice Hamington Don Ihde Greg Johnson Bj rn Krondorfer Alphonso Lingis Patrick McGann Paul McIlvenny Terrance MacMullan Jim Perkinson Steven P Schacht Richard Schmitt Nancy Tuana Craig L Wilkins and John Zuern

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