

Reading the Material Theatre

Paul Giles

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Reading the Material Theatre Richard Paul Knowles, 2004-05-13 *Reading the Material Theatre* develops and demonstrates a method of theatrical performance analysis that takes into account the entire theatre experience from production to reception Beginning with semiotic and cultural materialist theory Knowles quickly moves into detailed politicized analysis of the ways in which specific aspects of theatrical production and specific contexts of reception shape the audience's understanding of what they experience in the theatre It concludes with five case studies of the cultural work performed by a major Shakespearean repertory theatre a small nationalist theatre devoted to new play development a major New York based avant garde touring theatre company a British socialist company dedicated to the work of Shakespeare and a range of international festivals This accessible 2004 volume provides a first step introduction to key terms and areas of performance theory including reception history performance analysis and production analysis [The Global and Local Appeal of Kneehigh Theatre Company](#) Catherine Trenchfield, 2022-07-25 This book explores Kneehigh Theatre Company's notions of Brand Kneehigh discussing how their theatrical style enjoyed local and global appeal in relation to theories of globalisation localisation and cultural exchange It defines Kneehigh's theatrical brand indicating Cornish cultural identity as a core component in conjunction with international influences By looking at the history of this company the book's analysis of key productions reflects on qualities attributed to Brand Kneehigh and considers the local and global nature of their work The selection and review of productions examined here reveals the changes and reinventions Kneehigh have undergone to incorporate shifting interests and socioeconomic engagements This book explores Kneehigh's ambitions to establish themselves as a company delivering material that is popular in appeal meeting the needs of a Cornish local community and an international global audience However tensions working between local and global interests are also exposed with an investigation into Kneehigh's own cited solution their self created performance space the Asylum [The Politics of Performing Shakespeare for Young People](#) Jan Wozniak, 2016-03-10 What is the value of performing Shakespeare's plays for young people Using interviews with theatre workers rehearsal observations and workshops with young people this book argues that rather than promoting a range of pre determined textual understandings of the plays it is by trusting young people's experience of performances that they might gain most benefit It argues that by privileging the meanings young people make of Shakespeare new and exciting interpretations of his work might be found Drawing on case studies from theatre companies such as the Royal Shakespeare Company The Hip Hop Shakespeare Company Tiny Ninja Theatre Company and Company of Angels Theatre Company Jan Wozniak shows how the collaboration and materiality of performance is central to empowering young people to engage with enjoy and challenge Shakespeare [Brecht and the Art of Spectatorship](#) Laura Bradley, 2025-07-04 Bertolt Brecht's epic theatre sought to change how spectators watched performances equipping them to critique and intervene in the world outside the theatre Taking its cue from his call for

theatre to develop the art of spectatorship this major new study explores vision observation and spectatorship in twelve of his plays spanning his career It relates this analysis to Brecht s own formative experiences of spectatorship to his poems and theories and to productions directed by Brecht and his close collaborators Finally it investigates Brecht s attempts to transform the composition of the audience and cultivate critical spectatorship at the Berliner Ensemble the theatre he founded with his wife the actor Helene Weigel in East Berlin after the Second World War Brecht s plays foreground scenarios in which watching matters as characters witness acts of injustice watch trials or punishments engage in surveillance or observe scientific experiments These instances of onstage spectatorship play a key role in Brecht s drive to transform the viewing practices of the theatre audience showing the audience what characters notice what they overlook and how they use or ignore the knowledge that they have gained through spectatorship Drawing on archival material and sources that have previously been rarely consulted Laura Bradley shows how Brecht and his close collaborators Erich Engel Benno Besson Peter Palitzsch and Manfred Wekwerth dealt with onstage spectatorship in performance presenting characters as observers and spectators from whom the theatre audience should learn By combining analysis of text performance and reception Brecht and the Art of Spectatorship provides rich insights into Brecht s plays rehearsal methods and stagings and the experiences of spectators at productions of his plays in the Weimar Republic in exile and in the GDR

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-29 Twenty four of today s most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

Performing the Intercultural City Richard Paul Knowles, 2017-09-08 Explores how theater in Toronto the world s most multicultural city vibrantly reflects its diversity and cultural makeup

Gilbert and Sullivan's 'Respectable Capers' Michael Goron, 2016-09-16 This innovative account of the Gilbert and Sullivan partnership provides a unique insight into the experience of both attending and performing in the original productions of the most influential and enduring pieces of English language musical theatre In the 1870s Savoy impresario Richard D Oly Carte astutely realized that a conscious move to respectability in a West End which until then had favored the racy delights of burlesque and French operetta would attract a new lucrative morally decent audience This book examines the commercial material and human factors underlying the Victorian productions of the Savoy operas Unusually for a book on G S it focuses on people and things rather than author biography or literary criticism Examining theatre architecture interior design marketing and typical audiences as well as the working conditions and personal lives of the members of a Victorian theatre company Respectable Capers explains how the Gilbert and Sullivan

operas helped to transform the West End into the family friendly theatre land which still exists today

A Companion to Shakespeare and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers Writing Performative Shakespeares Rob Conkie, 2016-02-24 This original and innovative study offers the reader an inventive analysis of Shakespeare in performance

Shakespeare Survey: Volume 60, Theatres for Shakespeare Peter Holland, 2007-11-22 Shakespeare Survey is a yearbook of Shakespeare studies and production The theme for Shakespeare Survey 60 is Theatres for Shakespeare

Transatlantic Broadway M. Schweitzer, 2015-03-03 Transatlantic Broadway traces the infrastructural networks and technological advances that supported the globalization of popular entertainment in the pre World War I period with a specific focus on the production and performance of Broadway as physical space dream factory and glorious machine

Focus on Reading Esther Geva, Gloria Ramírez, 2016-09-27 Focus on Reading aims to help teachers develop a deep understanding of the multiple skills and factors involved in second language reading development for second or foreign language learners aged 5 18 It equips teachers with practical skills for the effective teaching and assessment of second language reading to students with different learning needs The book features key research studies on reading comprehension considers examples from real classroom practice and provides activities to help teachers relate the content and objectives to their own teaching context Additional online resources at www.oup.com/elt/teacher for Esther Geva is Full Professor in the Department of Applied Psychology and Human Development at the Ontario Institute for Studies in Education University of Toronto Gloria Ramírez is Associate Professor in the Faculty of Human Social and Educational Development at Thompson Rivers University British Columbia

The Performance Text Domenico Pietropaolo, 1999

Resources in Education, 1990

Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars Heidi Craig, 2023-03-09 Focusing on the production and reception of drama during the theatre closures of 1642 to 1660 Heidi Craig shows how the death of contemporary theatre in fact gave birth to English Renaissance drama as a critical field While the prohibition on playing in many respects killed the English stage drama thrived in print with stationers publishing unprecedented numbers of previously unprinted professional plays vaunting playbooks ties to the receding theatrical past Marketed in terms of novelty and nostalgia plays unprinted before 1642 gained new life Stationers also anatomized the whole corpus of English drama printing the first anthologies and comprehensive catalogues of drama Craig captures this crucial turning point in English

theatre history with chapters on royalist nostalgia clandestine theatrical revivals dramatic compendia and the mysteriously small number of Shakespeare editions issued during the period as well as a new incisive reading of Beaumont and Fletcher's *A King and No King*

Mapping Canada's Music Helmut Kallmann, 2013-05-25 *Mapping Canada's Music* is a selection of writings by the late Canadian music librarian and historian Helmut Kallmann 1922-2012 Most of the essays deal with aspects of Canadian music but some are also autobiographical including one written during retirement in which Kallmann recalls growing up in a middle class Jewish family in 1930s Berlin under the spectre of Nazism Of the seventeen selected writings by Kallmann five have never before been published many of the others are from difficult to locate sources They include critical and research essays reports reflections and memoirs Each chapter is prefaced with an introduction by the editors Two initial chapters offer a biography of Kallmann and an assessment of his contributions to Canadian music The variety breadth and scope of these writings confirm Kallmann's pioneering role in Canadian music research and the importance of his legacy to the cultural life of his adopted country In the current climate of cuts to archival collections and services the publication of these essays by and about a pre eminent collector and historian serves as a timely reminder of the importance of cultural memory

The World Encyclopedia of Contemporary Theatre Don Rubin, 2001 This new in paperback edition of *World Encyclopedia of Contemporary Theatre* covers the Americas from Canada to Argentina including the United States Volume 5 covers Asia Pacific Entries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin

Playwriting Playgoers in Shakespeare's Theater Matteo A. Pangallo, 2017-08-02 Using a range of familiar and lesser known print and manuscript plays as well as literary accounts and documentary evidence *Playwriting Playgoers in Shakespeare's Theater* shows how these playgoers wrote and revised to address what they assumed to be the needs of actors readers and the Master of the Revels how they understood playhouse materials and practices and how they crafted poetry for theatrical effects The book also situates them in the context of the period's concepts of and attitudes toward playgoers participation in the activity of playmaking Publisher description

Bernard Shaw on Theater George Bernard Shaw, 2020-10-01 A collection of critical writings on theater from the Nobel Prize winning playwright behind *Man and Superman* and *Pygmalion* *The Critical Shaw On Theater* is a comprehensive selection of essays and addresses about drama and theater by renowned Irish playwright and Nobel Laureate Bernard Shaw An outspoken critic of the melodramas and formulaic farces that comprised most of the popular theater in the late nineteenth century Shaw relentlessly campaigned for audiences actors theater managers and even government officials to take theater more seriously to use the stage as a forum for representing complex real issues such as poverty marriage and

divorce laws sexual attraction gender equality and political power so that through seeing them acted out audiences could better understand and address them when they left the theater Shaw's commitment to social reform through theater was matched by his expertise in the artistic and practical aspects of drama whether he was reviewing productions lecturing about acting or schooling agents on royalties and copyright law Shaw set a standard for intelligent professionalism that our own theaters might still aspire to and be measured against The Critical Shaw series brings together in five volumes and from a wide range of sources selections from Bernard Shaw's voluminous writings on topics that exercised him for the whole of his professional career Literature Music Politics Religion and Theater The volumes are edited by leading Shaw scholars and all include an introduction a chronology of Shaw's life and works annotated texts and a bibliography The series editor is L W Conolly literary adviser to the Shaw Estate and former president of the International Shaw Society

Transforming Reading Skills in the Secondary School Pat Guy, 2015-05-14 Transforming Reading Skills in the Secondary School is a commonsense text designed to help practitioners working in a mainstream context The book suggests ways to develop the underlying skills necessary for good reading through multiple pathways such as mainstream subject lessons individual and small group support sessions whole school initiatives the use of reading mentors and home school liaison opportunities Brimming with ideas and activities Pat Guy explores a variety of different aspects of reading including how reading is taught and why it is such an important skill for the individual how to motivate the reluctant reader the role played by the mainstream specialist teacher underlying problems pupils may face how to increase parental involvement reasons why a pupil's comprehension might be limited the role of the School Librarian the relevance to reading of vocabulary and general knowledge Anyone wanting to develop the reading skills of secondary pupils who struggle will find this a resource they return to time and time again

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