

READING POPULAR ROMANCE
in EARLY MODERN ENGLAND



Lori Humphrey Newcomb

Reading Popular Romance In Early Modern England

Edith Snook



Reading Popular Romance In Early Modern England:

Reading Popular Romance in Early Modern England Lori Humphrey Newcomb, 2002 This volume examines the proliferation of popular romances their vilification by elite writers and the ultimate opposition of popular and literary fiction Using Robert Greene's *Pandosto* 1585 an Elizabethan prose romance that inspired Shakespeare's late play *The Winter's Tale* as a case study Newcomb demonstrates that versions of the two texts repeatedly converge resisting simple high low division Because Shakespeare's works are considered timeless literary achievements critics have distanced his plays from their romance sources a separation that until now has gone largely unquestioned Newcomb challenges this assumption providing a fascinating account of an early best seller's incarnations over 250 years of literary history **Women, Reading, and the**

Cultural Politics of Early Modern England Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr *Lamentation of a Sinner* Anne Askew *The Examinations of Anne Askew* Dorothy Leigh *The Mothers Blessing* Elizabeth Grymston *Miscelanea Meditations Memoratives* Anne Cornwallis's commonplace book Folger MS V a 89 Aemelia Lanyer *Salve Deus Rex Judaeorum* *The Death and Passion of Our Lord Jesus Christ* Bodleian MS Don e 17 and Mary Wroth *The First Part of The Countess of Montgomery's Urania* **Romance for Sale in Early Modern England** Steve Mentz, 2017-09-29

The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers It further claims that this period's narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus's *Aethiopian History* In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodoran romance these authors helped make the genre of prose fiction culturally and economically viable in England Mentz explores how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing This study draws together three important strains of current scholarly inquiry the history of the book and

print culture the study of popular fiction and the re examination of genre and influence It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel

Playbooks and their Readers in Early Modern England Hannah August, 2022-04-24 This book is the first comprehensive examination of commercial drama as a reading genre in early modern England Taking as its focus pre Restoration printed drama s most common format the single play quarto playbook it interrogates what the form and content of these playbooks can tell us about who their earliest readers were why they might have wanted to read contemporary commercial drama and how they responded to the printed versions of plays that had initially been performed in the playhouses of early modern London Focusing on professional plays printed in quarto between 1584 and 1660 the book juxtaposes the implications of material and paratextual evidence with analysis of historical traces of playreading in extant playbooks and manuscript commonplace books In doing so it presents more detailed and nuanced conclusions than have previously been enabled by studies focused on works by one author or on a single type of evidence

Reading Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

Reading Material in Early Modern England Heidi Brayman Hackel, 2005-02-17 Reading Material in Early Modern England rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history

Theatre and Culture in Early Modern England, 1650-1737 Dr Catie Gill, 2013-04-28 Framed by the publication of Leviathan and the 1713 Licensing Act this collection provides analysis of both canonical and non canonical texts within the scope of an eighty year period of theatre history allowing for definition and assessment that uncouples Restoration drama from eighteenth century drama Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance paying special attention to the literary innovation and socio political changes that contributed to the evolution of drama Exploring the developments in both tragedy and comedy and in literary production specific topics include the playwright s relationship to the monarch women writers connection to the audience the changing market for plays and the rise of the bourgeoisie This collection also examines aspects of gender and class through the exploration of women s impact on performance and production masculinity and

libertinism master servant relationships and dramatic representations of the coffee house Accompanied by a list of Spanish English plays and a chronology of monarch s reigns and significant changes in theatre history From Leviathan to Licensing Act is a valuable tool for scholars of Restoration and eighteenth century performance providing groundwork for future research and investigation **Maternity and Romance Narratives in Early Modern England** Karen Bamford, Naomi J. Miller, 2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and sometimes express in the fantasy world of romance

The Aesthetics of Service in Early Modern England Elizabeth Rivlin, 2012 In *The Aesthetics of Service in Early Modern England* Elizabeth Rivlin explores the ways in which servant master relationships reshaped literature The early modern servant is enjoined to obey his or her master out of dutiful love but the servant s duty actually amounts to standing in for the master a move that opens the possibility of becoming master Rivlin shows that service is fundamentally a representational practice in which the servant who acts for a master merges with the servant who acts as a master Rivlin argues that in the early modern period servants found new positions as subjects and authors found new forms of literature Representations of servants and masters became a site of contact between pressing material concerns and evolving aesthetic ones Offering readings of dramas by Shakespeare Jonson and Thomas Dekker and prose fictions by Thomas Deloney and Thomas Nashe Rivlin suggests that these authors discovered their own exciting and unstable projects in the servants they created Texts and Cultural Change in Early Modern England Cedric C. Brown, Arthur F. Marotti, 1997-12-13 This is a wide ranging closely researched collection written by scholars from both sides of the Atlantic on the cultural placement and transmission of texts between 1520 and 1750 Material and historical conditions of texts are analysed and the range of works is wide including plays and the *Lucrece* of Shakespeare with adaptations and a discussion of reading playtexts Sidney s *Arcadia* Greene s popular *Pandosto* both discussed in the contexts of changing readerships and forms of fiction Hakluyt s travel books funerary verse and the writings of Katherine Parr and Elizabethan Catholic martyrs *Romancing the Self in Early Modern Englishwomen's Life Writing* Julie A. Eckerle, 2016-04-01 Juxtaposing life writing and romance this study offers the first book length exploration of the dynamic and complex relationship between the two genres In so doing it operates at the

intersection of several recent trends interest in women's contributions to autobiography greater awareness of the diversity and flexibility of auto biographical forms in the early modern period and the use of manuscripts and other material evidence to trace literacy practices Through analysis of a wide variety of life writings by early modern Englishwomen including Elizabeth Delaval Dorothy Calthorpe Ann Fanshawe and Anne Halkett Julie A Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it Romance she argues with its unending tales of unsatisfying love spoke to something in women's experience offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful pervasive pressure on their textual self formations *Romancing the Self in Early Modern Englishwomen's Life Writing* documents a vibrant secular form of auto biographical writing that coexisted alongside numerous spiritual forms providing a much more nuanced and complete understanding of sixteenth and seventeenth century women's reading and writing literacies

The Winter's Tale: Language and Writing Mario DiGangi, 2022-06-02 Through expert guidance on understanding interpreting and writing about Shakespeare's language this book makes *The Winter's Tale* accessible and exciting for students It demonstrates that careful attention to Shakespeare's complex dramatic language can clarify the structure and concerns of the play as well as provide deep and satisfying engagement with the social political and ethical questions Shakespeare raises Each chapter features a Writing Matters section designed to connect analysis of Shakespeare's language to students development of their own writing strategies The book examines topics in the play such as tragicomic genre women's assertion of social and political agency obedience and resistance to rulers the virtues and risks of following festivity and disputes over the proper forms of religious devotion

Romance Writing Lynne Pearce, 2007-01-05 Exploring the nature of both the romance genre and the discourse of romantic love from the 17th century to the present day this book shows how in the history of literature lovers have utilised its spark to change not only themselves but also their worlds through acts of creativity and heroism

Paper Monsters Samuel Fallon, 2019-06-07 In *Paper Monsters* Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book

trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture

Illyria in Shakespeare's England Lea Puljcan Juric,2019-06-12 Illyria in Shakespeare s England is the first extended study of the eastern Adriatic region often referred to in the Renaissance by its Graeco Roman name Illyria in early modern English writing and political thought At first glance the absence of earlier studies may not be surprising that area may seem significant only to critics pursuing certain specialized questions about Shakespeare s Twelfth Night which is set in Illyria But in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on English prose romances poems and other plays that feature Illyria or its peoples some rarely read others well known including Shakespeare s Comedy of Errors 2 Henry VI Measure for Measure and Cymbeline Lea Puljcan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion race and the development of national identity among other issues She also broadens the conversation on these familiar problems in the field to include the impact of post Renaissance notions of the Balkans on the erasure of Illyria from Shakespeare studies Puljcan Juric studies the encounters of the English with the ancient and early modern Illyrians through their Greek and Roman heritage geographies histories and travelogues written in a variety of European polities including Illyria itself religious conflict after the Reformation and the threat of Islam and international politics and commerce These considerations show how Illyria s geopolitical position among the Ottoman Empire Habsburg Empire and Venice its national struggles as well as its cultural heterogeneity figured in English interests in the eastern Mediterranean and informed English ideas about ethnicity nationhood and religion In Shakespeare studies however critics have consistently cast Twelfth Night s Illyria as a utopia an enigma or a substitute for England Italy or Greece Arguing that twentieth century politics and negative conceptions of the eastern Adriatic as part of the Balkans have underwritten this erasure of Illyria from our perspective on the field Puljcan Juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature She invites scholars to recognize that for Shakespeare and his contemporaries Illyria is the site of important socio political and cultural struggles during the period some shared with neighboring areas others geographically specific that invite dynamic historical and literary scrutiny

Thomas Lodge Charles C. Whitney,2017-03-02 Thomas Lodge was the most versatile of the pioneering professional writers of the English Renaissance experimenting in an astonishing variety of forms His long eventful and well documented life makes him one of the most individualized figures of his age and yet also one of the most representative This is the first ever collection of Lodge

scholarship It comprises a selection of the best and most important biographical and critical work ranging from 1932 to 2008 and including first time English translations Charles Whitney s discerning introduction discusses each article or book chapter in the context of Lodge scholarship and beyond and is supplemented by a bibliography of additional material This unique collection offers a distinctive vantage on both Lodge and many current topics in Renaissance and early modern studies such as humanism republicanism romance intertextuality plagiarism gender colonization Shakespearean sources the histories of print and of reading authorship and English Catholicism and religious conflict

Rethinking Shakespeare Source Study

Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare s sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare s work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

The Reformation of Romance Christina Wald, 2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religious political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre Reformation concerns in Anglican England the book traces a cross fertilisation between the Reformation and the literary mode of romance The study

brings together topics which are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin's *Beware the Cat* Robert Greene's *Pandosto* and *Menaphon* Philip Sidney's *Old and New Arcadia* and Thomas Lodge's *Rosalind* and *A Margarite of America* George Gascoigne's *Steele Glas* John Lyly's *Euphues An Anatomy of Wit* and *Euphues and his England* Barnabe Riche's *Farewell* Greene's *A Quip for an Upstart Courtier* and Thomas Nashe's *The Unfortunate Traveller*

Writing Robert Greene Kirk Melnikoff, Edward Gieskes, 2016-02-17 Robert Greene contemporary of Shakespeare and Marlowe and member of the group of six known as the University Wits is the subject of this essay collection the first to be dedicated solely to his work Although in his short lifetime Greene published some three dozen prose works composed at least five plays and was one of the period's most recognized even notorious literary figures his place within the canon of Renaissance writers has been marginal at best *Writing Robert Greene* offers a reappraisal of Greene's career and of his contribution to Elizabethan culture Rather than drawing lines between Greene's work for the pamphlet market and for the professional theatres the essays in the volume imagine his writing on a continuum Some essays trace the ways in which Greene's poetry and prose navigate differing cultural economies Others consider how the full spectrum of his writing contributes to an emergent professional discourse about popular print and theatrical culture The volume includes an annotated bibliography of recent scholarship on Greene and three valuable appendices presenting apocrypha edition information and editions organized by year of publication

Shakespeare's Late Style Russ McDonald, 2006-08-10 When Shakespeare gave up tragedy around 1607 and turned to the new form we call romance or tragicomedy he created a distinctive poetic idiom that often bewildered audiences and readers The plays of this period *Pericles* *Cymbeline* *The Winter's Tale* *The Tempest* as well as Shakespeare's part in the collaborations with John Fletcher *Henry VIII* and *The Two Noble Kinsmen* exhibit a challenging verse style verbally condensed metrically and syntactically sophisticated both conversational and highly wrought In *Shakespeare's Late Style* McDonald anatomizes the components of this late style illustrating in a series of topically organized chapters the contribution of such features as ellipsis grammatical suspension and various forms of repetition Resisting the sentimentality that frequently attends discussion of an artist's late period *Shakespeare's Late Style* shows how the poetry of the last plays reveals their creator's ambivalent attitude towards art language men and women the theatre and his own professional career

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