

THEODORE A. WENTWORTH

Reading

Henry James

in French Cultural Contexts



Reading Henry James In French Cultural Contexts

David McWhirter



Reading Henry James In French Cultural Contexts:

Reading Henry James in French Cultural Contexts Pierre A. Walker, 1995 Henry James in Context David McWhirter, 2010-09-16 Long misread as a novelist conspicuously lacking in historical consciousness Henry James has often been viewed as detached from and uninterested in the social political and material realities of his time As this volume demonstrates however James was acutely responsive not only to his era s changing attitudes toward gender sexuality class and ethnicity but also to changing conditions of literary production and reception the rise of consumerism and mass culture and the emergence of new technologies and media of new apprehensions of time and space These essays portray the author and his works in the context of the modernity that determined formed interested appalled and or provoked his always curious mind With contributions from an international cast of distinguished scholars *Henry James in Context* provides a map of leading edge work in contemporary James studies an invaluable reference work for students and scholars and a blueprint for possible future directions *Henry James on Culture* Henry James, 2004-01-01 This text presents a collection of 18 articles by Henry James on the social and political issues of his day They focus on questions of gender and manners religion and metaphysics as well as grouping together all of his works on World War I **Reading Henry James** George Monteiro, 2016-05-06 Henry James 1843 1916 has been championed as an historian of social conscience and attacked as a spokesman for social privilege His Americanness has been questioned by nativists and defended by Brahmins Critics took issue with his lucidly complex style It s not that he bites off more than he can chew but that he chews more than he bites off a contemporary complained Although he was an acknowledged master in his final years James narrow readership has dwindled in the century since his death This book examines allusions sources and affinities in James vast body of work to interpret his literary intentions Chapters provide close analysis of Daisy Miller *The American* *The Beast in the Jungle* and *The Wings of the Dove* His fascination with poet Robert Browning is discussed along with his complicated relationship with Marian Clover Adams and her husband Henry who was the author of *The Education of Henry Adams* Instructors considering this book for use in a course may request an examination copy here **Henry James, Oscar Wilde and Aesthetic Culture** Michele Mendelssohn, 2007-06-20 This book the first fully sustained reading of Henry James s and Oscar Wilde s relationship reveals why the antagonisms between both authors are symptomatic of the cultural oppositions within Aestheticism itself The book also shows how these conflicting energies animated the late nineteenth century s most exciting transatlantic cultural enterprise Richly illustrated and historically detailed this study of James s and Wilde s intricate decades long relationship brings to light Aestheticism s truly transatlantic nature through close readings of both authors works as well as nineteenth century art periodicals and rare manuscripts As Mendelssohn shows both authors were deeply influenced by the visual and decorative arts and by contemporary artists such as George Du Maurier and James McNeill Whistler *Henry James Oscar Wilde and Aesthetic Culture* offers a nuanced reading of a complex relationship that promises to transform the way in which

we imagine late nineteenth century British and American literary culture Henry James and the Second Empire Angus Wrenn, 2017-12-02 Three years spent in France during the Second Empire of Napoleon III gave Henry James an early mastery of the French language and its literature When he settled in Europe as an adult it was not in Britain but briefly yet crucially in Paris This study identifies the missing link in the history of James's literary engagement with France between Balzac revered throughout his career and later French writers It was Second Empire writers who spurred James's own contribution to the novel While realism courted official displeasure culminating in the prosecution of Flaubert's *Madame Bovary* and closure of the radical *Revue de Paris* which serialized it the conservative *Revue des Deux Mondes* to which James subscribed enjoyed imperial approval James remained indebted to the authors published in its pages Edmond About Victor Cherbuliez and Octave Feuillet to his close friend Paul Bourget and to the era's greatest playwright Alexandre Dumas fils **Ethics and Narrative in the English Novel, 1880-1914** Jil Larson, 2001-02-12 Drawing on interdisciplinary work in the field of ethics and literature by a diverse range of thinkers including Martha Nussbaum Emmanuel Levinas and Paul Ricoeur Jil Larson offers new readings of late Victorian and turn of the century British fiction she shows how ethical concepts can transform our understanding of narratives just as narratives make possible a valuable contextualised moral deliberation Focusing on novels by Thomas Hardy Sarah Grand Olive Schreiner Oscar Wilde and Henry James Larson explores the conjunction of ethics and fin de siècle history and culture through a consideration of what narratives from this period tell us about emotion reason and gender aestheticism and such speech acts as promising and lying This book will be of interest to scholars of nineteenth century and modernism and all interested in the conjunction between narrative ethics and literary theory **Henry James's Europe** Dennis Tredy, Annick Duperray, Adrian Harding, 2011 As an American author who chose to live in Europe Henry James frequently wrote about cultural differences between the Old and New World The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction This collection of twenty four papers from some of the world's leading James scholars offers a comprehensive picture of the author's crosscultural aesthetics It provides detailed analyses of James's perception of Europe of its people and places its history and culture its artists and thinkers its aesthetics and its ethics which ultimately lead to a profound reevaluation of his writing With in depth analysis of his works of fiction his autobiographical and personal writings and his critical works the collection is a major contribution to current thinking about James's transtextuality and cultural appropriation **Traveling Traditions** Erik Redling, 2016-03-21 This study seeks to fill a major gap in the fields of Nineteenth Century American and British Studies by examining how nineteenth century intellectuals shaped and re shaped aesthetic traditions across the Atlantic Ocean Special attention is paid to a group of salient cultural concepts such as artist as hero imagination the picturesque reform simultaneity and seriality Although embedded in a particular aesthetic tradition these concepts travel from one culture to another and are transformed along their transatlantic journeys The purpose of this book is to explore the roles of these traveling concepts

within the realm of transatlantic cultures and to trace their at times surprising paths within ever widening transnational intellectual networks *The French Actress and Her English Audience* John Stokes,2005-02-17 A detailed study of how French actresses were received by English audiences ***Maya Angelou's I Know why the Caged Bird Sings*** Harold Bloom,2004 Includes a brief biography of Maya Angelou thematic and structural analysis of the work critical views and an index of themes and ideas *A Companion to Henry James* Greg W. Zacharias,2014-02-10 Written by some of the world s most distinguished Henry James scholars this innovative collection of essays provides the most up to date scholarship on James s writings available today Provides an essential up to date reference to the work and scholarship of Henry James Features the writing of a wide range of James scholars Places James s writings within national contexts American English French and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics *A Small Boy and Others* Henry James,2011-05-03 Henry James was the final survivor of a remarkable family and his memoir written at the end of a long and tireless career was prompted initially by the death of his ideal Elder Brother the psychologist and philosopher William James *A Small Boy and Others* recounts the novelist s earliest years in Albany and more importantly New York City where he was allowed to wander at will He evokes the theatrical entertainments he enjoyed the varied social scene in which the family mixed and the piecemeal nature of his education With the first of several extended trips the romance of Europe begins as the small boy becomes acquainted with a British culture already familiar from his precocious reading of the great Victorian novelists And it is in France in the Louvre s Galerie d Apollon that he undergoes an initiation into the aesthetic power of great art and an intimation of all the fun it might bring him Yet the child also registered within this privileged and extended family group signs of dysfunction and failure James s autobiography has significantly determined the nature and even the terms of the extensive biographical and critical interest he continues to enjoy This first fully annotated critical edition of *A Small Boy and Others* which guides the reader through the allusive complexities of James s prose also offers fresh insights into the formative years of one of literature s most influential figures *Henry James and the Imagination of Pleasure* Tessa Hadley,2002-02-14 Tessa Hadley examines how Henry James progressively disentangled himself from the moralizing frame through which English language novels in the nineteenth century had imagined sexual passion Hadley argues that his relationship with the European novel tradition was crucial helping to leave behind a way of seeing in which only bad women could be sexual She reads James s transitional fictions of the 1890s as explorations of how disabling and distorting ideals of women s goodness and purity were learned and perpetuated within English and American cultural processes These explorations Hadley argues liberate James to write the great heterosexual love affairs of the late novels with their emphasis on the power of pleasure and play themes which are central to James s ambitious enterprise to represent the privileges and the pains of turn of the century leisure class society ***Henry James Goes to Paris*** Peter Brooks,2018-06-26 Henry James s reputation as The Master is so familiar that it s

hard to imagine he was ever someone on whom some things really were lost This is the story of the year 1875 to 1876 when the young novelist moved to Paris drawn by his literary idols living at the center of the early modern movement in art As Peter Brooks skillfully recounts James largely failed to appreciate or even understand the new artistic developments teeming around him during his Paris sojourn But living in England twenty years later he would recall the aesthetic lessons of Paris and his memories of the radical perspectives opened up by French novelists and painters would help transform James into the writer of his adventurous later fiction A narrative that combines biography and criticism and uses James's writings to tell the story from his point of view Henry James Goes to Paris vividly brings to life the young American artist's Paris year and its momentous artistic and personal consequences James's Paris story is one of enchantment and disenchantment He initially loved Paris he succeeded in meeting all the writers he admired Turgenev Flaubert Zola Maupassant Goncourt and Daudet and he witnessed the latest development in French painting Impressionism But James largely found the writers disappointing and he completely misunderstood the paintings he saw He also seems to have fallen in and out of love in a more ordinary sense with a young Russian aesthete Paul Zhukovsky Disillusioned James soon retreated to England for good But James would eventually be changed forever by his memories of Paris

Daisy Miller and An International Episode

Henry James, 2013-06-13 A unique edition of James's two complementary tales Daisy Miller and An International Episode in which the young American girl irrupts into European society This edition includes introduction and notes by Adrian Poole and an Appendix on stage and screen versions of Daisy Miller [The Critical Reception of Henry James](#) Linda Simon, 2007

Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

The Function of the Imagination in the Writings of Henry James Ágnes Zsófia Kovács, 2006 Investigates the ways in which Henry James uses the term the imagination in three different discursive contexts his critical articles on novelists and literature his fictional production and his essays on American culture [A Companion to the American Novel](#) Alfred

Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres

historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more

Adopting the Song of Term: An Mental Symphony within **Reading Henry James In French Cultural Contexts**

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