



# Market Pledge and Gender Bargain

Commercial Relations in  
French Farce, 1450–1550

Sharon Collingwood

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# Market Pledge Gender Bargain

**Barbara I. Gusick, Edelgard E. DuBruck**



## **Market Pledge Gender Bargain:**

**Gender and Change** Alexandra Shepard, Garthine Walker, 2009-06-08 Through a collection of essays by leading scholars on women's history and gender history Gender and Change Agency Chronology and Periodisation questions conventional chronologies while reassessing the relationship between gender agency continuity and change Celebrates 20 years of the publication of the journal Gender History Reflects the extent to which gender analysis suggests alternatives to conventional periodisation For example whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender agency and change *Women & Laughter in Medieval Comic Literature* Lisa Renée Perfetti, 2003 Portrays a range of medieval heroines to ascertain how humor might have been used and enjoyed by medieval women

**The Lily and the Thistle** William Calin, 2014-01-01 In The Lily and the Thistle William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *romans* comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

*Farce* Jessica Milner Davis, 2017-07-05 Farce has always been relegated to the lowest rung of the ladder of dramatic genres Distinctions between farce and more literary comic forms remain clouded even in the light of contemporary efforts to rehabilitate this type of comedy Is farce really nothing more than slapstick the putting out of candles kicking down of tables falling over joyned stools as Thomas Shadwell characterized it in the seventeenth century Or was his contemporary Nahum Tate correct when he declared triumphantly that there are no rules to be prescribed for that sort of wit no patterns to copy and 'tis altogether the creature of imagination Davis shows farce to be an essential component in both the comedic and tragic traditions Farce sets out to explore the territory of what makes farce distinct as a comic genre Its lowly origins date back to the classic Graeco Roman theatre but when formal drama was reborn by the process of elaboration of ritual within the mediaeval Church the French term farce became synonymous with a recognizable style of comic performance Taking a wide range of farces from the briefest and most basic of fair ground mountebank performances to fully fledged five act structures from the late nineteenth century the book reveals the patterns of comic plot and counter plot that are common to all The result is a novel classification of farce plots which serves to clarify the differences between farce and more literary comic forms and to show how quickly farce can

shade into other styles of humor The key is a careful balance between a revolt against order and propriety and a kind of Realpolitik which ultimately restores the social conventions under attack A complex array of devices in such things as framing plot characterization timing and acting style maintain the delicate balance Contemporary examples from the London stage bring the discussion u Pure Filth Noah D. Guynn,2019-11-08 As Noah D Guynn observes early French farce has been summarily dismissed as filth for centuries Renaissance humanists classical moralists and Enlightenment philosophes belittled it as an embarrassing reminder of the vulgarity of medieval popular culture Modern literary critics and theater historians often view it as comedy s poor relation trite smutty pap that served to divert the masses and to inure them to lives of subservience Yet as Guynn demonstrates in his reexamination of the genre the superficial crudeness and predictability of farce belie the complexities of its signifying and performance practices and the dynamic contested nature of its field of reception Pure Filth focuses on overlooked and occluded content in farce arguing that apparently coarse jokes conceal finely drawn and sometimes quite radical perspectives on ethics politics and religion Engaging with cultural history political anthropology and critical feminist and queer theory Guynn shows that farce does not pander to the rabble in order to cultivate acquiescence or curb dissent Rather it uses the tools of comic theater parody and satire imitation and exaggeration cross dressing and masquerade to address the urgent issues its spectators faced in their everyday lives economic inequality and authoritarian rule social justice and ethical renewal sacramental devotion and sacerdotal corruption and heterosocial relations and household politics Achieving its subtlest effects by employing the lowliest forms of humor farce reveals that aspirations to purity whether ethical political or religious are inevitably mired in the very filth they repudiate *Elf Queens and Holy Friars* Richard Firth Green,2016-09-28 Starting from the assumption of a far greater cultural gulf between the learned and the lay in the medieval world than between rich and poor *Elf Queens* explores the church s systematic campaign to demonize fairies and infernalize fairyland and the responses this provoked in vernacular romance Fifteenth-Century Studies Vol. 28 Edelgard E. DuBruck,Barbara I. Gusick,2003 The focus of the volume in addition to standard features such as the bibliographical update on 15th c theater is on late medieval authors as literary critics Founded in 1977 as the publication organ for the Fifteenth Century Symposium *Fifteenth Century Studies* has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that has long been the stepchild of research The fifteenthcentury defies consensus on fundamental issues some scholars dispute in fact whether it belonged to the middle ages at all arguing that it was a period of transition a passage to modern times At issue therefore is the verytenor of an age that stood under the influence of Gutenberg Columbus the Devotio Moderna and Humanism Along with the standard updating of bibliography on 15th c theater this volume is devoted to research on late medieval authors as literary critics Thus for the historian as well as the writer of fiction the tenuous limits between truth and fantasy and the role

of doubt are investigated If there are several eyewitness accounts of an event which one can be trusted Medieval memorialists sometimes became advisors to princes and used a rhetoric of careful persuasion Values such as chivalry courtly love and kingly self representation come up for discussion here Several essays ponder the structure of poetic forms and popular genres and others consider more factual topics such as incunabula on medications religious literature in the vernacular for everyday use a student s notebook on magic and late medieval merchants money and trade Contributors Edelgard DuBruck Karen Casebier Emma J Cayley Albrecht Classen Michael G Cornelius Jean Duforenet Catherine Emerson Leonardas V Gerulaitis Kenneth Hodges Sharon M Loewald Luca Pierdominici Michel J Raby Elizabeth I Wade Edelgard E DuBruck is professor emerita in the Modern Languages Department at Marygrove College in Detroit Barbara I Gusick is professor emerita of English at Troy University Dothan Dothan Alabama

*Laughing Matters* Sara Beam, 2018-07-05 Bawdy satirical plays many starring law clerks and seminarians savaged corrupt officials and royal policies in fifteenth and sixteenth century France The Church and the royal court tolerated and even commissioned such performances the audiences for which included men and women from every social class From the mid sixteenth century however local authorities began to temper and in some cases ban such performances Sara Beam in revealing how theater and politics were intimately intertwined shows how the topics we joke about in public reflect and shape larger religious and political developments For Beam the eclipse of the vital tradition of satirical farce in late medieval and early modern France is a key aspect of the complex political and cultural factors that prepared the way for the emergence of the absolutist state In her view the Wars of Religion were the major reason attitudes toward the farceurs changed local officials feared that satirical theater would stir up violence and Counter Reformation Catholicism proved hostile to the bawdiness that the clergy had earlier tolerated In demonstrating that the efforts of provincial urban officials prepared the way for the taming of popular culture throughout France *Laughing Matters* provides a compelling alternative to Norbert Elias s influential notion of the civilizing process which assigns to the royal court at Versailles the decisive role in the shift toward absolutism

**Fifteenth-Century Studies** Edelgard E. DuBruck, Barbara I. Gusick, 2008 Articles on drama letter writing Arthurian romances translation mythology and folklore print media and Pizan Sachs Schedel Chartier and Henryson The fifteenth century defies consensus on fundamental issues most scholars agree however that this period outgrew the Middle Ages that it was a time of transition and a passage to modern times Founded in 1977 as the publication organ for the Fifteenth Century Symposia *Fifteenth Century Studies* offers essays on diverse aspects of the fifteenth century including liberal and fine arts historiography medicine and religion Following the standard opening article on the current state of fifteenth century drama research volume 33 offers essays investigating authors such as Christine de Pizan Hans Sachs Hartmann Schedel Alain Chartier and Robert Henryson Genres and themes treated include drama epistles of persuasion late Arthurian romances translations mythology and folklore print media and art appreciation Alternative interpretations are afforded by Franco Mormando s study of male nakedness and the

Franciscans Twelve book reviews round out the volume Contributors Edelgard E DuBruck Tracy Adams Lidia Amor Roci del R o Fern ndez Leonardas Vytautas Gerulaitis Jonathan Green Christiane J Hessler Ashby Kinch Franco Mormondo Alessandra Petrina Edelgard E DuBruck is Professor Emerita of French and Humanities at Marygrove College Detroit Michigan and Barbara I Gusick is Professor Emerita of English at Troy University Dothan Alabama **English Printing, Verse**

**Translation, and the Battle of the Sexes, 1476-1557** Anne E. B. Coldiron, 2009 Bringing to light new material about early print early modern gender discourses and cultural contact between France and England in the period this book focuses on a dozen or so of the many early Renaissance verse translations about women marriage sex and gender relations A series of appendices presents the author's transcriptions of the texts that are otherwise inaccessible *Commerce Before Capitalism in Europe, 1300-1600* Martha C. Howell, 2010-04-12 Later generations have sometimes found such actions perplexing often dismissing them as evidence that business people of the late medieval and early modern worlds did not fully understand market rules **Learning to Talk Shop** Susan E. Phillips, 2025-08-12 A new account of premodern education that offered non elite readers lessons in navigating the premodern marketplace Learning to Talk Shop explores the phrasebooks and guides to conversations that flooded the marketplace in the fifteenth and sixteenth centuries making a virtual classroom available to an audience who could not afford or did not have access to formal education Privileging market share and mercantile savvy over moral instruction and linguistic mastery these mischievous little books offered readers lessons in the pragmatic and murky ethics of the premodern marketplace teaching them bargaining tactics insults pick up lines and strategies for welching on debts Revealing what happens when language learning itself undergoes a translation out of the classroom into the marketplace and further down the social ladder Susan E Phillips offers a new account of premodern education not through erudite tomes and schoolmaster sovereigns but through these practical books that enabled non elite readers to thrive in an environment not particularly conducive to their success Phillips asks what we learn and whom we can see when we look at premodern education from this humbler more mischievous perspective telling the tales of resourceful chambermaids savvy black stableboys and arithmetically adept barmaids as well as the story of a schoolgirl who compiled a textbook of her own and the narrative of a black schoolmaster teaching in Shakespeare's London In these stories Phillips finds the liberatory potential in a discourse that has previously been read as upholding traditional social hierarchies in the premodern period If we expand our archive beyond the Latin textbooks of the grammar school classroom to include these bestselling bi and multilingual vernacular textbooks Phillips contends we can see a radically different set of possibilities a premodern pedagogy that is more expansive more flexible and more inclusive **Reading Medieval Studies**, 1998

Buyers & Sellers Bruno Blondé, Peter Stabel, Jon Stobart, Ilja Van Damme, 2006 1 Introduction 2 The fairs of early modern Italy E Welch 3 Renewal of the shop system Italy in the early modern period D Calabi 4 Piu honorati etuntuosi ala Republica botteghe and luxury retail along Siena's Strada Romana F Nevola 5 From the market to the shop retail and urban space in

late medieval Bruges P Stabel 6 Markets shops inns taverns and private houses in medieval English trade R Britnell 7 Sites of desire shops selds and wardrobes in London and other English cities 1100 1550 D Keene 8 Shops markets and retailers in London s Cheapside c 1500 1700 V Harding 9 Dealing with diversity pedlars in the Southern Netherlands in the eighteenth century H Deceulaer 10 Changing consumer preferences and evolutions in relailing Buying and selling consumer durables in Antwerp c 1648 c 1748 I Van Damme 11 Clothes cabinets and carriages second hand dealing in eighteenth century England J Stobart 12 Plebeian commercial circuits and everyday material exchange in England c 1600 1900 B Lemire 13 Martino Grimaldi and the merchant charlatans of early modern Italy D Gentilcore 14 Liquidation or certification Small claims disputes and retail credit in seventeenth century Venice J Shaw 15 Trade and gender emancipation retailing women in sixteenth century Antwerp L Van Aert 16 Eighteenth century Maastricht shopkeepers and their hinterland customers E Steegen 17 The social relations of shopping in early modern England C Walsh

*Going for Gender Balance* Alison E. Woodward, European Committee for Equality between Women and Men, 2002-01-01 This guide contains practical ideas to raise awareness of the need for gender balance in decision making in European institutions and bodies and gives examples of projects to promote good practice in a range of countries It moves beyond electoral politics to consider other groups which are also involved in social and economic decision making such as trade unions and non governmental organisations It also looks at persuasive communication techniques used to sensitise opinion leaders and the general public to issues of gender equality New Approaches to European Theater of the Middle Ages Barbara I. Gusick, Edelgard E. DuBruck, 2004 New Approaches to European Theater of the Middle Ages An Ontology examines texts as well as cultural and performative aspects of a wide variety of plays both sacred and secular in England France Germany the Netherlands Spain Italy and Yugoslavia This collection of fourteen articles in English by contributors from both sides of the Atlantic also considers the implications and parameters of communal involvement and the societal theatrical roles of the oppressed the disabled Jews and peasants This book has been designed to appeal to specialists students and teachers of medieval drama psychology religion and hagiography literature and art and to readers in general Faire son marché au Moyen Âge Jusicaël Petrowiste, Mario Lafuente Gómez, 2018-08-30 Les populations de la Méditerranée occidentale Espagne France meridionale Italie t moignent dans les derniers siècles du Moyen âge d'une ouverture croissante aux changes dont rendent compte la densification rapide du réseau des marchés locaux le recours massif au crédit et l'intensification de la circulation des biens Cet ouvrage aborde cette commercialisation de la société médiévale du point de vue du consommateur plutôt que de celui du marchand plus traditionnel dans l'historiographie Par l'analyse des cultures de consommation des clients les de leurs stratégies d'acquisition des produits et du dispositif de régulation protégeant les approvisionnements domestiques il s'agit de mieux comprendre ce que faire son marché signifiait pour les hommes et les femmes de ce temps *Fifteenth Century Studies*, 2008 Includes a selection of papers presented at the Fifteenth Century Symposia 1977 **Living Wages, Equal Wages: Gender and Labour Market**



**Policies in the United States** Deborah M. Figart, Ellen Mutari, Marilyn Power, 2005-07-08 Wage setting has historically been a deeply political and cultural as well as economic process This informative and accessible book explores how US wage regulations in the twentieth century took gender race ethnicity and class into account Focusing on social reform movements for living wages and equal wages it offers an interdisciplinary account of how women s work and the remuneration for that work has changed along with the massive transformations in the economy and family structures The controversial issue of establishing living wages for all workers makes this book both a timely and indispensable contribution to this wide ranging debate and it will surely become required reading for anyone with an interest in modern economic issues *Current Contents, April 12, 1999 ,1999*



## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Market Pledge Gender Bargain**

In some sort of inundated with screens and the cacophony of instant communication, the profound energy and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Market Pledge Gender Bargain**, a captivating function of fictional beauty that pulses with raw emotions, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus courses readers on an emotional odyssey, softly exposing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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