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Mark Twain As A Literary Artist

KJ Lindholm-Leary



Mark Twain As A Literary Artist:

Mark Twain as a Literary Artist Gladys Carmen Bellamy, 2012-09-10 Mark Twain has been the subject of violent disagreement among critics. Most of them have believed that he was an unconscious artist working by impulse. Mark Twain as a Literary Artist shows that Mark Twain was much more the conscious craftsman than is generally believed. Here is revealed Twain's violent mental conflict, a logical dilemma which forced much of his work into distorted patterns of thought and structure. Through years of practice he evolved methods to achieve detachment through techniques such as speaking through the lips of Huckleberry Finn or some other childlike person placing satiric scenes far off in time or space, diminishing the human race to microscopic proportions so that its wrongs could be treated with detachment and reducing life to a dream in which the greatest wrongs become tolerable because they seem unreal. Mark Twain as a Literary Artist is a mature, thorough and revealing reassessment of the mind and methods of one of the most controversial figures in American literature. Mark Twain as a literary artist C. C. Bellamy, 1950 **On Mark Twain** Louis J. Budd, Edwin Harrison Cady, 1987 This volume in The Best from American Literature series presents articles and profiles the evolution of literary opinion and the shifts of critical emphasis. Beginning with an analysis of science in the thought of Mark Twain, the volume examines his indebtedness to literary comedians such as George Horatio Derby, better known as John Phoenix, his contributions to the traditions of Southwestern humor and how he employed images of endangered families. Other topics include Twain as translator from the German, the composition and structure of *The Adventures of Tom Sawyer*, the style of Huckleberry Finn, his first and only novel about a young girl, Joan of Arc, the four roles into which he cast Satan, the probable meaning of *A Connecticut Yankee* and a thematic analysis of *Pudd'nhead Wilson*. ISBN 0 8223 0759 6 33 50 **Mark Twain, Humorist, Philosopher and Literary Artist** Myrtle Decker, 1910 **Mark Twain's Place in American Literature** Edgar C. Taylor, 1929 **Mark Twain as Critic** Sydney J. Krause, 2019-12-01 Originally published in 1967, Mark Twain's literary criticism is a significant branch of his writing that is relatively less explored and appreciated than his other writing. Sydney Krause analyzes the full range of Twain's criticism, much of which has lain neglected in notebooks, letters, marginalia, and autobiographical dictations. This body of work demonstrates that in addition to being an acute critic, given to close reading, Twain thought enough of his criticism to present much of it in an enveloping literary form. In his early criticism, Twain used the mask of an ignorant fool or Muggins, while in his later criticism he used the mask of a world-weary malcontent or Grumbler. The resulting cross-fire from extremes of innocence and experience proved effective against a wide range of literary targets. The Muggins dealt mainly with theater, journalism, oratory, and popular poetry; the grumbler with such writers as Goldsmith, Cooper, Scott, and Hare. Much of this criticism was an outgrowth of Twain's romanticism and therefore has importance for the history of American realism. Mark Twain's criticism was not wholly depreciatory; however, he liked Macaulay, Howells, Zola, and Wilbrandt, for example, because he found in some of their works the realization of history as an immediate presence. The evidence

presented in this book challenges the view that Twain was not a serious student of the craft of writing he possessed the combination of sensitivity and judgment that all great critics have *Mark Twain, American Humorist* Tracy Wuster, 2017-12-01 Mark Twain American Humorist examines the ways that Mark Twain's reputation developed at home and abroad in the period between 1865 and 1882 years in which he went from a regional humorist to national and international fame In the late 1860s Mark Twain became the exemplar of a school of humor that was thought to be uniquely American As he moved into more respectable venues in the 1870s especially through the promotion of William Dean Howells in the Atlantic Monthly Mark Twain muddled the hierarchical distinctions between class appropriate leisure and burgeoning forms of mass entertainment between uplifting humor and debased laughter and between the literature of high culture and the passing whim of the merely popular Mark Twain's Geographical Imagination Joseph A. Alvarez, 2009-03-26 As early as the 1850s when Samuel L Clemens before he became Mark Twain as a teenager traveled from his hometown of Hannibal Missouri to the east Philadelphia Washington DC and New York City and south St Louis In the 1860s he traveled west to Nevada California and The Sandwich Islands Hawai I He also traveled east to Europe and the Middle East In between these early travels and his around the world lecture tour in the 1890s he lived for periods of time in Europe From these travels and sojourns abroad Clemens often found that the imagined geography differed significantly from the reality And as most people know he drew on his real and imagined home geography of the lower Mississippi River region to produce several works including his masterpiece Adventures of Huckleberry Finn Although much has been published about his travels this collection of essays marks a different approach to Twain's use of geography and geography's influence on Twain The eleven essays use Twain's concepts of space geography to help us understand or to complicate our understanding of some of Twain's works including Life on the Mississippi Adventures of Huckleberry Finn The Prince and the Pauper Roughing It A Connecticut Yankee in King Arthur's Court No 44 The Mysterious Stranger Tom Sawyer Abroad and The Private History of Campaign that Failed The contributors include veteran Twain scholars as well as a graduate student and a non academic humorist Their critical perspectives range from the biographical and historical to Althusserian Ideological Persona and Humor in Mark Twain's Early Writings Don Florence, 1995 Challenging mainstream Twain criticism on many fronts Florence focuses exclusively on Twain's early writings He demonstrates how Twain evolved in his early narratives into the Mark Twain we now recognize Florence maintains that this process was evolutionary Although Twain might have been dependent on Clemens for the initial experiences they become Twain's experiences necessary for his development as a persona Traditionally critics of Twain have been preoccupied with dualities but Florence sees this emphasis upon polarities as an oversimplification He argues that much of Twain's humor strives to shape more and more of the world giving Twain multiple narrative voices and letting him be inclusive not exclusive Finally this study asserts that there is more continuity to Mark Twain's career than has been generally recognized Many Twain scholars have argued that Twain's later writings are

radically different from his earlier writings because of their emphasis upon illusion and dream Florence argues that the preoccupation with illusion and fantasy is scarcely new Whether Twain s mood is exuberant or dark he emphasizes subjectivity over objectivity the dominance of fantasy the creative powers of humor and his ability as persona to determine what we consider reality Florence contends that Twain s early writings show Mark Twain gradually evolving into a masterfully comic persona

The Art, Humor, and Humanity of Mark Twain Minnie M. Brashear,Robert M.

Rodney,2012-09-10 Mark Twain is revealed here in an entirely new autobiographical light from his own writings as they reflect his career his thinking and his humor This volume captures the grandeur that distinguishes Mark Twain as in the words of George Bernard Shaw by far the greatest American writer Made up of short stories and excerpts from Twain s principal works this collection demonstrates Twain s artistry in handling anecdotes tales description and characterization the fervency of his ethical convictions his effective use of irony satire burlesque and caricature and his essential humanity By arranging the materials in chronological order and weaving them together with critical commentary the editors present the many facets of Mark Twain s experience and his dynamic personality with greater continuity than in previous collections of Twain s writings Here is the optimism of the young Mark Twain responding to the rough and rugged vitality of the mid nineteenth century American scene and the skepticism and pessimism of the older Mark Twain reacting to the American democratic experiment of the late nineteenth century

Mark Twain, Unsantified Newspaper Reporter James Edward

Caron,James E. Caron,2008 Before Mark Twain became a national celebrity with his best selling The Innocents Abroad he was just another struggling writer perfecting his craft but already playin hell with the world In the first book in more than fifty years to examine the initial phase of Samuel Clemens s writing career James Caron draws on contemporary scholarship and his own careful readings to offer a fresh and comprehensive perspective on those early years and to challenge many long standing views of Mark Twain s place in the tradition of American humor Tracing the arc of Clemens s career from self described unsantified newspaper reporter to national author between 1862 and 1867 Caron reexamines the early and largely neglected writings especially the travel letters from Hawaii and the letters chronicling Clemens s trip from California to New York City Caron connects those sets of letters with comic materials Clemens had already published drawing on all known items from this first phase of his career even the virtually forgotten pieces from the San Francisco Morning Call in 1864 to reveal how Mark Twain s humor was shaped by the sociocultural context and how it catered to his audience s sensibilities while unpredictably transgressing its standards Caron reveals how Sam Clemens s contemporaries notably Charles Webb provided important comic models and he shows how Clemens not only adjusted to but also challenged the guidelines of the newspapers and magazines for which he wrote evolving as a comic writer who transmuted personal circumstances into literary art Plumbing Mark Twain s cultural significance Caron draws on anthropological insights from Victor Turner and others to compare the performative aspects of Clemens s early work to the role of ritual clowns in

traditional societies Brimming with fresh insights into such benchmarks as *Our Fellow Savages of the Sandwich Islands* and *Jim Smiley and His Jumping Frog* this book is a gracefully written work that reflects both patient research and considered judgment to chart the development of an iconic American talent Mark Twain *Unsanctified Newspaper Reporter* should be required reading for all serious scholars of his work as well as for anyone interested in the interplay between artistic

creativity and the literary marketplace **Study Guide to The Adventures of Tom Sawyer by Mark Twain** Intelligent Education,2020-02-15 A comprehensive study guide offering in depth explanation essay and test prep for Mark Twain s *The Adventures of Tom Sawyer* the best selling of Twain s work As a novel written in 1876 *The Adventures of Tom Sawyer* follows the antics of a young boy during his childhood on the Mississippi River Moreover Twain examines the carefree spirit of children manipulation and race in this lighthearted novel through the use of imagery and symbolism This Bright Notes Study Guide explores the context and history of Twain s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **The Life of Mark Twain** Gary

Scharnhorst,2019-05-30 Choice Outstanding Academic Title for 2020 The second volume of Gary Scharnhorst s three volume biography chronicles the life of Samuel Langhorne Clemens between his move with his family from Buffalo to Elmira and then Hartford in spring 1871 and their departure from Hartford for Europe in mid 1891 During this time he wrote and published some of his best known works including *Roughing It* *The Gilded Age* *The Adventures of Tom Sawyer* *A Tramp Abroad* *The Prince and the Pauper* *Life on the Mississippi* *Adventures of Huckleberry Finn* and *A Connecticut Yankee in King Arthur s Court* Significant events include his trips to England 1872 73 and Bermuda 1877 the controversy over his Whittier Birthday Speech in December 1877 his 1878 79 Wanderjahr on the continent his 1882 tour of the Mississippi valley his 1884 85 reading tour with George Washington Cable his relationships with his publishers Elisha Bliss James R Osgood Andrew Chatto and Charles L Webster the death of his son Langdon and the births and childhoods of his daughters Susy Clara and Jean as well as the several lawsuits and personal feuds in which he was involved During these years too Clemens expressed his views on racial and gender equality and turned to political mugwumpery supported the presidential campaigns of Grover Cleveland advocated for labor rights international copyright and revolution in Russia founded his own publishing firm and befriended former president Ulysses S Grant supervising the publication of Grant s *Memoirs* *The Life of Mark Twain* is the first multi volume biography of Samuel Clemens to appear in more than a century and has already been hailed as the definitive Twain biography **The New Mark Twain Handbook** E. Hudson Long,J. R. LeMaster,2017-11-01 This authors of

this useful handbook originally published in 1985 not only summarise Mark Twain scholarship but also evaluate in much detail the various contributions Each chapter includes a thorough annotated bibliography This title also includes a comprehensive chronological table of the significant events in Mark Twain s Life including the publication dates of his works This title will be of interest to students of American Literature

The Literature of the American People Arthur Hobson Quinn,1951

Arthurian Writers Laura Lambdin,Robert Thomas Lambdin,2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture

Mark Twain Under Fire Joe B. Fulton,2018 Tracks the genesis and evolution of Twain s reputation as a writer revealing how and why the writer has been under fire since the advent of his career Threatened by a rival editor brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism Clemens began his long writing career penning satirical articles for his brother s newspaper in Hannibal Missouri His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight Nursing his wounded ego in California Twain vowed to develop a reputation that wouldstand fire and in the process became the classic American writer Mark Twain under Fire tracks the genesis and evolution of Twain s reputation as a writer his reception as a humorist his return fire on genteel critics and the development of academic criticism As a history of Twain criticism the book draws on English and foreign language scholarship Fulton discusses the forces and ideas that have influenced criticism revealinghow and why Mark Twain has been under fire from the advent of his career to

the present day when his masterpiece Huckleberry Finn remains one of America's most frequently banned books Joe B Fulton is Professor of English at Baylor University in Waco Texas He has published four previous books on Mark Twain The Mark Twain Encyclopedia J. R. LeMaster, James Darrell Wilson, Christie Graves Hamric, 1993 A reference guide to the great American author 1835-1910 for students and general readers The approximately 740 entries arranged alphabetically are essentially a collection of articles ranging significantly in length and covering a variety of topics pertaining to Twain's life intellectual milieu literary career and achievements Because so much of Twain's writing reflects Samuel Clemens's personal experience particular attention is given to the interface between art and life i.e. between imaginative reconstructions and their factual sources of inspiration Each entry is accompanied by a selective bibliography to guide readers to sources of additional information Annotation copyright by Book News Inc Portland OR **Mark Twain's America** Bernard Augustine DeVoto, 1997-01-01 Beginning in 1835 the birth year of Samuel Clemens and extending through the Gilded Age Mark Twain's America depicts the vigorous social and historical forces that produced the creator of Tom Sawyer and Huckleberry Finn Bernard DeVoto catches a people moving west Twain's own family drifting down the Ohio emigrants of every stripe the famous and the obscure Answering genteel critics such as Van Wyck Brooks who blamed the American frontier for stifling Twain's genius DeVoto shows that in fact Twain's early days in Nevada and California made a writer of him Mark Twain's America first published in 1932 enriched by western humor and supernatural slave lore is an enduring work of American literary and cultural criticism *The Short Works of Mark Twain* Peter Messent, 2001-08-22 A delightfully informed path through the complexities of composition publishing history and the textual discontinuities that characterize so many of Twain's stories Journal of American Studies

Unveiling the Magic of Words: A Overview of "**Mark Twain As A Literary Artist**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Mark Twain As A Literary Artist**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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