



Mark Twain And William James

John Spencer Bassett, Edwin
Mims, William Henry Glasson, William
Preston Few, William Kenneth
Boyd, William Hane Wannamaker

Mark Twain And William James:

Mark Twain and William James Jason Gary Horn, 1996 Focusing on the experience of freedom embodied in three Twain texts Adventures of Huckleberry Finn Personal Recollections of Joan of Arc and No 44 the Mysterious Stranger this book encapsulates both Twain's early and late theoretical speculations on the nature of the divided self From the thoughts and actions of the protagonists in these works we can trace and follow Twain's fictive map of mind one that eventually leads to a new vision of personal freedom Who Reads What? Charles Herrick Compton, 1962 William Faulkner, William James, and the American Pragmatic Tradition David H. Evans, 2008-05-01 In William Faulkner William James and the American Pragmatic Tradition David H Evans pairs the writings of America's most intellectually challenging modern novelist William Faulkner and the ideas of America's most revolutionary modern philosopher William James Though Faulkner was dubbed an idealist after World War II Evans demonstrates that Faulkner's writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century Tracing pragmatism to its very roots Evans examines the nineteenth century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects He casts this figure as the missing link between Faulkner and James giving him new prominence in the prehistory of pragmatism Moving on to Jamesian pragmatism Evans contends that James s central innovation was his ability to define truth in narrative terms just as the confidence man did as something subjective and personal that continually shapes reality rather than a set of static unchanging facts In subsequent chapters Evans offers detailed interpretations of three of Faulkner's most important novels Absalom Absalom Go Down Moses and The Hamlet revealing that Faulkner too saw truth as fluid By avoiding conclusion and finality these three novels embody the pragmatic belief that life and the world are unstable and constantly evolving Absalom Absalom stages a conflict of historical discourses that much like the pragmatic concept of truth can never be ultimately resolved Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in Go Down Moses in a way that is strikingly similar to James s criticism of the concept of identity in general Finally Evans reads The Hamlet a work that is often used to support the idea that Faulkner is opposed to modernity as a depiction of a distinctly pragmatic and modern world With its creative coupling of James s philosophy and Faulkner's art Evans's lively engaging book makes a bold contribution to Faulkner studies and studies of southern literature Mark Twain's Literary Resources Alan Gribben, 2024-10-15 Dr Alan Gribben a foremost Twain scholar made waves in 1980 with the publication of Mark Twain's Library a study that exposed for the first time the breadth of Twain s reading and influences Prior to Gribben s work much of Twain s reading history was assumed lost but through dogged searching Gribben was able to source much of Twain's library Mark Twain's Literary Resources is a much expanded examination of Twain's library and readings Volume I included Gribben's reflections on the work involved in cataloging Twain's reading and analysis of Twain's influences and opinions This volume long awaited is an in depth and comprehensive

accounting of Twain's literary history Each work read or owned by Twain is listed along with information pertaining to editions locations and more Gribben also includes scholarly annotations that explain the significance of many works making this volume of Mark Twain's Literary Resources one of the most important additions to our understanding of America's William James Robert D. Richardson, 2007-09-14 The definitive biography of the fascinating William greatest author James whose life and writing put an indelible stamp on psychology philosophy teaching and religion on modernism itself Often cited as the father of American psychology William James was an intellectual luminary who made significant contributions to at least five fields psychology philosophy religious studies teaching and literature A member of one of the most unusual and notable of American families James struggled to achieve greatness amid the brilliance of his theologian father his brother the novelist Henry James and his sister Alice James After studying medicine he ultimately realized that his true interests lay in philosophy and psychology a choice that guided his storied career at Harvard where he taught some of America's greatest minds But it is James's contributions to intellectual study that reveal the true complexity of man In this biography that seeks to understand James s life through his work including Principles of Psychology The Varieties of Religious Experience and Pragmatism Robert D Richardson has crafted an exceptionally insightful work that explores the mind of a genius resulting in a gripping and often inspiring story of intellectual and spiritual adventure Publishers Weekly starred review A magnificent biography The Washington Post Dictionary Of Modern American Philosophers John R. Shook, 2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern The Complete Idiot's Guide to American Literature Laurie E. Rozakis, 1999 Looks at American American thought authors from Washington Irving to John Updike and provides brief biographical sketches excerpts and summaries of major works and explanations of major literary movements The Routledge Encyclopedia of Mark Twain J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual

milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain s life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain s sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a bibliography for further The South Atlantic Quarterly John Spencer Bassett, Edwin Mims, William Henry Glasson, William Preston Few, William Kenneth Boyd, William Hane Wannamaker, 1913 The Letters of William James William James, 1920 Provides primary sources i e letters written by William James Covers his years at Harvard and at Oxford **Delphi Complete Works** of William James (Illustrated) William James, 2018-11-16 The philosopher and psychologist William James brother to the famous novelist Henry James was a leading thinker of the late nineteenth century and one of the most influential American philosophers regarded by many as the father of American psychology James established the philosophical school known as pragmatism and is also cited as a founder of functional psychology Noted for his rich and vivid literary style James developed the philosophical perspective known as radical empiricism while his work went on to influence intellectuals such as mile Durkheim W E B Du Bois Edmund Husserl Bertrand Russell and Albert Einstein For the first time in digital publishing this eBook presents James complete works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to James life and works Detailed introductions to the major texts All the published books by William James with individual contents tables Features rare essays appearing for the first time in digital publishing including the posthumous collection Collected Essays and Reviews Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts with original footnotes Special chronological and alphabetical contents tables for the essays Easily locate the essays you want to read Includes James letters spend hours exploring the philosopher s personal correspondence Features James brother Henry s seminal biography Notes of a Son and Brother Scholarly ordering of texts into chronological order and genres Please visit www delphiclassics com to browse through our range of exciting titles CONTENTS The Books The Principles of Psychology Psychology Briefer Course The Will to Believe and Other Essays Human Immortality Talks to Teachers on Psychology and to Students on Some of Life's Ideals The Varieties of Religious Experience Pragmatism A Pluralistic Universe The Meaning of Truth Some Problems of Philosophy Memories and Studies Essays in Radical Empiricism Collected Essays and Reviews The

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Contested Will James
Shapiro,2011-04-19 Shakespeare scholar James Shapiro explains when and why so many people began to question whether
Shakespeare wrote his plays

The Mark Twain Encyclopedia J. R. LeMaster, James Darrell Wilson, Christie Graves
Hamric, 1993 A reference guide to the great American author 1835 1910 for students and general readers The approximately
740 entries arranged alphabetically are essentially a collection of articles ranging significantly in length and covering a
variety of topics pertaining to Twain s life intellectual milieu literary career and achievements Because so much of Twain s
writing reflects Samuel Clemens s personal experience particular attention is given to the interface between art and life i e
between imaginative reconstructions and their factual sources of inspiration Each entry is accompanied by a selective
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Current Opinion Frank Crane, Edward Jewitt Wheeler, 1923 American Claimants Sarah Meer, 2020-05-14 This book recovers a major nineteenth century literary figure the American Claimant For over a century claimants offered a compelling way to understand cultural difference across the Anglophone Atlantic especially between Britain and the United States They also formed a political talisman invoked against slavery and segregation or privileges of gender and class Later claimants were exported to South Africa becoming the fictional form for explaining black students who acquired American degrees American Claimants traces the figure back to lost heir romance and explores its uses These encompassed real imagined and textual ideas of inheritance for writers and editors and also for missionaries artists and students. The claimant dramatized tensions between tradition and change or questions of exclusion and power it offered ways of seeing activism education sculpture and dress The premise for dozens of novels and plays a trope a joke even the basis for real claims claimants matter in theatre history and periodical studies they touch on literary marketing and reprinting and they illuminate some unexpected texts These range from Our American Cousin to Bleak House Little Lord Fauntleroy to Frederick Douglass Paper writers discussed include Frances Trollope Julia Griffiths Alexander Crummell John Dube James McCune Smith Nathaniel Hawthorne and Mark Twain The focus on claimants yields remarkable finds new faces fresh angles a lost column and a forgotten theatrical genre It reveals the pervasiveness of this form and its centrality in imagining cultural contact and Henry James: Novels 1901-1902 (LOA #162) Henry James, 2018-08-14 This Library of America volume exchange brings together one of Henry James s most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells Henry James characterized his experimental novel The Sacred Fount as the only one of his novels to be told in the first person as a fine flight into the high fantastic While traveling to the country house of Newmarch for a weekend party the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the sacred fount of another person Convinced that Grace Brissenden has become younger by drawing upon her husband Guy the narrator seeks to discover the source of the newfound wit of Gilbert Long previously a fine piece of human furniture His perplexing and ambiguous quest and the varying reactions it provokes from the other guests calls into question the imaginative inquiry central to James s art of the novel James described the essential idea of The Wings of the Dove as a young person conscious of a great capacity for life but early stricken and doomed condemned to die under short respite while also enamoured of the world The heroine a wealthy young American heiress Milly Theale inspired by James s beloved cousin Minny Temple is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover the journalist Morton Densher The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal innocence and experience that has long been acknowledged as one of James s supreme achievements as a novelist This volume prints the New York Edition text of The Wings of the Dove and includes the illuminating preface James wrote for that edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper,1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in The Pioneers one early reader said of his departure I longed to go with him American readers couldn t get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in The Prairie Cooper brought him back in The Pathfinder or The Inland Sea 1841 During the Seven Years War just after the events narrated in The Last of the Mohicans Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking s most poignant and perhaps his most revealing escape The Deerslayer 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are

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