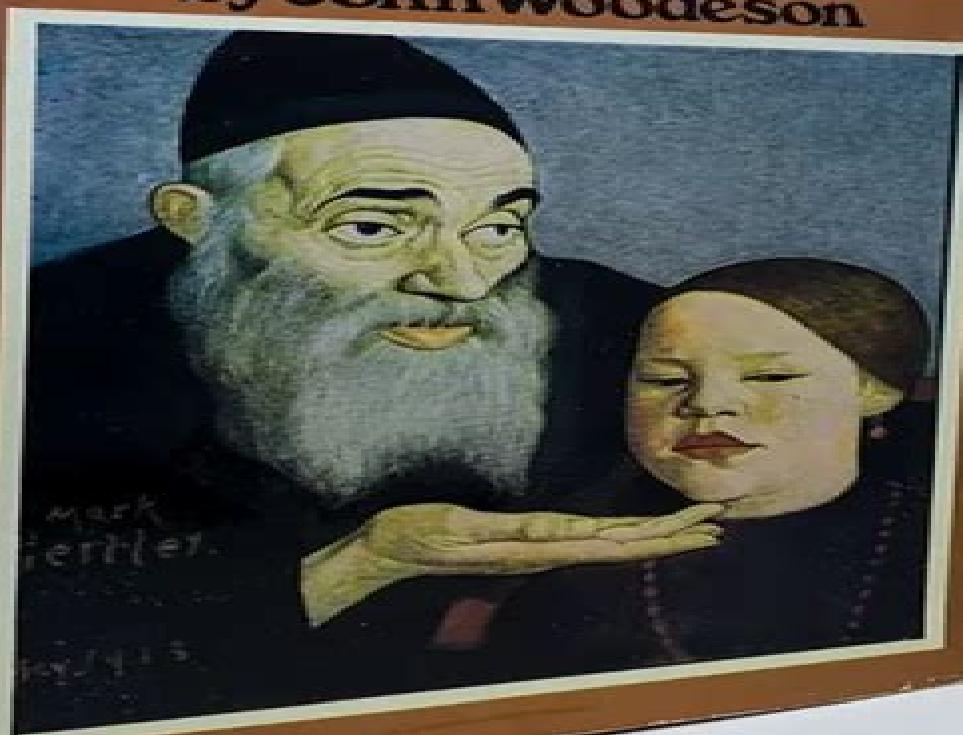


# MARK GERTLER

by John Woodeson



MARK GERTLER

Biography of a Painter 1891-1939

by John Woodeson

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# Mark Gertler Biography Of A Painter 1891 1939

## Biography Of A Painter 1891 1939

**Rebecca Beasley**



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**Mark Gertler: Biography of a Painter, 1891-1939** John Woodeson, 1972 *Mark Gertler 1891-1939* John Woodeson, Mark Gertler, Minorities (Art gallery), Morley College Gallery, Ashmolean Museum, Graves Art Gallery (Sheffield, England), 1971 **British Art and the First World War, 1914-1924** James Fox, 2015-07-30 Overturning decades of scholarly orthodoxies James Fox makes a bold new argument about the First World War's cultural consequences *A Russian Jew of Bloomsbury* Galya Diment, 2011-10-17 Samuel Kotliansky 1880 1955 fled the pogroms of Russia in 1911 and established himself as a friend of many of Britain's literati and intellectuals who were fascinated by his homeland's more civilized side the Ballets Russes Tolstoy Dostoevsky and Chekhov Kot as he was known soon became an indispensable guide to Russian culture for England's leading writers artists and intellectuals who in turn helped introduce English audiences to Russian works *A Russian Jew of Bloomsbury* looks at the remarkable life and influence that an outsider had on the tightly knit circle of Britain's cultural elite Among Kotliansky's friends were Katherine Mansfield Leonard and Virginia Woolf for whose Hogarth Press he translated many Russian classics Mark Gertler Lady Ottoline Morrell H G Wells and Dilys Powell But it was his close and turbulent friendship with D H Lawrence with whom he had copious correspondence that proved to be Kotliansky's lasting legacy In a lively and vibrant narrative Galya Diment shows how despite Kot's determination he could never shake off the dark aspects of his past or overcome the streak of anti-Semitism that ran through British society and could be found in many of his famous literary friends A stirring account of the early twentieth century Jewish migr life and English and Russian letters *A Russian Jew of Bloomsbury* casts new light and shadows on the giants of English modernism

**British Sculptors of the Twentieth Century** Alan Windsor, 2020-09-10 This title was first published 2003 In the twentieth century Britain was rich in artistic achievement especially in sculpture Just some of those working in this field were Jacob Epstein Henri Gaudier Brzeska Henry Moore Barbara Hepworth Anthony Caro Richard Long Mona Hatoum and Anish Kapoor The work of these and other known and less well known artists has an astonishing variety and expressive power a range and strength that has placed Britain at the hub of the artistic world Alan Windsor has compiled a concise biographical dictionary of sculpture in Britain in book form Richly informative and easy to use this guide is an art lover's and expert's essential reference Written by scholars the entries are cross referenced and each concise biographical outline provides the relevant facts about the artist's life a brief characterization of the artist's work and where appropriate major bibliographical references **The Journals of Mary Butts** Mary Butts, 2008-10-01 *divdiv* British modernist writer Mary Butts 1890 1937 now recognized as one of the most important and original authors of the interwar years lived an unconventional life She encountered many of the most famous figures in early twentieth century literature music and art among them T S Eliot Virginia Woolf James Joyce and Gertrude Stein and came to know some of them intimately These luminaries figure prominently in journals in which Butts chronicled the development of her craft between 1916 and her untimely death in 1937

This volume is the first substantial edition of her journals Introduced and annotated by Nathalie Blondel the leading authority on Butts s life and works the book reveals the workings of a complex and distinctive mind while offering vivid insights into her fascinating era DIV DIV Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each **London, Modernism, and 1914** Michael J. K. Walsh,2010-05-06 A new take on the impact of war on the London art and literary scene and the emergence of modernism first published in 2010 *Isaac Rosenberg: The Making of a Great War Poet* Jean Moorcroft Wilson,2009-02-09 Isaac Rosenberg was among the greatest poets of the First World War The British born son of impoverished Russian Jews Rosenberg fought as a private in the trenches of the Great War and died on the Western Front in 1918 as the age of 27 In Isaac Rosenberg Wilson examines the influence of Rosenberg s class and heritage on his writings as well as the development of his poetic technique She traces his maturation from his childhood in Bristol and the Jewish East End of London to art school his travels to South Africa and finally his harrowing service as a private in the British Army Rosenberg was also a gifted painter and this beautifully illustrated volume includes some hitherto unseen self portraits along with photographs of Rosenberg and his family Wilson s biography brings together all known Rosenberg material with a mass of important new discoveries Isaac Rosenberg is a long overdue consideration of a remarkable war poet Julian Huxley, Evolutionism and the History of Transhumanism Ingrid Dunér,2025-03-18 The evolutionary biologist Julian Huxley 1887 1975 attempted to promote a religion for the future which he would come to refer to as Transhumanism Transhumanism was an attempt to unite a more traditional humanistic view of the human as containing some form of core essence or potential with an evolutionary point of view of humans as a work in progress Before humans natural selection had been responsible for the transformation of life Through its ordering principles and through chance it had given rise to humankind which had ushered in a new phase of evolution Humanity stood on the threshold of yet another critical point in evolution The consciously purposive phase of evolution This open access book explores the history of transhumanism by analyzing how Julian Huxley s transhumanism develops and why it does at this particular point in time by placing it firmly within the context of his specific scientific and sociopolitical milieu starting roughly in the interwar years and stretching over the Second World War to the 1970s Continuing the study then focuses on the new transhumanists of the 1970s 1980s and 1990s and investigates continuity in mode of thinking contributing to a more coherent understanding of transhumanism its history and of modern projects of human enhancement The book captures how scientific and technological development in relation to society and social order shapes images and expectations of the future and of what future is desirable **The History of the University of Oxford: Volume VIII: The Twentieth Century** Brian Harrison,Trevor Henry Aston,1994-04-07 This volume the eighth in The History of the University of Oxford shows how one of the world s major universities has responded to the formidable

challenges offered by the twentieth century Because Oxford's response has not taken a revolutionary or dramatic form outside observers have not always appreciated the scale of its transformation Here full attention is given to the forces for change the rapid growth in provision for the natural and social sciences the advance of professionalism in scholarship sport and cultural achievement the diffusion of international influences through Rhodes scholars two world wars and the University's mounting research priorities the growing impact of government and of public funding the steady advance of women and the impact made by Oxford's broadened criteria for undergraduate admission The volume also provides valuable background material for the discussion of educational policy In short it presents the reader with a rich cornucopia of insight into many aspects of British life

The Palgrave Dictionary of Anglo-Jewish History W. Rubinstein, 2011-01-27 This authoritative and comprehensive guide to key people and events in Anglo Jewish history stretches from Cromwell's re-admittance of the Jews in 1656 to the present day and contains nearly 3000 entries the vast majority of which are not featured in any other sources

*Reading Texts, Reading Lives* Daniel Morris, Helen Maxson, 2012-06-14 Our culture attempts to separate competing ideological factions by denying relationships between multiple perspectives and influences outside of one's own narrow interpretive community The distinguished essayists in this volume find Daniel R Schwarz's pluralistic self-questioning approach to what he calls reading texts and reading lives quite relevant to the current historical moment and political situation A legendary scholar of modernist literature Schwarz's critical principles are a healthy corrective to cultural hubris The essayists treat works ranging from fictions by Joyce Conrad Morrison and Woolf to the poetry of Yeats to Holocaust literature to the environmental writings of Wendell Berry to the photographs of Lee Friedlander The authors focus on different works but they follow Schwarz in stressing formal elements most often associated with traditional realism while keeping an eye on historical and author-centered approaches The essayists also follow Schwarz in their emphasis on narrative cohesion and in how they look for signs of agency among characters who possess the will to alter their fate even in a seemingly random universe such as the one depicted by Conrad Readers with eyes to ethics and aesthetics they follow Schwarz in encouraging a values-centered approach that leaves room for the reader to address the ways in which reading a text correlates to the reader's ability to find meaning and value in experience outside the text Like Schwarz the essays look for intentionality of authorial meaning rather than something called an author function as well as for the relationship between lived experience and the imagined world of the literary work rather than the endless semiotic play of an ultimately indecipherable text

*Art Books*, 1979 Including an international directory of museum permanent collection catalogs

**British Artists and the Modernist Landscape** Ysanne Holt, 2018-01-12 Title first published in 2003 In this detailed study of the landscapes and rural scenes of Britain and France made by artists like George Clausen Philip Wilson Steer Augustus John Laura Knight J D Fergusson and Spencer Gore Ysanne Holt investigates the imaginary geographies behind the pictures and reconsiders the relationship between national identity Englishness and the native landscape

Combining close investigation of important works with a broader enquiry into the appeal of the Mediterranean for an age preoccupied with cultural degeneracy and bodily health Ysanne Holt draws fascinating conclusions about the impact of modernism on the British tradition of landscape painting *Isaac Rosenberg* Vivien Noakes, 2008-11-07 The first volume to be published in the new 21st Century Oxford Authors series presents all of the surviving writings of Isaac Rosenberg 1890-1918 poetry plays prose works and letters The book also provides a commentary giving details of the composition and publication of the poems and plays and throws light on the people places and incidents described in both these and the letters An introduction places the collection in context and a chronological table describes the main events of his life There are also examples of his paintings and drawings Although best known as a war poet most of Rosenberg's work pre-dates the war The son of Jewish immigrants from Lithuania he grew up in London's East End Financially impoverished he nevertheless lived in a society that valued artistic creativity among his friends were Mark Gertler and David Bomberg He was a painter as well as a poet and studied at the Slade School of Art He knew many of the leading poets of the day and his letters in particular those to Edward Marsh and Gordon Bottomley throw fascinating light on his own poetic creativity and the response to his work of those around him In both his letters and prose works we find an insightful commentator on both poetry and painting Though never a member of any movement he was aware of the issues that preoccupied the artistic circles of his day His artistic independence gives both power and insight to his work **Roger Fry, Art and Life** Frances Spalding, 1980-01-01 Traces the career of the nineteenth century English art critic and painter who associated with the Bloomsbury group Picasso and Bernard Shaw **The London Blue Plaque Guide** Nick Rennison, 2009-05-29 Connecting people with places London's distinctive Blue Plaque scheme highlights the buildings where some of the most remarkable men and women in our history and culture have lived and worked From Richard Burton to Karl Marx Marie Stopes to Jimi Hendrix this fully updated 4th edition of The London Blue Plaque Guide has over 900 entries and provides an essential companion to the famous people who have made their homes in the city It includes updated maps and a useful list of names by profession as well as location As the definitive guide to the fascinating historical figures who have lived in London it will be invaluable to residents and tourists alike Russomania Rebecca Beasley, 2020-03-31 Russomania Russian Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in

life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1975

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