

Mariano Tzucmena: Poetics of Appropriation

REINHOLD KUNZ

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Marina Tsvetaeva Poetics Of Appropriation

Sibelan Forrester



Marina Tsvetaeva Poetics Of Appropriation:

Marina Tsvetaeva Michael Makin,1993 Tsvetaeva s work has an originality and diversity that has been hitherto neglected by critics Michael Makin s book examines in depth her entire poetic output paying particular attention to the appropriation and frequent distortion of familiar literary material in her lyrical dramatic and narrative verse Major chapters are devoted to the long narrative poems the mature lyric verse and the verse plays on which very little has so far been written

The Ethics of the Poet Ute Stock,2005 This study rehabilitates Tsvetaeva as a serious innovative ethical thinker who developed an ethics for the poet that could dispense with universal value guarantees For Tsvetaeva ethical judgements had to be individual rather than universal open to revision rather than permanent Examining her ideational background the study sheds new light on the pre exile years when Tsvetaeva suffered from a profound uncertainty about the moral nature and duty of the poet It identifies the experience of exile as a catalyst for the development of her ethical thought that culminated in *Iskusstvo pri svete sovesti* Considering Tsvetaeva s application of her ethics in her life this study reveals her emphasis on the personal to be the direct result of her ethical belief in individual judgements Her conscious effort persistently to counteract dominant political ideologies similarly stems from her ethical suspicion of any kind of claim on universal truth Finally the study assesses the significance of Tsvetaeva s suicide revealing it to be the inevitable terrifying consequence of her ethical self definition her commitment to individual freedom and the pursuit of higher truths **A**

Companion to Marina Cvetaeva Sibelan Forrester,2016-10-18 Marina Cvetaeva is one of the best known Russian poets of the 20th century often translated and studied in a copious scholarly literature With articles on Cvetaeva s biography and her relationship with visual arts drama folklore music translation and the work of other poets this volume offers both a valuable overview of scholarly approaches to her work today and a way to enter specific aspects of her writing and career Contributors include both foremost established scholars of Cvetaeva s work and young scholars taking new approaches and discovering neglected artifacts and topics Scholars who do not read Russian will find this collection of value as will advanced students of Russian literature poetry and women s writing Contributors include Molly Thomasy Blasing Karen Evans Romaine Sibelan Forrester Karin Grelz Olga Peters Hasty Maria Khotimsky Olga Partan and Alexandra Smith **Reference Guide to**

Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *Latin Poetry and Its Reception* C. W. Marshall,2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on Latin verse explored both in its original context and in subsequent contexts as it has been translated and re imagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated *Latin Poetry and Its Reception* assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought

with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range Latin Poetry and Its Reception will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines

Marina Tsvetaeva Michael Makin, 1993 Tsvetaeva's work has an originality and diversity that has been hitherto neglected by critics Michael Makin's book examines in depth her entire poetic output paying particular attention to the appropriation and frequent distortion of familiar literary material in her lyrical dramatic and narrative verse Major chapters are devoted to the long narrative poems the mature lyric verse and the verse plays on which very little has so far been written

Russian Women Writers Christine D. Tomei, 1999

Tsvetaeva's Orphic Journeys in the Worlds of the Word Olga Peters Hasty, 1996 Tsvetaeva's Orphic Journeys in the Worlds of the Word explores the rich theme of the myth of Orpheus as master narrative for poetic inspiration and creative survival in the life and work of Marina Tsvetaeva Olga Peters Hasty establishes the basic themes of the Orphic Complex the poet's longing to mediate between the embodied physical world and an elsewhere the poet's inability to do so the primacy of the voice over the visual world the insistence on concrete imagery the costs of the poet's gift and orders her arguments in the tragic shape of the Orpheus myth as it worked itself out organically in Tsvetaeva's own life Hasty delineates the connections between the Orpheus myth and other key mythological and literary figures in the poet's life including Alexander Blok Anna Akhmatova Alexander Pushkin and Rainer Maria Rilke to make an important and original critical contribution

Redefining Russian Literary Diaspora, 1920-2020 Maria Rubins, 2021-03-11 Over the century that has passed since the start of the massive post revolutionary exodus Russian literature has thrived in multiple locations around the globe What happens to cultural vocabularies politics of identity literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration Redefining Russian Literary Diaspora 1920-2020 sets a new agenda for the study of Russian diaspora writing countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices Integrating a variety of conceptual perspectives ranging from diaspora and postcolonial studies to the theories of translation and self translation World Literature and evolutionary literary criticism the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity ambivalence and a sense of multiple belonging As the complementary case studies demonstrate diaspora narratives consistently recode historical memory contest the mainstream discourses of Russianness rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition

Myth and

Violence in the Contemporary Female Text V.G. Julie Rajan, 2016-12-05 How various mythologies challenge enable and inspire women artists and activists across the globe to communicate personal and historical experiences of violence is the central concern of this collection Beginning with the observation that twentieth and twenty first century female writers and artists often use myth to represent their social and artistic struggles the distinguished international scholars and writers consider mythic fabulations as spaces for contested meanings and resistant readings The identified resistance of the mythic material to repression working as it were in opposition to another celebrated drive role of myth that of containment makes the use of myth particularly stimulating for twentieth century and contemporary female artists and it is an interest in the aesthetic and political consequences of such resistances that animates this book Exemplifying the diverse types of engagement with myth and femininity literary criticism discussions of film and art artwork as well as original creative writing could all be found within the boundaries of this innovative volume Femininity myth and violence are here explored in contexts such as female mythopoiesis in the early twentieth century the politics of representation in contemporary writing revision of old myths and creation of new myths in multicultural female experiences Keeping the focus on the actual works of art the editors and contributors offer scholars and teachers an inclusive way to approach literature and the arts that avoids the limits imposed by genre or national and regional boundaries

No Love Without Poetry Ariadna Efron, 2022-07-15 The memoirs of Ariadna Efron provide an intimate and indispensable perspective on the poet Marina Tsvetaeva's life and work told from the point of view of her daughter

Oxford Slavonic Papers C. M. MacRobert, G. S. Smith, G. C. Stone, 2000-02-15 The Oxford Slavonic Papers contain original contributions and documents relating to the languages literatures culture and history of Russia and other Slavonic countries

Bakhtin and the Social Moorings of Poetry Donald Wesling, 2003-07 This book rescues Bakhtin from his overstatements concerning poetry and gives the theoretical and practical basis for reading poems with the help of Bakhtin's categories of utterance heteroglossia and dialogue In addition through this rescue the book offers a modest but strong foundation for a reading of poetry and indeed of all literary texts where a clash of social positions is fought out on the territory of the utterance To find a believable poetics of social forms is the order of the day and Donald Wesling's admiring and yet skeptical revision of Bakhtin will be part of the explanation we need Jacket

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

The Ratcatcher Marina Tsvetaeva, 2000 Ignored upon its publication in 1926 in a Russian migr periodical Marina Tsvetaeva's extraordinary narrative poem *The Ratcatcher* is today deemed by critics and readers to be the zenith of her impressive oeuvre Written in Prague and Paris in the mid 1920s and now available in the

United States for the first time *The Ratcatcher* is at once a paean to literary tradition and a scathing attack on the materialistic unspiritual lifestyle embraced by post Bolshevik Russia

The Troubling Play of Gender Maria Stadter Fox, 2001 Although these three modernist writers were not primarily playwrights as expatriates they were interested in the Euripidean theme of women in exile each independently chose to rewrite Euripides *Hippolytus* a play in which the protagonist is a woman in exile whose speech writing and passion are deeply problematic Each author approaches the Euripidean material in a different way Tsvetaeva focuses on gender in language Yourcenar explores the gendering of a self and H D performs the undoing of gendered oppositions

BOOK JACKET

The Bilingual Muse Adrian Wanner, 2020-06-15 The *Bilingual Muse* analyzes the work of seven Russian poets who translated their own poems into English French German or Italian Investigating the parallel versions of self translated poetic texts by Vladimir Nabokov Joseph Brodsky Andrey Gritsman Katia Kapovich Marina Tsvetaeva Wassily Kandinsky and Elizaveta Kulman Adrian Wanner considers how verbal creativity functions in different languages the conundrum of translation and the vagaries of bilingual identities Wanner argues that the perceived marginality of self translation stems from a romantic privileging of the mother tongue and the original text The unprecedented recent dispersion of Russian speakers over three continents has led to the emergence of a new generation of diasporic Russians who provide a more receptive milieu for multilingual creativity

The Same Solitude Catherine Ciepiela, 2018-09-05 Still we have the same solitude the same journeys and searching and the same favorite turns in the labyrinth of literature and history Boris Pasternak to Marina Tsvetaeva One of the most compelling episodes of twentieth century Russian literature involves the epistolary romance that blossomed between the modernist poets Marina Tsvetaeva and Boris Pasternak in the 1920s Only weeks after Tsvetaeva emigrated from Russia in 1922 Pasternak discovered her poetry and sent her a letter of praise and admiration Tsvetaeva's enthusiastic response began a decade long affair conducted entirely through letters This correspondence written across the widening divide separating Soviet Russia from Russian migrants in continental Europe offers a view into the overlapping worlds of literary creativity sexual identity and political affiliation Following both sides of their conversation Catherine Ciepiela charts the poets changing relations to each other to the extraordinary political events of the period and to literature itself *The Same Solitude* presents the first full account of this affair of letters and poems from its beginning in the summer of 1922 to its denouement in the 1930s Drawing on many previously untranslated letters and poems Ciepiela describes the poets mutual influence both in the course of their lives and the development of their art Neither poet saw any separation between a poet's life and work and Ciepiela treats each poet's letters and poems as a single text She discusses the poets famous triangular correspondence with Rainer Maria Rilke in 1926 and she addresses the profound significance of Tsvetaeva for Pasternak who is often perceived mistakenly Ciepiela asserts as the more detached partner Further this book expands our understanding of poetic modernism by showing how the poets worked through ideas about gender and writing in the context of what they themselves called a literary

marriage One Less Hope Constantin V. Ponomareff, 2006 This collection of essays which should appeal both to Slavists and students of comparative literature deals with twelve major twentieth century Russian poets who for varied reasons became estranged from the Soviet state Some stayed in Russia to become inner migr s others chose to go into exile in the West One less hope one more song Akhmatova s words stands both for their suffering and often their deaths but also for their humanity and poetic achievement The poets in question are Anna Akhmatova Osip Mandelshtam Vladimir Mayakovsky Alexander Blok Sergey Esenin Nikolay Gumilev Vyacheslav Ivanov Marina Tsvetaeva Vladislav Khodasevich Boris Poplavsky Boris Pasternak and Joseph Brodsky The whole collection is followed by a cultural perspective of the Russian 19th and 20th centuries **The Facts on File Companion to World Poetry** R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Eventually, you will certainly discover a further experience and success by spending more cash. nevertheless when? do you receive that you require to acquire those every needs bearing in mind having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more as regards the globe, experience, some places, next history, amusement, and a lot more?

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