

Marianne Moore, Elizabeth Bishop,
 & Mary Swenson



THE FEMINIST POETICS
OF SELF-RESTRAINT

Kristen Hershberg Jones

Marianne Moore Elizabeth Bishop And May Swenson The Feminist Poetics Of Self Restraint

Ellis Jonathan Ellis



Marianne Moore Elizabeth Bishop And May Swenson The Feminist Poetics Of Self Restraint:

Marianne Moore, Elizabeth Bishop, and May Swenson Kirstin Hotelling Zona, 2002 Provides a new perspective on three important women poets and challenges prevailing notions of feminist criticism **A Study Guide for Elizabeth Bishop's "One Art"** Gale, Cengage Learning, 2016 **Elizabeth Bishop and the Literary Archive** Bethany Hicok, 2020-01-03 In a life full of chaos and travel Elizabeth Bishop managed to preserve and even partially catalog a large collection more than 3 500 pages of drafts of poems and prose notebooks memorabilia artwork hundreds of letters to major poets and writers and thousands of books now housed at Vassar College Informed by archival theory and practice as well as a deep appreciation of Bishop's poetics the collection charts new territory for teaching and reading American poetry at the intersection of the institutional archive literary study the liberal arts college and the digital humanities The fifteen essays in this collection use this archive as a subject and for the first time argue for the critical importance of working with and describing original documents in order to understand the relationship between this most archival of poets and her own archive This collection features a unique set of interdisciplinary scholars archivists translators and poets who approach the archive collaboratively and from multiple perspectives The contributions explore remarkable new acquisitions such as Bishop's letters to her psychoanalyst one of the most detailed psychosexual memoirs of any twentieth century poet and the exuberant correspondence with her final partner Alice Methfessel an important series of queer love letters of the 20th century Lever Press's digital environment allows the contributors to present some of the visual experience of the archive such as Bishop's extraordinary multi medial and multimodal notebooks in order to reveal aspects of the poet's complex composition process

The Cambridge Companion to Elizabeth Bishop Angus Cleghorn, Jonathan Ellis, 2014-02-17 This Companion engages with key debates surrounding the interpretation and reception of Elizabeth Bishop's published and unpublished writing in relation to questions of biography the natural world and politics Chapters from an international team of scholars explore the full range of Bishop's artistic achievements and the extent to which posthumous publications have contributed to her enduring popularity **A Study Guide for May Swenson's "Question"** Gale, Cengage Learning, 2016 *The Figure of the Animal in Modern and Contemporary Poetry* Michael Malay, 2018-06-05 This book argues that there are deep connections between poetic thinking and the sensitive recognition of creaturely others It explores this proposition in relation to four poets Marianne Moore Elizabeth Bishop Ted Hughes and Les Murray Through a series of close readings and by paying close attention to issues of sound rhythm simile metaphor and image it explores how poetry cultivates a special openness towards animal others The thinking behind this book is inspired by J M Coetzee's *The Lives of Animals* In particular it takes up that book's suggestion that poetry invites us to relate to animals in an open ended and sympathetic manner Poets according to Elizabeth Costello the book's protagonist return the living electric being to language and doing so compel us to open our hearts towards animals and the claims they make upon us There are special affinities for her between the music of poetry

and the recognition of others But what might it mean to say that poets to return life to language And why might this have any bearing on our relationship with animals Beyond offering many suggestive starting points Elizabeth Costello says very little about the nature of poetry's special relationship with the animal one aim of this study then is to ask of what this relationship consists not least by examining the various ways poets have bodied forth animals in language

Marianne Moore and the Archives Jeff Westover, 2024-05-09 Marianne Moore and the Archives features new archival research to explore the work of a major American modernist poet providing innovative approaches to Moore's career as it is documented in her archives in Philadelphia This volume is also the first that draws upon the Marianne Moore Digital Archive MMDA

Marianne Moore and the Cultures of Modernity Victoria Bazin, 2016-05-06 Victoria Bazin examines the poetry of Marianne Moore as it is shaped by and responsive to the experience of being a modern woman of living in the aftermath of the First World War of being interpellated as a modern consumer and of writing in the age of mechanical reproduction She argues that Moore's textual collages and syllabic sculptures are based on the cultural clutter or debris of modernity on textual extracts and reproductions on the phantasmagoria of city life revealing something modernism worked hard to conceal its relation to modernity more specifically its relation to the new emerging and expanding mass consumer culture Drawing extensively on archival resources to trace Moore's influences and to describe her own distinctive modernist aesthetic this book argues that it was her feminist adaptation of pragmatism that shaped her poetic response to modernity Moore's use of the quoted fragment is conceptualised in relation not only to Walter Benjamin's philosophical history but also to William James's image of the world as a series of partial stories As such this account of Marianne Moore not only contributes to a greater understanding of the poet and her work but it also offers up a more politicized and historically nuanced understanding of poetic modernism between the wars one that retains a sense of the formal complexities of poetic language and the poet's own ethical imperatives whilst also recognising the material impact of modernity upon the modernist poem This book will appeal therefore not only to scholars already familiar with Moore's poetry but more widely to those interested in modernism and American culture between the wars

Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis, 2018-01-17 In *Art and Memory in the Work of Elizabeth Bishop* Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop's art and life The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories poems and paintings Thus Ellis challenges Bishop's reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries a fact masked by the tendency of biographers and critics to focus on Bishop's life in the United States Drawing on published works and unpublished material overlooked by many critics Ellis gives equal attention to the influence

of Bishop's Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during Bishop's residence in Brazil during the 1950s and 1960s By bringing together the whole of Bishop's work this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally

Reading Elizabeth Bishop Ellis Jonathan Ellis, 2019-04-01 A comprehensive and original guide to Elizabeth Bishop's poetry and other writing including literary criticism and prose fiction Celebrating Elizabeth Bishop as an international writer with allegiances to various countries and national traditions this collection of essays explores how Bishop moves between literal geographies like Nova Scotia New England Key West and Brazil and more philosophical categories like home and elsewhere human and animal insider and outsider The book covers all aspects and periods of the author's career from her early writing in the 1930s to the late poems finished after *Geography III* and those works published after her death It also examines how Bishop's work has been read and reinterpreted by contemporary writers Key Features Provides a companion to Bishop's entire artistic oeuvre including letter writing literary criticism and short story writing Offers a sustained consideration of Bishop's identity politics including the role of race Studies Bishop's influence on contemporary culture

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2015-04-22 Presents articles on feminist literature including significant authors themes and history

Elizabeth Bishop's Prosaic Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word *prosaic* playing on *mosaic* Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's *Prosaic* is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O'Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and her *prosaic* verse extends a body of research which seeks now to treat literature as a form of cognition Technique and

thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender

Criminal Ingenuity Ellen Levy, 2011-05-13 Poetry was declining Painting advancing we were complaining it was 50 recalled poet Frank O'Hara in 1957 Criminal Ingenuity traces a series of linked moments in the history of this transfer of cultural power from the sphere of the word to that of the image Ellen Levy explores the New York literary and art worlds in the years that bracket O'Hara's lament through close readings of the works and careers of poets Marianne Moore and John Ashbery and assemblage artist Joseph Cornell In the course of these readings Levy discusses such topics as the American debates around surrealism the function of the token woman in artistic canons and the role of the New York City Ballet in the development of mid century modernism and situates her central figures in relation to such colleagues and contemporaries as O'Hara T.S. Eliot Clement Greenberg Walter Benjamin and Lincoln Kirstein Moore Cornell and Ashbery are connected by acquaintance and affinity and above all by the possession of what Moore calls criminal ingenuity a talent for situating themselves on the fault lines that fissure the realms of art sexuality and politics As we consider their lives and works Levy shows the seemingly specialized question of the source and meaning of the struggle for power between art forms inexorably opens out to broader questions about social and artistic institutions and forces the academy and the museum professionalism and the market and that institution of institutions marriage

Degrees of Freedom Bethany Hicok, 2008 In this original contribution to the history of American poetry in the 20th century Bethany Hicok traces the influence of the women's college on the poetic development of three American poets Marianne Moore at Bryn Mawr Elizabeth Bishop at Vassar and Sylvia Plath at Smith

A Poet's High Argument Laurel Snow Corelle, 2008 In this original study of Elizabeth Bishop's lifelong engagement with Christianity Laurel Snow Corelle illuminates the ways in which Bishop's Protestant childhood and reading of Christian literature coupled with her deep commitment to agnosticism inform the works of this former poet laureate of the United States Corelle sees in Bishop's writing a sophisticated and sustained interrogation of orthodoxy that exquisitely balances Bishop's religious upbringing with her agnostic stance and that has until now escaped thorough examination To make her case Corelle immerses the reader in Bishop's works and world in order to convey the rigor subtlety and complexity of the poet's dialogue with historical Christianity and its literature At the heart of that engagement are some compelling peculiarities Bishop was a self-proclaimed nonbeliever yet she grew up in two devout Protestant homes and she studied Christian literature throughout her life As a result some of the perspectives and prejudices voiced in her verse are transparently Protestant This study illustrates how she incorporated allusions to scripture and Protestant sacraments in a subversive critique of organized Christianity and how her appropriation of three traditional genres common to Christian literature allegory pastoral elegy and spiritual autobiography advanced her own poetic purposes

BOOK JACKET

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th

century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Poetry in the Museums of Modernism

Catherine E. Paul, 2002 How modernist writers experienced the Louvre the British Museum and the Museum of Natural History and how these museums influenced their writing

Modern Print Activism in the United States

Rachel Schreiber, 2016-04-15 The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism Exploring this phenomenon the essays in Modern Print Activism in the United States focus on specific groups individuals and causes that relied on print as a vehicle for activism They also take up the variety of print forms in which calls for activism have appeared including fiction editorials letters to the editor graphic satire and non periodical media such as pamphlets and calendars As the contributors show activists have used print media in a range of ways not only in expected applications such as calls for boycotts and protests but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes At a time when the golden age of print appears to be ending Modern Print Activism in the United States argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change

Our Emily Dickinsons

Vivian R. Pollak, 2017 Our Emily Dickinsons situates Dickinson's life and work within larger debates about gender sexuality and literary authority in America Examining Dickinson's influence on Marianne Moore Sylvia Plath Elizabeth Bishop and others Vivian R. Pollak complicates the connection between authorial biography and poetry that endures

News of War

Rachel Judith Galvin, 2018 A new work of scholarship that considers several of the most prominent poets writing from the outbreak of the Spanish Civil War to the end of World War II

Decoding **Marianne Moore Elizabeth Bishop And May Swenson The Feminist Poetics Of Self Restraint**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Marianne Moore Elizabeth Bishop And May Swenson The Feminist Poetics Of Self Restraint**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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