

Marian McPartland's Jazz World



ALL IN GOOD TIME

Marian McPartland

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Denise Von Glahn



Marian Mcpartlands Jazz World All In Good Time:

Marian McPartland's Jazz World Marian McPartland, 2003 Updated edition of jazz pianist and radio host Marian McPartland's tribute to legendary musicians Sacred Steel Robert L. Stone, 2010-08-30 A Pioneering work on the emergence development and current status of a vital but long overlooked tradition Enlightening and engaging Scott Barretta musci historian and former editor of Living Blues magazine Mandolin Man Bob Black, 2022-06-28 A No Depression Most Memorable Music Book of 2022 Roland White's long career has taken him from membership in Bill Monroe's Blue Grass Boys and Lester Flatt's Nashville Grass to success with his own Roland White Band A master of the mandolin and acclaimed multi instrumentalist White has mentored a host of bluegrass musicians and inspired countless others Bob Black draws on extensive interviews with White and his peers and friends to provide the first in depth biography of the pioneering bluegrass figure Born into a musical family White found early success with the Kentucky Colonels during the 1960s folk revival The many stops and collaborations that marked White's subsequent musical journey trace the history of modern bluegrass But Black also delves into the seldom told tale of White's life as a working musician one who endured professional and music industry ups and downs to become a legendary artist and beloved teacher An entertaining merger of memories and music history *Mandolin Man* tells the overdue story of a bluegrass icon and his times *Stringbean* Taylor Hagood, 2023-05-03 The artist's impact on country music and how his death changed the genre A beloved member of the country music community David Stringbean Akeman found nationwide fame as a cast member of Hee Haw The 1973 murder of Stringbean and his wife forever changed Nashville's sense of itself Millions of others mourned not only the slain couple but the passing of the way of life that country music had long represented Taylor Hagood merges the story of Stringbean's life with an account of murder and courtroom drama Mentored by Uncle Dave Macon and Bill Monroe Stringbean was a bridge to country's early days His instrumental savvy and old time singing style drew upon a deep love for traditional country music that along with his humor and humanity won him the reverence of younger artists and made his violent death all the more shocking Hagood delves into the unexpected questions and uneasy resolutions raised by the atmosphere of retribution surrounding the murder trial and recounts the redemption story that followed decades later **Fannie Bloomfield-Zeisler** Beth Abelson Macleod, 2015-06-15 One of the foremost piano virtuosos of her time Fannie Bloomfield Zeisler reliably filled Carnegie Hall As a new woman she simultaneously embraced family life and forged an independent career built around a repertoire of the German music she tirelessly championed Yet after her death she faded into obscurity In this new biography Beth Abelson Macleod reintroduces a figure long and unjustly overlooked by music history Trained in Vienna Bloomfield Zeisler significantly advanced the development of classical music in the United States Her powerful and sensitive performances both in recital and with major orchestras won her followers across the United States and Europe and often provided her American audiences with their first exposure to the pieces she played The European style salon in her Chicago home welcomed

musicians scientists authors artists and politicians while her marriage to attorney Sigmund Zeisler placed her at the center of a historical moment when Sigmund defended the anarchists in the 1886 Haymarket trial In its re creation of a musical and social milieu Fannie Bloomfield Zeisler paints a vivid portrait of a dynamic artistic life Bluegrass Neil V. Rosenberg,2005 The twentieth anniversary paperback edition updated with a new preface Winner of the International Bluegrass Music Association Distinguished Achievement Award and of the Country Music People Critics Choice Award for Favorite Country Book of the Year Beginning with the musical cultures of the American South in the 1920s and 1930s Bluegrass A History traces the genre through its pivotal developments during the era of Bill Monroe and his Blue Grass Boys in the forties It describes early bluegrass s role in postwar country music its trials following the appearance of rock and roll its embracing by the folk music revival and the invention of bluegrass festivals in the mid_sixties Neil V Rosenberg details the transformation of this genre into a self sustaining musical industry in the seventies and eighties is detailed and in a supplementary preface written especially for this new edition he surveys developments in the bluegrass world during the last twenty years Featuring an amazingly extensive bibliography discography notes and index this book is one of the most complete and thoroughly researched books on bluegrass ever written **The Music of Bill Monroe** Neil V. Rosenberg,Charles K. Wolfe,2024-04-22 Spanning over 1 000 separate performances The Music of Bill Monroe presents a complete chronological list of all of Bill Monroe s commercially released sound and visual recordings Each chapter begins with a narrative describing Monroe s life and career at that point bringing in producers sidemen and others as they become part of the story The narratives read like a who s who of bluegrass connecting Monroe to the music s larger history and containing many fascinating stories The second part of each chapter presents the discography Information here includes the session s place date time and producer master matrix numbers song tune titles composer credits personnel instruments and vocals and catalog release numbers and reissue data The only complete bio discography of this American musical icon The Music of Bill Monroe is the starting point for any study of Monroe s contributions as a composer interpreter and performer **Americanaland** John Milward,2021-08-03 A musical genre forever outside the lines With a claim on artists from Jimmie Rodgers to Jason Isbell Americana can be hard to define but you know it when you hear it John Milward s Americanaland is filled with the enduring performers and vivid stories that are at the heart of Americana At base a hybrid of rock and country Americana is also infused with folk blues R B bluegrass and other types of roots music Performers like Bob Dylan Johnny Cash Ray Charles and Gram Parsons used these ingredients to create influential music that took well established genres down exciting new roads The name Americana was coined in the 1990s to describe similarly inclined artists like Emmylou Harris Steve Earle and Wilco Today Brandi Carlile and I m With Her are among the musicians carrying the genre into the twenty first century Essential and engaging Americanaland chronicles the evolution and resonance of this ever changing amalgam of American music Margie Greve s hand embroidered color portraits offer a portfolio of the pioneers and contemporary practitioners of Americana

Rethinking American Music Tara Browner, Thomas Riis, 2019-03-16 In *Rethinking American Music* Tara Browner and Thomas L Riis curate essays that offer an eclectic survey of current music scholarship Ranging from Tin Pan Alley to Thelonious Monk to hip hop the contributors go beyond repertory and biography to explore four critical yet overlooked areas the impact of performance patronage s role in creating music and finding a place to play it personal identity and the ways cultural and ethnographic circumstances determine the music that emerges from the creative process Many of the articles also look at how a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture The result is an insightful state of the field examination that doubles as an engaging short course on our complex multifaceted musical heritage Contributors Karen Ahlquist Amy C Beal Mark Clagu Esther R Crookshank Todd Decker Jennifer DeLapp Birkett Joshua S Duchan Mark Katz Jeffrey Magee Sterling E Murray Guthrie P Ramsey Jr David Warren Steel Jeffrey Taylor and Mark Tucker

Unsettled Scores Sally Bick, 2019-12-20 The Hollywood careers of Aaron Copland and Hanns Eisler brought the composers and their high art sensibility into direct conflict with the premier producer of America s potent mass culture Drawn by Hollywood s potential to reach and edify the public Copland and Eisler expertly wove sophisticated musical ideas into Hollywood and each in their own distinctive way left an indelible mark on movie history Sally Bick s dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects Copland s music for *Of Mice and Men* and Eisler s score for *Hangmen* Also Die Bick illuminates the different ways the composers treated a film score as means of expressing their political ideas on society capitalism and the human condition She also delves into Copland s and Eisler s often conflicted attempts to adapt their music to fit Hollywood s commercial demands an enterprise that took place even as they wrote hostile critiques of the film industry

Transforming Women's Education Jewel A. Smith, 2019-01-30 Female seminaries in nineteenth century America offered middle class women the rare privilege of training in music and the liberal arts A music background in particular provided the foundation for a teaching career one of the few paths open to women Jewel A Smith opens the doors of four female seminaries revealing a milieu where rigorous training focused on music as an artistic pursuit rather than a social skill Drawing on previously untapped archives Smith charts women s musical experiences and training as well as the curricula and instruction available to them the repertoire they mastered and the philosophies undergirding their education She also examines the complex tensions between the ideals of a young democracy and a deeply gendered system of education and professional advancement An in depth study of female seminaries as major institutions of learning *Transforming Women's Education* illuminates how musical training added to women s lives and how their artistic acumen contributed to American society

Peggy Glanville-Hicks Suzanne Robinson, 2019-06-16 As both composer and critic Peggy Glanville Hicks contributed to the astonishing cultural ferment of the mid twentieth century Her forceful voice as a writer and commentator helped shape professional and public opinion on the state of American composing The seventy musical works she composed ranged from celebrated operas like *Nausicaa* to

intimate jewel like compositions created for friends Her circle included figures like Virgil Thomson Paul Bowles John Cage and Yehudi Menuhin Drawing on interviews archival research and fifty four years of extraordinary pocket diaries Suzanne Robinson places Glanville Hicks within the history of American music and composers P G H forged alliances with power brokers and artists that gained her entrance to core American cultural entities such as the League of Composers New York Herald Tribune and the Harkness Ballet Yet her impeccably cultivated public image concealed a private life marked by unhappy love affairs stubborn poverty and the painstaking creation of her artistic works Evocative and intricate Peggy Glanville Hicks clears away decades of myth and storytelling to provide a portrait of a remarkable figure and her times

Hard Luck Blues Rich Remsberg, 2024-04-22 Showcasing American music and music making during the Great Depression *Hard Luck Blues* presents more than two hundred photographs created by the New Deal's Farm Security Administration photography program With an appreciation for the amateur and the local FSA photographers depicted a range of musicians sharing the regular music of everyday life from informal songs in migrant work camps farmers homes barn dances and on street corners to organized performances at church revivals dance halls and community festivals Captured across the nation from the northeast to the southwest the images document the last generation of musicians who learned to play without the influence of recorded sound as well as some of the pioneers of Chicago's R B scene and the first years of amplified instruments The best visual representation of American roots music performance during the Depression era *Hard Luck Blues* features photographs by Jack Delano Dorothea Lange Russell Lee Arthur Rothstein Ben Shahn Marion Post Wolcott and others Photographer and image researcher Rich Remsberg breathes life into the images by providing contextual details about the persons and events captured in some cases drawing on interviews with the photographers subjects Also included are a foreword by author Nicholas Dawidoff and an afterword by music historian Henry Sapoznik Published in association with the Library of Congress

[Charles Ives's Concord](#) Kyle Gann, 2017-05-16 In 1921 insurance executive Charles Ives sent out copies of a piano sonata to two hundred strangers Laden with dissonant chords complex rhythm and a seemingly chaotic structure the so called Concord Sonata confounded the recipients as did the accompanying book *Essays before a Sonata* Kyle Gann merges exhaustive research with his own experience as a composer to reveal the Concord Sonata and the essays in full Diffracting the twinned works into their essential aspects Gann lays out the historical context that produced Ives's masterpiece and illuminates the arguments Ives himself explored in the *Essays* Gann also provides a movement by movement analysis of the work's harmonic structure and compositional technique connects the sonata to Ives's works that share parts of its material and compares the 1921 version of the Concord with its 1947 revision to reveal important aspects of Ives's creative process A tour de force of critical theoretical and historical thought Charles Ives's Concord provides nothing less than the first comprehensive consideration of a work at the heart of twentieth century American music

Dewey and Elvis Louis Cantor, 2010-10-01 Beginning in 1949 while Elvis Presley and Sun Records were

still virtually unknown and two full years before Alan Freed famously discovered rock n roll Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin Wolf B B King and Muddy Waters on his nightly radio show Red Hot and Blue The mid South s most popular white deejay Daddy O Dewey soon became part of rock n roll history for being the first major disc jockey to play Elvis Presley and subsequently to conduct the first live on air interview with the singer Louis Cantor illuminates Phillips s role in turning a huge white audience on to previously forbidden race music Phillips s zeal for rhythm and blues legitimized the sound and set the stage for both Elvis s subsequent success and the rock n roll revolution of the 1950s Using personal interviews documentary sources and oral history collections Cantor presents a personal view of the disc jockey while restoring Phillips s place as an essential figure in rock n roll history *Libby Larsen* Denise Von Glahn,2017-08-15 Libby Larsen has composed award winning music performed around the world Her works range from chamber pieces and song cycles to operas to large scale works for orchestra and chorus At the same time she has advocated for living composers and new music since cofounding the American Composers Forum in 1973 Denise Von Glahn s in depth examination of Larsen merges traditional biography with a daring scholarly foray an ethnography of one active artist Drawing on musical analysis the composer s personal archive and seven years of interviews with Larsen and those in her orbit Von Glahn illuminates the polyphony of achievements that make up Larsen s public and private lives In considering Larsen s musical impact Von Glahn delves into how elements of the personal a 1950s childhood spiritual seeking love of nature and status as an important woman artist inform her work The result is a portrait of a musical pathfinder who continues to defy expectations and reject labels **Spirituals and the Birth of a Black Entertainment Industry** Sandra Jean Graham,2018-02-26 Spirituals performed by jubilee troupes became a sensation in post Civil War America First brought to the stage by choral ensembles like the Fisk Jubilee Singers spirituals anchored a wide range of late nineteenth century entertainments including minstrelsy variety and plays by both black and white companies In the first book length treatment of postbellum spirituals in theatrical entertainments Sandra Jean Graham mines a trove of resources to chart the spiritual s journey from the private lives of slaves to the concert stage Graham navigates the conflicting agendas of those who in adapting spirituals for their own ends sold conceptions of racial identity to their patrons In so doing they lay the foundation for a black entertainment industry whose artistic financial and cultural practices extended into the twentieth century A companion website contains jubilee troupe personnel recordings and profiles of 85 jubilee groups Please go to http://www.press.uillinois.edu/books/graham_spirituals **Bill Monroe** Tom Ewing,2018-09-07 From cradle to great the comprehensive real story of Bill Monroe The Father of Bluegrass Music Bill Monroe was a major star of the Grand Ole Opry for over fifty years a member of the Country Music Songwriters and Rock and Roll Halls of Fame and a legendary figure in American music This authoritative biography sets out to examine his life in careful detail to move beyond hearsay and sensationalism to explain how and why he accomplished so much Former Blue Grass Boy and longtime music journalist Tom Ewing draws on

hundreds of interviews his personal relationship with Monroe and an immense personal archive of materials to separate the truth from longstanding myth Ewing tells the story of the Monroe family's musical household and Bill's early career in the Monroe Brothers duo He brings to life Monroe's 1940s heyday with the Classic Bluegrass Band the renewed fervor for his music sparked by the folk revival of the 1960s and his declining fortunes in the years that followed Throughout Ewing deftly captures Monroe's relationships and the personalities of an ever-shifting roster of band members while shedding light on his business dealings and his pioneering work with Bean Blossom and other music festivals Filled with a wealth of previously unknown details Bill Monroe offers even the most devoted fan a deeper understanding of Monroe's towering achievements and timeless music

The Music of the Stanley Brothers Gary B. Reid, 2014-12-15 The Music of the Stanley Brothers brings together forty years of passionate research by scholar and record label owner Gary B Reid A leading authority on Carter and Ralph Stanley Reid augments his own vast knowledge of their music with interviews documents ranging from books to folios sold by the brothers at shows and the words of Ralph Stanley former band members guest musicians session producers songwriters and bluegrass experts The result is a reference that illuminates the Stanleys art and history It is all here dates and locations the roster of players on well-known and obscure sessions alike master matrix and catalog release numbers with reissue information a full discography sorting out the Stanleys complex recording history the stories behind the music and exquisitely informed biographical notes that place events in the context of the brothers careers and lives Monumental and indispensable The Music of the Stanley Brothers provides fans and scholars alike with a guide for immersion in the long career and breathtaking repertoire of two legendary American musicians

Staging Tradition Michael Ann Williams, 2024-03-18 Based on extensive archival research and oral history Staging Tradition traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival Through their devotion to the staging of traditional culture including folk country and bluegrass music John Lair 1894-1985 and Sarah Gertrude Knott 1895-1984 became two of the mid-twentieth century's most notable producers Lair and Knott's discovery of new developments in theater and entertainment during the 1920s led the pair to careers that kept each of them center stage Inspired by programs such as WLS's Barn Dance and the success of early folk events Lair promoted Kentucky musicians Knott staged her own radically inclusive festival which included Native and African American traditions and continues today as the National Folk Festival Michael Ann Williams shows how Lair and Knott fed the public's fascination with the art of the common man and were in turn buffeted by cultural forces that developed around and beyond them

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