

MARI AND KARANA

Two Old Babylonian Cities

Stephanie Dalley



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Stephanie Dalley

Longman

Mari And Karana

Alfred J. Andrea Ph.D.



Mari And Karana:

Mari and Karana Stephanie Dalley,1984 *Letters to the King of Mari* Wolfgang Heimpel,2003 In this new Mesopotamian Civilizations volume Professor Heimpel collects the corpus of the Mari correspondence and provides an introduction a reconstruction of events during Zimri Lim s reign and English translations of these Mari texts 26 1 26 2 27 and additional texts This volume includes indexes of personal names individuals group designations personnel and places

Women in the Ancient Near East Marten Stol,2016-08-08 Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion Stol s book is the first full scale treatment of the history of women in the Ancient Near East Women, Crime and Punishment in Ancient Law and Society Elisabeth Meier Tetlow,2004-12-28 Crime and punishment criminal law and its administration are areas of ancient history that have been explored less than many other aspects of ancient civilizations Throughout history women have been affected by crime both as victims and as offenders Yet in the ancient world customary laws were created by men formal laws were written by men and both were interpreted and enforced by men **The Trojan War** Barry Strauss,2006-09-19 The Trojan War is the most famous conflict in history the subject of Homer s Iliad one of the cornerstones of Western literature Although many readers know that this literary masterwork is based on actual events there is disagreement about how much of Homer s tale is true Drawing on recent archeological research historian and classicist Barry Strauss explains what really happened in Troy more than 3 000 years ago For many years it was thought that Troy was an insignificant place that never had a chance against the Greek warriors who laid siege and overwhelmed the city In the old view the conflict was decided by duels between champions on the plain of Troy Today we know that Troy was indeed a large and prosperous city just as Homer said The Trojans themselves were not Greeks but vassals of the powerful Hittite Empire to the east in modern day Turkey and they probably spoke a Hittite related language called Luwian The Trojan War was most likely the culmination of a long feud over power wealth and honor in western Turkey and the offshore islands The war itself was mainly a low intensity conflict a series of raids on neighboring towns and lands It seems unlikely that there was ever a siege of Troy rather some sort of trick perhaps involving a wooden horse allowed the Greeks to take the city Strauss shows us where Homer nods and sometimes exaggerates and distorts as well He puts the Trojan War into the context of its time explaining the strategies and tactics that both sides used and compares the war to contemporary battles elsewhere in the eastern Mediterranean With his vivid reconstructions of the conflict and his insights into the famous characters and events of Homer s great epic Strauss masterfully tells the story of the fall of Troy as history without losing the poetry and grandeur that continue to draw readers to this ancient tale Harlot or Holy Woman? Phyllis A. Bird,2019-11-20 Harlot or Holy Woman presents an exhaustive study of qede ah a Hebrew word meaning consecrated woman but rendered prostitute or

sacred prostitute in Bible translations Reexamining biblical and extrabiblical texts Phyllis A Bird questions how qede ah came to be associated with prostitution and offers an alternative explanation of the term one that suggests a wider participation for women as religious specialists in Israel's early cultic practice Bird's study reviews all the texts from classical antiquity cited as sources for an institution of sacred prostitution alongside a comprehensive analysis of the cuneiform texts from Mesopotamia containing the cognate qadi tu and Ugaritic texts containing the masculine cognate qd Through these texts Bird presents a portrait of women dedicated to a deity engaged in a variety of activities from cultic ritual to wet nursing and sharing a common generic name with the qede ah of ancient Israel In the final chapter she returns to biblical texts reexamining them in light of the new evidence from the ancient Near East Considering alternative models for constructing women's religious roles in ancient Israel this wholly original study offers new interpretations of key texts and raises questions about the nature of Israelite religion as practiced outside the royal cult and central sanctuary

Luxury and Legitimation Allison Karmel Thomason, 2017-03-02 Utilizing a variety of ancient sources including cuneiform texts images and archaeological finds *Luxury and Legitimation* explores how the collecting of luxury objects contributed to the formation of royal identity in one of the world's oldest civilizations ancient Mesopotamia modern Iraq Allison Thomason makes a significant and timely contribution to the subjects of collecting and material culture studies by bringing a new understanding to the political cultural and social institutions of an important pre Classical non Western civilization

A Companion to the Archaeology of the Ancient Near East D. T. Potts, 2012-05-21 *A COMPANION TO THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST* A Companion to the Archaeology of the Ancient Near East is a comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity This expansive two volume work includes 58 new essays from an international community of ancient Near East scholars With coverage extending from Asia Minor the eastern Mediterranean and Egypt to the Caucasus Central Asia and the Indo Iranian borderlands the book highlights the enormous variation in cultural developments across roughly 11 000 years of human endeavor In addition to chapters devoted to specific regions and particular periods many contributors concentrate on individual industries and major themes in ancient Near Eastern archaeology ranging from metallurgy and agriculture to irrigation and fishing Controversial issues including the nature and significance of the antiquities market ethical considerations in archaeological praxis the history of the foundation of departments of antiquities and ancient attitudes towards the past make this a unique collection of studies that will be of interest to scholars students and interested readers alike

Art and Immortality in the Ancient Near East Mehmet-Ali Ataç, 2018-03-08 Far from being a Judeo Christian invention apocalyptic thought had its roots in the ancient Near East and was expressed in its art

Women's Writing of Ancient Mesopotamia Charles Halton, Saana Svärd, 2018 This anthology translates and discusses texts authored by women of ancient Mesopotamia

Gender and Aging in Mesopotamia Rivkah Harris, 2003 Rivkah Harris's cross cultural and multidisciplinary approach breaks new ground in assessing

Mesopotamian attitudes toward youth and mature adulthood aging and the elderly generational conflict gender differences in aging relationships between men and women women s contributions to cultural activities and the ideal woman To uncover Mesopotamian perspectives Harris combed through primary sources including literature and myth letters economic and legal texts and visual materials Even such pivotal cultural influences as the Gilgamesh Epic and Enuma Elish are reinterpreted in an original manner

Le-David Maskil Richard Elliott Friedman, William Henry Propp, 2004 For the past half century David Noel Freedman has had an enormous impact on the study of the Bible both as an author and as an editor of the writings of others As his colleagues note in their comments at the beginning of this volume You are quintessentially the man of the book And perhaps what impresses us most is that your bibliography of hundreds of books is not limited to the extraordinary number of important books that you ve written yourself It also contains the books that you ve edited for others And we know what it means to have David Noel Freedman as one s editor For every page of manuscript that the author sends you you send back almost an equal number of pages of advice criticism corrections and improvements You can make a bad book good and a good book better And you can make its author a better scholar and a better writer In this volume his compatriots at the University of California San Diego contribute eight varied essays in celebration of his impact on them and in honor of his varied contributions to biblical studies

Fighting for the King and the Gods Charlie Trimm, 2017-10-30 The most up to date sourcebook on warfare in the ancient Near East *Fighting for the King and the Gods* provides an introduction to the topic of war and the variety of texts concerning many aspects of warfare in the ancient Near East These texts illustrate various viewpoints of war and show how warfare was an integral part of life Trimm examines not only the victors and the famous battles but also the hardship that war brought to many While several of these texts treated here are well known i e Ramses II s battle against the Hittites at Qadesh others are known only to specialists This work will allow a broader audience to access and appreciate these important texts as they relate to the history and ideology of warfare Features References to recent secondary literature for further study Early Greek and Chinese illustrative texts for comparisons with other cultures Indices to help guide the reader

The God Dagan in Bronze Age Syria Lluís Feliu, 2021-11-22 Subject of this book is the god Dagan biblical Dagon the principal deity of the Middle Euphrates region Lluís Feliu carefully analysing the sources from Ebla and Mari for the third millennium from Mari for the Old Babylonian period and from Emar and Ugarit for the Middle Babylonian period here gives a meticulous diachronic survey of the divine subject A final chapter summarizes the results in describing the character of Dagan his origin and his area of influence Of particular interest to Assyriologists to biblical scholars and to comparative religionists

Women's Work: The First 20,000 Years Women, Cloth, and Society in Early Times Elizabeth Wayland Barber, 1995-09-17 A fascinating history of a craft that preceded and made possible civilization itself New York Times Book Review New discoveries about the textile arts reveal women s unexpectedly influential role in ancient societies Twenty thousand years ago women were making and wearing the first clothing created

from spun fibers In fact right up to the Industrial Revolution the fiber arts were an enormous economic force belonging primarily to women Despite the great toil required in making cloth and clothing most books on ancient history and economics have no information on them Much of this gap results from the extreme perishability of what women produced but it seems clear that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new archaeological methods methods she herself helped to fashion In a brilliantly original book *Katha Pollitt* Washington Post Book World she argues that women were a powerful economic force in the ancient world with their own industry fabric *Womens Work* E. J. W. Barber, 1994 The author presents the previously untold human side of the story of prehistoric textiles the relations of women and their textile work to society and economics over the huge span of prehistoric and early historic times *An Ox of One's Own* T. M. Sharlach, 2017-09-11 Shulgi simti is an important example of a woman involved in sponsoring religious activities though having a family life *An Ox of One's Own* will be of interest to Assyriologists particularly those interested in Early Mesopotamia and scholars working on women in religion *An Ox of One's Own* centers on the archive of a woman who died about 2050 B C one of King Shulgi's many wives Her birth name is unknown but when she married she became Shulgi simti Suitable for Shulgi Attested for only about 15 years she existed among a court filled with other wives who probably outranked her A religious foundation was run on her behalf whereby courtiers male and female donated livestock for sacrifices to an unusual mix of goddesses and gods Previous scholarship has declared this a rare example of a queen conducting women's religion perhaps unusual because they say she came from abroad The conclusions of this book are quite different *An Ox of One's Own* lays out the evidence that another woman was queen at this time in Nippur while Shulgi simti lived in Ur and was a third ranking concubine at best with few economic resources Shulgi simti's religious exercises concentrated on a quartet of north Babylonian goddesses **Crafting Minoanisation** Joanne Elizabeth Cutler, 2021-10-31 The mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence This phenomenon has traditionally been seen in terms of Minoanisation but the nature and degree of Cretan influence and the process processes by which it was spread and adopted have been widely debated This new study addresses the question of Minoanisation through a study of the adoption of Cretan technologies in the wider southern Aegean principally weaving technology By the early Late Bronze Age Cretan style discoid loom weights had appeared at a number of settlements across the southern Aegean In most cases this represents not only the adoption of a particular type of loom weight but also the introduction of a new weaving technology the use of the warp weighted loom The evidence for and the implications of the adoption of this new technology is examined Drawing upon recent advances in textile experimental archaeology the types of textiles that are likely to have been produced at a range of sites both on Crete itself and in the wider southern Aegean are discussed and the likely nature and scale of textile production at the various settlements is assessed A consideration of the

evidence for the timing and extent of the adoption of Cretan weaving technology in the light of additional evidence for the adoption of other Cretan technologies is used to gain insight into the potential social and economic strategies engaged in by various groups across the southern Aegean as well as the motivations that may have driven the adoption and adaptation of Cretan cultural traits and accompanying behaviors By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge and know how new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad

The Ancient Near East Mario Liverani, 2013-12-04 The Ancient Near East reveals three millennia of history c 3500 500 bc in a single work Liverani draws upon over 25 years worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the Ancient Near East The history of the Sumerians Hittites Assyrians Babylonians and more is meticulously detailed by one of the leading scholars of Assyriology Utilizing research derived from the most recent archaeological finds the text has been fully revised for this English edition and explores Liverani s current thinking on the history of the Ancient Near East The rich and varied illustrations for each historical period augmented by new images for this edition provide insights into the material and textual sources for the Ancient Near East Many highlight the ingenuity and technological prowess of the peoples in the Ancient East Never before available in English The Ancient Near East represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of Liverani s scholarship

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

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