

# Jacques Derrida

## **MARGINS** of Philosophy

Translated, with Additional Notes,  
by Alan Bass



# Margins Of Philosophy

**Stephan Schmidt-Wulffen, German A.  
Duarte**



## **Margins Of Philosophy:**

Margins of Philosophy Jacques Derrida, 1982 In this densely imbricated volume Derrida pursues his devoted relentless dismantling of the philosophical tradition the tradition of Plato Kant Hegel Nietzsche Husserl Heidegger each dealt with in one or more of the essays There are essays too on linguistics Saussure Benveniste Austin and on the nature of metaphor White Mythology the latter with important implications for literary theory Derrida is fully in control of a dazzling stylistic register in this book a source of true illumination for those prepared to follow his arduous path Bass is a superb translator and annotator His notes on the multilingual allusions and puns are a great service Alexander Gelley Library Journal

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**Heidegger and Derrida** Herman Rapaport, 1989-01-01 As the spell of Jacques Derrida grows stronger with more translations and analyses appearing every season it is possible and necessary to determine what in his work is truly new and what continues philosophical and literary traditions Although Martin Heidegger has been mentioned before as a precursor of deconstruction Herman Rapaport is the first to develop the connections between the writings of the German philosopher and Derrida Heidegger and Derrida discusses the French philosopher's adoption of certain Heideggerian themes and his extension or overturning of them But Rapaport does more than show how deconstruction builds on the philosophical foundations laid by Heidegger and also by Hegel Nietzsche and Freud In the most comprehensive study of Derrida's works to date he tackles the problem of writing an intellectual history about a figure who has put into question the possibility of such a construction and acknowledges Derrida's concerns with Jewish history in relation to Western thought **Sufism and Deconstruction** , **Politics of Deconstruction** Susanne Lüdemann, 2014-08-13 The book offers a new introduction to Jacques Derrida and to Deconstruction as an important strand of Continental Philosophy From his early writings on

phenomenology and linguistics to his later meditations on war terrorism and justice Jacques Derrida 1930 2004 achieved prominence on an international scale by addressing as many different audiences as he did topics Yet despite widespread acclamation his work has never been considered easy Rendering accessible debates that marked more than four decades of engagement and inquiry Susanne L demann traces connections between the philosopher s own texts and those of his many interlocutors past and present Unlike conventional introductions Politics of Deconstruction offers a number of personal approaches to reading Derrida and invites readers to find their own Emphasizing the relationship between philosophy and politics it shows that with Deconstruction there is much more at stake than an academic discussion for Derrida s work deals with all the burning political and intellectual challenges of our time The author s own professional experience in both the United States and in Europe which particularly inform her chapter on Derrida s reception in the United States opens a unique perspective on a unique thinker one that rewards specialists and newcomers alike *Derridada* Thomas Deane Tucker,2009-01-01 *Derridada* explores the affinities between the work of Marcel Duchamp and the discipline of deconstruction It is the first text to explore Duchamp s work in the context of the theories of Derrida and deconstruction

**Deconstruction and the Work of Art** Martta Heikkilä,2021-07-29 The contemporary idea of the work of art is paradoxically both widely used and often unexamined Therefore we must re evaluate the concept before we can understand what the deconstruction of aesthetics means for thinkers like Jacques Derrida Jean Luc Nancy and Philippe Lacoue Labarthe By examining their analyses of works of visual art and contextualizing their thinking on the matter Martta Heikkil asserts that the implications of the work of art art and the aesthetic apply not only to philosophical questions but also to a broader area Instead of the totality represented by the historical concept of Art poststructuralist thinkers introduce the idea of the radical multiplicity of art and its works From this notion arises the fundamental issue in Derrida and the poststructuralist tradition how can we speak philosophically of art which always exists as singular instances as works In *Deconstruction and the Work of Art* Visual Arts and Their Critique in Contemporary French Thought Heikkil shows that the deconstructionist notions of art are still influential in the discourses of contemporary art in which artworks proliferate and the concept of work is open ended and expanding This book offers an introduction to the deconstructionist theory of art and brings new perspectives to the complex undecidable relation between philosophy and art **A Postmodern Theology of Ritual**

**Action** Jonathan L. Best,2019-02-26 *A Postmodern Theology of Ritual Action* is a unique work that seeks to explore where we find meaning within ritual and actions within the church Bridging hermeneutics philosophy and postmodern thought this work seeks to explore how to do theology with the community through conversation Beginning with the mindset that meaning is already present within ritual action rather than outside it Best engages the practice of foot washing among the Original Free Will Baptist denomination of eastern North Carolina Foot washing suggests a new future for theology a future that models love service and acceptance Incorporating insights gained from conversing with philosophy theology and the

Original Free Will Baptists foot washing points toward a future relational practical theology

**A Postmodern Theology of Ritual Action** is a captivating work that draws from both philosophers and theologians to show that we can learn much by listening to the voices of religious practitioners

**The Object as a Process** Stephan Schmidt-Wulffen, German A. Duarte, 2022-12-02

How does artistic practice lead to the production of knowledge How does in turn artistic knowledge relate to its material base How does contingent materiality guide the artist towards finding form and developing a statement This volume is dedicated to the object as a process in order to offer new insights into the ways the object broadly construed comprising digital and other non classical objects becomes an active element in artistic practice

**The American Politics of French Theory** Jason Demers, 2019-01-01

Working from the premise that May 68 is a shorthand that delimits an intensive decade of global revolt Jason Demers documents the cross pollination of French philosophy international activist movements and American countercultures From the assassinations of Martin Luther King Jr and George Jackson to the revolt at Columbia University the 1968 Democratic National Convention Woodstock and the Weather Underground Demers writes French theory into a constellation of American events and icons uncontained by national borders More than a compelling new take on the history of theory The American Politics of French Theory develops concepts gleaned from the work of Derrida Deleuze Guattari and Foucault providing new tools for thinking about translation theory and politics By recontextualizing French theory within a complex fabric of mass communication and global revolt Demers demonstrates why it is politically potent and methodologically necessary to think of translation associatively

**Postcolonial Theory and Autobiography** David Huddart, 2008-04-18

Cultural theory has often been criticized for covert Eurocentric and universalist tendencies Its concepts and ideas are implicitly applicable to everyone ironing over any individuality or cultural difference Postcolonial theory has challenged these limitations of cultural theory and Postcolonial Theory and Autobiography addresses the central challenge posed by its autobiographical turn Despite the fact that autobiography is frequently dismissed for its Western masculine bias David Huddart argues for its continued relevance as a central explanatory category in understanding postcolonial theory and its relation to subjectivity Focusing on the influence of post structuralist theory on postcolonial theory and vice versa this study suggests that autobiography constitutes a general philosophical resistance to universal concepts and theories Offering a fresh perspective on familiar critical figures like Edward W Said and Gayatri Chakravorty Spivak by putting them in the context of readings of the work of Jacques Derrida Gilles Deleuze and Alain Badiou this book relates the theory of autobiography to expressions of new universalisms that together with postcolonial theory rethink and extend norms of experience investigation and knowledge

**Anxious Identity** Ho-chia Chueh, 2004-12-30

This work is a systematic analysis of texts with arguments on political performance of representation and agency in education The author critically examines discourses on the politics of difference including those of Paulo Freire Claude Levi Strauss Iris M Young and Chantal Mouffe Derrida s thoughts on the political as a way to understand difference and identity in education concludes the volume This

work begins with an examination of Hegel's work on the relationship between the lord and the bondsman which is implemented in the political discourse of Paulo Freire. It explores the methodological value of concepts of opposition, it looks at the work by Levi Strauss on cultural differences as well as that of Iris M. Young and Chantal Mouffe on the politics of difference. *Anxious Identity* calls for a consideration of Derrida's thoughts on the political as an approach to understanding difference and identity. In addition to work of Western philosophers and theorists included are the postcolonial writers Homi Bhabha and Gayatri Spivak.

**Jacques Derrida: Live Theory** James KA Smith, 2005-10-20 Jacques Derrida *Live Theory* is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety from his earliest work in phenomenology and the philosophy of language to his most recent work in ethics, politics and religion. It investigates Derrida's contribution to and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics and theology. Throughout the key concepts that underpin Derrida's thought are thoroughly examined, in particular the notion of the Other or alterity is employed to indicate a fundamental continuity from Derrida's earliest to his latest work. The text emphasizes the importance of understanding Derrida's philosophical heritage as the key to understanding the interdisciplinary impact of his project. In the wake of Derrida's death the book includes an interview that interrogates the very notion of live theory as a way into the core themes of deconstruction.

*Derrida and the Writing of the Body* Jones Irwin, 2016-04-22 Michel Foucault refers to 1965-1970 as, in philosophical terms, the five brief, impassioned, jubilant, enigmatic years. This book reinterprets Jacques Derrida's work from this period, most especially in *L'écriture et la Différence*, *Writing and Difference*, and argues that a transformation takes place here which has been marginalized in readings of his work to date. Irwin follows with a look at how the grammatological opening becomes crucial for Derrida's work in the 1970s and beyond, incorporating one of his last readings of embodiment from 2000. By drawing our attention to the politics of desire and sexuality, this groundbreaking book engages with the work of key continental theorists including Artaud, Bataille, Nietzsche, Heidegger, Habermas and Cixous, whilst also examining Derrida's relationship with Plato and feminist theory. It will appeal to a wide range of readers within the social sciences and philosophy, particularly those with interests in gender and sexuality, social theory, continental thought, queer studies and literary theory.

**The Barren Epistemology of Jacques Derrida** Peter Bornedal, 2024-01-15 This book presents a critique of Derrida from a Nietzschean perspective. Questioning the often advertised association between Nietzsche and Derrida, it focuses instead on important differences and incompatibilities between Nietzsche's naturalistic paradigm and Derrida's textual paradigm. Peter Bornedal argues that Nietzsche's position points us toward a pragmatic and constructionist epistemology based on a naturalist world view which was cutting edge in his days, while Derrida's epistemology reduces theories of knowledge to a general textualism. In short, Nietzsche is not the predecessor of deconstruction or generally postmodernism that he is often portrayed to be. His thinking does not advocate postmodernism's suspension of truth, reason, logic and understanding, but rather replicates the paradigms of emerging

disciplines of his day such as biology psychology cognitive science and linguistics His thinking is not playfulness for its own sake and does not defend formal transcendentalist principles such as difference The Barren Epistemology of Jacques Derrida A Critique of Deconstruction from a Nietzschean Perspective argues instead that Derrida's introduction of the supposedly novel difference logic may be analyzed as a transcendentalist validation of logical errors often addressed in earlier Western thinking in order to be avoided such as the contradiction in Aristotle or the paralogism in Kant With this critical view the work re-examines difference thinking and questions whether inconsistencies are manufactured rather than discovered in deconstructionist interpretation

**The Philosopher's Plant** Michael Marder, 2014-11-11 Despite their conceptual allergy to vegetal life philosophers have used germination growth blossoming fruition reproduction and decay as illustrations of abstract concepts mentioned plants in passing as the natural backdrops for dialogues letters and other compositions spun elaborate allegories out of flowers trees and even grass and recommended appropriate medicinal dietary and aesthetic approaches to select species of plants In this book Michael Marder illuminates the vegetal centerpieces and hidden kernels that have powered theoretical discourse for centuries Choosing twelve botanical specimens that correspond to twelve significant philosophers he recasts the development of philosophy through the evolution of human and plant relations A philosophical history for the postmetaphysical age The Philosopher's Plant reclaims the organic heritage of human thought With the help of vegetal images examples and metaphors the book clears a path through philosophy's tangled roots and dense undergrowth opening up the discipline to all readers

*The Divine Manifold* Roland Faber, 2014-07-30 The Divine Manifold is a postmodern enquiry in intersecting themes of the concept and reality of multiplicity in a chaosmos that does not refuse a dimension of theopoetics but rather defines it in terms of divine polyphilia the love of multiplicity In an intricate play on Dante's Divine Comedy this book engages questions of religion and philosophy through the aporetic dynamics of love and power locating its discussions in the midst of and in between the spheres of a genuine philosophy of multiplicity This philosophy originates from the poststructuralist approach of Gilles Deleuze and the process philosophical inspirations of Alfred N Whitehead As their chaosmos invites questions of ultimate reality religious pluralism and multireligious engagement a theopoetics of love will find paradoxical dissociations and harmonizations with postmodern sensitivities of language power knowledge and embodiment At the intersection of poststructuralism's and process theology's insights in the liberating necessity of multiplicity for a postmodern cosmology the book realizes its central claim If there is a divine dimension of the chaosmos it will not be found in any identification with mundane forces or supernatural powers but on the contrary in the absolute difference of polyphilic love from creativity Yet the concurrent indifference of love and power its mystical undecidability in terms of any conceptualization will lead into existential questions of the insistence on multiplicity in a world of infinite becoming as inescapable background for its importance and creativeness formulating an ecological and ethical impulse for a mystagogy of becoming intermezzo

**Essays on Shakespeare** Hema Dahiya, 2019-01-10 This volume

highlights new aspects of several of Shakespeare's plays such as the role of women and the lower classes in the Roman tragedies holding up a mirror to the powers that be. It also emphasizes the role of the early Shakespeare teachers at the first Indian College of Western Education. Even as it offers new perspectives on famous tragedies like Hamlet, Coriolanus, Julius Caesar, and Antony and Cleopatra, the book also includes chapters on topics like Shakespeare's celebrated tree and Cleopatra's enigmatic personality. As such, it will serve to be highly rewarding for Shakespeare specialists and enormously stimulating for students.

**Womanizing Nietzsche** Kelly Oliver, 2016-02-11. In *Womanizing Nietzsche*, Kelly Oliver uses an analysis of the position of woman in Nietzsche's texts to open onto the larger question of philosophy's relation to the feminine and the maternal. Offering readings from Nietzsche, Derrida, Irigaray, Kristeva, Freud, and Lacan, Oliver builds an innovative foundation for an ontology of intersubjective relationships that suggests a new approach to ethics.



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