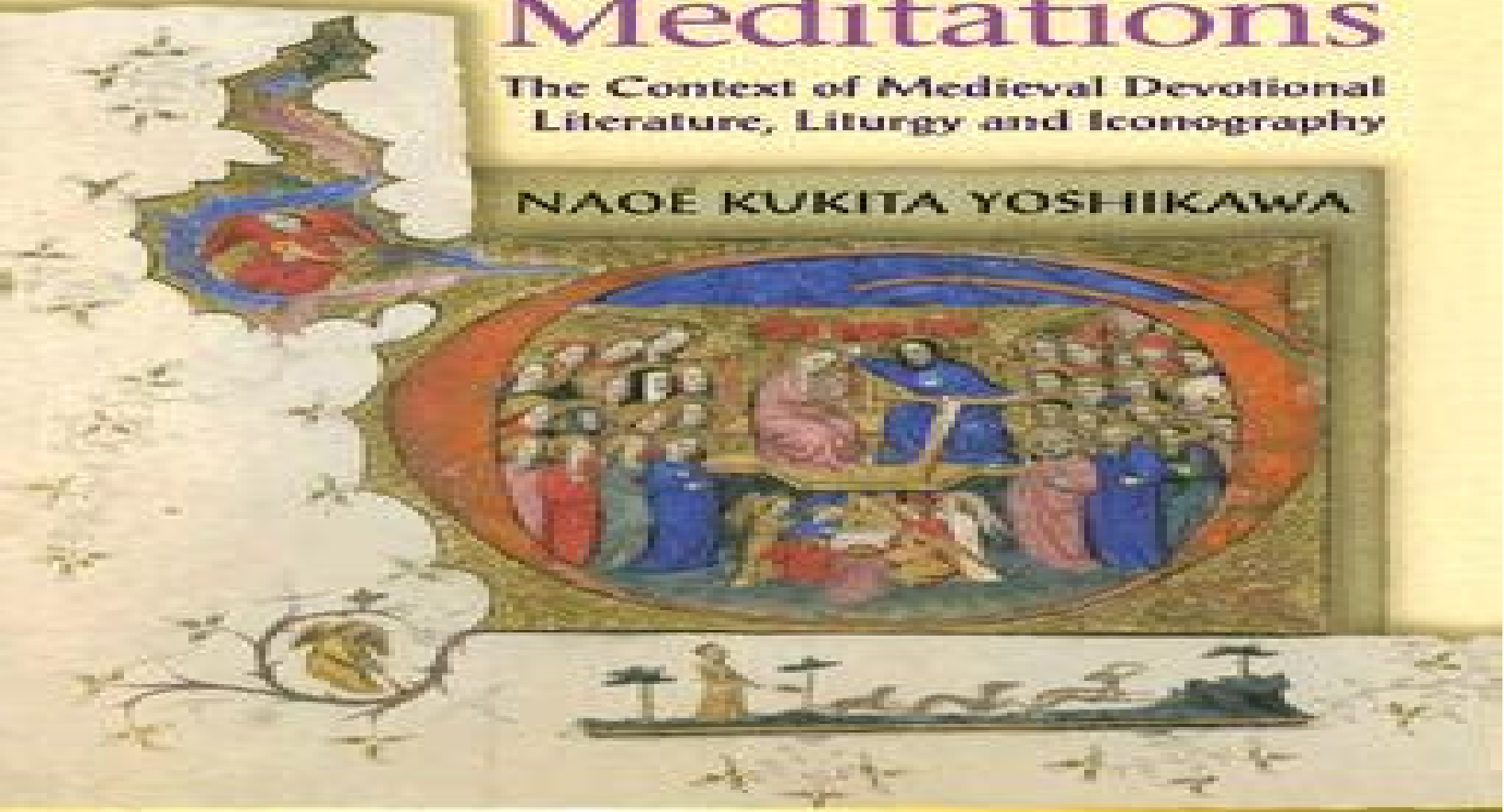


Margery Kempe's Meditations

The Context of Medieval Devotional
Literature, Liturgy and Iconography

NAOE KUKITA YOSHIKAWA



Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography

Naoë Kukita Yoshikawa



Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography:

Margery Kempe's Meditations Naoë Kukita Yoshikawa, 2007 The author argues that The Book of Margery Kempe unfolds a creative experience of memory as spiritual progress and explores Margery's meditational experience in the context of visual and verbal iconography

The Book of Margery Kempe Naoë Kukita Yoshikawa, 2001 *Intimate Reading* Jessica Barr, 2020-04-20 *Intimate Reading* Textual Encounters in Medieval Women's Visions and Vitae explores the ways that women mystics sought to make their books into vehicles for the reader's spiritual transformation Jessica Barr argues that the cognitive work of reading these texts was meant to stimulate intensely personal responses and that the very materiality of the book can produce an intimate encounter with God She thus explores the differences between mystics' biographies and their self-presentation analyzing as well the complex rhetorical moves that medieval women writers employ to render their accounts more effective This new volume is structured around five case studies Chapters consider the biographies of 13th century holy women from Liège the writings of Margery Kempe Gertrude of Helfta Mechthild of Magdeburg Marguerite Porete and Julian of Norwich At the heart of *Intimate Reading* is the question of how reading works what it means to enter imaginatively and intellectually into the words of another The volume showcases the complexity of medieval understandings of the work of reading deepening our perception of the written word's capacity to signify something that lies even beyond rational comprehension

Devotion to the Name of Jesus in Medieval English Literature, C.1100-c.1530 Denis Renevey, 2022 An account of the literary origins and development of the devotion to the Name of Jesus in late medieval England exploring the ways in which literary texts bear witness to the Name as a powerful source of contemplation and spiritual development which became central to devotional practice in the period

The Book of Margery Kempe Margery Kempe, 2005-07-28 A remarkable medieval woman's life and the earliest surviving autobiography in English now updated with new material The story of the eventful life of Margery Kempe medieval wife mother businesswoman pilgrim and visionary is the earliest surviving autobiography in English Here Kempe recounts in vivid unembarrassed detail the madness that followed the birth of the first of her fourteen children the failure of her brewery business her dramatic call to the spiritual life her vow of chastity and pilgrimages to Europe and the Holy Land Margery Kempe could not read or write and dictated her story late in life a remarkable portrait of a woman of unforgettable character and courage This fully updated edition of Barry Windeatt's modern English translation includes a new introduction notes and scholarly apparatus Translated with a new introduction by Barry Windeatt

Encountering The Book of Margery Kempe Laura Kalas, Laura Varnam, 2021-11-30 This innovative critical volume brings the study of Margery Kempe into the twenty-first century Structured around four categories of encounter textual internal external and performative the volume offers a capacious exploration of The Book of Margery Kempe characterised by multiple complementary and dissonant approaches It employs a multiplicity of scholarly and critical lenses including the intertextual history of medieval women's literary culture medical

humanities history of science digital humanities literary criticism oral history the global Middle Ages archival research and creative re imagining Revealing several new discoveries about Margery Kempe and her Book in its global contexts and offering multiple ways of reading the Book in the modern world it will be an essential companion for years to come

Revelation and the Apocalypse in Late Medieval Literature Justin M. Byron-Davies, 2020-02-01 The book will equip the reader with a stronger understanding of the religious and historical background to these late medieval texts It will provide insight into the influence of the biblical Apocalypse upon the literature of the period in a systematic way Importantly by treating the writings of Julian of Norwich and William Langland as contemporaneous the book balances the female and male approaches to and engagement with the biblical Apocalypse

Margery Kempe and the Lonely Reader Rebecca L. Krug, 2017-03-07 Since its rediscovery in 1934 the fifteenth century Book of Margery Kempe has become a canonical text for students of medieval Christian mysticism and spirituality Its author was a fifteenth century English laywoman who after the birth of her first child experienced vivid religious visions and vowed to lead a deeply religious life while remaining part of the secular world After twenty years Kempe began to compose with the help of scribes a book of consolation a type of devotional writing found in late medieval religious culture that taught readers how to find spiritual comfort and how to feel about one's spiritual life In *Margery Kempe and the Lonely Reader* Rebecca Krug shows how and why Kempe wrote her Book arguing that in her engagement with written culture she discovered a desire to experience spiritual comfort and to interact with fellow believers who also sought to live lives of intense emotional engagement An unlikely candidate for authorship in the late medieval period given her gender and lack of formal education Kempe wrote her Book as a revisionary act Krug shows how the Book reinterprets concepts from late medieval devotional writing comfort despair shame fear and loneliness in its search to create a spiritual community that reaches out to and includes Kempe her friends family advisers and potential readers Krug offers a fresh analysis of the Book as a written work and draws attention to the importance of reading revision and collaboration for understanding both Kempe's particular decision to write and the social conditions of late medieval women's authorship

Margery Kempe Anthony Bale, 2021-09-16 A fresh account of the medieval mystic traveling pilgrim and pioneering memoirist Margery Kempe This is a new account of the medieval mystic and pilgrim Margery Kempe Kempe who had fourteen children traveled all over Europe and recorded a series of unusual events and religious visions in her work *The Book of Margery Kempe* which is often called the first autobiography in the English language Anthony Bale charts Kempe's life and tells her story through the places relationships objects and experiences that influenced her Extensive quotations from Kempe's Book accompany generous illustrations giving a fascinating insight into the life of a medieval woman Margery Kempe is situated within the religious controversies of her time and her religious visions and later years put in context And lastly Bale tells the extraordinary story of the rediscovery in the 1930s of the unique manuscript of her autobiography

Holy Harlots in Medieval English Religious Literature Juliette Vuille, 2021 First comprehensive

investigation of the major significance of female sinners turned saints in medieval literature Mary Magdalene in Medieval Culture Peter Loewen, Robin Waugh, 2014-03-26 This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods questioning major scholarly assumptions behind the examination of female saints and their depictions in medieval artworks literature and music Mary Magdalene's many and various characterizations from reformed prostitute to conversion figure to devotee of Christ to apostle to the apostles to spiritual advisor to the Prince of Marseilles to hermit in the desert to list just a few examples mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material including art liturgy music literature theology hagiography and the historical record Furthermore Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her and due to a groundswell of general speculation concerning her relationship to Jesus was she his acquaintance follower companion wife family member or lover This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist postcolonial postmodernist hagiographic and feminist readings of the figure of Mary Magdalene addressing and interrogating her conflicting roles and the precise relationship between her sacred and secular representations Heads Will Roll, 2012-01-20 The decapitation motif recurs in nearly all medieval and early modern genres from saints' lives and epics to comedies and romances yet decollation is often little regarded save as a marker of humanity that is as the moment mortality exits or inhumanity that is as the moment the supernatural enters However as a seat of reason wisdom and even the soul the head has long been afforded a special place in the body politic even when separated from its body proper Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles of severed human heads in the medieval and early modern imagination Contributors are Nicola Masciandaro Mark Faulkner Jay Paul Gates Christine Cooper Rompato Dwayne Coleman Mary Leech Tina Boyer Renée Ward Andrew Fleck Thomas Herron Thea Cervone and Asa Simon Mittman Preface by Jeffrey Jerome Cohen **A History of Christian Conversion** David W. Kling, 2020-05-05 Conversion has played a central role in the history of Christianity In this first in depth and wide ranging narrative history David Kling examines the dynamic of turning to the Christian faith by individuals families and people groups Global in reach the narrative progresses from early Christian beginnings in the Roman world to Christianity's expansion into Europe the Americas China India and Africa Conversion is often associated with a particular strand of modern Christianity evangelical and a particular type of experience sudden overwhelming However when examined over two millennia it emerges as a phenomenon far more complex than any one dimensional profile would suggest No single unitary paradigm defines conversion and no easily explicable process accounts for why people convert to Christianity Rather a multiplicity of factors historical personal social geographical theological psychological and cultural shape the converting process A History of Christian Conversion not only narrates the conversions of select individuals and peoples it also engages current theories and

models to explain conversion and examines recurring themes in the conversion process divine presence gender and the body agency and motivation testimony and memory group and self identity authentic and nominal conversion and modes of communication Accessible to scholars students and those with a general interest in conversion Kling s book is the most satisfying and comprehensive account of conversion in Christian history to date this major work will become a standard must read in conversion studies

Women and Experience in Later Medieval Writing A. Mulder-Bakker,2009-04-27 This volume examines the common medieval notion of life experience as a source of wisdom and traces that theme through different texts and genres to uncover the fabric of experience woven into the writings by for and about women [Gale Researcher Guide for: The Book of Margery Kempe](#) Jane Beal,Joseph Morgan, Gale Researcher Guide for The Book of Margery Kempe is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

The Mystical Presence of Christ Richard Kieckhefer,2022-09-15 The Mystical Presence of Christ investigates the connections between exceptional experiences of Christ s presence and ordinary devotion to Christ in the late medieval West Unsettling the notion that experiences of seeing Christ s figure or hearing Christ speak are simply exceptional events that happen at singular moments Richard Kieckhefer reveals the entanglements between these experiences and those that occur through the imagery language and rituals of ordinary everyday devotional culture Kieckhefer begins his book by reconsidering the who and the how of Christ s mystical presence He argues that Christ s humanity and divinity were equally important preconditions for encounters both exceptional and ordinary which Kieckhefer proposes as existing on a spectrum of experience that moves from presupposition to intuition and finally to perception Kieckhefer then examines various contexts of Christ manifestations during prayer meditation and liturgy for example with attention to gender dynamics and the relationship between saintly individuals and their hagiographers Through penetrating discussions of a diverse set of texts and figures across the long fourteenth century Angela of Foligno the nuns of Helfta Margery Kempe Dorothea of Montau Meister Eckhart Henry Suso and Walter Hilton among others Kieckhefer shows that seemingly exceptional manifestations of Christ were also embedded in ordinary religious experience Wide ranging in scope and groundbreaking in methodology The Mystical Presence of Christ is a magisterial work that rethinks the interplay between the exceptional and the ordinary in the workings of late medieval religion

A Companion to Observant Reform in the Late Middle Ages and Beyond James Mixson,Bert Roest,2015-06-02 The Observant Movement was a widespread effort to reform religious life across Europe It took root around 1400 and for a century and more thereafter it inspired or shaped much that became central to European religion and culture The Observants produced many of the leading religious figures of the later Middle Ages Catherine of Siena Bernardino of Siena and Savonarola in Italy Francisco Jim nez de Cisneros in Spain and in Germany Martin Luther himself This volume provides scholars with a current synthetic introduction to the

Observant Movement Its essays also seek collectively to expand the horizons of our study of Observant reform and to open new avenues for future scholarship Contributors are Michael D Bailey Pietro Delcorno Tamar Herzig Anne Huijbers James D Mixson Alison More Carolyn Muessig Maria Giuseppina Muzzarelli Bert Roest Timothy Schmitz and Gabriella Zarri

Translating Christ in the Middle Ages Barbara Zimbalist, 2022-02-15 This study reveals how women's visionary texts played a central role within medieval discourses of authorship reading and devotion From the twelfth to the fifteenth centuries women across northern Europe began committing their visionary conversations with Christ to the written word Translating Christ in this way required multiple transformations divine speech into human language aural event into textual artifact visionary experience into linguistic record and individual encounter into communal repetition This ambitious study shows how women's visionary texts form an underexamined literary tradition within medieval religious culture Barbara Zimbalist demonstrates how within this tradition female visionaries developed new forms of authorship reading and devotion Through these transformations the female visionary authorized herself and her text and performed a rhetorical imitatio Christi that offered models of interpretive practice and spoken devotion to her readers This literary historical tradition has not yet been fully recognized on its own terms By exploring its development in hagiography visionary texts and devotional literature Zimbalist shows how this literary mode came to be not only possible but widespread and influential She argues that women's visionary translation reconfigured traditional hierarchies and positions of spiritual power for female authors and readers in ways that reverberated throughout late medieval literary and religious cultures In translating their visionary conversations with Christ into vernacular text medieval women turned themselves into authors and devotional guides and formed their readers into textual communities shaped by gendered visionary experiences and spoken imitatio Christi Comparing texts in Latin Dutch French and English Translating Christ in the Middle Ages explores how women's visionary translation of Christ's speech initiated larger transformations of gendered authorship and religious authority within medieval culture The book will interest scholars in different linguistic and religious traditions in medieval studies history religious studies and women's and gender studies

Reading Memory and Identity in the Texts of Medieval European Holy Women M. Cotter-Lynch, B. Herzog, 2012-03-14 Examines a range of texts commemorating European holy women from the ninth through fifteenth centuries Explores the relationship between memorial practices and identity formation Draws upon much of the recent scholarly interest in the nature and uses of memory

Medicine, Religion and Gender in Medieval Culture Naoë Kukita Yoshikawa, 2015 An exploration of the relations between medical and religious discourse and practice in medieval culture focussing on how they are affected by gender

This book delves into Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography. Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography, encompassing both the fundamentals and more intricate discussions.

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3. In chapter 2, this book will delve into the foundational concepts of Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography. The second chapter will elucidate the essential principles that must be understood to grasp Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography in its entirety.
4. In chapter 3, the author will examine the practical applications of Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography in daily life. This chapter will showcase real-world examples of how Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Margery Kempes Meditations The Context Of Medieval Devotional

Literatures Liturgy And Iconography in specific contexts. This chapter will explore how Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Margery Kempes Meditations The Context Of Medieval Devotional Literatures Liturgy And Iconography.

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