

*MARGARET  
LAURENCE*  
**Critical Reflections**



Edited and with an introduction by  
**David Staines**

**University of Ottawa Press**

# Margaret Laurence Critical Views On Canadian Writers

**Margaret Laurence**



## **Margaret Laurence Critical Views On Canadian Writers:**

The Crafting of Chaos Hildegard Kuester, 2022-06-08 In this study of the Canadian novelist Margaret Laurence recent narratological models provide the theoretical framework for a textual analysis that aims at complementing previous thematic critiques The chief focus is on *The Stone Angel* and *The Diviners* which the conclusion then presents in the context of the other novels in Laurence's Manawaka cycle Consideration of the published works is rounded off with genetic comparison of the novelist's typescript drafts and an evaluation of the manuscript notes kept in the archives of McMaster and York Universities The central structural principle of *The Stone Angel* is its dovetailing of past and present scenes Temporal arrangement reflecting the frequency and duration of Hagar's memories reveals the hold of memory over the central character and her attempts to suppress her fear of mortality Hagar as narrator manipulates character presentation and description to her own advantage In a basically oppositional structure her need for control is reflected in the neat ordering of the narrative The verbal texture of the novel serves to establish a value system that insists on the superiority of imported culture over Western Canadian forms *The Diviners* shares a number of narrative similarities with *The Stone Angel* but the latter's formal rigidity has yielded by the time Laurence writes her last novel to the concept of multiplicity characters time planes perspectives and narrative voices including metafictional commentaries Textual coherence is secured via narrative strategies including typography generational paradigms repetition parallelism intertextuality and tropological patterning that render the novel readable and present experience as ordered in a time of cultural flux and personal crisis

**Margaret Laurence** David Staines, 2001-06-26 This book highlights the accomplishments of one of Canada's most acclaimed and beloved fiction writers Margaret Laurence The essays in this collection explore her body of work as well as her influence on young Canadian writers today Margaret Laurence Critical Reflections brings together twelve distinguished scholars critics and writers to illuminate Laurence's achievement focusing on the various dimensions of her career and corpus This book highlights the accomplishments of one of Canada's most acclaimed and beloved fiction writers Margaret Laurence The essays in this collection explore her body of work as well as her influence on young Canadian writers today Published in English

Carol Shields and the Writer-Critic Brenda Beckman-Long, 2016-01-27 Throughout her literary and critical career Canadian writer Carol Shields 1935-2003 resisted simple categorization Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative yet their position within Shields' critical feminist project has until now been obscured In *Carol Shields and the Writer-Critic* Brenda Beckman Long illuminates that project through the study of Shields' extensive oeuvre including her fiction and criticism Beckman Long brings depth to her analysis through close readings of six novels including the award-winning *The Stone Diaries* Elliptical open ended and concerned with women writing about women these novels reveal Shields' critique of dominant masculine discourses and her deep engagement with the long tradition of women's life writing Beckman Long's original archival research attests to Shields' preoccupation with the

changing efforts of waves of feminist activism and writing A much needed reappraisal of Shields's innovative work Carol Shields and the Writer Critic contributes to the scholarship on life writing and autobiography literary criticism and feminist and critical theory Margaret Laurence's Epic Imagination Paul Comeau, 2005-12-23 Although at times painfully insecure about her creative ability and achievement Margaret Laurence nevertheless remained fiercely loyal to her artistic vision an archetypal vision of loss exile and redemption that sought comprehensive expression in the epic mode that shapes the Bible Dante's Divine Comedy Milton's Paradise Lost and ultimately the Manawaka world of Hagar Shipley Rachel Cameron Stacey MacAindra and Morag Gunn Paul Comeau traces the development of Margaret Laurence's epic voice from its tentative beginnings in her African fiction to its culmination in the epic Manawaka Cycle a Dantesque journey through an infernal state of self-destructive pride out of a purgatorial paralysis of self-doubt and on to a kind of paradisaic fulfillment in self-knowledge Laurence discovered in epic a fitting mode at once to requite her debt to the ancestors and to break free of their influence to portray the world through the sight of her own eyes In so doing she became the enduring epic voice of a country and a generation A Place to Stand on Margaret Laurence, 1983 **An Independent Stance** W. J. Keith, 1991 Part One of this strongly worded informed and wide-ranging collection examines key issues for the future of Canadian criticism Part Two offers new readings of important works by Grove Wilson MacLennan Davies Laurence Hood Wiebe Hodgins and Atwood As W. J. Keith argues We still have a mission to have our literature recognized as an essential reflection of our national life This is what I mean by retrenchment and consolidation Literature can survive without literary criticism but it cannot survive if it is unknown and unread It is criticism's prime function at the present time to see that it is both known and read with that mature enjoyment which is a combination of emotional sensitivity and humane intelligence As critics scholars editors we shall not be fulfilling our responsibilities or justifying our existence if we attempt anything less Or as Keith modestly observes in his introduction to this collection If this book is of any interest it will be because Canadian literature is an important subject Literary commentators like myself are middle men and should be prepared to admit the fact If this book succeeds in helping readers to appreciate the works of Canadian writers that I discuss and to derive increased pleasure and insight from them it will have served its purpose I can see no other justification for it or for any other work of criticism **New Contexts of Canadian Criticism** Ajay Heble, Donna Palmateer Pennee, J.R. Struthers, 1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology Contexts of Canadian Criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the

colour and beauty of each thread is unique and important together they make a communal material of strength and durability

New Contexts of Canadian Criticism is designed to be read to work in much the same manner

**The Reception of Northrop Frye**, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

*Northrop Frye's Canadian Literary Criticism and Its Influence* Branko Gorjup, 2009-01-01 Northrop Frye's Canadian Literary Criticism examines the impact of Frye's criticism on Canadian literary scholarship as well as the response of Frye's peers to his articulation of a Canadian criticism

*Margaret Laurence* William H. New, William Herbert New, 1977

*Feminine Psyche A Post Modern Critique* Neeru Tandon, 2008-09

**Immigrant and Ethnic-Minority Writers since 1945**, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon

Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta

**Alice Munro and the Art of Time** Laura K. Davis, 2025-06-24 Alice Munro and the Art of Time reveals how one of the world's greatest writers of short stories challenged and reconfigured traditional assumptions about time In chapters that analyze selected stories and collections from across Munro's career Laura K Davis examines the formal and conceptual function of temporality in Munro's oeuvre considering the relationship between the past and the present material experiences of being story structure memory and memoir Clear and compelling interpretations of Munro's stories offer insights into her writing process her representations of character and setting and the complexities of her narrative

techniques which often evade linearity and chronology emphasizing instead revision repetition and the body By highlighting the connections between time and various tropes in Munro s stories including identity ephemerality and environmental change this study provides new exciting avenues for engaging with Munro s work The Journal of Commonwealth Literature ,1971 One number each year includes Annual bibliography of Commonwealth literature

**A Comparative Analysis of Feminist Perspective in the Works of Alice Munro and Ismat Chughtai** Shagufta Naj,2024-03-18 This book is an analytical investigation into the works of renowned story writers Ismat Chughtai and Alice Munro Both of the writers are known for their feminist perspectives and portrayal of the complexities of women s lives The book aims to examine the gender issues depicted in their works and offers a fresh perspective on these themes By studying the synchronic current and diachronic historical debates about gender and its realities the book seeks to provide a deeper understanding of the complex nature of gender moving beyond simplistic or generic interpretations and aims to bring these discussions out of the realm of generic discourse The agenda of the book is to make upcoming scholars aware to advocate for a more inclusive approach to addressing gender issues in academic work and thought processes The book aims to highlight the importance of not solely focusing on women s issues as this can lead to a biased or sexist perspective Instead it promotes acknowledging communicating empathizing with and granting representation to issues faced by men and people of other genders as well in order to create a more inclusive and balanced discourse on gender related topics **Contextual Identities** Leo

Loveday,Emilia Parpală,2015-09-18 By bringing the concepts of identity comparativism and communication together this volume invites a reinterpretation of these defining concepts of postmodernism Composed of contributions from Australia Azerbaijan Japan Romania and the Ukraine this interdisciplinary and intercultural book investigates the multiple identities activated in broader discursive contexts This collection of nineteen chapters opens with an introductory overview followed by two parts the first focusing on Plural identities and comparativism contains a series of case studies that can be subsumed within imagology and comparativism the second Communication and discourse illustrates two directions of research literary communication and terminology In spite of the methodological and thematic polyphony of its contributions the volume adopts a unified and coherent tone By integrating the study of contextual and discursive identities this book will be of interest to all those involved in image and literary studies in both linguistics and culture **The Oxford Handbook of Canadian**

**Literature** Cynthia Conchita Sugars,2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship

material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

*Censorship in Canadian Literature* Mark Cohen, 2001-10-09 Cohen critiques Timothy Findley's broad anti censorship position he traces Margaret Atwood's evolution from implicit support for the censorship of pornography in *Bodily Harm* to the rejection of censorship in *The Handmaid's Tale* and he provides the first detailed study of the draft of Margaret Laurence's unfinished novel showing the degree to which her final silence was a result of her censorship ordeal Finally an analysis of the writing of Beatrice Culleton and Marlene Nourbese Philip shows how different kinds of socio cultural censorship from gate keepers to self censorship silence Native and black Canadian voices Cohen's re definition of censorship as essentially a practice of judgment takes us beyond the traditional Enlightenment delineation of censorship as an oppressive government practice and the consequent neutralist liberal condemnation of censorship on principle Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just *Censorship in Canadian Literature* is an essential text for scholars of Canadian literature as well as for anyone concerned with contemporary debates about censorship and civil rights

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

*Modern North American Criticism and Theory* Julian Wolfreys, 2006-04-21 *Modern North American Criticism and Theory* presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty first Focusing on the growth and expansion of critical trends and methodologies with particular essays addressing key figures in their historical and cultural contexts the book offers a narrative of change transformation and the continuous quest for and affirmation of multiple cultural voices and identities From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity this book provides an

overview of literary and cultural study in North America as a history of questioning debate and exploration

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