

MARGARET OF YORK, SIMON MARMION,
AND
The Visions of Tondal



Margaret Of York Simon Marmion And The Visions Of Tondal

Thomas Kren, Scot McKendrick



Margaret Of York Simon Marmion And The Visions Of Tondal:

Margaret of York, Simon Marmion, and The Visions of Tondal Thomas Kren, 1992-07-16 Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of The Visions of Tondal twenty essays address the celebrated bibliophilic activity of Margaret of York the career of Simon Marmion a favorite artist of the Burgundian court and The Visions of Tondal in relation to illustrated visions of the Middle Ages Contributors include Maryan Ainsworth Wim Blockmans Walter Cahn Albert Derolez Peter Dinzelbacher Rainald Grosshans Sandra Hindman Martin Lowry Nigel Morgan and Nigel Palmer *Margaret of York, Simon Marmion, and "the Visions of Tondal"* Fritz Oskar

Schuppiesser, 1991 **The Visions of Tondal from the Library of Margaret of York** Thomas Kren, Roger S. Wieck, 1990 A discussion of the popular medieval story of a wealthy knight's dreamlike journey through hell purgatory and heaven

"Women, Manuscripts and Identity in Northern Europe, 1350-1550" Joni M. Hand, 2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women's religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self expression beyond the realm of devotional practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women's book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe

Death and Purgatory in Middle English Didactic Poetry Takami Matsuda, 1997 The concept of Purgatory in Middle English didactic writings is explored through examination of visions of the afterlife sermons homiletic treatises and lyrics

From Eden to Eternity Alastair Minnis, 2016 Introduction creating paradise ch 1 The body in Eden Creating bodies Bodily functions The pleasures of paradise Being fruitful and multiplying The children of Eden What Adam knew Creating souls Eden as human habitat ch 2 Power in paradise Dominion over the animals Domestic dominion the origins of economics Power and gender Unequal men the origins of politics Power and possession the origins of ownership The insubordinate fall ch 3 Death and the paradise beyond The death of the animal The body returns Representing paradise from Eden to the patria Perfecting children's bodies Rewarding inequality Negotiating the material Resurrecting the senses Somewhere over the rainbow Coda between paradises **Women of God and Arms** Nancy Bradley Warren, 2011-06-03 The religious and political spheres of the later medieval and early modern periods were tightly and indisputably interwoven as illustrated by

the papal schism the Hundred Years War the Reconquest of Spain and the English Reformation In these events as well as in the larger religiopolitical systems in which they unfolded female saints devout lay women and monastic women played central roles In *Women of God and Arms* Nancy Bradley Warren explores the political dimensions of the religious practices of women ranging from St Colette of Corbie to Isabel of Castile to English nuns exiled during the reign of Elizabeth I Just as religious and political systems were bound up with one another so too were the internal and external politics of England and several continental realms Blood and marriage connected the English dynasties of Lancaster and York with those of France Burgundy Flanders and Castile creating tangled networks of alliances and animosities In addition to being linked through ties of kinship these realms were joined by frequent textual and cultural exchanges Warren draws upon a wide variety of sources hagiography chronicles monastic records devotional treatises military manuals political propaganda and texts traditionally designated as literary as she examines the ways manifestations of female spirituality operated at the intersections of civic international and ecclesiastical politics Her exploration breaches boundaries separating the medieval and the early modern the religious and the secular the material and the symbolic the literary and the historical as it sheds new light on well known figures such as Joan of Arc Isabel of Castile and Elizabeth I

The Image and Perception of Monarchy in Medieval and Early Modern Europe Sean McGlynn, Elena Woodacre, 2014-10-02 Monarchy is an enduring institution that still makes headlines today It has always been preoccupied with image and perception never more so than in the period covered by this volume The collection of papers gathered here from international scholars demonstrates that monarchical image and perception went far beyond cultural symbolic and courtly display although these remain important and were in fact always deeply concerned with the practical expression of authority politics and power This collection is unique in that it covers the subject from two innovative angles it not only addresses both kings and queens together but also both the medieval and early modern periods Consequently this allows significant comparisons to be made between male and female monarchy as well as between eras Such an approach reveals that continuity was arguably more important than change over a span of some five centuries In removing the traditional gender and chronological barriers that tend to lead to four separate areas of studies for kings and queens in medieval and early modern history the papers here are free to encompass male and female royal rulers ranging across Europe from the early thirteenth to the late seventeenth centuries to examine the image and perception of monarchy in England Scotland France Burgundy Spain and the Holy Roman Empire Collectively this volume will be of interest to all those studying medieval and early modern monarchy and for those wishing to learn about the connections and differences between the two

Flemish Manuscript Painting in Context Elizabeth Morrison, Thomas Kren, 2007-01-08 A companion to the Getty's prize winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe* this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition The first was organized by the Getty Museum and the second was held at the Courtauld

Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination A recurring theme is the structure of collaboration in manuscript production The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court A series of biographies of Burgundian scribes is featured *A Companion to Colette of Corbie*, 2016-02-15 A Companion to Colette of Corbie presents a collection of essays offering new historical and religious perspectives on the life career and influences of this little studied fifteenth century saint Colette of Corbie a contemporary of Joan of Arc established an important reform movement in the Franciscan order founded numerous monasteries for women in Burgundy France and the Low Countries and had connections with high ranking Burgundian and French noble families Essays in this volume draw upon many relatively unknown primary sources and add significantly to the scholarship on this important religious figure Contributors are Anna Campbell Joan Mueller Andrea Pearson Jane Marie Pinzino Monique Somme Ludovic Viallet and Nancy Bradley Warren **Studies in the Art and Imagery of the Middle Ages** Richard Marks, 2013-12-31

Thresholds of Medieval Visual Culture Elina Gertsman, Jill Stevenson, 2012 Interdisciplinary approaches to the material culture of the middle ages from illuminated manuscripts to church architecture **Picturing Death 1200-1600** Stephen Perkinson, Noa Turel, 2020-11-16 Picturing Death 1200 1600 explores the visual culture of mortality over the course of four centuries that witnessed a remarkable flourishing of imagery focused on the themes of death dying and the afterlife In doing so this volume sheds light on issues that unite two periods the Middle Ages and the Renaissance that are often understood as diametrically opposed The studies collected here cover a broad visual terrain from tomb sculpture to painted altarpieces from manuscripts to printed books and from minute carved objects to large scale architecture Taken together they present a picture of the ways that images have helped humans understand their own mortality and have incorporated the deceased into the communities of the living Contributors Jessica Barker Katherine Boivin Peter Bovenmyer Xavier Dectot Maja Dujakovic Brigit Ferguson Alison C Fleming Fredrika Jacobs Henrike C Lange Robert Marcoux Walter S Melion Stephen Perkinson Johanna Scheel Mary Silcox Judith Steinhoff and Noa Turel **The Centre as Margin: Eccentric Perspectives on Art** Maria de Lurdes Craveiro, Carla Alexandra Gonçalves, 2019-10-01 The Centre as Margin Eccentric Perspectives on Art is a multi authored volume of collected essays that answer the challenge of thinking Art History and the Arts in a broader sense from a liminal point of view Its main goal is thus to discuss the margin from the centre drawing on its concomitance within study themes and subjects ontological and epistemological positions or research methodologies themselves Marginality eccentricity liminality and superfluity are all part of a dynamic relationship between centre and margin s that will

be approached and discussed from the point of view of disciplines as different and as close as art history philosophy literature and design from medieval to contemporary art Resulting from recent research developed from the privileged viewpoint offered by the margin this volume brings together the contributions of young researchers along with the work of career scholars Likewise it does not obey a traditional or a rigid diachronic structure being rather organized in three major parts that organically articulate the different essays Within each of these parts in which the book is divided papers are sometimes organized according to their timeframes providing the reader with an encompassing though not encyclopedic overview of the common ground over which the various artistic disciplines build their methodological theoretical and thematic centers and margins The intended eccentricity of this volume and the original essays herein presented should provide researchers scholars students artists curators and the general reader interested in art with a refreshing approach to its various scientific strands

Cushions, Kitchens and Christ Louise Campion, 2022-01-15 This book represents the first full length study of the prevalence of domestic imagery in late medieval religious literature It examines as yet understudied patterns of household imagery and allegory across four fifteenth century spiritual texts all of which are Middle English translations of earlier Latin works These texts are drawn from a range of popular genres of medieval religious writing including spiritual guidance texts Lives of Christ and collections of revelations received by visionary women All of the texts discussed in this book have identifiable late medieval readers which further enables a discussion of the way in which these book users might have responded to the domestic images in each one This is a hugely important area of enquiry as the literal late medieval household was becoming increasingly culturally important during the fourteenth and fifteenth centuries and these texts frequent recourse to domestic imagery would have been especially pertinent

Beds and Chambers in Late Medieval England Hollie L. S. Morgan, 2017 First full length interdisciplinary study of the effect of these everyday surroundings on literature culture and the collective consciousness of the late middle ages The bed and the chamber which contained it was something of a cultural and social phenomenon in late medieval England Their introduction into some aristocratic and bourgeois households captured the imagination of late medieval English society The bed and chamber stood for much more than simply a place to rest one's head they were symbols of authority unparalleled spaces of intimacy sanctuaries both for the powerless and the powerful This change in physical domestic space shaped the ways in which people thought about less tangible concepts such as gender politics communication God sex and emotions Furthermore the practical uses of beds and chambers shaped and were shaped by artistic and literary production This volume offers the first interdisciplinary study of the cultural meanings of beds and chambers in late medieval England It draws on a vast array of literary pragmatic and visual sources including romances saints lives lyrics plays wills probate inventories letters church and civil court documents manuscript illumination and physical objects to shed new light on the ways in which beds and chambers functioned as both physical and conceptual spaces Hollie L. S. Morgan is a Research Fellow in the School of History

and Heritage University of Lincoln **Sisters of Richard III** Sarah J Hodder, 2024-05-16 This book is the narrative of three women of York sisters to not one but two kings of England Anne Elizabeth and Margaret Plantagenet were the daughters of Richard Duke of York and his wife Cecily Neville and therefore sisters to Edward IV and Richard III These women watched from the sidelines as their father challenged England's anointed king and lost his life as their brothers fought together for the throne of England and then amongst themselves and as the Plantagenet dynasty fell making way for the reign of the Tudors But they were not just bystanders they had their own stories to tell Anne of York was married to the Lancastrian Duke of Exeter who sided against her father and brother before finding later happiness albeit briefly with her second husband Elizabeth of York married John de la Pole Duke of Suffolk and became the mother of eleven children who would become thorns in the side of the Tudor kings and Margaret of York became Duchess of Burgundy a hugely influential woman in her adopted kingdom although she never stopped supporting her family back in England Between them they witnessed and contributed to one of the most turbulent times in English history yet they have naturally been overshadowed by their more famous brothers This is their story *Living Pictures* Noa Turel, 2020-09-25 A significant new interpretation of the emergence of Western pictorial realism When Jan van Eyck c 1390 1441 completed the revolutionary Ghent Altarpiece in 1432 it was unprecedented in European visual culture His novel visual strategies including lifelike detail not only helped make painting the defining medium of Western art they also ushered in new ways of seeing the world This highly original book explores Van Eyck's pivotal work as well as panels by Rogier van der Weyden and their followers to understand how viewers came to appreciate a world depicted in two dimensions Through careful examination of primary documents Noa Turel reveals that paintings were consistently described as *au vif* made not from life but into life Animation not representation drove Van Eyck and his contemporaries Turel's interpretation reverses the commonly held belief that these artists were inspired by the era's burgeoning empiricism proposing instead that their living pictures helped create the conditions for empiricism Illustrated with exquisite fifteenth century paintings this volume asserts these works key role in shaping rather than simply mirroring the early modern world *Illuminating the Renaissance* Thomas Kren, Scot McKendrick, 2003-07-01 This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination During this aesthetically fertile period beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening the art of book painting was raised to a new level of sophistication Sharing inspiration with the celebrated panel painters of the time illuminators achieved astonishing innovations in the handling of color light texture and space creating a naturalistic style that would dominate tastes throughout Europe for nearly a century Centering on the notable artists of the period Simon Marmion the Vienna Master of Mary of Burgundy Gerard David Gerard Horenbout Bening and others the catalogue examines both devotional and secular manuscript illumination within a broad context the place of illuminators within the visual arts

including artistic exchange between book painters and panel painters the role of court patronage and the emergence of personal libraries and the international appeal of the new Flemish illumination style Contributors to the catalogue include Maryan W Ainsworth curator of European paintings at the Metropolitan Museum of Art independent scholar Catherine Reynolds and Elizabeth Morrison assistant curator of manuscripts at the Getty Museum Illuminating the Renaissance is published in conjunction with an exhibition organized by the Getty Museum the Royal Academy of Arts London and the British Library to be held at the Getty Museum from June 17 to September 7 2003 and at the Royal Academy of Arts from November 25 2003 to February 22 2004 **Visions of the Other World in Middle English** Robert Easting, 1997 This bibliography covers visions of Heaven and Hell or more usually Purgatory and Earthly Paradise in 19 medieval texts relating seven visions the vision of St Paul or the Eleven Pains of Hell St Patrick s purgatory the vision of Tundale a revelation of purgatory the revelation of the Monk of Eynsham the vision of Fursey and the vision of Edmund Leversedge

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