

Managing Preservation for Libraries and Archives

Current Practice and Future
Developments

Edited by
John Feather



Managing Preservation For Libraries And Archives

G. E. Gorman, Sydney J. Shep



Managing Preservation For Libraries And Archives:

Managing Preservation for Libraries and Archives John Feather, 2018-10-24 The preservation of library and archival materials can encompass everything from bookbinding and paper repair to new techniques for maintaining and exploiting digital text sound or images Managing Preservation for Libraries and Archives brings together an international team of contributors presenting the latest findings on key areas of preservation and addressing the most common storage and retrieval problems for different types of media The authors also revisit traditional preservation and conservation approaches and suggest how to develop policies for the future First summarising historical developments the book sets out key preservation principles rationales for selecting materials for preservation and how to choose the best methods Different contributors report on state of the art preservation techniques for paper media and sound archives explain how the appropriate techniques can be applied and how storage and access can best be managed in the long term Later chapters analyse the benefits and problems of digitising different types of materials the long term viability of digital media issues of access to digital surrogate documents as opposed to the original medium and the challenges in the digital context of bibliographical control cataloguing metadata distribution and copyright protection An extensive chapter on international information sources provides signposting to a wealth of guidance on the latest techniques Managing Preservation for Libraries and Archives will guide readers working in the library archives museum and heritage sectors through the choices between digital and traditional preservation techniques and prepare them for likely future developments in managing both preservation and access

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between digital and traditional preservation techniques and prepare them for likely future developments in managing both preservation and access Provided by publisher

Preservation Management for Libraries, Archives and Museums G. E. Gorman, Sydney J. Shep, 2006 Memory institutions such as libraries archives galleries and museums all share pressing concerns about preserving heritage whether in the form of material and documentary cultural artefacts in collections or in the form of new digitally born material Recent incidents of natural disaster and cultural genocide together with the global turn to digitization have forced librarians archivists and curators to rethink and restructure their primary modes of operation Preservation management now sits at the top of the agenda for heritage institutions around the world as collection development policies and practices are negotiated between libraries museums archives funding agencies and governments Historically separate cultural institutions are now converging to share limited resources develop compatible ideologies and co ordinate distributed collections This forward looking collection charts the diversity of preservation management in the contemporary information landscape and offers guidance on preservation methods for the sustainability of collections from a range of international experts The authors are connected to a wide international network of professional associations and NGOs and have been selected not only for their specific expertise but for the contribution they are making to the future of preservation management The chapters cover managing the documentary heritage issues for the present and future preservation policy and planning intangible heritage museums and preservation surrogacy and the artefact moving with the times in search of permanence a valuation model for paper conservation research preservation of audiovisual media traditional to interactive formats challenges of managing the digitally born artefact preserving cultural heritage in times of conflict access and the social contract in memory institutions redefining the collection in the 21st century Readership There is urgent need for heritage management initiatives and robust disaster planning that will safeguard our cultural heritage and recognize the right of the end user to ownership of it This is an informed and essential guide to managing collection and preservation strategies for anyone working in the library archive museum or broader cultural heritage sectors

The Preservation Management Handbook Ross Harvey, Martha R. Mahard, 2014-04-10 Cultural heritage professionals museum curators museum professionals archivists and librarians work with their specialized knowledge to prioritize the needs of their collections Preservation managers draw on experts in climate control fire safety pest management and more in developing the large overview of a collection and its needs And all the special materials within the collections have their experts too Here in one volume is a wide range of topic specific expertise that comprises both an enduring text for preservation students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always at hand The editors introduce the reader to the essential tools and principles of a preservation management program in the twenty first century addressing the realities of diverse collections and materials and embracing the challenges of working with both analog and digital collections The

sections on planning and managing a preservation program contain the basic starting point for any kind of collection regardless of size and content Written with the small collection in mind the principles are nevertheless scalable and widely applicable

The Preservation Management Handbook Ross Harvey, Martha R. Mahard, 2020-02-06 Preservation how to for every medium Cultural heritage professionals museum curators museum professionals archivists and librarians use their specialized knowledge to prioritize the needs of their collections Preservation managers and collections care specialists draw from experts in climate control fire safety pest management and more in assessing a collection and its needs And all the special materials within the collections have their experts too This revised second edition contains a wide range of topic specific expertise that comprises both an enduring text for preservation and collections care students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always accessible Chapter coverage includes PART I FUNDAMENTALS Chapter 1 Mapping the Preservation Landscape for the Twenty first Century Chapter 2 Preservation Principles Chapter 3 Managing Preservation Policy Assessment Planning Chapter 4 Security and Disaster Planning PART II COLLECTIONS Chapter 5 Artifacts and Information Chapter 6 The Environment Chapter 7 Creating Preservation friendly Objects PART III MEDIA AND MATERIAL Chapter 8 Putting it all together environment and storage quick reference guides Chapter 9 Paper Objects and Books Chapter 10 Photographic Materials Chapter 11 Digital Prints A Carver Kubik Chapter 12 Sound Materials Chapter 13 Moving Image Materials Chapter 14 Digital Storage Media and Files Chapter 15 Textiles Chapter 16 Paintings In addition to updated and expanded existing content a new chapter on digital prints has been added to the Media and Material Also new is Expanded information on disaster planning A quick guide to good better and best preservation practices to help institutions strive to improve their own activities A comparative terminology guide to assist in greater understanding between LAMs and two quick references for temperature and relative humidity preferences for a wide range of collection materials This comprehensive handbook is an invaluable reference

The Preservation Management Handbook Ross Harvey, 2020 Preservation how to for every medium Cultural heritage professionals museum curators museum professionals archivists and librarians use their specialized knowledge to prioritize the needs of their collections Preservation managers and collections care specialists draw from experts in climate control fire safety pest management and more in assessing a collection and its needs And all the special materials within the collections have their experts too This revised second edition contains a wide range of topic specific expertise that comprises both an enduring text for preservation and collections care students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always accessible Chapter coverage includes PART I FUNDAMENTALS Chapter 1 Mapping the Preservation Landscape for the Twenty first Century Chapter 2 Preservation Principles Chapter 3 Managing Preservation Policy Assessment Planning Chapter 4 Security and Disaster

Planning PART II COLLECTIONS Chapter 5 Artifacts and Information Chapter 6 The Environment Chapter 7 Creating Preservation friendly Objects PART III MEDIA AND MATERIAL Chapter 8 Putting it all together environment and storage quick reference guides Chapter 9 Paper Objects and Books Chapter 10 Photographic Materials Chapter 11 Digital Prints A Carver Kubik Chapter 12 Sound Materials Chapter 13 Moving Image Materials Chapter 14 Digital Storage Media and Files Chapter 15 Textiles Chapter 16 Paintings In addition to updated and expanded existing content a new chapter on digital prints has been added to the Media and Material Also new is Expanded information on disaster planning A quick guide to good better and best preservation practices to help institutions strive to improve their own activities A comparative terminology guide to assist in greater understanding between LAMs and two quick references for temperature and relative humidity preferences for a wide range of collection materials This comprehensive handbook is an invaluable reference

Handbook of Library Training Practice and Development Alan Brine, 2016-04-22 Librarians must now work at a different level from that required 20 years ago but the training available is not always appropriate or accessible to all The authors of this volume have responded to this significant and continuing change within the profession by offering a much needed guide to best practice for staff training and development in library and information work This handbook addresses new aspects of service provision both in the UK and abroad and provides an up to date review of the current developments that are becoming increasingly important to librarians through the influence of the electronic age and the widening of areas of professional involvement The Handbook of Library Training Practice and Development will be invaluable to those responsible for the development of staff and line managers as well as providing a crucial insight into the information profession for anyone new to this career path or looking to develop their knowledge within it **Managing Preservation** State Library of Ohio, Ohio Preservation Council, 1995 Preservation and Conservation for Libraries and Archives Nelly Balloffet, Jenny Hille, Judith A. Reed, 2005 In Preservation and Conservation two experts show library administrators and decision makers optimal collection preservation techniques what it takes to set up a conservation work area and safe ways to mount a small exhibit Includes illustrated step by step instructions to repair and conserve books documents and photos as well as lists of suppliers and additional resources **Preserving Archives** Helen Forde, Jonathan Rhys-Lewis, 2013-03-23 A brand new and fully updated edition of this seminal work on archival preservation Access to archival material the documentary heritage of people all over the world that gives them their identity and ensures their rights is dependent on the survival of fragile materials paper parchment photographic materials audiovisual materials and most recently magnetic optical and increasingly digital formats The primary importance of such survival is widely acknowledged but sometimes overlooked in a rush to provide ever better means of access But without the basic material no services can be offered Preservation is at the heart of archival activity Archivists in all types of organizations face questions on how to plan a preservation strategy in less than perfect circumstances or deal with a sudden emergency This book considers the causes of threats to the basic material

outlines the preservation options available and offers flexible solutions applicable in a variety of situations It offers a wide range of case studies and examples from international specialists This revised edition includes additional material on digital preservation and green building as well as a new chapter on the management and training of volunteers reflecting a key concern for many archival institutions Key topics are Understanding archival materials and their characteristics Managing digital preservation Archive buildings and their characteristics Safeguarding the building and its contents Managing archival storage Managing risks and avoiding disaster Creating and using surrogates Exhibiting archives Handling the records Managing a pest control programme Training and the use of volunteers Putting preservation into practice Readership Archivists librarians curators and enthusiasts trained and untrained in museums local studies centres and voluntary societies in need of good clear advice **Preserving Digital Materials** Douglas Ross Harvey,2008-12-18 This book provides a single volume introduction to the principles strategies and practices currently applied by librarians and record keepers to the preservation of digital information Also included are case studies of practice from the library record keeping audiovisual archiving data archiving and geospatial communities **British Librarianship and Information Work 2001-2005** J.H. Bowman,2016-04-15 This important reference volume covers developments in aspects of British library and information work during the five year period 2001 2005 Over forty contributors all of whom are experts in their subject provide an overview of their field along with extensive further references which act as a starting point for further research The book provides a comprehensive record of library and information management during the past five years and will be essential reading for all scholars library professionals and students **Managing Archives** Caroline Williams,2006-03-31 Managing Archives provides a practical guide to archives management It has three main target audiences those who have been tasked by their organization to manage its archives but who have no prior training those who are starting out as professionals or para professionals in a record keeping environment and need basic guidance and students who are currently studying for a professional qualification Basic guidance is supplemented by comprehensive references to professional literature standards web sites etc to enable the reader to further their studies at their own pace The text includes a range of optional activities that enable the reader to translate principles into practice and feel greater ownership with the guidance There is no similar book on the market There is known demand both from practitioners and students The book offers guidance in the implementation of archival processes in a range of institutional contexts and enables a universal application *Digital Preservation for Libraries, Archives, and Museums* Edward M. Corrado,Heather Moulaison-Sandy,2017-01-12 This new edition of Digital Preservation in Libraries Archives and Museums is the most current complete guide to digital preservation available today For administrators and practitioners alike the information in this book is presented readably focusing on management issues and best practices Although this book addresses technology it is not solely focused on technology After all technology changes and digital preservation is aimed for the long term This is not a how to book giving step by step

processes for certain materials in a given kind of system Instead it addresses a broad group of resources that could be housed in any number of digital preservation systems Finally this book is about things not technology not how to not theory I wish I knew before I got started Digital preservation is concerned with the life cycle of the digital object in a robust and all inclusive way Many Europeans and some North Americans may refer to digital curation to mean the same thing taking digital preservation to be the very limited steps and processes needed to insure access over the long term The authors take digital preservation in the broadest sense of the term looking at all aspects of curating and preserving digital content for long term access The book is divided into four part 1 Situating Digital Preservation 2 Management Aspects 3 Technology Aspects and 4 Content Related Aspects Digital Preservation will answer questions that you might not have even known you had leading to more successful digital preservation initiatives

Collection Development in the Digital Age Maggie Fieldhouse,Audrey Marshall,2011-12-20 This topical edited collection is cross sectoral and international in scope drawing together the perspectives of practitioners and academics at the forefront of modern collection development They explore how practitioners can take an active role influencing strategy in this new environment draw on case studies that illustrate the key changes in context and consider how collection development might evolve in the future The collection is divided into four sections looking at the key themes The conceptual framework including a review of the literature Trends in library supply such as outsourcing and managing suppliers Trends in electronic resources including the open access movement and e books Making and keeping your collection effectively including engaging with the user community and developing commercial skills Readership LIS students and all practitioners involved in collection development and management in academic school public commercial and other special libraries

Issuance of Revised NPS Museum Handbook Part II, Appendix D: Museum Archives and Manuscript Collections, 2008 ,2009

Advancing Preservation for Archives and Manuscripts Elizabeth Joffrion,Michèle V. Cloonan,2020-07-15

Preserving Digital Materials Ross Harvey,Jaye Weatherburn,2018-03-02 The third edition of Preserving Digital Materials provides a survey of the digital preservation landscape This book is structured around four questions 1 Why do we preserve digital materials 2 What digital materials do we preserve 3 How do we preserve digital materials 4 How do we manage digital preservation This is a concise handbook and reference for a wide range of stakeholders who need to understand how preservation works in the digital world It notes the increasing importance of the role of new stakeholders and the general public in digital preservation It can be used as both a textbook for teaching digital preservation and as a guide for the many stakeholders who engage in digital preservation Its synthesis of current information research and perspectives about digital preservation from a wide range of sources across many areas of practice makes it of interest to all who are concerned with digital preservation It will be of use to preservation administrators and managers who want a professional reference text information professionals who wish to reflect on the issues that digital preservation raises in their professional practice and students in the field of digital preservation A

Companion to Heritage Studies William Logan, Máiréad Nic Craith, Ullrich Kockel, 2015-08-10 A Companion to Heritage Studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research including cultural preservation, environmental protection, world heritage and tourism, ethics and human rights. Accessibly organized into a substantial framework setting essay by the editors followed by three sections on expanding, using and abusing and recasting heritage. Provides a cutting edge guide to emerging trends in the field that is that is global in scope, cross cultural in focus and critical in approach. Features contributions from an international array of scholars including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS and national heritage systems.

The Special Collections Handbook Alison Cullingford, 2016-12-22 This comprehensive and no nonsense guide to working with special collections and rare books is an essential day to day companion. Working with special collections can vary dramatically from preserving a single rare book to managing and digitizing vast mixed media archives yet the role of the information professional is always critical in tapping into the potential of these collections, protecting their legacy and bringing them to the attention of the wider public. This book offers up to date guidance which pulls together insights from best practice across the heritage sector to build innovative, co-operative and questioning mind sets that will help them to cope in turbulent times. The Handbook covers all aspects of special collections work: preservation, developing collections, understanding objects, emergency planning, security, legal and ethical concerns, cataloguing, digitization, marketing, outreach, teaching, impact, advocacy and fundraising. New to this edition: coverage of new standards and concepts including unique and distinctive collections, UDCs, The Leeds Typology Archive Accreditation PD 5454 2012 and PAS 197; discussion of the major changes to laws affecting special collections including UK copyright law relating to library archive exception and orphan works and forthcoming changes to data protection in the EU; exploration of new trends in research including the rise of digital humanities, open access, the impact agenda and the REF; updates to the sections on marketing, audience development and fundraising to include social media, customer journey mapping and crowdsourcing and more consideration of impact and indicators; digitization and new skills frameworks from CILIP and RBMS. This is the essential practical guide for anyone working with special collections or rare books in libraries, archives, museums, galleries and other heritage organizations. It is also a useful introduction to special collections work for academics and students taking library and information courses.

The book delves into Managing Preservation For Libraries And Archives. Managing Preservation For Libraries And Archives is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Managing Preservation For Libraries And Archives, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Managing Preservation For Libraries And Archives
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 - Chapter 4: Managing Preservation For Libraries And Archives in Specific Contexts
 - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Managing Preservation For Libraries And Archives.

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