
LOOKING FAR NORTH



The Harriman
Expedition to
Alaska, 1899



William H. Goetzmann
& Kay Sloan

Looking Far North The Harriman Expedition To Alaska 1899

James Perrin Warren



Looking Far North The Harriman Expedition To Alaska 1899:

Looking Far North William H. Goetzmann, Kay Sloan, 1982 A note on the sources p 213 9 **The Life and Legend of E. H. Harriman** Maury Klein, 2003-06-19 To Americans living in the early twentieth century E H Harriman was as familiar a name as J P Morgan John D Rockefeller and Andrew Carnegie Like his fellow businessmen Harriman 1847 1909 had become the symbol for an entire industry Morgan stood for banking Rockefeller for oil Carnegie for iron and steel and Harriman for railroads Here Maury Klein offers the first in depth biography in more than seventy five years of this influential yet surprisingly understudied figure A Wall Street banker until age fifty Harriman catapulted into the railroad arena in 1897 gaining control of the Union Pacific Railroad as it emerged from bankruptcy and successfully modernizing every aspect of its operation He went on to expand his empire by acquiring large stakes in other railroads including the Southern Pacific and the Baltimore and Ohio in the process clashing with such foes as James J Hill J P Morgan and Theodore Roosevelt With its new insights into the myths and controversies that surround Harriman s career this book reasserts his legacy as one of the great turn of the century business titans Originally published 2000 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Northern Landscapes** Daniel Nelson, 2010-09-30 Alaska in the early 1950s was one of the world s last great undeveloped areas Yet sweeping changes were underway In 1958 Congress awarded the new state over 100 million acres to promote economic development In 1971 it gave Native groups more than 40 million acres to settle land claims and facilitate the building of an 800 mile oil pipeline Spurred by the newly militant environmental movement it also began to consider the preservation of Alaska s magnificent scenery and wildlife Northern Landscapes is an essential guide to Alaska s recent past and to contemporary local and national debates over the future of public lands and resources It is the first comprehensive examination of the campaign to preserve wild Alaska through the creation of a vast system of parks and wildlife refuges Drawing on archival sources and interviews Daniel Nelson traces disputes over resources alongside the politics of the Alaska statehood movement He provides in depth coverage of the growth of Alaskan environmental organizations their partnerships with national groups and their participation in political campaigns into the 1970s and after Engagingly written Northern Landscapes focuses on efforts to persuade public officials to recognize the value of Alaska s mountains forests and wildlife That activity culminated in the passage of the Alaska National Interest Lands Conservation Act ANILCA of 1980 which set aside more than 100 million acres doubling the size of the national park and wildlife refuge systems and tripling the size of the wilderness preservation system Arguably the single greatest triumph of environmentalism ANILCA also set the stage for continuing battles over the Arctic National Wildlife Refuge and Alaska s national forests Nature's State Susan Kollin, 2018-06-15 An engaging blend of environmental theory

and literary studies *Nature's State* looks behind the myth of Alaska as America's last frontier a pristine and wild place on the fringes of our geographical imagination Susan Kollin traces how this seemingly marginal space in American culture has in fact functioned to alleviate larger social anxieties about nature ethnicity and national identity Kollin pays special attention to the ways in which concerns for the environment not only shaped understandings of Alaska but also aided U S nation building projects in the Far North from the late nineteenth century to the present era Beginning in 1867 the year the United States purchased Alaska a variety of literary and cultural texts helped position the region as a crucial staging ground for territorial struggles between native peoples Russians Canadians and Americans In showing how Alaska has functioned as a contested geography in the nation's spatial imagination Kollin addresses writings by a wide range of figures including early naturalists John Muir and Robert Marshall contemporary nature writers Margaret Murie John McPhee and Barry Lopez adventure writers Jack London and Jon Krakauer and native authors Nora Dauenhauer Robert Davis and Mary TallMountain

Journal of Northwest Anthropology Darby C. Stapp, Roderick Sprague 1933 2012 Editors Cultural Continuity in the Kitchen Cupboard A Personal Reflection Astrida R Blukis Onat Bernard Fillip Jacobsen and Three Nuxalk Legends Richard L Bland Skookumchuck Shuffle Shifting Athapaskan Swaals into Oregon Klatskanis before Taitnapam Sahaptins Cross the Cascades Jay Miller Student paper winner When a Haama Loves an Aayat Courtship and Marriage among the Modern Day Niim ipuu as a Form of Indigenous Resistance Tracy E Schwartz A Critique of Legal Protection for Human Remains in Idaho with Suggestions for Improvement of Current Legislation Jenna M Battillo Written Testimony Provided to Oversight Hearing on the Impacts of Unmanaged Off Road Vehicles on Federal Land Ted Howard Understanding Place Tourism Migration and Social Organization in North Central Washington Julie Tate Libby The Development of Lithic Extraction Areas in the Okanogan Highlands during the Late Holocene Evidence from Curlew Lake Washington Christopher D Noll **The Cambridge History of Science: Volume 6, The Modern Biological and Earth Sciences** David C. Lindberg, Peter J. Bowler, Ronald L. Numbers, Roy Porter, 2003 This book in the highly respected Cambridge History of Science series is devoted to the history of the life and earth sciences since 1800 It provides comprehensive and authoritative surveys of historical thinking on major developments in these areas of science on the social and cultural milieus in which the knowledge was generated and on the wider impact of the major theoretical and practical innovations The articles are written by acknowledged experts who provide concise accounts of the latest historical thinking coupled with guides to the most important recent literature In addition to histories of traditional sciences the book covers the emergence of newer disciplines such as genetics biochemistry and geophysics The interaction of scientific techniques with their practical applications in areas such as medicine is a major focus of the book as is its coverage of controversial areas such as science and religion and environmentalism John Burroughs and the Place of Nature James Perrin Warren, 2010-02-25 This study situates John Burroughs together with John Muir and Theodore Roosevelt as one of a trinity of thinkers who between the Civil War and

World War I defined and secured a place for nature in mainstream American culture Though not as well known today Burroughs was the most popular American nature writer of his time Prolific and consistent he published scores of essays in influential large circulation magazines and was often compared to Thoreau Unlike Thoreau however whose reputation grew posthumously Burroughs was a celebrity during his lifetime he wrote more than thirty books enjoyed a continual high level of visibility and saw his work taught widely in public schools James Perrin Warren shows how Burroughs helped guide urban and suburban middle class readers back to nature during a time of intense industrialization and urbanization Warren discusses Burroughs's connections not only to Muir and Roosevelt but also to his forebears Emerson Thoreau and Whitman By tracing the complex philosophical creative and temperamental lineage of these six giants Warren shows how in their friendships and rivalries Burroughs Muir and Roosevelt made the high literary romanticism of Emerson Thoreau and Whitman relevant to late nineteenth and early twentieth century Americans At the same time Warren offers insights into the rise of the nature essay as a genre the role of popular magazines as shapers and conveyors of public values and the dynamism of place in terms of such opposed concepts as retreat and engagement nature and culture and wilderness and civilization Because Warren draws on Burroughs's personal critical and philosophical writings as well as his better known narrative essays readers will come away with a more informed sense of Burroughs as a literary naturalist and a major early practitioner of ecocriticism John Burroughs and the Place of Nature helps extend the map of America's cultural landscape during the period 1870-1920 by recovering an unfairly neglected practitioner of one of his era's most effective forces for change nature writing

Biographical Dictionary of American and Canadian Naturalists and Environmentalists

George A. Cevasco, Lorne Hammond, Richard Harmond, Keir B. Sterling, 1997-12-09 Casting a wide net this volume provides personal and professional information on some 445 American and Canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century It includes explorers who published works on the natural history of North America conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government officials political figures and writers and artists concerned with the environment Some of the subjects are well known The accomplishments of others are little known Each entry contains a succinct but careful evaluation of the subject's career and contributions Entries also include up to date bibliographies and information concerning manuscript sources

The Art of Seeing Things John Burroughs, 2001 A collection of essays by noted naturalist John Burroughs in which he contemplates a wide array of topics including farming religion and conservation A departure from previous John Burroughs anthologies this volume celebrates the surprising range of his writing to include religion philosophy conservation and farming In doing so it emphasizes the process of the literary naturalist specifically the lively connection the author makes between perceiving nature and how perception permeates all aspects of life experiences

Bone Wars Tom Rea, 2021-09-14 Foreword by Matthew C Lamanna New Afterword by Tom Rea Less than one hundred years ago *Diplodocus carnegii* named after industrialist and philanthropist Andrew Carnegie was the most famous dinosaur on the planet The most complete fossil skeleton unearthed to date and one of the largest dinosaurs ever discovered *Diplodocus* was displayed in a dozen museums around the world and viewed by millions of people *Bone Wars* explains how a fossil unearthed in the badlands of Wyoming in 1899 helped give birth to the public's fascination with prehistoric beasts Rea also traces the evolution of scientific thought regarding dinosaurs and reveals the double crosses and behind the scenes deals that marked the early years of bone hunting With the help of letters found in scattered archives Tom Rea recreates a remarkable story of hubris hope and turn of the century science He focuses on the roles of five men Wyoming fossil hunter Bill Reed paleontologists Jacob Wortman in charge of the expedition that discovered Carnegie's dinosaur and John Bell Hatcher William Holland imperious director of the recently founded Carnegie Museum and Carnegie himself smitten with the colossal animals after reading a story in the *New York Journal and Advertiser* What emerges is the picture of an era reminiscent of today technology advancing by leaps and bounds the press happy to sensationalize anything that turned up huge amounts of capital ending up in the hands of a small number of people and some devoted individuals placing honest research above personal gain

Mapping the Americas Shari M. Huhndorf, 2011-02-23 In *Mapping the Americas* Shari M Huhndorf tracks changing conceptions of Native culture as it increasingly transcends national boundaries and takes up vital concerns such as patriarchy labor and environmental exploitation the emergence of pan Native urban communities global imperialism and the commodification of indigenous cultures While nationalism remains a dominant anticolonial strategy in indigenous contexts Huhndorf examines the ways in which transnational indigenous politics have reshaped Native culture especially novels films photography and performance in the United States and Canada since the 1980s *Mapping the Americas* thus broadens the political paradigms that have dominated recent critical work in Native studies as well as the geographies that provide its focus particularly through its engagement with the Arctic Among the manifestations of these new tendencies in Native culture that Huhndorf presents are Igloolik Isuma Productions the Inuit company that has produced nearly forty films including *Atanarjuat The Fast Runner* indigenous feminist playwrights Leslie Marmon Silko's *Almanac of the Dead* and the multimedia artist Shelley Niro Huhndorf also addresses the neglect of Native America by champions of postnationalist American studies which shifts attention away from ongoing colonial relationships between the United States and indigenous communities within its borders to U S imperial relations overseas This is a dangerous oversight Huhndorf argues because this neglect risks repeating the disavowal of imperialism that the new American studies takes to task Parallel transnational tendencies in American studies and Native American studies have thus worked at cross purposes as pan tribal alliances draw attention to U S internal colonialism and its connections to global imperialism American studies deflects attention from these ongoing processes of conquest *Mapping the Americas* addresses this neglect by considering what happens to American

studies when you put Native studies at the center

Benevolent Intentions Fredric Muir, 2025-06-17 Fredric Muir explores a period of American history that is difficult knowledge the country's determination to be a member of the imperial era's club of colonizing nations While the book's characters are Christian religious liberals in particular what is surprising is not that they were in positions to direct and enforce colonial hegemony but that there were so many of them in fact there was a disproportionately large number of religious liberals in positions of authority and leadership Addressing topics that are still current this book describes the intersection of religious liberalism and imperialism and identifies those who were in positions of power while observing what it was about the liberal Christian faith that was informing them and the limited and failed resistance of the anti imperialist and anti immigration movements The results have been lasting and continue as headline news

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction

Sharp Eyes Charlotte Zoë Walker, 2000-08-01 John Burroughs the genial and tremendously popular author of the nineteenth and early twentieth centuries has gained renewed appreciation at the end of the twentieth century His quiet approach to nature writing a combination of scientific observation and poetic spirit has informed generations of readers This book is a testament to the importance of his work in modern literature In addition to exploring the historical aspects of Burroughs's life and character these works illuminate his role as a writer and his relationships with such contemporaries as Whitman Thoreau Emerson and Muir Frank Bergan discusses Burroughs as environmentalist Bill McKibben writes on Burroughs and the call of the not so wild Daniel Payne expounds on Burroughs's religion of nature Wendell Berry considers the sacred economy of homesteading and Ralph Black provides an analysis on Burroughs and the poetics of the nature essay This book will have special appeal to those interested in nature writing American literature and environmental and cultural history of New York State A section on the history and current use of Burroughs's work in the classroom also makes the book a valuable resource for teachers

A Passion for Nature Donald Worster, 2008 Donald Worster's A Passion for Nature is the most complete account of the great conservationist and founder of the Sierra Club ever written It is the first to be based on Muir's full private correspondence and to meet modern scholarly standards yet it is also full of rich detail and personal anecdote uncovering the complex inner life behind the legend of the solitary mountain man It traces Muir from his boyhood in Scotland and frontier Wisconsin to his adult life in California right

after the Civil War up to his death on the eve of World War I It explores his marriage and family life his relationship with his abusive father his many friendships with the humble and famous including Theodore Roosevelt and Ralph Waldo Emerson and his role in founding the modern American conservation movement Inspired by Muir s passion for the wilderness Americans created a long and stunning list of national parks and wilderness areas Yosemite most prominent among them Yet the book also describes a Muir who was a successful fruit grower a talented scientist and world traveler a doting father and husband and a self made man of wealth and political influence The winner of numerous book awards *A Passion for Nature* was also named a Best Book of 2008 by Washington Post Book World It is the first comprehensive biography of Muir to appear in six decades

All Creatures Robert E. Kohler, 2013-10-31 We humans share Earth with 1.4 million known species and millions more species that are still unrecorded Yet we know surprisingly little about the practical work that produced the vast inventory we have to date of our fellow creatures How were these multitudinous creatures collected recorded and named When and by whom Here a distinguished historian of science tells the story of the modern discovery of biodiversity Robert Kohler argues that the work begun by Linnaeus culminated around 1900 when collecting and inventory were organized on a grand scale in natural history surveys Supported by governments museums and universities biologists launched hundreds of collecting expeditions to every corner of the world Kohler conveys to readers the experience and feel of expeditionary travel the customs and rhythms of collectors daily work and its special pleasures and pains A novel twist in this story is that survey collecting was rooted not just in science but also in new customs of outdoor recreation such as hiking camping and sport hunting These popular pursuits engendered a wide scientific interest in animals and plants and inspired wealthy nature goers to pay for expeditions The modern discovery of biodiversity became a reality when scientists desire to know intersected with the culture of outdoor vacationing General readers as well as scholars will find this book fascinating

Museums at the Forefront of the History and Philosophy of Geology Gary D. Rosenberg, Renee M. Clary, 2018

Information on museum activities around the world

Biologists and the Promise of American Life Philip J. Pauly, 2018-06-05 Explorers evolutionists eugenicists sexologists and high school biology teachers all have contributed to the prominence of the biological sciences in American life In this book Philip Pauly weaves their stories together into a fascinating history of biology in America over the last two hundred years Beginning with the return of the Lewis and Clark expedition in 1806 botanists and zoologists identified science with national culture linking their work to continental imperialism and the creation of an industrial republic Pauly examines this nineteenth century movement in local scientific communities with national reach the partnership of Asa Gray and Louis Agassiz at Harvard University the excitement of work at the Smithsonian Institution and the Geological Survey and disputes at the Agriculture Department over the continent s future He then describes the establishment of biology as an academic discipline in the late nineteenth century and the retreat of life scientists from the problems of American nature The early twentieth century however witnessed a new burst of public

oriented activity among biologists Here Pauly chronicles such topics as the introduction of biology into high school curricula the efforts of eugenicists to alter the breeding of Americans and the influence of sexual biology on Americans most private lives Throughout much of American history Pauly argues life scientists linked their study of nature with a desire to culture to use intelligence and craft to improve American plants animals and humans They often disagreed and frequently overreached but they sought to build a nation whose people would be prosperous humane secular and liberal Life scientists were significant participants in efforts to realize what Progressive Era oracle Herbert Croly called the promise of American life Pauly tells their story in its entirety and explains why now in a society that is rapidly returning to a complex ethnic mix similar to the one that existed for a hundred years prior to the Cold War it is important to reconnect with the progressive creators of American secular culture

Dominion of Bears Sherry Simpson, 2013-10-18 Long ago we invited bears into our stories our dreams our nightmares our lives We have always sought them out where they live for their hides their meat their beauty their knowingness Human country and bear country exist side by side As Sherry Simpson suggests the relationship between bears and humans is ancient and ongoing and in Alaska profoundly and often uncomfortably close A huge number of North America's bears live in Alaska including at least 31 000 brown bears 100 000 black bears and 3 500 polar bears And nearly every aspect of Alaskan society reflects their presence from hunting to tourism marketing to wildlife management to urban planning A long time Alaskan Simpson offers a series of compelling essays on Alaskan bears in both wild and urban spaces because in Alaska bears are found not only in their natural habitat but also in cities and towns Combining field research interviews and a host of up to date scientific sources her finely polished prose conveys a wealth of information and insight on ursine biology behavior feeding mating social structure and much more Simpson crisscrosses the Alaskan landscape in pursuit of bears as she muses marvels and often stands in sheer awe before these charismatic creatures Firmly grounded in the expertise of wildlife biologists hunters and viewing guides she shows bears as they actually are not as we imagine them to be She considers not only the occasionally aggressive behavior bears need to survive but also the violence exacted upon them by trophy hunters advocates of predator control or suburbanites who view bears as land sharks that threaten the safety of their families Shifting effortlessly between fascinating facts and poetic imagery Simpson crafts an extended meditation on why we are so drawn to bears and why they continue to engage our imaginations populate indigenous mythologies and help define our essential visions of wilderness As Simpson observes The slightest evidence that bears share your world or that you share theirs can alter not only your sense of the landscape but your sense of yourself within that landscape

The Humboldt Current Aaron Sachs, 2007 Cornell University history and American studies professor Aaron Sachs offers a masterly intellectual history of the impact of 19th century explorer Alexander von Humboldt on American culture and science

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