

A group of five professionals, four women and one man, are standing in a row and smiling. They are dressed in business attire. The background is a blue-tinted image of a city skyline, featuring a prominent domed building, likely a state capitol. The overall tone is professional and positive.

TRUST MATTERS

Looking Back At Live Television And Other Matters

Jerry Roberts



Looking Back At Live Television And Other Matters:

Live Television Drama, 1946-1951 William Hawes, 2015-11-16 The live era or golden age of television drama originating from New York 1946 through 1951 was an exciting time of creative and commercial accomplishment This is a complete history and reference guide to the live dramas that aired during those six years Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse and the CBS anthologies Ford Theater and Studio One as well as to the competitors the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951 Appendices comprehensively list the day by day program logs for BBC CBS and NBC dramas from 1946 through 1951

Earl Hamner James E. Person (Jr.), James E. Person, 2005 Since *Spencer's Mountain* I have followed Earl Hamner's career with much interest and much satisfaction having picked a winner Harper Lee author of *To Kill a Mockingbird* Earl Hamner one of America's best loved storytellers has never been the subject of a full length study Earl Hamner From Walton's *Mountain to Tomorrow* fills that gap A native Virginian Hamner once said Even though families are said to be shattered these days and God is said to be dead if people can revisit the scenes and places where these values did exist possibly they can come to believe in them again or to adapt some kind of belief in God or faith in the family unit or just getting home again This vision of what makes for a whole life permeates all of Hamner's work It is present in the novel *Spencer's Mountain* upon which *The Waltons* was loosely based and in his screenplays such as the work he is perhaps most proud of *Charlotte's Web* It is even present in such unlikely places as the eight scripts he contributed to the classic television series *The Twilight Zone* and the tales of cold blooded betrayal and boundless ambition depicted on *Falcon Crest* In *Earl Hamner From Walton's Mountain to Tomorrow* readers will discover the integrated nature of his career finding that there is no real conflict between the warm folksiness of *The Waltons* the offbeat fantasies of his *Twilight Zone* scripts the unscrupulous ethics displayed on *Falcon Crest* and the myriad other novels and scripts he has written and TV programs he has produced Instead readers will find that there is a pervasive theme running throughout Hamner's work that of a man forever taking a backward glance at his roots for direction in finding what makes life worthwhile Upon learning that this book was being written Hamner told one of his friends I can't imagine anyone wanting to read a book about me much less write one about me Readers of this book will find Hamner's doubts indeed misplaced They will also discover a delightful individual who has enjoyed a long accomplished career as a storyteller laboring for a worthy goal that posterity may know of an age and a people whose legacy has not through silence been permitted to pass away as if a dream

John Williams Tim Greiving, 2025-08-01 John Williams is the most famous film composer of all time He wrote as many universally well known tunes as the Beatles or Beethoven if not more his themes for *Jaws* *Star Wars* *Indiana Jones* *E.T. Jurassic Park* and *Harry Potter* are beloved around the world by multiple generations This is the first major biography achieved with unprecedented access to Williams and new interviews with Steven Spielberg and Yo Yo Ma among many others

Filmed Television Drama, 1952-1958 William Hawes, 2002-01-09

This work examines the change from live to filmed television dramas during the period 1952-1958 and the characteristics and programs that are most associated with filmed television drama. Along with many technical changes that had to be made in the industry in order to convert live television to filmed television came an interesting social one. The American society in general was developing a growing interest in the lives of ordinary people and television moved with them offering more programs that concentrated on the middle and lower classes. Because of the inherent qualities of filming television began to feature more documentary like realism began to broaden its interpretation of traditional romantic escapism to include more outer space and supernatural science fiction began to better fulfill materialistic desires through well designed enjoyable commercials and began to offer the best dramas and most popular personalities often leading viewers to greater self appreciation and richer lives. This work focuses on the important anthology programs and specials that were on the air from 1952 to 1958 such as Kraft Television Theatre, Philco Television Playhouse and The Hallmark Hall of Fame, filmed serials like Colgate Theatre, Amos n Andy and I Love Lucy and the challenges of converting from live to filmed television drama.

Reginald Rose and the Journey of 12 Angry Men Phil Rosenzweig, 2021-10-05 Finalist 2021 Wall Award Formerly the Theatre Library Association Award. The untold story behind one of America's greatest dramas. In early 1957 a low budget black and white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room it was a failure at the box office and soon faded from view. Today 12 Angry Men is acclaimed as a movie classic revered by the critics beloved by the public and widely performed as a stage play touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth century American dramatic works have had the acclaim and impact of 12 Angry Men. Reginald Rose and the Journey of 12 Angry Men tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day from racial prejudice to juvenile delinquency to civil liberties and made them accessible to a wide audience. His 1960s series The Defenders was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments into view at long last. By placing 12 Angry Men in its historical and social context, the rise of television, the blacklist and the struggle for civil rights, author Phil Rosenzweig traces the story of this brilliant courtroom drama beginning with the chance experience that inspired Rose to its performance on CBS's Westinghouse Studio One in 1954 to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama with characters modified and scenes added and deleted with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas and about its author, a man of immense talent and courage. Author royalties will be donated.

equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago Kent College of Law **Television Directors, Race, and Gender** Jonathan J. Cavallero, 2024-07-17 This book challenges the predominant framing of US television as a writer s or producer s medium by suggesting that television directors are a vital component of TV artistry Looking beyond a perspective that favors the narrative and economic aspects of television but undervalues the medium s formal elements the book explores how directors use the visual and aural to contribute layers of meaning that add to the thematic development of television texts Starting from the belief that television aesthetics partially reveal the ways in which directors and their collaborators contribute to the overall thematic development of a program the author offers five case studies that map out the ways that directors have contributed to television drama throughout the medium s approximately 80 year history By devoting special attention to the presence and voices of directors from marginalized backgrounds the book creates opportunities to discuss television from perspectives that emphasize issues of diversity equity and inclusion This original and insightful work will appeal to students and scholars of television studies television production and media production critical media studies media authorship gender studies and race and media

Encyclopedia of Television Film Directors Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium *Glenn Ford* Peter Ford, 2011-05-12 Glenn Ford star of such now classic films as *Gilda* *Blackboard Jungle* *The Big Heat* *3 10 to Yuma* and *The Rounders* had rugged good looks a long and successful career and a glamorous Hollywood life Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors *Glenn Ford A Life* chronicles the volatile life relationships and career of the renowned actor beginning with his move from Canada to California and his initial discovery of theater It follows Ford s career in diverse media from film to television to radio and shows how Ford shifted effortlessly between genres playing major roles in dramas noir westerns and romances This biography by Glenn Ford s son Peter Ford offers an intimate view of a star s private and public life Included are exclusive interviews with family friends and professional associates and snippets from the Ford family collection of diaries letters audiotapes unpublished interviews and rare candid photos This biography tells a cautionary tale

of Glenn Ford's relentless infidelities and long slow fade out but it also embraces his talent driven career The result is an authentic Hollywood story that isn't afraid to reveal the truth Best Books for General Audiences selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers **Jean Simmons** Michelangelo Capua,2022-06-27 Arriving in Hollywood in 1950 to launch her American film career Jean Simmons 1929-2010 had already appeared in 18 British films and was best known for her portrayal of Ophelia in Laurence Olivier's Hamlet She soon became a favorite female face working with some of filmmaking's greats and acted opposite many Hollywood A-listers Two of her most popular films Guys and Dolls 1955 and Spartacus 1960 were international box office hits and in her seven decades long career she collected numerous awards and honors including a Golden Globe an Emmy and two Oscar nominations as Best Actress Despite the accomplishments and accolades radiant beauty and stunning versatility Simmons is considered by many to be an underrated artist too often handed more comfortable leading female roles than those that could've elevated her to the level of super stardom experienced by some of her peers This the first full length biography of Simmons fills a gap in film and performing arts studies and includes extensive notes and photographs

Encyclopedia of the Great Plains David J. Wishart,2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have **Looking Back-- at Live Television and Other Matters** Delbert Mann,1998 **The Great American Playwrights on the Screen** Jerry Roberts,2003-05 The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media VHS and DVD It resurrects the memory of television productions of plays at a critical time when many of them including Emmy winners and nominees are deteriorating in vaults BOOK JACKET [Access](#) ,2000 **Library Journal** ,1999 *Don't Look Back* Gregg Hurwitz,2014-08-19 In the mountains of Oaxaca a major storm wipes out the roads and all communication with the outside world trapping a tour group in the jungle with a dangerous predator with a secret to protect With her only resource her determination to live single mother Eve must fight a dangerous foe and survive against incredible odds if she's to make it back home alive *Further Issues for BBC Charter Review* Great Britain: Parliament: House of Lords: Select Committee on the BBC Charter Review,2006-03-03 Further issues for BBC charter Review 2nd report of session 2005-06 Vol 2 Evidence *Your Message Matters* Jonathan Milligan,2020-10-20 Are you one of the many people who long to ditch the cubicle and go to work for yourself on your own terms What's holding you back Self doubt fear technology challenges the feeling that there are already too many other people doing what you want to do It's time to face those things head on and transform your passion into a thriving business Why Because your message matters In this uplifting and

practical book blogger speaker and business coach Jonathan Milligan gives you a simple 4 step framework to rise above the noise and build a real business He shows you how to believe define craft and market your message so that you can fulfill your unique purpose in this life With plenty of helpful assessment tools and proven strategies including how to create 7 perpetual income streams in 12 months from just one message this is your go to guide for living your dreams and impacting the world for good

No Matter What Patrick Campbell,2016-02-29 Patrick Campbell knew what he wanted to be as soon as he heard The Beatles at age eight a rock star In high school he grew his hair long and started living his dream singing at county fairs block parties and competitions At the age of twenty six he went with his band to California to find stardom He took a detour when two strippers introduced him to the party scene and he ultimately became famous not for his singing but his quality cocaine When a girl overdosed he returned to Florida and started playing clubs again Life took another turn when he was busted for the third time for driving under the influence To avoid jail time he enlisted in the U S Navy where he spent the next seven years After a failed marriage to a millionaire s daughter he turned to drinking like a true sailor with a girl sometimes two in every port It s only when he lost everything including his father and second wife that he decided to get sober for the last time

I Choose To Live Alexis Murphy,2020-08-18 Life can bring the unexpected broken home sexual abuse toxic church environment generational curses sickness and even death Through it all one must make two major decisions to trust in God s unchanging hand and to live through it It can make you bitter or it can make you better Throughout this book you will see how I made a choice to live Many circumstances were thrown in my way and tried to stop me and take my very life Through my faith and relationship with the Lord I made an adamant decision to live To the readers I pray you find yourself in this book I pray that you are inspired to walk in faith and overcome any situation that has been put before you Remember with God all things are possible Sincerely Alexis Murphy

Live Aid: The Definitive 40 Year Story Paul Vallely,2025-11-06 The authoritative official inside story of 40 years of Live Aid from Band Aid to today In 1985 with 100 million in his back pocket from Live Aid the greatest rock concert the world had ever seen Bob Geldof took a trip across Africa to decide how to spend the money he had raised for the Ethiopian famine He asked Paul Vallely to go with him Over the next four decades Vallely became one of Geldof s closest advisers travelling with him to meet the world s top rock stars and politicians Here for the first time Vallely gives his full eye witness account of those 40 years The book which has a foreword by Bob Geldof is crammed with stories of how pop poverty politics and power are interwoven in the Live Aid story Geldof encounters presidents prime ministers and popes as well as the pop heroes who adorned his bedroom wall as a boy Bob drinks late night whisky with Margaret Thatcher is forced to write a grovelling apology to Bill Clinton and meets Vladimir Putin on a boat in the Mediterranean He pressurises The Who sweet talks Pink Floyd and is awestruck by Bowie Is Bob Geldof a bully or a charmer saint or white saviour or simply a force of nature But there is more to this than music The journey from Live Aid to Live 8 was one from giving money to calling for action from charity to justice and an entire

generation went on it with him Live 8 in 2005 was the largest gathering in human history Its eight simultaneous concerts created a seismic event which the leaders of the world s most powerful nations could not ignore It made a whole generation feel they could make a difference In more ways than one Live Aid rocked the world

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