

Longtime Californ': Documentary Study of an American Chinatown

Nee, Victor

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Longtime Californian A Documentary Study Of An American Chinatown

Elliott Robert Barkan



Longtime Californians A Documentary Study Of An American Chinatown:

Longtime Californians Victor Nee, Brett De Bary, 2014-10-29 Beginning with the immigrants who left poverty ridden villages in China to try for a better livelihood in America the narratives and extensive interviews of Longtime Californians tell the true story of the Chinese in America A young Chinese girl tells of being sold into slavery brought to America and rescued by a missionary men of Chinatown recall the awful conditions and long waits on Angel Island before being allowed into the country and remember the backbreaking experience of building the railroads that opened the West The young Chinese are also here some are angry and frustrated spending their time on street corners and in gang fights other are Marxist radicals trying to create social political and economic change in Chinatown ghetto And there are the workers who go back and forth each day to the garment factories and the shops each with his or her own story to tell each contributing his or her share to the country that is San Francisco Chinatown Throughout these and other stories the intricate patterns of Chinese life emerge as Chinese traditions and American customs combine to create the unique experience of Chinese Americans Longtime Californians goes beyond the hand laundries and restaurants with which Americans often associate the Chinese and unveils the secret societies the powerful family associations and the daily lives of the people of Chinatown *Longtime Californians* Victor

Nee, Brett de Bary Nee, 1986 **Empress San Francisco** Abigail M. Markwyn, 2021-03-01 When the more than eighteen million visitors poured into the Panama Pacific International Exposition in San Francisco in 1915 they encountered a vision of the world born out of San Francisco's particular local political and social climate By seeking to please various constituent groups ranging from the government of Japan to local labor unions and neighborhood associations fair organizers generated heated debate and conflict about who and what represented San Francisco California and the United States at the world's fair The Panama Pacific International Exposition encapsulated the social and political tensions and conflicts of pre World War I California and presaged the emergence of San Francisco as a cosmopolitan cultural and economic center of the Pacific Rim Empress San Francisco offers a fresh examination of this one of the largest and most influential world's fairs by considering the local social and political climate of Progressive Era San Francisco Focusing on the influence exerted by women Asians and Asian Americans and working class labor unions among others Abigail M Markwyn offers a unique analysis both of this world's fair and the social construction of pre World War I America and the West Racial Fault Lines Tomas

Almaguer, 2023-11-15 This book unravels the ethnic history of California since the late nineteenth century Anglo American conquest and the institutionalization of white supremacy in the state Drawing from an array of primary and secondary sources Tom's Almaguer weaves a detailed disturbing portrait of ethnic racial and class relationships during this tumultuous time A new preface looks at the invaluable contribution the book has made to our understanding of ethnicity and class in America and of the social construction of race in the Far West This book unravels the ethnic history of California since the late nineteenth century Anglo American conquest and the institutionalization of white supremacy in the state Drawing from

an array of primary and secondary sources Tom s Almaguer weaves a d **Asian America** Huping Ling,2009-04-29 The last half century witnessed a dramatic change in the geographic ethnographic and socioeconomic structure of Asian American communities While traditional enclaves were strengthened by waves of recent immigrants native born Asian Americans also created new urban and suburban areas Asian America is the first comprehensive look at post 1960s Asian American communities in the United States and Canada From Chinese Americans in Chicagoland to Vietnamese Americans in Orange County this multi disciplinary collection spans a wide comparative and panoramic scope Contributors from an array of academic fields focus on global views of Asian American communities as well as on territorial and cultural boundaries Presenting groundbreaking perspectives Asian America revises worn assumptions and examines current challenges Asian American communities face in the twenty first century **A Nation of Peoples** Elliott Robert Barkan,1999-05-30 The debate over America s multiculturalism has been intense for nearly three decades dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation Facts have often been the victim in this dispute and few works have successfully attempted to present the broad spectrum of America s ethnic groups in a format that is readable current and authoritative The chapters in this reference book demonstrate that America has been far more than a nation of immigrants it has been a nation of peoples of virtually all races religions and nationalities inclusive of indigenous natives and peoples long present as well as myriad immigrant and refugee groups Not all groups have equally found America to be a land of opportunity and the successes of some groups have come at the expense of others To understand the American experience the reader must not just study the story of immigrants living on the East Coast but also the history of those living in the South Southwest West and even Alaska and Hawaii As a reference book this volume provides thorough coverage of more than two dozen racial ethnic and religious groups in the United States Each chapter is written by an expert contributor and overviews the experiences of one group or a cluster of related groups The chapters are arranged alphabetically and cover groups such as African Americans American Indians Filipinos Hawaiians Mexicans Mormons and Puerto Ricans To the extent possible each chapter discusses the initial arrival of the group in America the adaptation of the first generation of immigrants the economic political and cultural integration of the group and the status of the group in contemporary American society Each chapter closes with a bibliographical essay and the volume concludes with a review of the most important general works on America s multicultural heritage **The Community-Based PhD** Sonya Atalay,Alexandra C McCleary,2022-03-15 Community based participatory research CBPR presents unique ethical and practical challenges particularly for graduate students This volume explores the nuanced experience of conducting CBPR as a PhD student It explains the essential roles of developing trust and community relationships the uncertainty in timing and direction of CBPR projects that give decision making authority to communities and the politics and ethical quandaries when deploying CBPR approaches both for communities and for

graduate students The Community Based PhD brings together the experiences of PhD students from a range of disciplines discussing CBPR in the arts humanities social sciences public health and STEM fields They write honestly about what worked what didn't and what they learned Essays address the impacts of extended research time frames why specialized skill sets may be needed to develop community driven research priorities the value of effective relationship building with community partners and how to understand and navigate inter and intra community politics This volume provides frameworks for approaching dilemmas that graduate student CBPR researchers face They discuss their mistakes document their successes and also share painful failures and missteps viewing them as valuable opportunities for learning and pushing the field forward Several chapters are co authored by community partners and provide insights from diverse community perspectives The Community Based PhD is essential reading for graduate students scholars and the faculty who mentor them in a way that truly crosses disciplinary boundaries Contributors Anna S Antoniou Amy Argenal Sonya Atalay Stacey Michelle Chimimba Ault Victoria Bochniak Megan Butler Elias Capello Ashley Collier Oxandale Samantha Cornelius Annie Danis Earl Davis John Doyle Margaret J Eggers Cyndy Margarita Garcia Weyandt R Neil Greene D Kalani Heinz Nicole Kaechele Myra J Lefthand Emily Jean Leischner Christopher B Lowman Geraldine Low Sabado Alexandra G Martin Christine Martin Alexandra McCleary Chelsea Meloche Bonnie Newsom Katherine L Nichols Claire Novotny Nunanta Iris Siwallace Reidunn H Nyg rd Francesco Ripanti Elena Sesma Eric Simons Cassie Lynn Smith Tanupreet Suri Emery Three Irons Arianna Trott Cecilia I Vasquez Kelly D Wiltshire Julie Woods Sara L Young

The Fall of the House of Labor David Montgomery, 1987-08-28 This book studies the changing ways in which American industrial workers mobilised concerted action in their own interests between the abolition of slavery and the end of open immigration from Europe and Asia Sustained class conflict between 1916 and 1922 reshaped governmental and business policies but left labour largely unorganised and in retreat The House of Labor so arduously erected by working class activists during the preceding generation did not collapse but ossified so that when labour activism was reinvigorated after 1933 the movement split in two These developments are analysed here in ways which stress the links between migration neighbourhood life racial subjugation business reform the state and the daily experience of work itself

Race and Retail Mia Bay, Ann Fabian, 2015-08-04 Race has long shaped shopping experiences for many Americans Retail exchanges and establishments have made headlines as flashpoints for conflict not only between blacks and whites but also between whites Mexicans Asian Americans and a wide variety of other ethnic groups who have at times found themselves unwelcome at white owned businesses Race and Retail documents the extent to which retail establishments both past and present have often catered to specific ethnic and racial groups Using an interdisciplinary approach the original essays collected here explore selling and buying practices of nonwhite populations around the world and the barriers that shape these habits such as racial discrimination food deserts and gentrification The contributors highlight more contemporary issues by raising questions about how race informs business owners ideas about consumer

demand resulting in substandard quality and higher prices for minorities than in predominantly white neighborhoods In a wide ranging exploration of the subject they also address revitalization and gentrification in South Korean and Latino neighborhoods in California Arab and Turkish coffeehouses and hookah lounges in South Paterson New Jersey and tourist capoeira consumption in Brazil Race and Retail illuminates the complex play of forces at work in racialized retail markets and the everyday impact of those forces on minority consumers The essays demonstrate how past practice remains in force in subtle and not so subtle ways

This Bittersweet Soil Sucheng Chan, 1986 The role of the Chinese in California agriculture during the later decades of the 19th century and early part of the 20th century was an integral aspect of the agricultural history of the western United States Although the number of Chinese involved in agricultural occupations at one time never exceeded 6000 to 7000 workers their lack of numbers does not diminish their impact Author Chan of Chinese origin has made extensive use of census records and county archival sources to produce the first full history of the Chinese in California agriculture

Reviewing **Longtime Californians A Documentary Study Of An American Chinatown**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Longtime Californians A Documentary Study Of An American Chinatown**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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