

# SERLING

THE RISE AND TWILIGHT OF



TELEVISION'S LAST ANGRY MAN

GORDON F. SANDER

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# Serling The Rise And Twilight Of Televisions Last Angry Man

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## **Serling The Rise And Twilight Of Televisions Last Angry Man:**

**Serling** Gordon F. Sander,1992 Rod Serling played a pivotal role in the arrival of TV as the hot new medium in the 1950s as one of the resident bards of Playhouse 90 and the genius behind The Twilight Zone Drawing on interviews with Serling s family and associates Sander offers an account of this gifted man s star crossed life Photos Serling Gordon F. Sander,Ron Simon,2011 Originally published New York Dutton c1992 A Critical History of Television's The Twilight Zone, 1959-1964 Don Presnell,Marty McGee,2015-07-11 Rod Serling s anthology series The Twilight Zone is recognized as one of the greatest television shows of all time Always intelligent and thought provoking the show used the conventions of several genres to explore such universal qualities as violence fear prejudice love death and individual identity This comprehensive reference work gives a complete history of the show from its beginning in 1959 to its final 1964 season with critical commentaries incisive analyses and the most complete listing of casts and credits ever published Biographical profiles of writers and contributors are included followed by detailed appendices bibliography and index The Chai-Light Zone David DeAngelo,Steven Gimbel,Stephen Stern,2024-07-11 The Twilight Zone is remembered as a science fiction television series that reflected the uneasiness of Cold War America Its creator Rod Serling was a secular Jew who fought in World War II and returned stateside to see moral problems at home like racism and the potential for technology to rob us of our humanity The Twilight Zone was Serling s attempt to influence mainstream culture in an ethically positive direction His moral compass which shaped his writing on the series is entangled with his brand of cultural Judaism By examining a range of episodes the authors of this volume bring this Jewish moral influence out from the twilight and into the full light of day **Philosophy in The Twilight Zone** Noël Carroll,Lester H. Hunt,2009-03-30 Utilizing a series of essays examining the broad philosophical concepts embedded in Rod Serling s series The Twilight Zone Philosophy in The Twilight Zone provides a platform for further philosophical discussion Features essays by eminent contemporary philosophers concerning the over arching themes in The Twilight Zone as well as in depth discussions of particular episodes Fuses popular cult entertainment with classical philosophical perspectives Acts as a guide to unearthing larger questions from human nature to the nature of reality and beyond posed in the series Includes substantial critical and biographical information on series creator Rob Serling It's the Pictures That Got Small Christine Becker,2008 An original study of Hollywood film stars and 1950s television **The Gothic and the Carnavalesque in American Culture** Timothy Jones,2015-05-15 The Gothic and the Carnavalesque in American Culture Offers an overview and critique of the development of Gothic studies as a field This provides a short history of the field Introduces the idea that the way we read Gothic texts is often different to how we might read literature This offers a new way of understanding texts that are not wholly serious in their representations and is widely applicable to a number of genre productions Provides analysis of popular and cult authors shows and publications that are underdescribed in most discussions of the American Gothic including H P Lovecraft and Weird Tales Ray Bradbury EC Comics Creepy Eerie

and Vampirella magazines TV shows such as Thriller and Night Gallery Stephen King Anne Rice Poppy Z Brite and Neil Gaiman's Sandman

*Monsters on Maple Street* David J. Brokaw, 2023-08-08 Post World War II America has often been mythologized by successive generations as an exceptional period of prosperity and comfort At a time when the Cold War was understood to be a battle of ideas as much as military prowess the entertainment business relied heavily on subtle psychological marketing to promote the idea of the American Dream The media of the 1950s and 1960s promoted an idealized version of American life sustained by the nuclear family and bolstered by a booming consumer economy The seemingly wholesome and simple lifestyles portrayed on television screens however belied a torrent of social economic and political struggles occurring at the time By the late 1950s television writers were increasingly constrained to distract audiences from confronting counternarratives to the Dream Among the programs that railed against this trend was Rod Serling's television masterpiece *The Twilight Zone* Now considered an enduring classic the allegorical nature of the show provides a window into the many overlooked issues that plagued Cold War America In *Monsters on Maple Street* *The Twilight Zone* and the Postwar American Dream David J Brokaw describes how the TV show reframed popular portrayals of white American wish fulfillments as nightmares rather than dreams Brokaw's close reading of the show's sociopolitical dimensions examines how the series creators successfully utilized science fiction horror and fantasy to challenge conventional thinking and avoid having their work censored around topics such as sexuality technology war labor and the workplace and white supremacy In doing so Brokaw helps us understand how the series exposed the underbelly of the American Dream and left indelible impressions in the minds of its viewers for decades to come

*Rod Serling* Nicholas Parisi, 2018-10-24 Long before anyone had heard of alien cookbooks gremlins on the wings of airplanes or places where pig faced people are considered beautiful Rod Serling was the most prestigious writer in American television As creator host and primary writer for *The Twilight Zone* Serling became something more an American icon When Serling died in 1975 at the age of fifty he was the most honored most outspoken most recognizable and likely the most prolific writer in television history Though best known for *The Twilight Zone* Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series His filmography includes the acclaimed political thriller *Seven Days in May* and cowriting the original *Planet of the Apes* In great detail and including never published insights drawn directly from Serling's personal correspondence unpublished writings speeches and unproduced scripts Nicholas Parisi explores Serling's entire massive body of work With a foreword by Serling's daughter Anne Serling *Rod Serling His Life Work and Imagination* is part biography part videography and part critical analysis It is a painstakingly researched look at all of Serling's work in and out of *The Twilight Zone*

***The Twilight Zone and Philosophy*** Heather L. Rivera, Alexander E. Hooke, 2018-10-09 In *The Twilight Zone and Philosophy* philosophers probe into the meaning of the classic TV series *The Twilight Zone* Some of the chapters look at single episodes of the show while others analyze several or many episodes Though acknowledging the

spinoffs and reboots the volume concentrates heavily on the classic 1959-1964 series. Among the questions raised and answered are: What's the meaning of personal identity in *The Twilight Zone*? Number 12 Looks Just Like You. Person or Persons Unknown. As the distinction between person and machine becomes less clear, how do we handle our intimacy with machines? A question posed in the very first episode of *The Twilight Zone*: The Lonely. Why do our beliefs always become uncertain in *The Twilight Zone*? Where Is Everybody? Just where is the *Twilight Zone*? Sometimes it's a supernatural realm, but sometimes it's the everyday world of reality. What does the background music of *The Twilight Zone* teach us about dreams and imagination? Is it better to lose the war than to be damned? Still Valley. How far should we trust those benevolent aliens? To Serve Man. Where's the harm in media addiction? Time Enough at Last. Is there something objective about beauty? The Eye of the Beholder. Have we already been conquered? The Monsters Are Due on Maple Street. Are there hidden costs to knowing more about other people? A Penny for Your Thoughts.

**Steven Spielberg** Joseph McBride, 2011-01-04. Until the first edition of *Steven Spielberg: A Biography* was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic in large part because of his tendency to obscure and mythologize his own past. But in this first full-scale in-depth biography, Joseph McBride reveals hidden dimensions of the filmmaker's personality and shows how deeply personal even his most commercial work has been. This new edition adds four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to the present, a period in which he has balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director. Spielberg's ambitious recent work, including *Amistad*, *Saving Private Ryan*, *A.I. Artificial Intelligence*, *Minority Report*, *The Terminal*, and *Munich*, has continually expanded his range, both stylistically and in terms of adventurous, often controversial subject matter. *Steven Spielberg: A Biography* brought about a reevaluation of the great filmmaker's life and work by those who viewed him as merely a facile entertainer. This new edition guides readers through the mature artistry of Spielberg's later period, in which he manages, against considerable odds, to run a successful studio while maintaining and enlarging his high artistic standards as one of America's most thoughtful, sophisticated, and popular filmmakers.

**Spaceships and Politics** Leslie Dale Feldman, 2010-10-11. *Spaceships and Politics: The Political Theory of Rod Serling* examines the political themes in *The Twilight Zone*. In this unique show, Rod Serling used fantasy and the supernatural to explore political ideas such as capital punishment, the individual and the state, war, conformity, the state of nature, prejudice, and alienation. He used aliens and machines to understand human nature. While the themes in *The Twilight Zone* often reflected political concerns of the time, like the Cold War and post-industrial technology, the messages had broader political implications. This book looks at Serling's mechanistic view of the world and emphasis on fear through Hobbesian themes like diffidence and automata.

**The Boxing Film** Travis Vogan, 2020-10-16. As one of popular culture's most popular arenas, sports are often the subject of cinematic storytelling. But boxing films are special. There are more movies about boxing, by a healthy margin, than any other

sport and boxing accompanied and aided the medium's late nineteenth century emergence as a popular mass entertainment. Many of cinema's most celebrated directors from Oscar Micheaux to Martin Scorsese made boxing films. And while the production of other types of sports movies generally corresponds with the current popularity of their subject, boxing films continue to be made regularly even after the sport has wilted from its once prominent position in the sports hierarchy of the United States. From Edison's *Leonard Cushing Fight* to *The Joe Louis Story* *Rocky* and beyond, this book explores why boxing has so consistently fascinated cinema and popular media culture by tracing how boxing movies inform the sport's meanings and uses from the late nineteenth century to the early twenty-first century.

**The New Entrepreneurs** Jon Kraszewski, 2011-02-01 According to the sociologist C. Wright Mills in his 1951 book *White Collar*, the American Middle Classes' new entrepreneur was a lone wolf able to succeed in post-World War II corporate America by elusively meandering through various institutions. During this time, anthology writers such as Rod Serling, Reginald Rose, and Paddy Chayefsky achieved a level of creativity that has rarely been equaled on television. Yet despite their success, anthology writers still needed to evade the constraints and censorship of 1950s television in order to stay true to their creative powers and political visions. Thus they worked as new entrepreneurs who adapted their more controversial scripts for the Hollywood Broadway and book publishing industries. Even after the television networks cancelled their prestigious anthology series at the end of the 1950s, the most resilient writers were able to redefine what it meant to be entrepreneurs by launching cutting-edge shows such as *The Twilight Zone* and *The Defenders*, which are still popular today. *The New Entrepreneurs* includes detailed textual analysis of legendary, sometimes hard-to-find television anthology scripts that have received only cursory glances in television history until now. Ebook Edition. Note: All images have been redacted.

*One Nation Underground* Kenneth D. Rose, 2004-05 A look at the fallout shelters and how they reflected American anxieties and hopes during the 1950s and 1960s.

*Stay Tuned* Christopher H. Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978, *Stay Tuned* has been recognized as the most comprehensive and useful single-volume history of American broadcasting and electronic media available. This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century, affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media. The enthusiasm of authors Christopher H. Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication, telegraph and telephone, through radio and television to the present convergence of media business entities, programming and delivery systems, including the Internet. Their presentation is engaging as well as informative, promoting an interest in history and making the connections between the developments of yesterday and the industry of today. Features of this third edition include chronological and topical tables of contents, new material reflecting modern research in the field, and a new chapter describing historical

developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

**Kill Or Be Killed #5** Ed Brubaker,2017-01-18 NEW STORY ARC BRUBAKER PHILLIPS runaway bestseller just keeps going Now that we ve seen the origin of our killer it s only a matter of time before the NYPD realizes they have a vigilante on their streets The first issue of this new arc releases the same day as the first KILL OR BE KILLED trade and is a perfect jumping on point for readers who ve missed out so far And every issue has all the backpage extras that BRUBAKER PHILLIPS fans have come to expect

**Same Time, Same Station** James L. Baughman,2007-03-26 Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising heavy home to reality programming formulaic situation comedies hapless men and buxom scantily clad women Could it have been something different focusing instead on culture theater and performing arts In Same Time Same Station historian James L Baughman takes readers behind the scenes of early broadcasting examining corporate machinations that determined the future of television Split into two camps those who thought TV could meet and possibly raise the expectations of wealthier better educated post war consumers and those who believed success meant mimicking the products of movie houses and radio decision makers fought a battle of ideas that peaked in the 1950s just as TV became a central facet of daily life for most Americans Baughman s engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks advertisers producers writers and entertainers ultimately made TV the primary forum for entertainment and information The tale of television s founding years reveals a series of decisions that favored commercial success over cultural aspiration

**The Magic Window** Jim Von Schilling,2013-10-28 This fascinating book tells the story of how television became popular in the United States following the medium s debut at the 1939 New York World s Fair You ll learn about the people events and performances that were televised or influenced what was being televised from 1939 to 1953 In addition to the entertainment and cultural aspects of this newborn medium it also explores the business politics and technology of early television

**David Susskind** Stephen Battaglio,2010-10-12 A rich biography of one of the most important cultural figures of the 50s 60s and 70s maverick television producer and talk show host David Susskind A flamboyant impresario who began his career as an agent David Susskind helped define a fledgling television industry He was a provocateur who fought to bring high toned literary works to TV His series East Side West Side and N Y P D broke the color barrier in casting and brought gritty urban realism to prime time He indulged his passion for issues and

ideas with his long running discussion program first called Open End and then The David Susskind Show where guests could come from The White House one week and a whore house the next The groundbreaking program made news year in and year out His legendary live interview with Nikita Khrushchev at the height of the Cold War inflamed both the political and media establishments Susskind was an enfant terrible whose life both on and off the screen makes fascinating reading His rough edges appetite for women and scorn for the business side of his profession often left his own career hanging by a thread Through extensive original reporting and deep access to David Susskind s personal papers family members and former associates Stephen Battaglio creates a vivid portrait of a go go era in American media David Susskind is as much a biography of an expansive and glamorous time in the television business as it is the life of one of its most colorful and important players



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