

AN INTRODUCTION TO THE MUSIC OF
SCHOENBERG, BERG, AND WEBER

SERIAL COMPOSITION AND ATONALITY

GEORGE PERLE

SIXTH EDITION, REVISED

Serial Composition And Atonality An Introduction To The Music Of Schoenberg Berg And Webern

Ben Johnston



Serial Composition And Atonality An Introduction To The Music Of Schoenberg Berg And Webern:

Serial Composition and Atonality George Perle, 1991-04-11 Widely recognized as the definitive work in its field ever since its original publication in 1962 *Serial Composition and Atonality* remains an unsurpassed introduction to the technical features of what is probably the most revolutionary body of work since the beginnings of polyphony In the analysis of specific compositions there is first and last of all a concern with the musical surface an attempt to trace connections and distinctions there before offering any deeper level constructions and to offer none where their effects are not obvious on more immediate levels of musical experience In this sixth edition of the book George Perle employs the new and more consistent terminology for the identification of transpositional levels of twelve tone sets that he first proposed in *Twelve Tone Tonality* 1977

Serial Composition and Atonality. (An Introduction to the Music of Schoenberg, Berg, and Webern.) Third Edition Revised and Enlarged George Perle, 1972 **Serial Composition and Atonality: an Introduction to the Music of Schoenberg, Berg and Webern ... Second Edition, Revised and Enlarged** George PERLE, Alban Berg, Arnold Schoenberg, Anton Webern, 1968 **Serial Composition and Atonality, an Introduction to the Music of Schoenberg, Berg, and Webern, by George Perle** George Perle, 1962 Serial Composition and Atonality George Perle, **The Atonal Music of Arnold Schoenberg, 1908-1923** Bryan R. Simms, 2000 Between 1908 and 1923 Schoenberg developed a compositional strategy that moved beyond the accepted concepts and practices of Western tonality This study synthesizes and advances the state of knowledge about this body of work Twelve-Tone Tonality, Second Edition George Perle, 1996-07-23 The challenge in twentieth century music to the normative status of triadic tonality is one of the most far reaching and extreme revolutions that the history of music has known In his classic work *Twelve Tone Tonality* George Perle argues that the seemingly disparate styles of post triadic music in fact share common structural elements According to Perle these elements collectively imply a new tonality as natural and coherent as the major minor tonality that was the basis of a common musical language in the past His book describes the foundational assumptions of this post diatonic tonality and illustrates its compositional functions with numerous musical examples The second edition of *Twelve Tone Tonality* is enlarged by eleven new chapters Some of these are postscripts to earlier chapters clarifying elucidating and expanding upon concepts discussed in the original edition Others discuss new developments in the theory and practice of twelve tone tonality including voice leading implications of the system and dissonance treatment Errors discovered in the original edition have been corrected Jacket flap *An Introduction to the Music of Milton Babbitt* Andrew Mead, 2014-07-14 In this celebration of Milton Babbitt's art Andrew Mead explores the development of a central figure in contemporary American music As a teacher and writer Babbitt has influenced two generations of students including such notable musicians as Stephen Sondheim and Donald Martino He has helped establish the study of music theory as a serious academic pursuit and his articles on Schoenberg Stravinsky and the twelve tone system constitute a seminal body of research But Babbitt is first and last a

composer whose works are in Mead's words truly music to be heard. With Mead as a guide, we discover the strong emotional and expressive charge of Babbitt's music that is inextricably entwined with its structure. Babbitt is a twelve-tone composer unabashedly so, and it is precisely his profound understanding of Arnold Schoenberg's epochal insight that gives Babbitt's music its special quality. By examining the underlying principles of twelve-tone composition, Mead allows us to appreciate Babbitt's music on its own terms as a richly varied yet unified body of work. In achieving this purpose, he provides an excellent introduction to twelve-tone music in general. Without relying on professional jargon, he lucidly and succinctly explains Babbitt's complexities. A catalog of compositions, a discography, and a bibliography complete a book that will interest performers, music theorists, and music historians as well as other readers who are enthusiastic or curious about contemporary musical works. Originally published in 1994, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Cool Math for Hot Music**

Guerino Mazzola, Maria Mannone, Yan Pang, 2016-10-26. This textbook is a first introduction to mathematics for music theorists, covering basic topics such as sets and functions, universal properties, numbers, and recursion, graphs, groups, rings, matrices, and modules, continuity, calculus, and gestures. It approaches these abstract themes in a new way. Every concept or theorem is motivated and illustrated by examples from music theory, such as harmony, counterpoint, tuning, composition, e.g. classical combinatorics, dodecaphonic composition, and gestural performance. The book includes many illustrations and exercises with solutions. *Visualizing Music* Eric Isaacson, 2023-05-02. To feel the emotional force of music, we experience it aurally. But how can we convey musical understanding visually? *Visualizing Music* explores the art of communicating about music through images. Drawing on principles from the fields of vision science and information visualization, Eric Isaacson describes how graphical images can help us understand music. By explaining the history of music visualizations through the lens of human perception and cognition, Isaacson offers a guide to understanding what makes musical images effective or ineffective and provides readers with extensive principles and strategies to create excellent images of their own. Illustrated with over 300 diagrams from both historical and modern sources, including examples and theories from Western art music, world music, and jazz, folk, and popular music, *Visualizing Music* explores the decisions made around image creation. Together with an extensive online supplement and dozens of redrawings that show the impact of effective techniques, *Visualizing Music* is a captivating guide to thinking differently about design that will help music scholars better understand the power of musical images, thereby shifting the ephemeral to material. **Stockhausen; Life and Work** Karl Heinrich

Wörner, 1973-01-01. Basing his work on conversations with the composer, Karl Wörner puts into plain language the ideas

behind Stockhausen's new musical forms examines the development of electronic music and explains the spatial location in new music the broader aspects of the composer's place in musical history and in the society in which he works are also considered Particularly valuable is the section on Stockhausen's life his friends and pupils and the book includes the composer's own notes on his works from back cover

Essays on Roberto Gerhard Monty Adkins, Michael

Russ, 2017-03-07 For much of the mid twentieth century Roberto Gerhard found himself an outsider He was airbrushed from much writing on contemporary music in Spain during the Franco regime and was known in England more for his commercial music for theatre film and radio than his concert works However his significance as a musical innovator in developing serial technique and in the field of electro acoustics is now being gradually recognised in both Spain and England as well as further afield The volume explores an extensive range of Gerhard's work from the early Wind Quintet and the Spanish ballets Pandora and Don Quixote with their overt political overtones through to the late period Metamorphoses and a newly discovered chance based composition Claustrophilia written in response to a request by John Cage for his book Notations One of the key themes presented throughout the book is Gerhard's innovative use of serialism Gerhard's development of Schoenberg's technique led him to explore the serialization of both pitch and time This volume suggests evidence for the first time that situates Gerhard's idiosyncratic experiments alongside rather than after the total serialist works of his European counterparts Pierre Boulez Olivier Messiaen and Karlheinz Stockhausen

OCR AS And A Level Music Study Guide Huw

Ellis-Williams, Maria Johnson, Susan Roberts, 2017-02-03 The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications For exams in 2017 and 2018 AS in 2018 and 2019 A Level This comprehensive guide covers all components of the AS and A Level courses Performing Composing and Appraising As well as giving students support and practice in dealing with unfamiliar repertoire the historical context behind each Area of Study and the terminology and techniques required practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect

Repetition in Music Adam Ockelford, 2017-07-05 This

monograph examines the place of repetition in perceived musical structure and in theories of music Following a preface and introduction there are four main chapters Theory Analysis Metatheory and Meta analysis and Cognition and Metacognition Chapter 2 Theory sets out the principles underlying the creation and cognition of musical structure developed by the author in earlier studies in the dual context of David Lewin's mathematically based theory of musical intervals and transformations and Gilles Fauconnier's concept of mental spaces which was formulated in the context of cognitive science Chapter 3 Analysis shows the theory in operation in relation to the first movement of Mozart's piano sonata K 333 It indicates how structural issues may be related to considerations of aesthetic response and musical worth through comparison with J C Bach's Sonata op 5 no 3 Chapter 4 Metatheory and Meta analysis uses the new theory to interrogate the propositions underpinning set theory and transformations offering a psychomusicological critique and potential development of for example the work of

Forte Morris Isaacson and Straus This enables issues raised earlier in relation to the work of Lewin to be addressed In conclusion in Chapter 5 Cognition and Metacognition the matter of cognitive preferences and constraints is considered in relation to repetition in music which permits a final investigation of different approaches to musical analysis to be undertaken In summary by synthesising the findings of diverse earlier work in the context of the new theory it proves possible to move thinking forward on a number of fronts and to indicate potential directions for future empirical and analytical developments

Encrypted Messages in Alban Berg's Music Siglind Bruhn, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

"Maximum Clarity" and Other Writings on Music Ben Johnston, 2010-10-01 Described by New York Times critic John Rockwell as one of the best non famous composers this country has to offer Ben Johnston reconceives familiar idioms ranging from neoclassicism and serialism to jazz and southern hymnody using just intonation Johnston studied with Darius Milhaud Harry Partch and John Cage and is best known for his String Quartet No 4 a complex series of variations on Amazing Grace This collection spans forty years and brings together forty one of Johnston s most important writings including many rare and several previously unpublished selections They include position papers theoretical treatises program notes historical reflections lectures excerpts from interviews and letters and they cover a broad spectrum of concerns from the technical exegesis of microtonality to the personal and the broadly humanistic A discography of commercially available recordings of Johnston s music closes out the collection

Mathematics and Computation in Music Tom Collins, David Meredith, Anja Volk, 2015-06-15 This book constitutes the thoroughly refereed proceedings of the 5th International Conference on Mathematics and Computation in Music MCM 2015 held in London UK in June 2015 The 24 full papers and 14 short papers presented were carefully reviewed and selected from 64 submissions The papers feature research that combines mathematics or computation with music theory music analysis composition and performance They are organized in topical sections on notation and representation music generation patterns performance similarity and contrast post tonal music analysis geometric approaches deep learning and scales

Music Theory and Analysis in the Writings of Arnold Schoenberg (1874-1951) Norton Dudeque, 2017-07-05 Arnold Schoenberg s theory of music has been much discussed but his approach to music theory needs a new historical and theoretical assessment in order to provide a clearer understanding of his contributions to music theory and analysis Norton Dudeque s achievement in this book involves the synthesis of Schoenberg s theoretical ideas from the whole of the composer s working life including material only published well after his death The book discusses Schoenberg s rejection of his German music theory heritage and past approaches to music theory pedagogy the need for looking at musical structures differently and to avoid aesthetic and stylistic issues Dudeque provides a unique understanding of the systematization of Schoenberg s tonal harmonic theory thematic motivic development theory and the links with contemporary and past music theories The book is complemented by a special section that explores the practical application of the theoretical material already

discussed The focus of this section is on Schoenberg's analytical practice and the author's response to it Norton Dudeque therefore provides a comprehensive understanding of Schoenberg's thinking on tonal harmony motive and form that has hitherto not been attempted Liszt's Transcultural Modernism and the Hungarian-gypsy Tradition Shay Loya, 2011 Transcultural modernism Verbunkos Identity nationalism and modernism Modernism and authenticity Listening to transcultural tonal practices The verbunkos idiom in the music of the future Idiomatic lateness **Electronic and Experimental Music** Thom Holmes, 2020-03-09 Electronic and Experimental Music Technology Music and Culture Sixth Edition presents an extensive history of electronic music from its historical beginnings in the late nineteenth century to its everchanging present recounting the musical ideas that arose in parallel with technological progress In four parts the author details the fundamentals of electronic music its history the major synthesizer innovators and contemporary practices This examination of the music's experimental roots covers the key composers genres and techniques used in analog and digital synthesis including both art and popular music Western and non Western New to this edition A reorganized and revised chapter structure places technological advances within a historical framework Shorter chapters offer greater modularity and flexibility for instructors Discussions on the elements of sound listening to electronic music electronic music in the mainstream Eurorack and more An appendix of historically important electronic music studios around the globe Listening Guides throughout the book provide step by step annotations of key musical works focusing the development of student listening skills Featuring extensive revisions and expanded coverage this sixth edition of Electronic and Experimental Music represents an comprehensive accounting of the technology musical styles and figures associated with electronic music highlighting the music's deep cultural impact

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