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La construction de l'espace analytique



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Serge Viderman

Anthony Elliott, Stephen Frosh



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The Freudian Reading Lis Moller, Lis Møller, 2016-11-11 Selected by Choice magazine as an Outstanding Academic Title In *The Freudian Reading* Lis Møller examines the premises, procedures and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all she questions the role of Freud as master explicator. Although Freud has been seen as a great synthesizer, Møller contends that his significance as a reader lies elsewhere. For Møller, this significance lies in the way Freud presses his inquiry to the point where he encounters something he cannot explain or that he can only explain at the risk of overthrowing previous conclusions. Such moments of crisis occur repeatedly in Freud's work, causing him to swerve from his original train of thought or even to call into question the theoretical foundation of his interpretation. The dominant line of argument therefore is frequently punctuated with problems and questions. If we concentrate on these, Møller argues, we are forced to reconsider the traditional conception of a Freudian reading and to reassess our perceived notions of just what kind of reader Freud was. While *The Freudian Reading* is based on a wide range of Freud's writings, it concentrates on four central texts: *Delusions and Dreams in Jensen's Gradiva*, *From the History of an Infantile Neurosis*, *The Uncanny* and *Constructions in Analysis*. The discussion does not progress chronologically. Rather, it explores the ways in which these texts interact, how they reflect, comment on and contradict one another. *The Freudian Reading* is a concentrated, subtle analysis of Freud's interpretive practice, with special reference to his interpretations of literary texts. It will be of interest to scholars and students of literary theory and criticism as well as to readers in the field of psychoanalysis.

The Purloined Clinic Janet Malcolm, 2013-01-23 *The Purloined Clinic* is a retrospective of essays, reviews and reports that reflect the range and depth of Janet Malcolm's engagement with psychology, criticism, art and literature. She examines aspects of that absurdist collaboration, the psychoanalytic dialogue, from which come small, stray, self-recognitions that no other human relationship yields, brought forward under conditions that no other human relationship could survive. She addresses such subjects as Tom Wolfe's vendetta against modern architecture, Milan Kundera's literary experiments and Vaclav Havel's prison letters. She explores the somewhat deflated world of post-revolutionary Prague, guides us through the labyrinthine New York art world of the eighties and takes us behind the one-way mirror of Salvador Minuchin's school of family therapy. And to each subject she brings the incisive skepticism and dazzling epigrammatic style that are her hallmarks. Why don't more people write like Malcolm? She is cast from the mold of the Eastern European intellectual beholden to modernism as familiar with Kundera's exile as she is with Freud's Vienna. This sensibility must grant her the detachment she sometimes so mercilessly employs, but it also gives her an unassailable passion for getting to the center of things. *Boston Globe*

Interpreting Interpretation Elyn R. Saks, 1999-01-01 Psychoanalytic interpretation, according to the hermeneutic view, is concerned with meaning rather than facts or causes. In this provocative book, Elyn R. Saks focuses closely on what hermeneutic psychoanalysis is and how the approaches of hermeneutic psychoanalysts differ. She finds that although these

psychoanalysts use the same words concepts images and analogies they hold to at least five different positions on the truth of psychoanalytic interpretations Saks locates within these five models the thought of such prominent analysts as Roy Schafer Donald Spence and George Klein Then approaching each model from the patient s point of view the author reaches important conclusions about treatments that patients not only will but should reject If patients understood the true nature of the various models of hermeneutic psychoanalysis Saks argues they would spurn the story model which asks patients to believe interpretations that do not purport to be true that is the psychoanalyst simply tells stories that give meaning to patients lives the truth of which is not considered relevant And patients would question the metaphor and the interpretations as literary criticism models which propose views of psychoanalysis that may be unsatisfying In addition to discussing which hermeneutic models of treatment are plausible Saks discusses the nature of metaphorical truth She arrives at some penetrating insights into the theory of psychoanalysis itself

The Analyzing Situation Jean-Luc Donnet,2018-04-17 In this book the author explores the particularities of the status of the method in psychoanalysis linked to the specificity of unconscious psychic processes If the method aims at ensuring a level of technical mastery it must also make sure that analytic treatment does not become an application of knowledge A modern conception of the analytic situation implies going beyond the classical pair of setting interpretation Starting out from the postulate of a transference dynamic of the encounter the author brings into play the pair analyzing site situation The analyzing situation emerges from the utilization in a found created mode Winnicott of an initial site constituted by a set of means put at the patients disposal The analyzing situation includes patient and analyst in a self organizing structure The notion of a site makes it possible to approach the difference between psychoanalysis and analytic psychotherapy differently each site has a logic an intrinsic functional coherence which have their own incidence on the therapeutic process

The Philosophy of Julia Kristeva Sara G. Beardsworth,2020-08-18 The Philosophy of Julia Kristeva is the latest addition to the highly acclaimed series The Library of Living Philosophers The book epitomizes the objectives of this acclaimed series it contains critical interpretation of one of the greatest philosophers of our time and pursues more creative regional and world dialogue on philosophical questions The format provides a detailed interaction between those who interpret and critique Kristeva s work and the seminal thinker herself giving broad coverage from diverse viewpoints of all the major topics establishing her reputation With questions directed to the philosopher while they are alive the volumes in The Library of Living Philosophers have come to occupy a uniquely significant place in the realm of philosophy The inclusion of Julia Kristeva constitutes a vital addition to an already robust list of thinkers The Philosophy of Julia Kristeva exemplifies world class intellectual work closely connected to the public sphere Kristeva has been said to have inherited the intellectual throne left vacant by Simone de Beauvoir and has won many awards including the Hannah Arendt Prize for Political Thought Julia Kristeva s autobiography provides an excellent introduction to her work situating it in relation to major political intellectual and cultural movements of the time Her upbringing in Soviet dominated Bulgaria her move to the

French intellectual landscape of the 1960s her visit to Mao's China her response to the fall of the Berlin Wall her participation in a papal summit on humanism her appointment by President Chirac as President of the National Council on Disability and her setting up of the Simone de Beauvoir prize honoring women in active and creative fields are all major moments of this fascinating life The major part of the book is comprised of thirty six essays by Kristeva's foremost interpreters and critics together with her replies to the essays These encounters cover an exceptionally wide range of theoretical and literary writing The strong international and multidisciplinary focus includes authors from over ten countries and spans the fields of philosophy semiotics literature psychoanalysis feminist thought political theory art and religion The comprehensive bibliography provides further access to Kristeva's writings and thought The preparation of this volume the thirty sixth in the series was supported by a major grant from the National Endowment for the Humanities

The Place of the Visual in Psychoanalytic Practice Faye Carey, 2018-04-17 The Place of the Visual in Psychoanalytic Practice Image in the Countertransference explores the place of the visual image in psychoanalysis and psychotherapy a still relatively unexplored topic in the psychoanalytic literature Though talking therapies are necessarily structured around the use of the spoken word it can be difficult and at times misleading to explore the unconscious through speech alone This book examines how it may be further understood through recognising the presence of imagery as a form of non verbal but valuable means of communication Drawing on the work of Freud Bion Winnicott and Ogden alongside other British and American contributions to this infrequently addressed subject the book examines the connection between reverie dream and daydream and explores the reservoirs of imagery of both client and therapist focusing mainly on the therapists's visual countertransference Covering essential theory and a wealth of clinical material The Place of the Visual in Psychoanalytic Practice Image in the Countertransference is a rich yet accessible guide to both recognising and using visual imagery within the clinical setting for both psychoanalysts and psychotherapists

Psychoanalysis in Context Anthony Elliott, Stephen Frosh, 2002-09-11 During the last decade and a half there have been dramatic changes in psychoanalytic theory as well as in cultural social and political theory Psychoanalysis in Contexts examines these changes and explores the relationship between psychoanalysis and theory The volume brings together leading scholars and practitioners in psychoanalysis to develop a unique rethinking of the relations between subjectivity and intersubjectivity sexual difference and gender power and unconscious desire and political change Psychoanalysis in Contexts creates a dialogue between different psychoanalytic approaches to the study of subjectivity social action and modern societies It will be essential reading for everyone interested in the future direction of psychoanalytic and cultural theory

The Joy of Secularism George Levine, 2011-02-22 This book provides a balanced and thoughtful approach for understanding an enlightened sympathetic and relevant secularism for our lives today Bringing together distinguished historians philosophers scientists and writers this book shows that secularism is not a mere denial of religion

The Shell and the Kernel Nicolas Abraham, Maria Torok, 1994-09 This volume is a superb introduction to the

richness and originality of Abraham and Torok's approach to psychoanalysis and their psychoanalytic approach to literature. Abraham and Torok advocate a form of psychoanalysis that insists on the particularity of any individual's life story, the specificity of texts and the singularity of historical situations. In what is both a critique and an extension of Freud, they develop interpretive strategies with powerful implications for clinicians, literary theorists, feminists, philosophers, and all others interested in the uses and limits of psychoanalysis. Central to their approach is a general theory of psychic concealment, a poetics of hiding. Whether in a clinical setting or a literary text, they search out the unspeakable secret as a symptom of devastating trauma, revealed only in linguistic or behavioral encodings. Their view of trauma provides the linchpin for new psychic and linguistic structures, such as the transgenerational phantom, an undisclosed family secret handed down to an unwitting descendant, and the intra-psychic secret or crypt, which entombs an unspeakable but consummated desire. Throughout, Abraham and Torok seek to restore communication with those intimate recesses of the mind which are, for one reason or another, denied expression. Classics of French theory and practice: the essays in volume one include four previously uncollected works by Maria Torok. Nicholas Rand supplies a substantial introductory essay and commentary throughout. Abraham and Torok's theories of fractured meaning and their search for coherence in the face of discontinuity and disruption have the potential to reshape not only psychoanalysis but all disciplines concerned with issues of textual, oral, or visual interpretation.

Key Ideas for a Contemporary Psychoanalysis Andre Green, 2012-10-02. Andr Green attempts the complex task of identifying and examining the key ideas for a contemporary psychoanalytic practice. This undertaking is motivated both by the need for an outline of the evolution of psychoanalysis since Freud's death and by the hope of tackling the fragmentation which has led to the current crisis of psychoanalysis. In three sections covering the theoretical and practical aspects of psychoanalysis and analysing the current state of the field, Andr Green provides a stimulating overview of the principal concepts that have guided his work. Subjects covered include Transference and countertransference.

Psychoanalysis and Psychotherapy: modalities and results. Language, speech, discourse in psychoanalysis. Recognition of the unconscious. This unique contemporary perspective on the psychoanalytic enterprise will fascinate all those with an interest in the problems that face the field and the opportunities for its future development.

100 Years of the IPA Peter Loewenberg, Nellie L. Thompson, 2019-06-26. This book offers a close glimpse of the nuanced dialectic between major psychoanalytic concepts and the sociopolitical environments in which such ideas were germinated, spread, took roots, and further evolved.

Freud Rosine Jozef Perelberg, 2008-09-15. This much-awaited textbook makes accessible the ideas of one of the most important thinkers of our time, as well as indicating how Freud's theories are put into clinical practice today. The collection of papers have been written by some of the most eminent psychoanalysts, both from Britain and abroad, who have made an original contribution to psychoanalysis. Each chapter introduces one of Freud's key texts and links it to contemporary thinking in the field of psychoanalysis. The book combines a deep understanding of Freud's work with some of

the most modern debates surrounding it This book will be of great value across a wide spectrum of courses in psychoanalysis as well as to the scholar interested in psychoanalytic ideas *World in Fragments* Cornelius Castoriadis, David Ames Curtis, 1997 This collection presents a broad and compelling overview of the most recent work in philosophy politics and psychoanalysis by a world renowned figure in contemporary thought **Time, Space and Phantasy** Rosine Jozef Perelberg, 2013-12-16 Time Space and Phantasy examines the connections between time space phantasy and sexuality in clinical practice It explores the subtleties of the encounter between patient and analyst addressing how aspects of the patient's unconscious past are actualised in the present producing new meanings that can be re translated to the past Perelberg's analysis of Freud's Multi dimensional model of temporality suggests that he always viewed the constitution of the individual as non linear In Freud's formulations the individual is decentred and ruled by different temporalities most of which escape their consciousness Perelberg identifies the similarities between this and Einstein's theory of relativity which states that rather than being absolute time depends on the relative position and speed of the observing individual suggesting that rather than being a reality time is an abstraction connecting objects and events Throughout this text Perelberg draws together connections between time mental space and phantasy showing how time is constantly reshaped in the light of new events and experiences This book will be of interest to psychoanalysts psychotherapists psychologists and social workers

Psychoanalysis in Contexts Anthony Elliott, Stephen Frosh, 1995 During the last decade and a half there have been dramatic changes in psychoanalytic theory as well as in cultural social and political theory Psychoanalysis in Contexts examines these changes and explores the relationship between psychoanalysis and theory The volume brings together leading scholars and practitioners in psychoanalysis to develop a unique rethinking of the relations between subjectivity and inter subjectivity sexual difference and gender power and unconscious desire and political change Psychoanalysis in Contexts creates a dialogue between different psychoanalytic approaches to the study of subjectivity social action and modern societies It will be essential reading for everyone interested in the future direction of psychoanalytic and cultural theory

Reading French Psychoanalysis Dana Birksted-Breen, Sara Flanders, Alain Gibeault, 2014-01-14 How has psychoanalysis developed in France in the years since Lacan so dramatically polarized the field In this book Dana Birksted Breen and Sara Flanders of the British Psychoanalytical Society and Alain Gibeault of the Paris Psychoanalytical Society provide an overview of how French psychoanalysis has developed since Lacan Focusing primarily on the work of psychoanalysts from the French Psychoanalytical Association and from the Paris Psychoanalytical Society the two British psychoanalysts view the evolution of theory as it appears to them from the outside while the French psychoanalyst explains and elaborates from inside the French psychoanalytic discourse Seminal and representative papers have been chosen to illuminate what is special about French thinking A substantial general introduction argues in favour of the specificity of French psychoanalysis tracing its early influences and highlighting specific contemporary developments Sections are made up of introductory material by Alain

Gibeault followed by illustrative papers in the following categories the history of psychoanalysis in France the pioneers and their legacy the setting and the process of psychoanalysis phantasy and representation the body and the drives masculine and feminine sexuality psychosis An excellent introduction to French psychoanalytical debate Reading French Psychoanalysis sheds a complementary light on thinking that has evolved differently in England and North America It will be ideal reading for beginners and advanced students of clinical theory as well as experienced psychoanalysts wanting to know more about French Psychoanalytic theory and how it has developed The Weary Sons of Freud Catherine Clément, 2015-06-09 The Weary Sons of Freud lambasts mainstream psychoanalysis for its failure to grapple with pressing political and social matters pertinent to its patients condition Gifted with insight and compelled by fury Catherine Clément contrasts the original inspirational psychoanalytical work of Freud and Lacan to the obsessive imitations of their uninspired followers the weary sons of Freud The analyst's once attentive ear has become deaf to the broader questions of therapeutic practice Clément asks whether the perspective of socialism brought to this study by a woman who is herself an analysand can fill the gap She reflects on her own history as well as on that of psychoanalysis and the French left to show what an activist and feminist restoration of the talking cure might look like **Metapsychology for Contemporary Psychoanalysis** Richard Sembera, 2017-04-28 Metapsychology for Contemporary Psychoanalysis is a complete revision of the theoretical underpinnings of psychoanalysis and psychodynamic psychotherapy It seeks to replace the traditional drive defence model of Freudian tradition with an information processing model of the mind This book argues that the central human need is for self knowledge and that drives are best understood as means towards this end Richard Sembera begins with a close reading of Freud's own metapsychological writings isolating the many unresolved difficulties and inconsistencies which continue to burden psychoanalytical theory today By returning to the actual observable clinical phenomena in the analytic situation it is shown that an alternative interpretation is possible that eliminates the theoretical difficulties in question In the analytic situation Sembera argues that clinicians do not in fact see individuals struggling against the expression of biological drives rather they observe individuals struggling to clarify their experience of themselves in the presence of the analyst and put this experience into words When this process is formalized and expressed in theoretical terms it is found to consist of three distinct aspects objectification imagination and symbolization This process as a whole ascent towards the other relationship with the other disclosure of self in the light of the other is termed the dialectical structure of the self It is conceptualized as the main accomplishment of the core mental process the process of contextualization This work is distinguished from other attempts at theoretical revision by its fundamental commitment to coherence and clarity as well as its determination to challenge accepted psychoanalytic dogma It argues for the complete irrelevance of biology and neuroscience to the psychoanalytic enterprise and rejects the theory of drives in its entirety Instead it affirms the centrality of the traumatic response to mental functioning emphasises the social matrix in which drives are embedded re-examines the concepts of free

will accountability and responsibility and concludes with an attempt to understand waking life as a creative product analogous to the lucid dream Drawing on major psychoanalytic thinkers including Bollas and Benjamin and current philosophy of mind this book provides readers with a clear updated model of metapsychology Metapsychology for Contemporary Psychoanalysis will appeal to psychoanalysts and psychotherapists as well as philosophy scholars and anyone with an interest in the philosophy of psychoanalysis The Fabric of Affect in the Psychoanalytic Discourse André Green,1999 A seminal work on one of the most neglected topics in psychoanalysis that of affect Originally published in French as *Le Discours Vivant* it is considered a classic in the psychoanalytic world

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