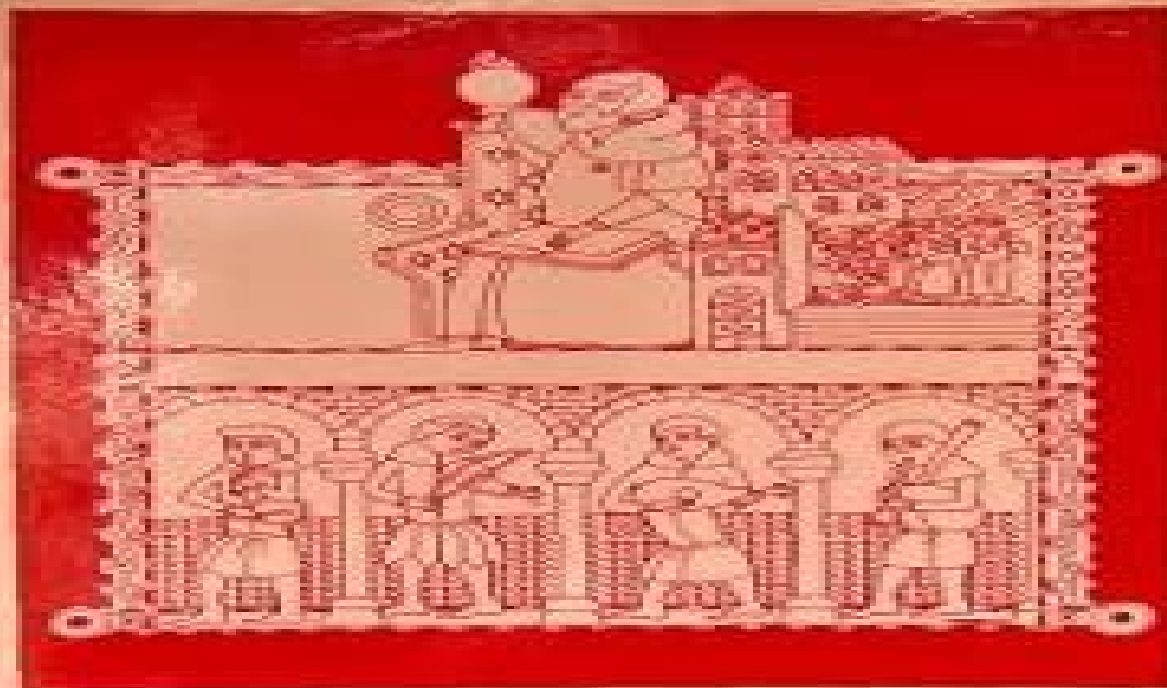


THE SEPHARDIM

A Cultural Journey from Spain to the Pacific Coast



Compiled and Edited
By
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Sephardim A Cultural Journey From Spain

Howard M. Sachar



Sephardim A Cultural Journey From Spain:

The Sephardim Joshua Stampfer, 1987 Sephardic Studies in the University Jane S. Gerber, 1995 Nevertheless the teaching of Sephardic civilization was incomplete and Eurocentric with the Jews of Islam an ongoing entity for over a thousand years scarcely figuring in any course offerings The Sephardic Jews of Spain and Portugal Dolores Sloan, 2015-03-26 Prior to 1492 Jews had flourished on the Iberian Peninsula for hundreds of years Marked by alternating cooperative coexistence and selective persecution alongside Christians and Muslims this remarkable period was a golden age for Iberian Jews with significant and culturally diverse advances in sciences arts and government This work traces the history of the Sephardic Jews from their golden age to their post Columbian diaspora It highlights achievements in science medicine philosophy arts economy and government alongside a few less noble accomplishments in both the land they left behind and in the lands they settled later Several significant Sephardic Jews are profiled in detail and later chapters explore the increasing restrictions on Jews prior to expulsion the divergent fates of two diaspora communities in Brazil and the Ottoman Empire and the enduring legacy of Sephardic history **Encyclopedia of the Jewish Diaspora** M. Avrum Ehrlich, 2008-10-03 This three volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world from its beginnings to the present Encyclopedia of the Jewish Diaspora Origins Experiences and Culture is the definitive resource on one of world history s most curious phenomena encompassing the communities cultures ethnicities and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists The encyclopedia is organized in three volumes The first includes 100 essays on the Jewish Diaspora experience with coverage ranging from ethnography and demography to philosophy history music and business The second and third volumes feature hundreds of articles and essays on Diaspora regions countries cities and other locations With an editorial board of renowned Jewish scholars and with an extraordinarily accomplished team of contributors Encyclopedia of the Jewish Diaspora captures the full scope of its subject like no other reference work before it The Oxford Handbook of Jewish Studies Martin Goodman, Jeremy Cohen, David Sorkin, 2002 This volume on Jewish studies presents surveys of today s interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel **The Secret Faith of Maestre Honoratus** Maud Kozodoy, 2015-07-29 Until the summer of 1391 when anti Jewish riots spread across the Iberian peninsula the person subsequently known as Honoratus de Bonafide a Christian physician and astrologer at the court of King Joan I of Aragon had been the Jew Profayt Duran of Perpignan The precise details of Duran s conversion are lost to us We do know however that like many other conversos he began to conduct his professional and public life as a Christian even as he rejected that new identity in private What is extraordinary in his case is that instead of quietly making his individual way he began to write works in Hebrew including anti Christian polemics that revealed his intense inner commitment to remaining a Jew Forced to

reconceptualize Judaism under the pressures of his life as a converso Duran elevated the principle of inner intention above that of ritual observance as the test of Jewish identity ultimately claiming that the end purposes of Judaism can be attained through the study memorization and contemplation of the Hebrew Bible Duran also conceived of Judaism as a profoundly rational religion with a proud heritage of scientific learning the interplay between scientific knowledge and Jewish identity took on a central role in his works Drawing on archival sources as well as published and unpublished manuscripts Maud Kozodoy marshals rarely examined facts about the consumption and transmission of the sciences between the medieval and early modern periods to illuminate the thought and the faith of one of Jewish history's most enigmatic and fascinating figures

Farewell Espana Howard M. Sachar, 2013-08-21 Farewell Espana transcends conventional historical narrative With the lucidity and verve that have characterized his numerous earlier volumes Howard Sachar breathes life into the leading dramatis personae of the Sephardic world the royal counselors Samuel ibn Nagrela and Joseph Nasi the poets Solomon ibn Gabirol and Judah Halevi the philosophers Moses Maimonides and Baruch Spinoza the statesmen Benjamin Disraeli and Pierre Mendes France the warriors Moshe Pijade and David Elazar the fabulous charlatans David Reuveni and Shabbatai Zvi In its breadth and richness of texture Sachar's account sweeps to the contemporary era of Mussolini Hitler and Franco poignantly traces the fate of Balkan Sephardic communities during the Holocaust and their revival in the Land and State of Israel Not least of all the author offers a tactile dimension of immediacy in his personal encounters with the storied venues and current personalities of the Sephardic world Farewell Espana is a window opened on a glowing civilization once all but extinguished and now flickering again into renewed creativity

Modern Spain and the Sephardim Maite Ojeda-Mata, 2017-12-20 Modern Spain and the Sephardim Legitimizing Identities addresses the legal political symbolic and conceptual consequences of the development of a new framework of relations between the Spanish state and the descendants of the Jews expelled from the Iberian kingdoms in 1492 from its beginnings in the nineteenth century to its unexpected consequences during World War II This book aims to understand and explain the unchallenged idea of the Sephardim as a mix of Spaniard and Jew that emerged in Spain in the second half of the nineteenth century Maite Ojeda Mata examines the processes that led to this ambivalent conceptualization of Sephardic identity as both Spanish and Jewish and its consequences for the Sephardic Jews

An Early Self Susanne Zepp, 2014-11-19 What role has Jewish intellectual culture played in the development of modern Romance literature Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627 Fernando de Rojas's La Celestina Leone Ebreo's Dialoghi d'amore the anonymous tale Lazarillo de Tormes the first picaresque novel Montaigne's Essais and the poetical renditions of the Bible by Jo o Pinto Delgado Forced to straddle two cultures and religions these Iberian conversos Jews who converted to Catholicism prefigured the subjectivity which would come to characterize modernity As New Christians in an intolerant world these thinkers worked within the tensions of their historical context to question norms and

dogmas In the past scholars have focused on the Jewish origins of such major figures in literature and philosophy Through close readings of these texts Zepp moves the debate away from the narrow question of the authors origins to focus on the innovative ways these authors subverted and transcended traditional genres She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences

Francophone Sephardic Fiction Judith Roumani, 2022-04-13 Francophone Sephardic Fiction Writing Migration Diaspora and Modernity approaches modern Sephardic literature in a comparative way to draw out similarities and differences among selected francophone novelists from various countries with a focus on North Africa The definition of Sepharad here is broader than just Spain it embraces Jews whose ancestors had lived in North Africa for centuries even before the arrival of Islam and who still today trace their allegiance to ways of being Jewish that go back to Babylon as do those whose ancestors spent a few hundred years in Iberia The author traces the strong influence of oral storytelling on modern novelists of the twentieth and early twenty first centuries and explores the idea of the portable homeland as exile and migration engulfed the long rooted Sephardic communities The author also examines diaspora concepts how modernity and post modernity threatened traditional ways of life and how humor and an active return into history for the novel have done more than mere nostalgia could to enliven the portable homeland of modern francophone Sephardic fiction

Soloveitchik's Children Daniel Ross Goodman, 2023-07-18 A close study of three of Soloveitchik's most influential disciples in Jewish thought and philosophy

The Memory Work of Jewish Spain Daniela Flesler, Adrián Pérez Melgosa, 2020-12-08 The 2015 law granting Spanish nationality to the descendants of Jews expelled in 1492 is the latest example of a widespread phenomenon in contemporary Spain the re discovery of its Jewish heritage In The Memory Work of Jewish Spain Daniela Flesler and Adrián Pérez Melgosa examine the implications of reclaiming this memory through the analysis of a comprehensive range of emerging cultural practices political initiatives and institutions in the context of the long history of Spain's ambivalence towards its Jewish past Through oral interviews analyses of museums newly reconfigured Jewish quarters excavated Jewish sites popular festivals tourist brochures literature and art The Memory Work of Jewish Spain explores what happens when these initiatives are implemented at the local level in cities and towns throughout Spain and how they affect Spain's present

Cuban-Jewish Journeys Caroline Bettinger-López, 2000 Between ten and fifteen thousand persons of Cuban Jewish heritage currently live in Miami Until now however this vibrant community and its unique traditions have to a large extent escaped the notice of ethnographers historians and other scholars In Cuban Jewish Journeys Caroline Bettinger López remedies that neglect with an engaging in depth look at a people whose rich mix of cultures confounds typical ethnic images The author begins by investigating the history and development of the Cuban Jewish community tracing its origins back to Jewish enclaves in

Eastern Europe Russia and the Mediterranean She explores how these people came to Cuba in the first half of the twentieth century and how they eventually resettled in the United States as part of the larger Cuban migration that followed Fidel Castro's 1959 revolution In recounting this history Bettinger Lopez draws heavily on numerous stories told to her by Cuban Jews in Miami and elsewhere Those oral histories also form the basis of Bettinger Lopez's subsequent exploration of the identity and assimilation issues facing Jewbans as many in Miami began calling themselves in the 1970s She found that place and date of birth for instance may affect an individual's identification with a particular homeland and political ideology which may in turn influence how the individual remembers Cuban Jewish history The future of Miami's Jewban community she suggests now lies in the hands of a generation that for the most part has grown up within the United States Already the community is transforming itself linguistically culturally and religiously to accommodate the younger generation Skillfully interweaving historical analysis personal reflections intergenerational stories theories of diaspora photographs and current debates on ethnographic writing Cuban Jewish Journeys will appeal not only to scholars but to anyone interested in the ever changing face of multicultural America The Author Caroline Bettinger Lopez a native of Miami studied anthropology at the University of Michigan Since her graduation she has worked in various teaching and social service positions in Miami Most recently she has taught disadvantaged children in Haiti

Spanish Royal Family A.J. Kingston, 2023 Explore the Majesty and Intrigue of the Spanish Royal Family Uncover the captivating history of Spain through the ages with our exclusive book bundle SPANISH ROYAL FAMILY Thrones Monarchs Empires and Modernity of Spain This meticulously curated collection takes you on a remarkable journey through the annals of Spanish royalty offering a vivid tapestry of power drama and transformation

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The Dispersion of Egyptian Jewry Joel Beinin, 2005 Egypt s indigenous Jewish population comprised Arabic speaking Rabbanite and Karaite Jews some of whom had been in the country since the early Islamic era Jews expelled from Spain in 1492 took refuge in Egypt and their numbers were augmented in the mid nineteenth century by Sephardic immigrants Originally welcomed elsewhere in the Ottoman Empire these Spanish Jews came to Egypt seeking economic opportunity in the era of Suez Canal construction and the cotton boom The late nineteenth century brought Ashkenazi Jews fleeing persecution in Eastern Europe The different groups formed a heterogeneous community of cosmopolitan hybrids which was both an element of strength and a factor in its eventual demise The Dispersion of Egyptian Jewry examines the history of the Egyptian Jewish community after 1948 focusing on three major areas the life of the majority of the community which remained in Egypt from the 1948 Arab Israeli War until the aftermath of the 1956 Suez Sinai War the dispersion and reestablishment of Egyptian Jewish communities in the United states France and Israel and contested memories of Jewish life in Egypt since President Anwar al Sadat s visit to Jerusalem in 1977 Beinin argues that the experiences of Egyptian Jews cannot be adequately accounted for by either Egyptian nationalist or Zionist narratives Fusing history ethnography literary analysis and autobiography Joel Beinin conducts an interdisciplinary investigation into identity dispersion and the retrieval of identity that is relevant for anyone interested in Egypt the Jewish diaspora or the formation of cultures and identities

The Sephardic Frontier Jonathan Ray, 2013-01-14 No subject looms larger over the historical landscape of medieval Spain than that of the reconquista the rapid expansion of the power of the Christian kingdoms into the Muslim populated lands of southern Iberia which created a broad frontier zone that for two centuries remained a region of warfare and peril Drawing on a large fund of unpublished material in royal ecclesiastical and municipal archives as well as rabbinic literature Jonathan Ray reveals a fluid often volatile society that transcended religious boundaries and attracted Jewish colonists from throughout the peninsula and beyond The result was a wave of Jewish settlements marked by a high degree of openness mobility and interaction with both Christians and Muslims Ray s view challenges the traditional historiography which holds that Sephardic communities already fully developed were simply reestablished on the frontier In the early years of settlement Iberia s crusader kings actively supported Jewish economic and political activity and Jewish interaction with their Christian neighbors was extensive Only as the frontier was firmly

incorporated into the political life of the peninsular states did these frontier Sephardic populations begin to forge the communal structures that resembled the older Jewish communities of the North and the interior By the end of the thirteenth century royal intervention had begun to restrict the amount of contact between Jewish and Christian communities signaling the end of the open society that had marked the frontier for most of the century *The Conversos and Moriscos in Late Medieval Spain and Beyond* Kevin Ingram, 2021-01-18 Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity in large numbers and usually under duress in late Medieval Spain The Converso and Morisco Studies series examines the implications of these mass conversions for the converts themselves for their heirs also referred to as Conversos and Moriscos and for Medieval and Modern Spanish culture As the essays in this collection attest the study of the Converso and Morisco phenomena is not only important for those scholars focusing on Spanish society and culture but for all academics interested in questions of identity Otherness nationalism religious intolerance and the challenges of modernity Contributors Luis F Bernab Pons Michel Boeglin Stephanie M Cavanaugh William P Childers Carlos Gilly Kevin Ingram Nicola Jennings Patrick J O Banion Francisco Javier Perea Siller Mohamed Saadan and Enrique Soria Mesa *Iberia and the Mediterranean World of the Middle Ages, Volume II* Kagay, Padilla, Paul Chevedden, 2021-09-20 Brill s series The Medieval Mediterranean has established itself as the main forum for studies exploring all aspects of the Mediterranean world during a period of 1000 years In the medieval period the Mediterranean experienced a multiplicity of developments in social political and economic structures and in populations religions and cultures The centuries between the Late Roman world of the fourth and fifth century and the early modern Braudelian Mediterranean of the sixteenth century were characterised by sweeping changes including the establishment of post Roman kingdoms in the west the emergence of Slav societies in the Balkans the struggle between Christians and Muslims in Spain and the movement of crusaders Founded in 1993 The Medieval Mediterranean series reflects the complexity of this period with a wide variety of high quality scholarly works from broad surveys to diachronic studies of particular areas or cities investigations of individual themes or issues conference proceedings text editions and fully annotated translations Top specialists in a range of fields have contributed to the series and the volumes which have appeared so far have been warmly welcomed by reviewers This series is indispensable for readers with interests in the history of later antiquity the Middle Ages Byzantium Islam the Balkans and the Black Sea area Publication schedule At present 3 volumes of around 350 pages each are published in the series each year The vast majority of the books in the series are in the English language although works of outstanding quality in French or German may also be included Volumes contain illustrations and maps where appropriate *America's first financier* Kathleen E. LeMieux, 2008 **Understanding Global Cultures** Martin J. Gannon, Rajnandini Pillai, 2015-02-16 In the fully updated Sixth Edition of Understanding Global Cultures Metaphorical Journeys Through 34 Nations Clusters of Nations Continents and Diversity authors Martin J Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the

cultural mindsets of individual nations clusters of nations continents and diversity in each nation A cultural metaphor is any activity phenomenon or institution that members of a given culture consider important and with which they identify emotionally and or cognitively such as the Japanese garden and American football This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important

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