

A promotional image featuring two men against a solid blue background. On the left, a man with dark, wavy hair and a brown shirt is adjusting a pair of green-tinted sunglasses. On the right, a bald man with a light-colored polo shirt is adjusting a pair of dark sunglasses. The text 'SENTIMENTAL MEN' is overlaid in the center in a large, white, 3D block font. Thin black lines extend from the bottom of the letters 'S' and 'M' towards the left and right edges of the frame, respectively.

SENTIMENTAL MEN

Sentimental Men

Helen Sheumaker



Sentimental Men:

Sentimental Men Mary Chapman, Glenn Hendler, 1999-10-12 This text analyses cultural forms to demonstrate the centrality of masculine sentiment in American literary and cultural history They analyze sentimentalism not just as a literary game but as a structure of feeling manifested in many areas Modern Sentimentalism Lisa Mendelman, 2019-12-17 Modern Sentimentalism examines how American female novelists reinvented sentimentalism in the modernist period Just as the birth of the modern woman has long been imagined as the death of sentimental feeling modernist literary innovation has been understood to reject sentimental aesthetics Modern Sentimentalism reframes these perceptions of cultural evolution Taking up icons such as the New Woman the flapper the free lover the New Negro woman and the divorcee this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood These double binds equally beleaguer the protagonists and shape the styles of writers like Willa Cather Edith Wharton Anita Loos and Jessie Fauset Modern sentimentalism thus translates nineteenth century conventions of sincerity and emotional fulfillment into the skeptical self-conscious modes of interwar cultural production Reading canonical and under examined novels in concert with legal briefs scientific treatises and other transatlantic period discourse and combining traditional and quantitative methods of archival research Modern Sentimentalism demonstrates that feminine feeling far from being peripheral to twentieth century modernism animates its central principles and preoccupations

Association Men, 1916 **Disciplining Girls** Joe Sutcliff Sanders, 2011-12-01 At the heart of some of the most beloved children's novels is a passionate discussion about discipline love and the changing role of girls in the twentieth century Joe Sutcliff Sanders traces this debate as it began in the sentimental tales of the mid nineteenth century and continued in the classic orphan girl novels of Louisa May Alcott Frances Hodgson Burnett L M Montgomery and other writers still popular today Domestic novels published between 1850 and 1880 argued that a discipline that emphasized love was the most effective and moral form These were the first best sellers in American fiction and by reimagining discipline as a technique of the heart rather than of the whip they ensured their protagonists a secure if limited claim on power This same ideal was adapted by women authors in the early twentieth century who transformed the sentimental motifs of domestic novels into the orphan girl story made popular in such novels as *Anne of Green Gables* and *Pollyanna* Through close readings of nine of the most influential orphan girl novels Sanders provides a seamless historical narrative of American children's literature and gender from 1850 until 1923 He follows his insightful literary analysis with chapters on sympathy and motherhood two themes central to both American and children's literature and concludes with a discussion of contemporary ideas about discipline abuse and gender **Disciplining Girls** writes an important chapter in the history of American women's and children's literature enriching previous work about the history of discipline in America **Wounded Hearts** Jennifer

Travis, 2006-05-18 The literary study of emotion is part of an important revisionary movement among scholars eager to recast

emotional politics for the twenty first century Looking beyond the traditional categories of sentiment sensibility and sympathy Jennifer Travis suggests a new approach to reading emotionalism among men She argues that the vocabulary of injury with its evaluations of victimhood and its assessments of harm has deeply influenced the cultural history of emotions From the Civil War to the early twentieth century Travis traces the history of male emotionalism in American discourse She argues that injury became a comfortable vocabulary particularly among white middle class men through which to articulate and to claim a range of emotional wounds The debates about injury that flourished in the cultural arenas of medicine psychology and the law spilled over into the realm of fiction as Travis demonstrates through readings of works by Stephen Crane William Dean Howells Willa Cather Henry James and Edith Wharton Travis concludes by linking this history to twenty first century preoccupations with pain centered politics which she cautions too often focuses only on women and racial minorities

The Cambridge Companion to Nineteenth-Century American Women's Writing Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading

Statistical Panic Kathleen Woodward, 2009-01-16 Reflections on how Americans are constrained by cultural scripts for age race and gender proper emotional behavior and how our increasingly media saturated culture impoverishes our interior lives

The People's Bible Joseph Parker, 1895

Love Entwined Helen Sheumaker, 2007-06-26 Using a wide array of evidence drawn from poetry fiction diaries letters and examples of hairwork *Love Entwined* traces the widespread popularity of the craft from the late eighteenth to the early twentieth century

The Princeton Review, 1880

Private Woman, Public Stage Mary Kelley, 2017-11-01 In the decades spanning the nineteenth century thousands of women entered the literary marketplace Twelve of the century's most successful women writers provide the focus for Mary Kelley's landmark study Maria Cummins Caroline Howard Gilman Caroline Lee Hentz Mary Jane Holmes Maria McIntosh Sara Parton Catharine Maria Sedgwick E D E N Southworth Harriet Beecher Stowe Mary Virginia Terhune Susan Warner and Augusta Evans Wilson These women shared more than commercial success Collectively they created fictions that Kelley terms literary domesticity books that both embraced and called into question the complicated expectations shaping the lives of so many nineteenth century women Matured in a culture of domesticity and dismissed by a male writing establishment they struggled to reconcile public recognition with the traditional roles of wife and mother Drawing on the 200 volumes of published prose and on the letters diaries and journals of these writers Kelley explores the tensions that accompanied their unprecedented literary success In a

new preface she discusses the explosion in the scholarship on writing women since the original 1984 publication of *Private Woman Public Stage* and reflects on the book's ongoing relevance

From Panthers to Promise Keepers Judith Lowder Newton, 2005 *From Panthers to Promise Keepers* draws on intimate observations of the men and networks who were involved in what some have called the men's movement and tells us why these networks mattered Focusing on the decades between 1950 and 2000 it argues that while public structural change is necessary for gender equality getting men involved in efforts at social justice may well depend on their making changes with respect to feelings and with respect to their unconscious fears and anxieties as well

John Neal and Nineteenth-Century American Literature and Culture Edward Watts, David J. Carlson, 2012-02-01 *John Neal and Nineteenth Century American Literature and Culture* critically reassesses the significance of American novelist editor critic and activist John Neal to the transatlantic literary culture of the nineteenth century Long appreciated primarily as a powerful advocate of literary nationalism in the United States Neal is presented in this volume as an innovative literary stylist a penetrating cultural critic a pioneering regionalist and a vital participant in the business of letters in America over a sixty year career The volume's contributors including scholars from the United States Germany England Italy and Israel employ a wide range of critical methodologies legal studies psychoanalysis cultural studies etc to survey Neal's career from his early novel writing in the 1820s to his culminating autobiography published in 1869 Special attention is paid to his work as an editor journalist critic and publisher in a variety of journals Throughout this discussion Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth century The editors' introduction and the volume as a whole offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry

Handbook of Gender Research in Psychology Joan C. Chrisler, Donald R. McCreary, 2010-03-12 Donald R. McCreary and Joan C. Chrisler *The Development of Gender Studies in Psychology* Studies of sex differences are as old as the field of psychology and they have been conducted in every sub-field of the discipline There are probably many reasons for the popularity of these studies but three reasons seem to be most prominent First social psychological studies of person perception show that sex is especially salient in social groups It is the first thing people notice about others and it is one of the things we remember best Fiske Haslam Stangor Lynch Duan Glass 1992 For example people may not remember who uttered a witty remark but they are likely to remember whether the quip came from a woman or a man Second many people hold firm beliefs that aspects of physiology suit men and women for particular social roles Men's greater upper body strength makes them better candidates for manual labor and their greater height gives the impression that they would make good leaders i.e. people we look up to Women's reproductive capacity and the caretaking tasks e.g. breastfeeding baby minding that accompany it make them seem suitable for other roles that require gentleness and nurturance Third the logic that underlies hypothesis testing in the sciences is focused on difference

Researchers design their studies with the hope that they can reject the null hypothesis that experimental groups do not differ

Welfare Bulletin Illinois. Dept. of Public Welfare, 1920 Sacramental Shopping Sarah Way Sherman, 2013 Illuminates modern consumer culture and its challenges to American identity and values in two classic novels **Battling Girlhood** Kristen B. Proehl, 2018-07-11 From Jo March of *Little Women* 1868 to Katniss Everdeen of *The Hunger Games* 2008 the American tomboy figure has evolved into an icon of modern girlhood and symbol of female empowerment *Battling Girlhood* Sympathy Social Justice and the Tomboy Figure in American Literature traces the development of the tomboy figure from its origins in nineteenth century sentimental novels to twentieth and twenty first century literature and film Love's Whipping Boy Elizabeth Barnes, 2011-03-14 Working to reconcile the Christian dictum to love one's neighbor as oneself with evidence of U S sociopolitical aggression including slavery corporal punishment of children and Indian removal Elizabeth Barnes focuses her attention on aggressors rather than the weak or abused to suggest ways of understanding paradoxical relationships between empathy violence and religion that took hold so strongly in nineteenth century American culture Looking at works by Herman Melville Frederick Douglass Nathaniel Hawthorne and Louisa May Alcott among others Barnes shows how violence and sensibility work together to produce a more sensitive citizenry Aggression becomes a site of redemptive possibility because salvation is gained when the powerful protagonist identifies with the person he harms Barnes argues that this identification and emotional transformation come at a high price however as the reparative ends are bought with another's blood Critics of nineteenth century literature have tended to think about sentimentality and violence as opposing strategies in the work of nation building and in the formation of U S national identity Yet to understand how violence gets folded into sentimentality's egalitarian goals is to recognize importantly the deep entrenchment of aggression in the empathetic structures of liberal Christian culture in the United States Roads Not Taken Earl J. Wilcox, Jonathan N. Barron, 2000 In *Roads Not Taken* Earl J. Wilcox and Jonathan N. Barron bring a new freshness and depth to the study of one of America's greatest poets While some critics discounted Frost as a poet without technical skill rhetorical complexity or intellectual depth over the past decade scholars have begun to view Robert Frost's work from many new perspectives Critical hermeneutics cultural studies feminism postmodernism and textual editing all have had their impact on readings of the poet's life and work This collection of essays is the first to account for the variety of these new perceptions Pops in Pop Culture Elizabeth Podnieks, 2016-04-29 The definitions of fatherhood have shifted in the twenty first century as paternal subjectivities conflicts and desires have registered in new ways in the contemporary family This collection investigates these sites of change through various lenses from popular culture film television blogs best selling fiction and non fiction stand up comedy routines advertisements newspaper articles parenting guide books and video games Treating constructions of the father at the nexus of patriarchy gender and post feminist philosophy contributors analyze how fatherhood is defined in relation to masculinity and femininity and the shifting structures of the heteronormative nuclear family Perceptions of the father as the

traditional breadwinner and authoritarian as compared to a more engaged and involved nurturer are considered via representations of fathers from the US Canada Britain Australia South Africa and Sweden

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