

# Sensuous Scholarship (Contemporary Ethnography)

Stoller, Paul

Note: This is not the actual book cover

# Sensuous Scholarship Contemporary Ethnography

**Phillip Vannini**



## **Sensuous Scholarship Contemporary Ethnography:**

**Sensuous Scholarship** Paul Stoller, 2010-11-24 Among the Songhay of Mali and Niger who consider the stomach the seat of personality learning is understood not in terms of mental activity but in bodily terms Songhay bards study history by eating the words of the ancestors and sorcerers learn their art by ingesting particular substances by testing their flesh with knives by mastering pain and illness In Sensuous Scholarship Paul Stoller challenges contemporary social theorists and cultural critics who using the notion of embodiment to critique Eurocentric and phallogocentric predispositions in scholarly thought consider the body primarily as a text that can be read and analyzed Stoller argues that this attitude is in itself Eurocentric and is particularly inappropriate for anthropologists who often work in societies in which the notion of text and textual interpretation is foreign Throughout Sensuous Scholarship Stoller argues for the importance of understanding the sensuous epistemologies of many non Western societies so that we can better understand the societies themselves and what their epistemologies have to teach us about human experience in general

**The Taste of Ethnographic Things** Paul Stoller, 2010-11-24 Anthropologists who have lost their senses write ethnographies that are often disconnected from the worlds they seek to portray For most anthropologists Stoller contends tasteless theories are more important than the savory sauces of ethnographic life That they have lost the smells sounds and tastes of the places they study is unfortunate for them for their subjects and for the discipline itself The Taste of Ethnographic Things describes how through long term participation in the lives of the Songhay of Niger Stoller eventually came to his senses Taken together the separate chapters speak to two important and integrated issues The first is methodological all the chapters demonstrate the rewards of long term study of a culture The second issue is how he became truer to the Songhay through increased sensual awareness

**Sensuous Curriculum** Walter S. Gershon, 2019-07-01 The sensuous is the human experience unfolding our everyday experiences and articulating our affects Without sensory information we could neither know nor be This is because we gain information through our senses and interpret that information as perceptions the sociocultural frames used to analyze that input This is the case regardless of how a sensorium is constructed a more limited Western five senses model for example It is also the case no matter how senses are defined they ways they are expressed or the ways in which they are understood to function Further because there are often greater differences between members within a particular group than divergences between groups how one attends to and acts in light of sensory information is always a polyphonic tapestry constructed on the warp of the sociocultural and the weft of individualism Education the transfer of information between people animals things and ecologies is therefore a sensory endeavor Sensuous curriculum is one means of describing this deeply layered intersection of educational ways of being and knowing In many ways inverting how questions of curriculum are often framed Sensuous Curriculum Politics and the Senses in Education foregrounds how sensory understandings are forms of educational relational politics Bringing the depth and complexity of sensory studies firmly into curriculum and foundational studies of

education contributors to this volume address this educational and political intersection from a wide variety of theoretical and practical perspectives that are always embodied and material. Approached in an academic yet accessible manner, *Sensuous Curriculum* addresses key questions about what it means to educate and the ideas and ideals render those understandings sensible. This variety, depth, and accessibility combine to make *Sensuous Curriculum* an important resource for those interested in critical studies of the senses in educational ecologies and holistic education. It is a text as at home in theory and methods, doctoral courses as it is in undergraduate courses for preservice teachers and will be of interest to those searching for rich ways to conceptualize education outside of a standards-centric perspective. Praise for *Sensuous Curriculum*: This collection engages and challenges readers to think more deeply about questions of curriculum in connection to the sensuous in ways not typically considered, existing multi-dimensionally in transdisciplinary, interdisciplinary, and cross-disciplinary work. This compelling, intellectually stimulating, exhilarating volume is a canonical contribution everyone must study. Theodore A. Regina Berry, Professor and Chair, African American Studies, College of Social Sciences, San Jose State University. Dr. Gershon's edited collection *Sensuous Curriculum: Politics and the Senses in Education* makes the case for corrective action. By exploring the sensory as human experience, curriculum, and political, the authors of this volume offer iterations and variations for interrupting the ignorances of the sensorium in education and the body in making sense. M. Francyne Huckaby, Associate Dean, TCU School of Interdisciplinary Studies, Professor, Curriculum Studies, TCU College of Education, Center for Public Education. I thoroughly enjoyed sensing this book. This collection defies the conventional popular trends that sit inside the classic curriculum vinyl on our bookshelves. And in Aokiian fashion, Walter Gershon has successfully brought together an ensemble of curriculum scholars who dare us to improvise and replay the possibilities and limitations of educational research as a tantalization of our senses. The research put forth in this collection not only promises to break barriers of our thinking but also makes significant contributions to and beyond post-humanism, new materialism, curriculum, and affect theory. All serious scholars, artists, teacher educators, teachers, graduate students, community activists of curriculum studies will want to purchase a copy of this carefully crafted, curated sensuous collection. Without reservation, put the needle on their record, cause I am one of their biggest fans. Nicholas Ng A Fook, Professor, Director of Teacher Education, Indigenous Teacher Education Co-Director of the Réseau de Savoir sur l'Équité, Equity Knowledge Network, Faculty of Education, University of Ottawa.

**Feminist Science Studies** Maralee Mayberry, Banu Subramaniam, Lisa Weasel, 2020-03-24. This essential text contains contributions from a wide range of fields and provides role models for feminist scientists. Including chapters from scientists and feminist scholars, the book presents a wide range of feminist science studies scholarship from autobiographical narratives and experimental and theoretical projects to teaching tools and courses and community-based projects.

**Understanding Blackness through Performance** Anne Cremieux, 2013-10-31. How does the performance of blackness reframe issues of race, class, gender, and sexuality? Here the contributors look into representational practices in film.

literature fashion and theatre and explore how they have fleshed out political struggles while recognizing that they have sometimes maintained the mechanisms of violence against blacks      *The Metamorphosis of Greek Cuisine* Nafsika Papacharalampous, 2023-11-10 This book is an ethnography of the metamorphosis of rural foods and traditional dishes and of the making of cuisine and identity in contemporary Athens In the wake of the financial crisis in Athens in the mid 2010s forgotten rural foods of the past are transformed into luxurious artisanal foods while traditional dishes appear reinvented in fine dining restaurants after decades of darkness How and why is this all happening in a city of poverty hardship and economic crisis Through sensory descriptions and thick ethnographic material it follows the Athenian affluent middle class in upscale delis and goes inside fine dining restaurant kitchens discussing the complex combination of cuisine tradition memory and identity revealing the cultural logic and social aspects of cuisine It demonstrates how cuisine emerges from very different often contradictory social spaces not only as an intellectual and aesthetic endeavour of chefs or as a revival of foods and foodways that link the country and the city but also as interlinked with embodied memories and embedded in social relations and commensality This book will be of great interest to scholars and students in Anthropology and Food Studies

**Methodology and Research Practice in Southeast Asian Studies** M. Huotari, J. Rüländ, J. Schlehe, 2014-07-29 This book addresses the question of how to ground research practice in area specific yet globally entangled contexts such as Global Southeast Asia It offers a fruitful debate between various approaches to Southeast Asia Studies while taking into consideration the area specific contexts of research practice cross cutting methodological issues      *An Anthropology of Making in Santa Clara del Cobre* Michele Avis Feder-Nadoff, 2024-05-27 This book introduced with a Foreword by Tim Ingold offers a nuanced reflection on the meaning of making and artisan agency demonstrating how copper smithing produces not only objects but also lives worlds meanings and social transformation Through long term ethnography grounded in apprenticeship to master coppersmith Jes s P rez Ornelas Feder Nadoff s intimate description of communal and artisanal life in Santa Clara del Cobre Michoac n M xico provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced By mapping flows and frictions between persons places and things this study closes the gap between economic and socio political analysis of craft on the one hand and aesthetic material and phenomenological studies of making on the other Although craft historically plays a prominent national even ideological role in Mexico as in many countries most artisans ironically remain absent often living in marginalized precarious circumstances By tracing the cycles of life death and afterlife of these maker protagonists their bodies of knowledge skilled performances and objects this poetic monograph testifies to their presence      **Doing Anthropology in Consumer Research** Patricia L. Sunderland, Rita M. Denny, 2016-06-16 *Doing Anthropology in Consumer Research* is the essential guide to the theory and practice of conducting ethnographic research in consumer environments Patricia Sunderland and Rita Denny argue that while the recent explosion in the use of ethnography in the corporate world has provided unprecedented opportunities for

anthropologists and other qualitative researchers this popularization too often results in shallow understandings of culture divorcing ethnography it from its foundations In response they reframe the field by re attaching ethnography to theoretically robust and methodologically rigorous cultural analysis The engrossing text draws on decades of the authors own eclectic research from coffee in Bangkok and boredom in New Zealand to computing in the United States using methodologies from focus groups and rapid appraisal to semiotics and visual ethnography Five provocative forewords by leaders in consumer research further push the boundaries of the field and challenge the boundaries of academic and applied work In addition to reorienting the field for academics and practitioners this book is an ideal text for students who are increasingly likely to both study and work in corporate environments

**Video Ethnography** David Redmon, 2019-05-02 Video Ethnography provides a thought provoking guided framework to ethnographic filmmaking It examines how this kind of filmmaking can be a means of approximating mediating and evoking lived experience Functioning as a kind of sensory extension of the videographer video ethnography arises directly out of lived experience as a process of dynamic encounters mobile situations and embodied approaches that include senses and choices of the videographer and the participants of the ethnography The book will help describe and develop students sensibility and awareness of this crucial aspect of video ethnography so they can craft their own video ethnographies with a fully conscious awareness of how certain skilled and attuned approaches to audiovisual techniques can help facilitate the fullest and most dynamic encounters possible This book is suitable for classes in ethnographic filmmaking video ethnography and visual anthropology sociology

**Making Taste Public** Carole Counihan, Susanne Højlund, 2018-12-13 Making Taste Public takes an ethnographic approach to show how social relations shape and are shaped by the taste of food Recognizing that different cultures have different taste preferences and flavour principles embedded in cuisine editors Carole Counihan and Susanne Højlund ask how these differences are generated The editors have compiled 14 chapters to show how specific influences become a part of our sensorial apparatus and identity through shared experiences of making eating and talking about food Using case studies from Asia Europe and America the book presents a theory of how taste is made public through everyday practices The authors are exploring how place production methods and cooking techniques create tastes They discuss the criteria determining good and bad tastes and how tastes and memories evolve over time Subjects such as how values can be embedded in taste and the role of taste education in food movements homes and schools are explored The different chapters examine definitions and mobilizations of taste in different institutions public places and regions around the world to reveal ethnographic understandings of how people learn experience and share taste With contributions spanning the Solomon Islands Denmark Japan Canada France the USA and Italy Making Taste Public is a fascinating account of how our sense of taste is continuously shaped and re shaped in relation to social and cultural context societal and environmental premises The book will interest anyone studying anthropology sociology food studies sensory studies and human geography

Doing Public Ethnography Phillip Vannini, 2018-07-18

Ethnography and qualitative research methodology in general have witnessed a staggering proliferation of styles and genres over the last three decades. Modes and channels of communication have similarly expanded and diversified. Now ethnographers have the opportunity to disseminate their work not only through traditional writing but also through aural, visual, performative, hypertext, and many diverse and creative multimodal documentation strategies. Yet many ethnographers still feel insufficiently proficient with these new literacies and opportunities for knowledge mobilization and they therefore still limit themselves to traditional modes of communication in spite of their desire for innovation. As university-based, community-driven, and politically mandated agendas for broader knowledge transfer keep increasing worldwide, the demand for public scholarship continues to grow. Arguing for the need to disseminate innovative ethnographic knowledge more widely and more effectively, this book outlines practical strategies and tools for sharing ethnographic and qualitative research through widely accessible media such as magazines, trade books, blogs, newspapers, video, radio, and social media. Drawing from practical experiences and hands-on lessons, *Doing Public Ethnography* provides social scientists across all disciplines with concrete tactics for mobilizing knowledge beyond the academic realm.

**Autoethnography** Tony E. Adams, Stacy Linn Holman Jones, Carolyn Ellis, 2015. Brimming with examples, this book demonstrates how qualitative researchers can use autoethnography as a method for qualitative research. Topics include a brief history of autoethnography, the purposes and practices of doing autoethnography, interpreting, analyzing, and representing personal experience, and evaluating autoethnographic work.

**Handbook of Autoethnography** Tony E. Adams, Stacy Holman Jones, Carolyn Ellis, 2021-07-21. Awards: 2023 H. L. Bud Goodall Jr and Nick Trujillo It's a Way of Life Award in Narrative Ethnography from the International Congress of Qualitative Inquiry; Meditations on the Story I Cannot Write Reflexivity: Autoethnography and the Possibilities of Maybe received the 2023 National Communication Association's Ethnography Division Best Book Chapter Award. The second edition of the award-winning *Handbook of Autoethnography* is a thematically organized volume that contextualizes contemporary practices of autoethnography and examines how the field has developed since the publication of the first edition in 2013. Throughout, contributors identify key autoethnographic themes and commitments and offer examples of diverse, thoughtful, effective, applied, and innovative autoethnography. The second edition is organized into five sections. In Section 1, *Doing Autoethnography*, contributors explore definitions of autoethnography, identify and demonstrate key features of autoethnography, and engage philosophical, relational, cultural, and ethical foundations of autoethnographic practice. In Section 2, *Representing Autoethnography*, contributors discuss forms and techniques for the process and craft of creating autoethnographic projects using various media in autoethnography and marking and making visible particular identities, knowledges, and voices. In Section 3, *Teaching, Evaluating, and Publishing Autoethnography*, contributors focus on supporting and supervising autoethnographic projects. They also offer perspectives on publishing and evaluating autoethnography. In Section 4, *Challenges and Futures of Autoethnography*, contributors consider contemporary challenges for autoethnography.

including understanding autoethnography as a feminist posthumanist and decolonialist practice as well as a method for studying texts translations and traumas The volume concludes with Section 5 Autoethnographic Exemplars a collection of sixteen classic and contemporary texts that can serve as models of autoethnographic scholarship With contributions from more than 50 authors representing more than a dozen disciplines and writing from various locations around the world the handbook develops refines and expands autoethnographic inquiry and qualitative research This text will be a primary resource for novice and advanced researchers alike in a wide range of social science disciplines **Traveling Spirit**

**Masters** Deborah Kapchan, 2023-09-05 A group of ritual musicians and former slaves brought from sub Saharan Africa to Morocco the Gnawa heal those they believe to be possessed using incense music and trance But their practice is hardly of only local interest the Gnawa have long participated in the world music market through collaborations with African American jazz musicians and French recording artists In this first book in English on Gnawa music and its global reach author Deborah Kapchan explores how these collaborations transfigure racial and musical identities on both sides of the Atlantic She also addresses how aesthetic styles associated with the sacred come to inhabit non sacred contexts and what new amalgams they produce Her narrative details the fascinating intrinsic properties of trance including details of enactment the role of gesture and the body and the use of the senses and how they both construct authentic Gnawa identity and reconstruct historically determined relations of power **Traveling Spirit Masters** is a captivating and elucidating demonstration of how and why trance and indeed all sacred music is fast becoming a transnational sensation **Attending to Movement** Sarah Whatley, Natalie

Garrett Brown, Kirsty Alexander, 2015-05-05 This edited collection draws on the conference **Attending to Movement Somatic Perspectives on Living in this World** run at C DaRE the Centre for Dance Research Coventry University **Italian Food Activism in Urban Sardinia** Carole Counihan, 2018-12-13 With her new book **Italian Food Activism in Urban Sardinia** cultural anthropologist Carole Counihan makes a significant contribution to understanding the growing global movement for food democracy Providing a detailed ethnographic case study from Cagliari the capital of the Italian island region of Sardinia she draws upon Sardinians own descriptions of their actions and motivations to change their food as they pursue grassroots alternatives to the agro industrial food system through GAS Gruppi di Acquisito Solidale or solidarity based purchase groups organic and urban agriculture alternative restaurants and farm to school programs They link their activism to the sensory and emotional resonance of food and its nostalgic connections to place tradition and culture They stress the importance of education through experience and they build relationships and networks through workshops farm visits and commensality The book focuses on three key themes to emerge in interviews with Cagliari food activists the significance of territorio or place the importance of taste and the role of education By exploring these areas of concern Counihan uncovers key tensions in consumption as a force for change in individual vs group actions and in political and economic power relations which are of crucial importance to wider global efforts to promote food democracy **Communicative Perspectives on COVID-19**



**in Ghana** Nancy Henaku, G. Edzordzi Agbozo, Mark Nartey, 2023-09-29 This collection explores the communicative dimensions of the COVID 19 pandemic in Ghana redressing the absence of perspectives from Africa and the Global South in pandemic discourses and highlighting the importance of considering the impact of local contexts in global crises The volume critically reflects on the significance of communicative dimensions understood here as the effects of communication on bidirectional flows between senders and receivers on many different aspects of the coronavirus pandemic Grounded in transnational and interdisciplinary perspectives and drawing on data from the Ghanaian experience the book showcases how important it is for local factors to be taken into account by governments medical professionals social commentators and everyday people in communicating during a pandemic when local cultures histories and infrastructures all play a role in shaping communication and the dissemination of knowledge Chapter examines such topics as the role of metaphor the use of social media in disinformation and the range of strategies and channels employed by stakeholders This volume centers the pandemic experience in a Global South context demonstrating the importance of a greater focus on local contexts in understanding communication in a time of pandemic This book will be of interest to students and scholars in intercultural communication crisis communication health communication discourse analysis and African studies

*Europe Un-Imagined* Damien Stankiewicz, 2017-09-18 *Europe Un-Imagined* examines one of the world's first and only trans nationally produced television channels Association relative la t l vision europ enne ARTE ARTE calls itself the European culture channel and was launched in 1991 with a French German intergovernmental mandate to produce television and other media that promoted pan European community and culture Damien Stankiewicz's ground breaking ethnographic study of the various contexts of media production work at ARTE the newsroom the editing studio the screening room reveals how ideas about French German and European culture coalesce and circulate at the channel He argues that the reproduction of nationalism often goes unacknowledged and unremarked upon and questions whether something like a European imagination can be produced Stankiewicz describes the challenges that ARTE staff face including rapidly changing media technologies and audiences unreflective national stereotyping and unwieldy bureaucratic infrastructure which ultimately limit the channel's abilities to cultivate a transnational European public *Europe Un-Imagined* challenges its readers to find new ways of thinking about how people belong in the world beyond the problematic logics of national categorization

*The Senses in Self, Society, and Culture* Phillip Vannini, Dennis Waskul, Simon Gottschalk, 2013-10-18 *The Senses in Self Society and Culture* is the definitive guide to the sociological and anthropological study of the senses Vannini Waskul and Gottschalk provide a comprehensive map of the social and cultural significance of the senses that is woven in a thorough analytical review of classical recent and emerging scholarship and grounded in original empirical data that deepens the review and analysis By bridging cultural qualitative sociology and cultural humanistic anthropology *The Senses in Self Society and Culture* explicitly blurs boundaries that are particularly weak in this field due to the ethnographic scope of much research Serving both the sociological and

anthropological constituencies at once means bridging ethnographic traditions cultural foci and socioecological approaches to embodiment and sensuousness The Senses in Self Society and Culture is intended to be a milestone in the social sciences somatic turn

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## **Table of Contents Sensuous Scholarship Contemporary Ethnography**

1. Understanding the eBook Sensuous Scholarship Contemporary Ethnography
  - The Rise of Digital Reading Sensuous Scholarship Contemporary Ethnography
  - Advantages of eBooks Over Traditional Books
2. Identifying Sensuous Scholarship Contemporary Ethnography
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sensuous Scholarship Contemporary Ethnography
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sensuous Scholarship Contemporary Ethnography

- Personalized Recommendations
- Sensuous Scholarship Contemporary Ethnography User Reviews and Ratings
- Sensuous Scholarship Contemporary Ethnography and Bestseller Lists
- 5. Accessing Sensuous Scholarship Contemporary Ethnography Free and Paid eBooks
  - Sensuous Scholarship Contemporary Ethnography Public Domain eBooks
  - Sensuous Scholarship Contemporary Ethnography eBook Subscription Services
  - Sensuous Scholarship Contemporary Ethnography Budget-Friendly Options
- 6. Navigating Sensuous Scholarship Contemporary Ethnography eBook Formats
  - ePub, PDF, MOBI, and More
  - Sensuous Scholarship Contemporary Ethnography Compatibility with Devices
  - Sensuous Scholarship Contemporary Ethnography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sensuous Scholarship Contemporary Ethnography
  - Highlighting and Note-Taking Sensuous Scholarship Contemporary Ethnography
  - Interactive Elements Sensuous Scholarship Contemporary Ethnography
- 8. Staying Engaged with Sensuous Scholarship Contemporary Ethnography
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sensuous Scholarship Contemporary Ethnography
- 9. Balancing eBooks and Physical Books Sensuous Scholarship Contemporary Ethnography
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sensuous Scholarship Contemporary Ethnography
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Sensuous Scholarship Contemporary Ethnography
  - Setting Reading Goals Sensuous Scholarship Contemporary Ethnography
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sensuous Scholarship Contemporary Ethnography

- Fact-Checking eBook Content of Sensuous Scholarship Contemporary Ethnography
- Distinguishing Credible Sources

### **13. Promoting Lifelong Learning**

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### **14. Embracing eBook Trends**

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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