

# senses of culture



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**south african culture studies**

edited by sarah nuttall and cheryl-ann michael

# Senses Of Culture South African Culture Studies

**Sonjah Nadine Stanley-Niaah**



## **Senses Of Culture South African Culture Studies:**

Senses of Culture Sarah Nuttall, Cheryl-Ann Michael, 2000 Everyday life in South Africa has been dominated by the politics of racial identities while such identities form and re form around a range of cultural activities and practices This book traces the important dimensions of cultural activity in late twentieth century South Africa offering a multidisciplinary assessment between culture and politics It also explores the ways in which the place of culture is being rethought since South Africa s transition to democracy

*Storyscapes* Hein Viljoen, C. N. Van der Merwe, 2004 In *Storyscapes* we listen carefully to what South African writers reveal about themselves and their relations to South African space since the democratic transition of 1994 One main focus is the power of stories to uncover contradictory processes and investments of identity and to point readers toward a more meaningful life Another main focus is the complexities of the post colonial understanding of South African land landscape and space Space in relation to race class and gender identity figures prominently in analyses and comparisons of diverse South African texts such as Breyten Breytenbach s *Dog Heart* Andr Brink s *Imaginations of Sand* as well as the important South African subgenre of the farm novel Questions of black or hybrid identity are highlighted by confronting older texts with new ones by black and women writers such as A H M Scholtz and E K M Dido These texts and a number of Afrikaans texts that are less well known in the English speaking world are set in the wider frameworks of postcolonial criticism and global issues of cultural identity

*Heritage Formation and the Senses in Post-Apartheid South Africa* Duane Jethro, 2020-05-11 In this book Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation He shows how the senses were important for crafting and successfully deploying new nation building heritage projects in South Africa during the postapartheid period The book also highlights how heritage dynamics are entangled in evocative changing sensory worlds Jethro uses five case studies that correlate with the five main Western senses Examples include touch and the ruination of a series of art memorials how vision was mobilised to assert the authority of the state sponsored Freedom Park project in Pretoria how smell memories of apartheid era social life in Cape Town informed contemporary struggles for belonging after forced removal how taste informed debates about the attempted rebranding of Heritage Day as barbecue day and how the sound of the vuvuzela popularized during the FIFA 2010 Football World Cup helped legitimize its unofficial African and South African heritage status This book makes a valuable contribution to the field of sensory studies and with its focus on aesthetics and material culture is in sync with the broader material turn in the humanities

*Life and Times of Cultural Studies* Richard E. Lee, 2004-01-07 A comprehensive social history of the cultural studies movement with a strong political focus

**An Anthology of African Cultural Studies, Volume I** Keyan G. Tomaselli, Handel Kashope Wright, 2024-10-04 This volume provides an overview of fundamental or grounding themes in African Cultural Studies including the articulation of African cultural studies the issue of Africa s diaspora s African identity and identifications and media studies in Africa and its relationship with cultural studies The first

of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies mapping a long history of the field that draws from a diverse range of origins and locations especially from within Africa itself The first section of the book addresses how African cultural studies has been called for and explained both as a comprehensive continental and sometimes national discourse and as being in conversation with established global cultural studies The second section addresses the African diaspora and what might be termed diasporic African cultural studies A third principal theme explored is how African identities and identifications are articulated in African cultural studies On spatiality the volume takes a stance on the exclusive continental versus continuity conception of Africa the African diaspora is treated as contributory and its relationship to the continent as problematic while taking up continental Africa as the principal location of African cultural studies In terms of identity Blackness is taken up as the dominant but importantly not exclusive racial identity and identification of African cultural studies and gender and social class are also addressed in novel ways The book ends with an examination of the complex relationship between media studies and cultural studies This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies

**African Cultures and Literatures** Gordon Collier, 2013 Besides searching book reviews an interview with the writer Tijan M Sallah a full report on the 6th Ethiopian International Film Festival and a stimulating selection of creative writing including a showcase of recent South African poetry this issue of Matatu offers general essays on African women s poetry anglophone Cameroonian literature and Zimbabwean fiction of the Gukurahundi period along with studies of J M Coetzee Kalpana Lalji Ngugi wa Thiong o Aminata Sow Fall Wole Soyinka and Yvonne Vera The bulk of this issue however is given over to coverage of cultural and sociological topics from North Africa to the Cape ranging from cultural identity in contemporary North Africa two contributions on Kenyan naming ceremonies and initiation songs and three studies of the function of Shona and Ndebele proverbs to national history in Zimbabwean autobiography traditional mourning dress of the Akans of Ghana and the precolonial origins of traditional leadership in South Africa Contributors Jude Aigbe Agho Nasima Ali Uchenna Bethrand Anih Aboneh Ashagrie Francis T Cheo Gordon Collier Abdel Karim Daragmeh Geoffrey V Davis Nozizwe Dhlamini Kola Eke Phyllis Forster Frances Hardie James Hlongwana Pede Hollist John M Kobia Samuelson Freddie Khunou Mea Lashbrooke Mar a J L pez Brian Macaskill Evans Mandova Richard Sgadreck Maposa Michael Mazuru Corwin L Mhlahlo Zanoxolo Mngqobi Mkhize Kobus Moolman Thamsanqa Moyo Felix M Muchomba Collins Kenga Mumbo Tabitha Wanja Mwangi Bhekezakhe Ncube Christopher Joseph Odhiambo Ode S Ogede H Oby Okolocha Wumi Raji Dosia Reichhardt Rashi Rohatgi Kamal Salhi Ekremah Shehab Faith Sibanda John A Stotesbury Nick Mdika Tembo Kenneth Usongo Wellington Wasosa **New Frontiers in the Study of the Global African Diaspora** Rita Kiki Edozie, Glenn A. Chambers, Tama

Hamilton-Wray,2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse multidisciplinary scholarship to address the connectedness of Black subject identities experiences issues themes and topics applying them dynamically to diverse locations of the Blackworld Latin America the Caribbean Africa and the United States The book underscores three dimensions of African diaspora study First is a global approach to the African diaspora showing how globalism underscores the distinctive role that Africa plays in contributing to world history Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser known diaspora experiences and identities in Latin America and the Caribbean Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities disciplinary representations of Black diaspora imaginaries and subjectivities The contributing authors inductively apply these themes to focus the reader s attention on contemporary localized issues and historical arenas of the African diaspora They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies

**South African Literature After the Truth Commission** Shane Graham,2009-04-15 In the wake of apartheid South African culture conveys the sense of being lost in time and space The Truth Commission provided an opportunity for South Africans to find their bearings in a nation changing at a bewildering pace the TRC also marked the beginning of a long process of remapping space place and memory In this groundbreaking book Shane Graham investigates how post apartheid theatre makers and writers of fiction poetry and memoir have taken this project forward using their art to come to terms with South Africa s violent past and rapidly changing present

**Empires and Colonial Incarceration in the Twentieth Century** Philip J. Havik,Helena Pinto Janeiro,Pedro Aires Oliveira,Irene Flunser Pimentel,2021-09-26 This book engages with a controversial issue namely the establishment of penal colonies and concentration camps in imperial spaces which have informed ongoing debates on the repressive practices of colonial rule and popular resistance against it The contributors offer a reassessment of the history of politically motivated incarceration based upon a multi disciplinary perspective in a global imperial setting during the twentieth century The introduction and seven chapters engage with comparative and transnational perspectives on political persecution forced confinement and colonial rule in British French German Belgian and Portuguese dominions in Africa Asia Oceania and Latin America Addressing political incarceration s global imperial dimensions they focus upon the organisation strategies narratives and practices associated with political internment in Africa Angola Tanzania Rhodesia South Africa Latin America French Guyana and the Pacific region New Caledonia Penal legislation policies of convict transport and political imprisonment resettlement prison regimes resistance and liberation struggles counter insurgency prisoner agency and prisons as cultural spaces and of memory are discussed here for different time periods from the mid 1800s to the late twentieth century The chapters build upon the ongoing debate on political

incarceration in the empire and the remarkable dynamic scientific research witnessed over the last decades As a result they provide novel insights into the nature of legal systems colonial discourse memory racial segregation and persecution prisoners narratives of practices of punishment and incarceration and human rights abuses in imperial spaces The chapters in this book were originally published as a special issue of *The Journal of Imperial and Commonwealth History* The editors have also written an original conclusion to the present volume *Orality, Literacy, and Colonialism in Southern Africa*

Jonathan A. Draper, 2004-01-01 Literacy is essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa's rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa Paperback edition is available from the Society of Biblical Literature [www.sbl-site.org](http://www.sbl-site.org) **What is Slavery to Me?** Pumla Dineo Gqola, 2010-04-01 A study of slave memory in South Africa using feminist postcolonial and memory studies Much has been made about South Africa's transition from histories of colonialism slavery and apartheid Memory features prominently in the country's reckoning with its pasts While there has been an outpouring of academic essays anthologies and other full length texts which study this transition most have focused on the Truth and Reconciliation Commission TRC What is slavery to me is the first full length study of slave memory in the South African context and examines the relevance and effects of slave memory for contemporary negotiations of South African gendered and racialised identities It draws from feminist postcolonial and memory studies and is therefore interdisciplinary in approach It reads memory as one way of processing this past and interprets a variety of cultural literary and filmic texts to ascertain the particular experiences in relation to slave pasts being fashioned processed and disseminated Much of the material surveyed across disciplines attributes to memory or popular history making a dialogue between past and present whilst ascribing sense to both the eras and their relationship In this sense then memory is active entailing a personal relationship with the past which acts as mediator of reality on a day to day basis The project studies various negotiations of raced and gendered identities in creative and other public spaces in contemporary South Africa by being particularly attentive to the encoding of consciousness about the country's slave past This book extends memory studies in South Africa provokes new lines of inquiry and develops new frameworks through which to think about slavery and memory in South Africa **Intercultural**

**Alliances** Mary Jane Collier, 2003 The 25th volume of the *International and Intercultural Communication Annual* offers a variety of perspectives on culture identity and the formation of personal and political alliances [Anthropology of the Arts](#) Gretchen Bakke, Marina Peterson, 2024-11-01 A comprehensive introduction to the anthropology of the arts this is the first

textbook to go beyond visual art to cover the arts more broadly Drawing together media such as painting sound performance video and film it presents a clear overview of the cross cultural human experience of art Introducing students to the basics as well as the latest scholarship the book features 45 chapters which combine classic texts from anthropologists such as Pierre Bourdieu Claude Lévi Strauss Margaret Mead Bronislaw Malinowski Alfred Gell Franz Boas and Mary Douglas with recent scholarship by George Marcus Tim Ingold Roger Sansi Christopher Pinney Georgina Born and others Both theoretical and ethnographic readings with coverage ranging from Bali Papua New Guinea Egypt sub Saharan Africa Eastern Europe and Australia to the United States Introductory materials ethnographic exercises further reading ideas and alternative suggestions for navigating the content based on medium geography theory or ethnography Designed for classroom use Anthropology of the Arts is invaluable for teaching and learning Engaging and accessible it is essential reading for students in anthropology of art anthropology of design anthropology of performance and related courses Entanglement Sarah Nuttall, 2009-08-01 This original book is a much needed and far reaching exploration of post apartheid South African life worlds Entanglement aims to capture the contradictory mixture of innovation and inertia of loss violence and xenophobia as well as experimentation and desegregation which characterises the present The author explores the concept of entanglement in relation to readings of literature new media forms and painting In the process she moves away from a persistent apartheid optic drawing on ideas of sameness and difference and their limits in order to elicit ways of living and imagining that are just starting to take shape and for which we might not yet have a name In the background of her investigations lies a preoccupation with a future oriented politics one that builds on largely unexplored terrains of mutuality while being attentive to a historical experience of confrontation and injury **Broadcasting the End of Apartheid** Martha Evans, 2014-07-15 South Africa came late to television when it finally arrived in the late 1970s the rest of the world had already begun to boycott the country because of apartheid While the ruling National Party feared the integrative effects of television they did not foresee how exclusion from globally unifying broadcasts would gradually erode their power South Africa was barred from participating in some of television's greatest global attractions including sporting events such as the Olympics and contests such as Miss World With the release of Nelson Mandela from prison came a proliferation of large scale live broadcasts as the country was permitted to return to international competition and its readmittance was played out on television screens across the world These events were pivotal in shaping and consolidating the country's emerging post apartheid national identity Broadcasting the End of Apartheid assesses the socio political effects of live broadcasting on South Africa's transition to democracy Martha Evans argues that just as print media had a powerful influence on the development of Afrikaner nationalism so the liveness of television helped to consolidate the post apartheid South African national identity *Dancehall* Sonjah Nadine Stanley-Niaah, 2010-10-27 DanceHall combines cultural geography performance studies and cultural studies to examine performance culture across the Black Atlantic Taking Jamaican dancehall music as its prime

example DanceHall reveals a complex web of cultural practices politics rituals philosophies and survival strategies that link Caribbean African and African diasporic performance Combining the rhythms of reggae digital sounds and rapid fire DJ lyrics dancehall music was popularized in Jamaica during the later part of the last century by artists such as Shabba Ranks Shaggy Beenie Man and Buju Banton Even as its popularity grows around the world a detailed understanding of dancehall performance space lifestyle and meanings is missing Author Sonjah Stanley Niaah relates how dancehall emerged from the marginalized youth culture of Kingston s ghettos and how it remains inextricably linked to the ghetto giving its performance culture and spaces a distinct identity She reveals how dancehall s migratory networks embodied practice institutional frameworks and ritual practices link it to other musical styles such as American blues South African kwaito and Latin American reggaet n She shows that dancehall is part of a legacy that reaches from the dance shrubs of West Indian plantations and the early negro churches to the taxi dance halls of Chicago and the ballrooms of Manhattan Indeed DanceHall stretches across the whole of the Black Atlantic s geography and history to produce its detailed portrait of dancehall in its local regional and transnational performance spaces New Perspectives on Gender and Migration Nicola Piper,2013-09-13 This book discusses recent theoretical and empirical developments in international migration from a gender perspective Its main objective is to analyse the diversification and stratification of gendered migratory streams with regard to skill level labour market integration and legal status In turn a migrant s position in relation to these axes influences access to entitlements and rights Conceptually the book builds upon the recent shift in scholarly research on migration with women centred research shifting more toward the analysis of gender Migration is now viewed as a gendered phenomenon that requires more sophisticated theoretical and analytical tools than sex as a dichotomous variable Theoretical formulations of gender as relational and as spatially and temporally contextual have begun to inform gendered analyses of migration The contributions to this book elaborate in more detail the broader social factors that influence migrating women s and men s roles access to resources facilities and services Empirically all major regions are discussed pointing to common trends such as the increasing significance of the regionalization of migration flows as well as some noteworthy differences

**Globalisation and New Identities** Peter Alexander,Marcelle C. Dawson,Meera Ichharam,2006 Bringing together 12 ethnographic studies of post apartheid South Africa this reference focuses on the emergence of new South African identities with both strong local characteristics and powerful global influences It shows how in different ways through adoption adaptation avoidance and resistance South Africans are responding to the forces and connections of globalization *Remix Multilingualism* Quentin Williams,2017-09-21 Remixing multilingualism is conceptualised in this book as engaging in the linguistic act of using combining and manipulating multilingual forms It is about creating new ways of doing multilingualism through cultural acts and identities and involving a process that invokes bricolage This book is an ethnographic study of multilingual remixing achieved by highly multilingual participants in the local hip hop culture of Cape Town In globalised



societies today previously marginalized speakers are carving out new and innovating spaces to put on display their voices and identities through the creative use of multilingualism This book contributes to the development of new conceptual insights and theoretical developments on multilingualism in the global South by applying the notions of stylization performance performativity entextualisation and enregisterment This takes place through interviews performance analysis and interactional analysis showing how young multilingual speakers stage different personae styles registers and language varieties

**Identity and Nation in African Football** C. Onwumechili, G. Akindes, 2014-04-08 The 2010 South African World Cup launched African football onto the global stage This volume brings together top scholars on African football to explore a range of issues such as gender identity nationalism history cyber fandom the media and fan radicalization

This book delves into Senses Of Culture South African Culture Studies. Senses Of Culture South African Culture Studies is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Senses Of Culture South African Culture Studies, encompassing both the fundamentals and more intricate discussions.

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