SENECA

A Philosopher in Politics



MIRIAM GRIFFIN

CLARENDON



PAPERBACKS

Seneca A Philosopher In Politics

Seneca

Seneca A Philosopher In Politics:

Seneca Miriam Tamara Griffin, 1976 The relationship between Seneca's prose works and his career as a first century Roman statesman is problematic for while he writes in the first person he tells little of his external life or of the people and events that formed its setting In this book Miriam Griffin addresses the problemby first reconstructing Seneca's career using only outside sources and his de Clementia and Apocolocyntosis In the second part of the book she studies Seneca s treatment of subjects of political significance including his views on slavery provincial policy wealth and suicide Finding that on he whole the word of the philosopher illuminates the work of the statesman this book provides an important objective reconstruction of Seneca s political career Seneca Miriam T. Griffin, 1984 Seneca Miriam T. Griffin, 1976 Seneca: Moral and Political Essays Seneca, 1995-06-22 This volume offers clear and forceful contemporary translations of the most important of Seneca s Moral Essays On Anger On Mercy On the Private Life and the first four books of On Favours They give an attractive full picture of the social and moral outlook of an ancient Stoic thinker intimately involved in the governance of the Roman empire in the mid first century of the Christian era A general introduction describes Seneca s life and career and explains the fundamental ideas underlying the Stoic moral social and political philosophy that informs the essays Individual introductions footnotes and biographical notes place the essays in their historical and philosophical contexts and further assistance to students is provided by section headings in the translations which organize the principal transitions in the argument and the more unfamiliar aspects of Seneca s writing The Stoic Tradition from Antiquity to the Early Middle Ages Marcía L. Colish, 1990 **Seneca** Miriam Tamara Griffin,2023 Seneca on Society Miriam T. Griffin, 2013-03-14 Seneca's De Beneficiis On Benefits is the only work surviving from antiquity that discusses the exchange of gifts and services Though the topic is of great importance in practical moral philosophy sociology and in the historical study of how Roman society worked the treatise has received comparatively little scholarly notice in modern times This is partly attributable to its length Seneca's fullest treatment of a single subject and its puzzling structure In this volume Griffin aims to explain the philosophical sociological and historical significance of De Beneficiis and make it more accessible to readers Divided into three sections the volume firstly defines the phenomenon Seneca treats in De Beneficiis pointing out his Stoic orientation and the relevance of his discussion to the Roman elite's code of conduct and to the phenomenon of the Princeps The second section explores the work itself its date addressee structure teaching strategy its relation to other works of Seneca and its later reputation up to the Renaissance The final section provides a detailed synopsis of each book accompanied by notes in commentary form as well as separate biographical notes on the persons mentioned in De Beneficiis **Examined Lives** James Miller, 2025-06-25 A New York Times Notable Book for 2011 We all want to know how to live But before the good life was reduced to ten easy steps or a prescription from the doctor philosophers offered arresting answers to the most fundamental questions about who we are and what makes for a life worth living In Examined Lives James Miller returns to

this vibrant tradition with short lively biographies of twelve famous philosophers Socrates spent his life examining himself and the assumptions of others His most famous student Plato risked his reputation to tutor a tyrant Diogenes carried a bright lamp in broad daylight and announced he was looking for a man Aristotle's alliance with Alexander the Great presaged Seneca's complex role in the court of the Roman Emperor Nero Augustine discovered God within himself Montaigne and Descartes struggled to explore their deepest convictions in eras of murderous religious warfare Rousseau aspired to a life of perfect virtue Kant elaborated a new ideal of autonomy Emerson successfully preached a gospel of self reliance for the new American nation And Nietzsche tried to compose into one and bring together what is fragment and riddle and dreadful chance in man before he lapsed into catatonic madness With a flair for paradox and rich anecdote Examined Lives is a book that confirms the continuing relevance of philosophy today and explores the most urgent questions about what it means to live a good life Philosophy and Community in Seneca's Prose Carey Seal, 2021 This book shows how the Roman philosopher Seneca balances the imperative to subject one s life to rational scrutiny with the claims of the Roman moral Augustine Augustine, Peter Walsh, 2010-01-31 This edition of St Augustine's City of God is the only one in tradition English to provide a text and translation as well as a detailed commentary of this most influential document in the history of The Philosophers of the Ancient World Trevor Curnow, 2006-06-22 This fascinating book contains information on over 2 300 ancient Western philosophers from Abammon to Zoticus Covering the period from the seventh century BC to the seventh century AD it brings together the extremely well known and the thoroughly obscure Those already familiar with ancient philosophy will find it an invaluable and handy work of reference with a breadth of coverage that far exceeds any other single volume work on the subject Those new to the subject will find it a useful introduction The ideas of the major thinkers are summarised and an historical overview of ancient philosophy allows them to be placed in their proper context The book also provides useful background reading for anyone interested in the ancient world who wants to find out more about its intellectual life A minimum of philosophical jargon ensures its accessibility to a wide audience As in ancient histories of philosophy there is also a modest amount of gossip **A Companion to Sophocles** Kirk Ormand, 2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights Seeing Seneca Whole Katharina Volk, G. D. Williams, 2006-10-01 This volume

contains ten essays by an international group of scholars on various aspects of the work of L Annaeus Seneca the Younger the famous some would say notorious Roman playwright philosopher and politician of the Claudian and Neronian periods Approaching Seneca from a number of different angles the authors endeavor both to illuminate individual aspects of the writer's enormous output and to discern common themes among the many different genres practiced by Seneca Given its interdisciplinary approach the collection is of interest to classicists historians and historians of philosophy alike Oxford Handbook of Epicurus and Epicureanism Phillip Mitsis, 2020 Most complete and detailed account of all areas of Epicurus s philosophy in English Includes a detailed and authoritative account of Philodemus Examines later historical figures who were influenced by Epicureanism Explores the Herculaneum papyri and the inscription of Diogenes of Oenoanda The Art of Veiled Speech Han Baltussen, Peter J. Davis, 2015-07-27 Throughout Western history there have been those who felt compelled to share a dissenting opinion on public matters while still hoping to avoid the social political and even criminal consequences for exercising free speech In this collection of fourteen original essays editors Han Baltussen and Peter J Davis trace the roots of censorship far beyond its supposed origins in early modern history Beginning with the ancient Greek concept of parrh sia and its Roman equivalent libertas the contributors to The Art of Veiled Speech examine lesser known texts from historical periods some famous for setting the benchmark for free speech such as fifth century Athens and republican Rome and others for censorship such as early imperial and late antique Rome Medieval attempts to suppress heresy the Spanish Inquisition and the writings of Thomas Hobbes during the Reformation are among the examples chosen to illustrate an explicit link of cultural censorship across time casting new light on a range of issues Which circumstances and limits on free speech were in play What did it mean for someone to speak up or speak truth to authority Drawing on poetry history drama and moral and political philosophy the volume demonstrates the many ways that writers over the last 2500 years have used wordplay innuendo and other forms of veiled speech to conceal their subversive views anticipating censorship and making efforts to get around it The Art of Veiled Speech offers new insights into the ingenious methods of self censorship to express controversial views revealing that the human voice cannot be easily silenced Contributors Pauline Allen Han Baltussen Megan Cassidy Welch Peter J Davis Andrew Hartwig Gesine Manuwald Bronwen Neil Lara O Sullivan Jon Parkin John Penwill Fran ois Soyer Marcus Wilson Ioannis Ziogas **Seneca's Affective Cosmos** Chiara Graf, 2024-04-22 What is the role of emotion in the scientific philosophical and literary works of Seneca the Younger Scholarship on Seneca has often historically treated emotion as an obstacle to moral progress in his thought an inherently treacherous aspect of human experience which must be eradicated via reason However a growing body of scholarly work has come to recognize that Seneca made room for emotions in his philosophy framing such sensations as fear and shame as ethically beneficial in certain circumstances Seneca s Affective Cosmos Subjectivity Feeling and Knowledge in the Natural Questions and Beyond extends such arguments to arrive at a surprising conclusion Seneca is prepared to harness towards

therapeutic and didactic ends even the extreme and misguided emotions that result from our flawed understanding of the universe Affect plays a particularly important role for the Senecan proficiens the morally and intellectually imperfect student of Stoicism Whereas the idealized figure of the Senecan wise man can achieve ethical progress through reason alone the proficiens compromised understanding of the world often prevents him from doing so When reason fails him the Senecan proficiens can harness his emotions towards moral progress For instance in Seneca's meteorological treatise Natural Questions stupefaction and anxiety are presented as paradoxical sources of courage in the face of death Similarly in the tragedy Trojan Women grief and hopelessness provide the protagonist Andromache with unexpected solace Chiara Graf reaches these conclusions by placing a variety of Senecan texts in dialogue with modern works on affect theory a school of thought that has gained popularity in the Humanities but remains underexplored in the Classics Urban Disasters and the Roman Imagination Virginia M. Closs, Elizabeth Keitel, 2020-09-21 This book affords new perspectives on urban disasters in the ancient Roman context attending not just to the material and historical realities of such events but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought Existential threats to the ancient city took many forms including military invasions natural disasters public health crises and gradual systemic collapses brought on by political or economic factors In Roman cities the memory of such events left lasting imprints on the city in psychological as well as in material terms Individual chapters explore historical disasters and their commemoration but others also consider of the effect of anticipated and imagined catastrophes They analyze the destruction of cities both as a threat to be forestalled and as a potentially regenerative agent of change and the ways in which destroyed cities are revisited and in a sense rebuilt in literary and social memory The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical Instead they explore the connections between and among various elements in the assemblage of experiences texts and traditions touching upon the theme of urban disasters in the Roman world Gandhi and the Stoics Richard Sorabji, 2012-11-06 Was Gandhi a philosopher Yes So begins this remarkable investigation of the guiding principles that motivated the transformative public acts of one of the top historical figures of the twentieth century Richard Sorabji continuing his exploration of the many connections between South Asian thought and ancient Greek and Roman philosophy brings together in this volume the unlikely pairing of Mahatma Gandhi and the Stoics uncovering a host of parallels that suggests a deep affinity spanning the two millennia between them While scholars have long known Gandhi s direct Western influences to be Platonic and Christian Sorabji shows how a look at Gandhi s convergence with the Stoics works mutually throwing light on both of them Both emphasized emotional detachment which provided a necessary freedom a suspicion of universal rules of conduct that led to a focus not on human rights but human duties the personally determined paths each individual must make for his or her self By being indifferent paradoxically both the Stoics and Gandhi could love manifoldly In drawing these links to the fore Sorabji demonstrates the comparative consistency of Gandhi s philosophical

ideas isolating the specific ideological strengths that were required to support some of the most consequential political acts and experiments in how to live Constructing Autocracy Matthew B. Roller, 2016-05-31 Rome s transition from a republican system of government to an imperial regime comprised more than a century of civil upheaval and rapid institutional change Yet the establishment of a ruling dynasty centered around a single leader came as a cultural and political shock to Rome s aristocracy who had shared power in the previous political order How did the imperial regime manage to establish itself and how did the Roman elites from the time of Julius Caesar to Nero make sense of it In this compelling book Matthew Roller reveals a dialogical process at work in which writers and philosophers vigorously negotiated and contested the nature and scope of the emperor s authority despite the consensus that he was the ultimate authority figure in Roman society Roller seeks evidence for this thinking out of the new order in a wide range of republican and imperial authors with an emphasis on Lucan and Seneca the Younger He shows how elites assessed the impact of the imperial system on traditional aristocratic ethics and examines how several longstanding authority relationships in Roman society those of master to slave father to son and gift creditor to gift debtor became competing models for how the emperor did or should relate to his aristocratic subjects By revealing this ideological activity to be not merely reactive but also constitutive of the new order Roller contributes to ongoing debates about the character of the Roman imperial system and about the politics of literature

Seneca: Epistulae morales Lucius Annaeus Seneca,1917 Seneca Lucius Annaeus born at Corduba Cordova C 5 or 4 B C of a noble and wealthy family spent an ailing childhood and youth at Rome in an aunt s care He was victim of life long neurosis but became famous in rhetoric philosophy money making and imperial service After some disgrace during Claudius reign he became tutor and then in A D 54 advising minister to Nero some of whose worst misdeed he did not prevent Involved innocently in a conspiracy he killed himself by order in A D 65 Wealthy he preached indifference to wealth evader of pain and death he preached scorn of both and there were other contrasts between practice and principle

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Table of Contents Seneca A Philosopher In Politics

- 1. Understanding the eBook Seneca A Philosopher In Politics
 - The Rise of Digital Reading Seneca A Philosopher In Politics
 - o Advantages of eBooks Over Traditional Books
- 2. Identifying Seneca A Philosopher In Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seneca A Philosopher In Politics
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Seneca A Philosopher In Politics
 - Personalized Recommendations
 - Seneca A Philosopher In Politics User Reviews and Ratings
 - Seneca A Philosopher In Politics and Bestseller Lists
- 5. Accessing Seneca A Philosopher In Politics Free and Paid eBooks
 - Seneca A Philosopher In Politics Public Domain eBooks
 - Seneca A Philosopher In Politics eBook Subscription Services

- Seneca A Philosopher In Politics Budget-Friendly Options
- 6. Navigating Seneca A Philosopher In Politics eBook Formats
 - o ePub, PDF, MOBI, and More
 - Seneca A Philosopher In Politics Compatibility with Devices
 - Seneca A Philosopher In Politics Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seneca A Philosopher In Politics
 - Highlighting and Note-Taking Seneca A Philosopher In Politics
 - Interactive Elements Seneca A Philosopher In Politics
- 8. Staying Engaged with Seneca A Philosopher In Politics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seneca A Philosopher In Politics
- 9. Balancing eBooks and Physical Books Seneca A Philosopher In Politics
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Seneca A Philosopher In Politics
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Seneca A Philosopher In Politics
 - Setting Reading Goals Seneca A Philosopher In Politics
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Seneca A Philosopher In Politics
 - Fact-Checking eBook Content of Seneca A Philosopher In Politics
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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