

SACRAMENTS



CROSSROADS

Sacraments Crossroads Series

Grayson N. Sherwen



Sacraments Crossroads Series:

The Romance of St. Sacrament Grayson N. Sherwen, 1912 *Sacraments* Philippe Bordeyne, Bruce T. Morrill, 2008 This volume is a first ever companion to the intellectually and pastorally stimulating work of Louis Marie Chauvet one of the most important systematic theologians of liturgy and sacraments in recent times In this trans Atlantic venture pairs of leading thinkers continue the development of sacramental liturgical theology along six lines of Chauvet s thought fundamental theology Scripture and sacrament ecclesiology liturgy and ethics theology and the social sciences and the theological anthropology of symbolism Embracing his constant attention to faith is actual practice in history these francophone and anglophone authors test numerous of Chauvet s insights in the face of new challenges for the church and world the ongoing mediation of the humanity of God revealed in the crucified and risen Christ Louis Marie Chauvet retired in 2008 from the faculty of theology at the Institute Catholique de Paris while continuing his work as pastor of Saint Leu la Foret in the Diocese of Pontoise just outside Paris He is author of *Symbol and Sacrament A Sacramental Reinterpretation of Christian Existence* and *The Sacraments The Word of God at the Mercy of the Body* both published by Liturgical Press Philippe Bordeyne is professor of theological ethics and dean of the faculty of theology at the Institut Catholique de Paris Bruce T Morrill SJ holds the Edward A Maloy Chair of Catholic Studies in the divinity school at Vanderbilt University where he is also Professor of Theological Studies In addition to numerous journal articles book chapters and reviews he has published several books most recently *Encountering Christ in the Eucharist The Paschal Mystery in People Word and Sacrament* Paulist Press 2012 His most recent book with liturgical Press is *Divine Worship and Human Healing Liturgical Theology at the Margins of Life and Death* Pueblo Liturgical Press 2009 *Crossing Traditions: Essays on the Reformation and Intellectual History* Maria-Cristina Pitassi, Daniela Solfaroli Camillocci, 2017-11-20 English Irena Backus scholarship has been characterised by profound historical learning and philological acumen extraordinary mastery of a wide range of languages and broad ranging interests From the history of historiography to the story of Biblical exegesis and the reception of the Church Fathers her research on the long sixteenth century stands as a point of reference for both historians of ideas and church historians alike She also explored late medieval theology before turning her attention to the interplay of religion and philosophy in the seventeenth century the focus of her late research This volume assembles contributions from 35 international specialists that reflect the breadth of her interests and both illustrate and extend her path breaking legacy as a scholar teacher and colleague Fran ais La recherche d Irena Backus t moigne d une culture historique et philologique tendue de son impeccable ma trise des instruments linguistiques et de la multiplicit de ses centres d int r t Ses tudes sont aujourd hui une r f rence essentielle pour les sp cialistes de l histoire intellectuelle de l histoire de l ex g se biblique et de la r ception des P res de l Eglise pendant le long XVIe si cle Seizi miste de formation elle s est galement aventur e dans d autres chronologies en s int ressant l glise de la fin du moyen ge et la philosophie de ce XVIIe si cle qui l a de plus en plus passionn e et qui constitue

aujourd'hui son centre d'intérêt majeur. Ce recueil célèbre son long et original enseignement et ses grandes qualités de chercheuses et de collègue.

The Biblical Drama of Medieval Europe Lynette R. Muir, 2003-09-18 This book presents a detailed survey and analysis of the surviving corpus of biblical drama from all parts of medieval Christian Europe. Over five hundred plays from the tenth to the sixteenth centuries are examined in a wide-ranging discussion which makes available the full scope of this important part of theatre history. The volume is specially organised to provide a complete overview of major aspects of medieval biblical theatre including the theatrical community of both audience and players, the major plays and cycles and the legacy of medieval biblical theatre. The book also includes valuable appendices with information on the liturgical calendar, processions and the Mass and the Bible.

Messiaen's Final Works Christopher Dingle, 2017-07-05 When Olivier Messiaen (1908-1992) completed the vast opera *Saint François d'Assise* in 1983, he was mentally and physically exhausted and believed that this monumental work would be his final compositional statement. In fact, he completed seven further works and these form the focus of the present study. Christopher Dingle suggests that following the crisis provoked by the opera, Messiaen's music underwent a discernible change in style. He examines these seven works to identify characteristics of the composer's music, in particular an often overlooked aspect of his technique: harmony. Part I of the book begins with a brief historical survey before discussing *Saint François d'Assise* as the work which defines everything that follows. Part II examines the series of miniatures that came after the opera and their links with *l'Au-delà*, his final masterpiece. *L'Au-delà* forms the subject of Part III of the book. Each movement is analysed in turn before the work is considered as a whole and its hidden structure and motivic cohesion is revealed. Finally, Part IV considers the incomplete *Concert* and key stylistic features of the works of Messiaen's final years.

Crossing the Line, 1957

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The Fathers of the Church in Christian Theology Fedou, 2019-06-26 The main purpose of *The Fathers of the Church in Christian Theology* is to argue that Patristic studies still has much to contribute to theological reflections in our time. Throughout history, the reading of the Fathers of the Church has made major contributions to Christian thinking. This fecundity was notably verified in the 20th century through the work of theologians like Henri de Lubac and Hans Urs von Balthasar. It was as well manifested broadly in the life of the church that with the Vatican II council drew from the patristic tradition a source of inspiration for its own renewal. However, even though the research and work on early Christianity has experienced considerable growth for several decades, Christian theology is today confronted with new questions. Thus, what status to recognize in the exegesis of the Fathers? Has not the distance from the heritage of patristic thinking been widened? More radically, do not the demands of contextual theologies on diverse continents compel a distancing away from some traditions that formerly were principally limited to Mediterranean and European regions? If these questions must be taken into account, they nevertheless cannot dispense with Christian theology being today as yesterday inspired and made fecund by the writings of the Fathers. Michel Fedou attempts to shed light on what in our own era justifies the necessity

of a patristic theology He shows how the reading of the Fathers contributes to the understanding of the faith in the different fields of Christian thinking It highlights the importance of their writings for the spiritual life and the valuable nourishment that they thus offer to our times *Jean Danielou's Doxological Humanism* Marc Nicholas, 2013-07-25 Both Ephesians 4 11 and I Corinthians 12 29 attest to the distinctiveness of the roles of pastor and teacher and Nicholas claims that for the majority of recent history since the rise of Scholasticism this distinction has been strictly adhered to The rise of the Scholastic method within theological discourse radically transformed the way theology was envisioned from its bases and method to its purpose and sources This change had a far reaching effect on theology which would contribute to the discipline's self understanding Whereas theology was initially more of a meditation on and exposition of God's self disclosure in the Word in the new style of theological discourse practiced by the schoolmen theology increasingly became the methodical parsing of abstract truth which was dissociated from the concrete realities of an embodied Christianity However one need not maintain the possibility of distinct roles to the detriment of seeing both offices in a single individual Indeed the New Testament and the early Fathers consistently exhibit a complete naivete concerning such a divide The writers of the New Testament and the early Fathers were seen as complete personalities who were unable to envisage the separation of theology and spirituality Jean Danielou's *Doxological Humanism* is primarily a discussion of the ways in which academic theology can reacquire itself with spirituality and the reasons it should Nicholas turns to the writings of Jesuit theologian, historian and cardinal Jean Danielou and finds an understanding of who we are that necessitates this union Further for Danielou an essential aspect of this unified view of the human person is its doxological nature To attain the fullest expression of humanity is to participate in the adoration, worship and contemplation involved in the life of prayer **Emmanuel** Donald Wallenfang, 2021-11-12 Emmanuel Levinas 1906-1995 is perhaps one of the best kept philosophical secrets of recent times By locating ethics as first philosophy based on the call of the other Levinas has revolutionized the Western philosophical tradition In effect the perennial priority of the self is displaced by the uncanny urgency of the other Emmanuel Levinas and *Variations on God with Us* gives the reader an introduction to the life and work of this humble philosophical genius Several applications are made of Levinas's insights: interreligious dialogue, analytic versus continental philosophy, law and freedom, maternity, childhood, hermeneutics and ethical contemplation Most especially Levinas is brought into lively conversation with Jean-Luc Marion Levinas's phenomenology of proclamation is set in confrontation with Marion's phenomenology of manifestation throughout the book Erotic love is met with a love filled with responsibilities for the other Mount Carmel and Mount Zion face one another in a topography of the infinite Readers will appreciate the variety of themes treated as well as the dynamic interaction between philosophy and theology Given the fragmented postmodern milieu of the world today perhaps the philosophical intuitions of Emmanuel Levinas were prepared for such a time as this Esth 4 14

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