



Sacred Identity

J.W. Buck



Sacred Identity:

Sacred Identity Jane Kopas, 1994 Using story and human experience as a springboard this book explores creaturehood as a metaphor of identity and the basis for a theology of the person *The Sacred Identity of Ephesos (Routledge Revivals)* Guy Maclean Rogers, 2014-08-07 The Sacred Identity of Ephesos offers a full length interpretation of one of the largest known bequests in the Classical world made to the city of Ephesos in AD 104 by a wealthy Roman equestrian and challenges some of the basic assumptions made about the significance of the Greek cultural renaissance known as the Second Sophistic Professor Rogers shows how the civic rituals created by the foundation symbolised a contemporary social hierarchy and how the ruling class used foundation myths the birth of the goddess Artemis in a grove above the city as a tangible source of power to be wielded over new citizens and new gods Utilising an innovative methodology for analysing large inscriptions Professor Rogers argues that the Ephesians used their past to define their present during the Roman Empire shedding new light on how second century Greeks maintained their identities in relation to Romans Christians and Jews *The Christians Who Became Jews* Christopher Stroup, 2020-04-14 A fresh look at Acts of the Apostles and its depiction of Jewish identity within the larger Roman era When considering Jewish identity in Acts of the Apostles scholars have often emphasized Jewish and Christian religious difference an emphasis that masks the intersections of civic ethnic and religious identifications in antiquity Christopher Stroup s innovative work explores the depiction of Jewish and Christian identity by analyzing ethnicity within a broader material and epigraphic context Examining Acts through a new lens he shows that the text presents Jews and Jewish identity in multiple complex ways in order to legitimate the Jewishness of Christians *Power and Place* Gregory Stevenson, 2012-08-06 Archaeological epigraphic numismatic and historical research is used to illuminate the meaning and function of temples in both Jewish and Greco Roman cultures This evidence is then brought into a dialogue with a literary analysis of how the temple functions as a symbol in Revelation **Language and Identity in a Multilingual, Migrating World** , 2023-02-20 Multilingualisms vary Given such variation how can those from essentially mono chromatic monolingual backgrounds begin to appreciate the colorful multilingual realities of the majority world This question led to the symposium Language and Identity in a Multilingual Migrating World May 10 15 2018 in Penang Malaysia This resulting four part collection of papers J Stephen Quakenbush **Paul and the Ancient Celebrity Circuit** James R. Harrison, 2019-11-18 In this study James R Harrison compares the modern cult of celebrity to the quest for glory in late republican and early imperial society He shows how Paul s ethic of humility based upon the crucified Christ stands out in a world obsessed with mutual comparison boasting and self sufficiency **Design Discourse on Culture and Society** Doctor Gjoko Muratovski, Craig Vogel, 2019-05-22 Just as the term design has been going through change growth and expansion of meaning and interpretation in practice and education the same can be said for design research The traditional boundaries of design are dissolving and connections are being established with other fields at an exponential rate Based on the proceedings from the

IASDR 2017 Conference Re Research is an edited collection that showcases a curated selection of 83 papers just over half of the works presented at the conference With topics ranging from the introduction of design in the primary education sector to designing information for Artificial Intelligence systems this book collection demonstrates the diverse perspectives of design and design research Divided into seven thematic volumes this collection maps out where the field of design research is now

Cultura A Communication Toolkit for Designers to Gain Empathic Insights Across Cultural Boundaries Chen Hao Annemiek van Boeijen Pieter Jan Stappers Designing successful products and services that people like requires an understanding of the context and the aspirations of those people Over the past decade a range of methods has been developed to help designers gain such empathy These have worked well when designer and target user share a cultural context However designers often find it difficult to empathize with the user insights of individuals from a culture beyond their first hand experience To help designers step beyond this limitation those user insights need to be placed in a larger understanding of the cultural context In this paper we present Cultura a toolkit that uses nine cultural aspects based on cultural models informing designers about user insights in a broader cultural context The toolkit was evaluated in design sessions with four design teams The findings indicate that Cultura provides inspiration and motivation for designers to gain empathic insights into users beyond their own cultural boundaries and to make effective designs for people

Graphic Designers as Cultural Innovators Case Studies of Henry Steiner and Kan Tai Keung Tian Yao Ilpo Koskinen It is common to see graphic design copies of foreign models or other Chinese designers These designers are apathetic toward the work and neglect its ongoing challenges including the need for constant innovation In contrast there are masters who use Chinese culture in creative ways and achieve outstanding reputations all over the world The reasons design masters choose Chinese culture as a theme for their graphic work and the unique ways in which they symbolize cultural resources and knowledge are explored and explained in this study This study also illustrates how traditional culture can become a potential innovative strategy by applying a systematic and culture based methodology The case studies presented concern the first generation of graphic designers in Hong Kong Henry Steiner and Kan Tai Keung The preliminary results of the two case studies show very positive outcomes for cultural interpretation becoming a new innovative stream of graphic design

Cultural Differences in Aesthetic Preferences Does Product to Context Match Matter Tseng Ping Chiu Carolyn Yoon Shinobu Kitayama Colleen Seifert Western cultures focus on salient objects and use categorization for purposes of organizing the environment an analytic view whereas East Asians cultures focus more holistically on relationships and similarities among objects when organizing the environment a holistic view Previous research has shown that cognitive approaches differ between cultures European Americans prefer an analytic style and East Asians tend to use a holistic style However little is known about how cultural differences in cognition relate to aesthetic preferences In this paper we explored whether cultural differences arise in preferences for products set in matching vs mismatching contexts Participants in a laboratory experiment included European Americans and East Asians Individually

they viewed images of a variety of furniture products chairs coffee tables and floor lamps and rated their aesthetic appeal Each product type appeared in three different contexts matching target product shown in its usual in home context mismatched target product shown in an unusual in home context and neutral the target product shown on a white background For both cultural groups products were judged to be more aesthetically pleasing in the matching than in the mismatched context However ratings for products in mismatching contexts were significantly higher among East Asians Our findings suggest that those with holistic views East Asians are more tolerant of mismatches than are those with more analytic views European Americans The implications for product and marketing design include greater attention to context presentation

Discourses on Japanese Lifestyle in Early Modern Design A Turning Point from Westernization to Modern Design Yoshimune Ishikawa Low seated chairs for tatami mats that are characteristic of Japanese style interior appeared after late 1940s This article focuses on the ambivalence between Western lifestyles and Japanese lifestyles by tracing the comments of designers critics magazines and so forth to clarify a background of them The introduction of chairs in Japan was actually involved by definition in a dichotomy between sitting on the floor and in chairs which therefore was far from the domestic practicality of lifestyles among the public Then we have to observe the two points for the introduction of chairs to break through this rigid situation 1 how did the public establish definition of chairs outside the Westernization This article grasps the fact that the artisans and early designers accumulated their experience of producing chairs from scratch through trial and error 2 How did the relation between sitting on the floor and in chairs break out of the dichotomy through ambivalence This article focuses on the fact that the public enjoyed the physical relaxation offered by the mix of sitting on the floor and in chairs This constituted the domestic practicality of chairs for the Japanese Therefore such experiences of making and using chairs can be summarized as the awakening of a universe in the distance between the floor and the seat height of Western chairs It was a new frontier for Japanese designers and low seated chairs were born in this space This article concludes that it marked the transition from Westernization to Japanese modern design

Using Practice Led Industrial Product Design Research to Explore Opportunities to Support Manufacturing Related Enterprise in Overseas Development Assistance ODA Countries Mark Evans Timothy Whitehead The profession of industrial product design has the capacity to support wealth generation through a product driven supply chain that extends across services that include manufacturing distribution sales and maintenance Moving away from the more typical manufacturing approaches of developed countries where the resources available to support designers employ advanced technologies and materials this paper discusses an on going UK Arts and Humanities Research Council funded project to explore ways in which industrial product design can provide opportunities for entrepreneurship and employment in countries on the Organization for Economic Co operation and Development OECD Development Assistance Committee DAC List and receive Overseas Development Assistance ODA Through practice led research with participants from Uganda Kenya Indonesia and Turkey industrial product design

educators researchers practitioners shared knowledge and expertise and engaged in creative activity to translate propositions into proposals with the potential for manufacture in each of the four countries The findings articulated product visualizations indicate significant potential to support manufacturing in countries in a variety of levels of economic development by adding value to the packaging of traditional foods integrating low cost imported components to add value to indigenous crafts and materials producing contemporary furniture designs using materials that can be considered as traditional materials and employing unorthodox and unexpected materials Preserving Craft Heritage by Forging Rural Urban Connections Haodan Tan Huaxin Wei Eli Blevis This study aims to explore the difficulties of preserving cultural heritage in rural areas and to inform better designs of computer systems to support such preservation In this case study we observed and documented craft cultures in three rural villages in China Our methods include photo ethnography interview and observation From analyzing various types of data we were able to identify issues of cultural heritage preservation including cultural identity and values We propose a conceptual system design for an installation and software connecting rural craftspeople and people who appreciate crafts as a means of fostering a mutual relationship of support and appreciation We believe this relationship can help preserve cultural heritage in rural areas Some of the system installation elements were prototyped in scale models The paper s primary contribution is the design field research analysis of design field research and conceptualization Designing Language Learning for Migrant Workers Workplace Integration Young ae Hahn Nyamsuren Gombodoo The number of migrant workers in South Korea is on the rise but their inadequate Korean language skills prevent them from being promoted at work or fairly treated as respected members of the society In this study in collaboration with a government authorized language educational facility for immigrants the authors investigated a challenges in migrant workers Korean as a second language learning and b design principles of lessons and learning materials specifically targeted to their needs Student and teacher interview data confirmed that the workers limited time for study weak motivation Korean colleagues indifferent attitude and limited teaching resources at educational facilities are major barriers to achieving higher levels of linguistic skills From the data the authors identified four design principles personalized content community participation portability of materials and micro learning modules Informal lessons via Facebook factory safety signs and portable writing drill booklets are designed as on going experimentations of the principles Designing One Flat Church as Small Scale Community Space in Densely Populated Urban Environment to Perform Both Sacred and Contemporary Functions Louis Poon Shek Wing This research is based on the scenario in the context of Hong Kong in which church has been built in densely populated urban environment restricted in flat space The research objectives were 1 firstly to investigate the relationship between theology and spatial design in Hong Kong Protestant church 2 secondly to analyze the issue of the lack of design with respect to sacred identity in the church of Hong Kong that leads to an unappealing and non sacred appearance of Protestant church 3 and finally to establish theoretical standpoints on designing sacred space with

contemporary quality without surrendering of the sacred identity The aims of the research were to understand the influence of secularization to the rationale of church design and to generate an appropriate identity of church with a theoretical standpoint to serve the contemporary community effectively In order to meet these objectives the study comprised of a qualitative site observations of 171 churches which provided comparative figures for the study of churches incorporated with design elements or no design elements In Hong Kong approximately 775 one flat churches which are 66% of the total number of Protestant churches are located in different layers of vertical space within this vertical city When churches provide social services in the same limited space the identity of church is surrendered to the need of the social community This study endeavors to facilitate church design with the focus on the immanence quality in order to encounter the different spatial limitations in church design Design Dialogs as a Specific Mode of Communication About the Ongoing Exploration of Solution Space Terry van Dijk Matthew Cook Decision making with respect to urban design is a particular arena where designerly modes of interaction are used but placed in the specific context of coordination across a variation of actors The planning literature that describes how urban design is included in decision making is poorly connected to design literature This paper laments this disconnection and shows where design theories reflect planning theories and where they can further complement in order to create a richer understanding of urban planning Urban Planning in the Middle East Analyzing Al Tahrir Square as a Public Political Space in Iraq Rasha Al Tameemi Al Tahrir Square surrounded by commercial crowded streets financial headquarters and governmental institutions is one of the most iconic squares in Baghdad It is part of daily life for many Iraqi people due to its central location which is characterized by busy roads with honking cars In this essay I am going to explore Al Tahrir Square in Baghdad Iraq as a venue of rebellion for Iraqi people Since 2015 Iraqi people from diverse backgrounds have been gathering in the square to protest for their rights every Friday It has been the site of many historical events in Iraq although it has been established as a social place I will explore the sociopolitical significance of Al Tahrir Square by connecting the history of the place with how it has been changed since 1961 when the Freedom Monument was first open to the public The research addresses the urban landscape of Al Tahrir Square and its transformation over time taking into consideration the political issues that affect it I will analyze policies and regulations that have discouraged people from gathering in the Square to prevent political threats to the government and suggest ways to create safer spaces and mixed used attractions modify the natural landscape of Al Ummah Garden to make it more connected to the Square and revitalize the existing kaleidoscope for closer proximity to Tigris River

A Community of Europeans? Thomas Risse, 2015-07-09 In A Community of Europeans a thoughtful observer of the ongoing project of European integration evaluates the state of the art about European identity and European public spheres Thomas Risse argues that integration has had profound and long term effects on the citizens of EU countries most of whom now have at least a secondary European identity to complement their national identities Risse also claims that we can see the gradual emergence of transnational

European communities of communication Exploring the outlines of this European identity and of the communicative spaces Risse sheds light on some pressing questions What do Europe and the EU mean in the various public debates How do European identities and transnational public spheres affect policymaking in the EU And how do they matter in discussions about enlargement particularly Turkish accession to the EU What will be the consequences of the growing contestation and politicization of European affairs for European democracy This focus on identity allows Risse to address the democratic deficit of the EU the disparity between the level of decision making over increasingly relevant issues for peoples lives at the EU and the level where politics plays itself out in the member states He argues that the EU s democratic deficit can only be tackled through politicization and that debating Europe might prove the only way to defend modern and cosmopolitan Europe against the increasingly forceful voices of Euroskepticism

In God's Good Image J.W. Buck, 2024-12-03 Cultural identity matters to us and to Jesus Culture is all around us Nothing we think do or say exists outside of it But the story of God is clear We are all made in God s good image and God s people are meant to be a diverse community Looking to the example of Jesus author J W Buck offers practical insights into how cultural identity fits into our walk as Christians No matter where we come from and no matter how complex our cultural narratives the Scriptures point to the One who embodied a particular identity of a Jewish man in first century Palestine in order to shape our own Jesus teaches those formed by majority culture to humbly embrace their identity as they foster space for others And he empowers those from minority cultures to resist pressure to assimilate in unhealthy ways and instead live into their God given identity God dignifies our culture and wants us to shape it to look more like Jesus We are meant to be like Jesus in our home culture in our heart language and throughout our collective journey to understand how our diversity points us to a better expression of God s good image

A Cognitive Theory of Magic Jesper Sørensen, 2007 Magic is a universal phenomenon Everywhere we look people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness In this book Sørensen embraces a cognitive perspective in order to investigate this long established but controversial topic Following a critique of the traditional approaches to magic and basing his claims on classical ethnographic cases the author explains magic s universality by examining a number of recurrent cognitive processes underlying its different manifestations He focuses on how power is infused into the ritual practice how representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other and how the performance of ritual prompts representations of magical actions as effective Bringing these features together the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events This explanation in turn yields new insights into the constitutive role of magic in the formation of institutionalised religious ritual

Sacred Identity Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Sacred Identity**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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