



# Sacred Architecture

**Victor M. Corman**



## **Sacred Architecture:**

*Water and Sacred Architecture* Anat Geva, 2023-05-25 This edited book examines architectural representations that tie water as a physical and symbolic property with the sacred. The discussion centers on two levels of this relationship: how water influenced the sacredness of buildings across history and different religions, and how sacred architecture expressed the spiritual meaning of water. The volume deliberately offers original material on various unique contextual and design aspects of water and sacred architecture rather than an attempt to produce a historic chronological analysis on the topic or focusing on a specific geographical region. As such, this unique volume adds a new dimension to the study of sacred architecture. The book's chapters are compiled by a stellar group of scholars and practitioners from the US, Canada, Europe, Asia, and Africa. It addresses major aspects of water in religious buildings such as rituals, pilgrimage, water as a cultural material, and place making, hydro systems, modern practices, environmental considerations, the contribution of water to transforming secular into sacred, and future digital/cyber context of water and sacredness. All chapters are based on original archival studies, historical documents, and field visits to the sites and buildings. These examinations show water as an expression of architectural design, its materiality, and its spiritual values. The book will be of interest to architects, historians, environmentalists, archaeologists, religious scholars, and preservationists.

*Symbols and Language in Sacred Christian Architecture* Radu Dragan, Augustin Ioan, 1996 This volume addresses questions regarding contemporary interpretation of the language of sacred and religious buildings. While inspired by Heidegger's hermeneutic approach as well as by Chomsky's view on language and Eliade's archetypes and symbols, its interpretive hypothesis appropriates the Orthodox Christian perspective on church architecture. The second half of the book is a close reading of the Bible pertaining to questions on architecture and is presented both historically and symbolically. The purpose of the interpretation is to trace back the possible grounds for a primitive hut of the sacred space, the never-existing first Christian church. In an environment striving for a renewed ecumenical unity, such a hermeneutical approach on sensitive issues such as sacred religious architecture pursued by two architectural scholars from Eastern Europe's Romania is meant to propose a fresh overview of a timeless question.

*Sacred Buildings* Rudolf Stegers, 2008-05-16 The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume, space, and form. Sacred architecture is far less determined than other building tasks by functional requirements, norms, and standards. As a rule, it is free to unfold as pure architecture. Thus, in design terms, this building task offers enormous freedoms to the architect. At the same time, however, the special atmospherics of sacred spaces call on the part of the architect for a highly sensitive treatment of religion and the relevant cultural and architectural traditions. In a systematic section, this volume introduces the design technical and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades. Drawing upon his in-depth knowledge of the subject and his many years of publishing experience, the author offers a valuable analysis.

of the conceptual and formal aspects that combine to create the religious impact of spaces e g the ground plan the shapes of the spaces the incidence of light and materiality      **The Earth, the Temple, and the Gods** Vincent Scully,2013-10-10 When *The Earth the Temple and the Gods* first appeared in 1962 it was hailed by the critics for its erudition historical imagination and boldness Subsequently this comprehensive study of Greek temples and site planning has been widely accepted as a landmark of architectural history for it offers an inspired and arresting insight into nature and function of Greek sacred architecture Vincent Scully one of America's most brilliant and articulate scholars understands the temples as physical embodiment of the gods in landscapes that had for the Greeks divine attributes and sacred connotations He explores the meanings inherent in the calculated interaction between man made sculptural forces and the natural landscape and he relates this interaction to our understanding of Greek culture from the pre Greek Aegean to the Hellenistic period Years of research and travel were devoted to *The Earth the Temple and the Gods* Scores of sites were restudied on the spot including many lesser known sanctuaries throughout the Hellenic world The study includes reconstruction drawings plans and maps along with its richly illustrated detailed discussions of major sites      *New Sacred Architecture* Phyllis Richardson,2004 This timely book reflects an awakening of interest in religious faiths and the emergence of a global exchange of architecture and culture While Spain's Rafael Moneo has recently completed a cathedral in Los Angeles Britain's Thomas Heatherwick is designing a Buddhist temple in Japan John Pawson is working on a Cistercian monastery in the Czech Republic and Richard Meier has completed his Jubilee Church in Rome It seems as one Wallpaper registered pundit commented religion is getting a redesign and the architect's faith is as unimportant as his or her nationality I Looking at ways in which contemporary architects are approaching religious or meditative space this book focuses on churches chapels temples synagogues and mosques that have been built in the last few years and that represent a late twentieth early twenty first century aesthetic

*The Hermeneutics of Sacred Architecture: Hermeneutical calisthenics : a morphology of ritual-architectural priorities* Lindsay Jones,2000 The two volumes of this investigation into how we perceive sacred architecture propose an original interpretation of built environments as ritual architectural events Exploring the world's cultures and religious traditions Volume One maps out patterned responses to sacred architecture according to the human experience mechanism interpretation and comparison of architecture Volume Two an exercise in comparative morphology offers a comprehensive framework of ritual architectural priorities by looking at architecture as orientation as commemoration and as ritual context

**Modern Architecture and the Sacred** Ross Anderson,Maximilian Sternberg,2020-11-26 This edited volume *Modern Architecture and the Sacred* presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred It comprises fourteen individual chapters arranged in three thematic sections Beginnings and Transformations of the Modern Sacred Buildings for Modern Worship and Semi Sacred Settings in the Cultural Topography of Modernity The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post Enlightenment

period and tracks the transformation of these in architecture over time The second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums While centring on Western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of Sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West

### **Modernism and American Mid-20th Century Sacred**

**Architecture** Anat Geva, 2018-10-08 Mid 20th century sacred architecture in America sought to bridge modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship Modern architects embraced the challenges of creating sacred spaces that incorporated liturgical changes evolving congregations modern architecture and innovations in building technology The book describes the unique context and design aspects of the departure from historicism and the renewal of heritage and traditions with ground breaking structural features deliberate optical effects and modern aesthetics The contributions from a pre eminent group of scholars and practitioners from the US Australia and Europe are based on original archival research historical documents and field visits to the buildings discussed Investigating how the authority of the divine was communicated through new forms of architectural design these examinations map the materiality of liturgical change and communal worship during the mid 20th century

**The Return of Sacred Architecture** Herbert Bangs, 2006-11-14 An inspirational call for a return to the tenets of traditional architecture as a remedy for the dehumanizing standards of modern architecture Explains how modern architecture is emblematic of our current estrangement from the spiritual principles that shaped humanity's greatest civilizations Reveals how the ancient laws of sacred proportion and harmony can be restored The ugly buildings that characterize the modern landscape are inferior not only to the great cathedrals of medieval Europe and the temples of ancient Egypt and Greece but even to lesser buildings of the more recent past The great masterworks of our ancestors spoke to humanity's higher nature Architect Herbert Bangs reveals how today's dysfunctional buildings bring out the worst in humanity reinforcing that which is most base within us He shows how through the ancient laws of proportion and number architecture once expressed the harmonious relationship between man and the cosmos In early times the architect worked within a sacred and esoteric tradition of creating structures through which human beings could gain insight into the nature of the divine reality Today that tradition has been abandoned in favor of narrowly defined utilitarian principles of efficiency and economy In *The Return of Sacred Architecture* Bangs provides the key to freeing architecture from the crude functionality of the twentieth century the architects of the modern human landscape must find the deep felt connection to the cosmos that guided the inner lives of those who built the temples of the past The form of their buildings will then reflect the sacred patterns of geometry and proportion and bring forth

greater harmony in the world      **The Sacred Architecture of Byzantium** Nicholas N. Patricios, 2014-04-24 The churches of the Byzantine era were built to represent heaven on earth Architecture art and liturgy were intertwined in them to a degree that has never been replicated elsewhere and the symbolism of this relationship had deep and profound meanings Sacred buildings and their spiritual art underpinned the Eastern liturgical rites which in turn influenced architectural design and the decoration which accompanied it Nicholas N Patricios here offers a comprehensive survey from the age of Constantine to the fall of Constantinople of the nexus between buildings worship and art His identification of seven distinct Byzantine church types based on a close analysis of 370 church building plans will have considerable appeal to Byzantinists lay and scholarly Beyond categorizing and describing the churches themselves which are richly illustrated with photographs plans and diagrams the author interprets the sacred liturgy that took place within these holy buildings tracing the development of the worship in conjunction with architectural advances made up to the 15th century Focusing on buildings located in twenty two different locations this sumptuous book is an essential guide to individual features such as the synthronon templon and ambo and also to the wider significance of Byzantine art and architecture      *Sacred Architecture in a Secular Age* Marie Clausén, 2016-02-26 Having won more than one recent poll as Britain's best loved building the appeal of Durham Cathedral appears abiding which begs the question whether an iconic sacred building can retain meaning and affective pertinence for contemporary secular visitors Using the example of Durham Cathedral this book sets out to explore wherein the appeal of historic churches lies today and considers questions of how and why their preservation into a post Christian era should be secured By including feedback from visitors to the cathedral and the author's own very personal account of the cathedral in the form of an ekphrasis this work seeks to privilege an interpretation of architecture that is based on the individual experience rather than on more conventional narratives of architecture history and cultural heritage policy Recognising the implication of our choice of narrative on the perceived value of historic churches is crucial when deliberating their future role This book puts forth a compelling case for historical sacred architecture suggesting that its loss through imperceptive conservation practices as much as through neglect or demolition would diminish us all secularists atheists and agnostics included      *The Sacred In-Between: The Mediating Roles of Architecture* Thomas Barrie, 2013-09-13 The sacred place was and still is an intermediate zone created in the belief that it has the ability to co join the religious aspirants to their gods An essential means of understanding this sacred architecture is through the recognition of its role as an in between place Establishing the contexts approaches and understandings of architecture through the lens of the mediating roles often performed by sacred architecture this book offers the reader an extraordinary insight into the forces behind these extraordinary buildings Written by a well known expert in the field the book draws on a unique range of cases reflecting on these inspiring places their continuing ontological significance and the lessons they can offer today Fascinating reading for anyone interested in sacred architecture      *Sacred Architecture, Its Rise, Progress, and Present State* Richard

Brown,2024-04-27 Reprint of the original first published in 1845      *Sacred Architecture of London* Nigel Pennick,2012-05-31 London has a unique series of churches built after the Great Fire of 1666 when most of the City of London was destroyed Among these iconic churches are St Paul s St Mary le Bow St Bride s St Clement Danes St Martin in the Fields St Mary le Strand St George Bloomsbury and Christ Church Spitalfields They remain today as outstanding landmarks that define their local cityscapes Designed by Sir Christopher Wren and his followers Hawksmoor Gibbs Archer and James these beautiful churches embody spiritual principles expressed through the conventions of Classical architecture Underlying their outward visible forms is sacred geometry an ancient art that explores the invisible inner structure of the Cosmos and gives expression to it in physical form In this book Nigel Pennick explains the sacred geometry spiritual symbols and emblems that make these churches among the most notable buildings of London      *Sacred Architecture, Its Rise, Progress, and Present State* Richard Brown,1845      **Houses of God** Michael J. Crosbie,2006 The subject of architecture for religion continues to fascinate Houses of God Religious Architecture for a New Millennium by noted author and architect Michael J Crosbie demonstrates an inspiring array of gathering places for worship collected from the USA and abroad These projects illustrated with superb photography and detailed plans demonstrate how architects and congregations can work together to build places that satisfy often complex cultural and personal needs There are churches synagogues and temples by some of the world s leading architects including Tadao Ando Architect and Associates Heinz Tesar Gould Evans and many others AUTHOR Michael J Crosbie is an architect author journalist and teacher He is the author of numerous books on architecture and has written for a number of journals and magazines He is currently the assistant editor at Faith andamp Form teaches architecture at Roger Williams University and has lectured at architecture schools in North America and abroad SELLING POINTS Third title in IMAGES sell out religious architecture series that has a captive and loyal returning audience around the world New layout and design Superb colour photography captures the latest designs and renovations for over fifty churches synagogues temples and inter faith centres each drawing either from age old tradition or daring to chart new waters for religious expression Features project descriptions and many plans Authored by renowned author and professor Michael J Crosbie Architecture for Architects Architecture for the Gods I and II Editor in Chief of InterFaith and Form magazine Former editor of Progressive Architecture and Architecture magazines 288 col 58 b w      **Advances in Utopian Studies and Sacred Architecture** Claudio Gambardella,Claudia Cennamo,Maria Luisa Germanà,Mohd Fairuz Shahidan,Hocine Bougdah,2021-02-02 At a time dominated by the disappearance of Future as claimed by the French anthropologist Marc Aug Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind Therefore this book on the one hand considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities wealth future and livability On the other it explores the impact of religious and cultural ideals on cities that have recently emerged in this context Based on numerous observations the book examines the intellectual legacy

of utopian theory and practices across various academic disciplines It also presents discussions theories and case studies addressing a range of issues and topics related to utopia

**From Penn's Woods to Skyscrapers: The Sacred Architecture of Philadelphia** Pasquale De Marco, 2025-07-12 Philadelphia a city renowned for its rich history and diverse cultural heritage is home to a remarkable collection of sacred architecture From the humble Quaker meeting houses of the 17th century to the soaring cathedrals and synagogues of the 21st these sacred spaces reflect the city's deep rooted faith traditions and its commitment to religious freedom In this captivating book readers will embark on a journey through Philadelphia's sacred architecture exploring the stories behind these iconic structures and the communities they serve Through stunning photography and engaging narrative the book delves into the architectural styles historical significance and enduring spiritual meaning of these remarkable landmarks From the iconic Independence Hall where the Declaration of Independence was signed to the hidden gems tucked away in quiet neighborhoods each sacred space offers a glimpse into Philadelphia's past and present Readers will learn about the architects artisans and communities that brought these structures to life and the role they have played in shaping Philadelphia's unique character Beyond their architectural significance Philadelphia's sacred spaces are also vibrant centers of community and spiritual life This book explores the ways in which these spaces have been used for worship education social gatherings and cultural events Readers will gain insights into the diverse religious traditions that have shaped Philadelphia's history and the ways in which these traditions continue to shape the city's present As Philadelphia continues to evolve its sacred spaces face new challenges and opportunities This book examines the ongoing efforts to preserve and revitalize these historic structures ensuring that they continue to serve the needs of future generations Readers will learn about the challenges of adaptive reuse the importance of community involvement and the role that sacred spaces can play in promoting interfaith dialogue and understanding Whether you are a resident of Philadelphia a visitor or simply someone interested in the intersection of religion and architecture this book offers a fascinating journey through the sacred spaces that have shaped one of America's most historic cities If you like this book write a review

**Modern Religious Architecture in Germany, Ireland and Beyond** Lisa Godson, Kathleen James-Chakraborty, 2019-03-07 Modernity and religion are not mutually exclusive Setting German and Irish church synagogue and mosque architecture side by side over the last century highlights the place for the celebration of the new within faiths whose appeal lies in part in the stability of belief they offer across time Inspired by radically modern German churches of the 1920s and 1930s this volume offers new insights into designers of all three types of sacred buildings working at home and abroad It offers new scholarship on the unknown phenomenon of mid century ecclesiastical architecture in sub Saharan Africa by Irish designers a critical appraisal of the overlooked Frank Lloyd Wright trained Andrew Devane and an analysis of accommodating difficult pasts and challenging futures with contemporary synagogue and mosque architecture in Germany With a focus on influence and processes alongside conservationists and historians it features critical insights by the



designers of some of the most celebrated contemporary sacred buildings including Niall McLaughlin who writes on his multiple award winning Bishop Edward King Chapel and Amandus Sattler architect of the innovative Herz Jesu Kirche Munich     Sacred Architecture, its rise, progress and present state, embracing the babylonian, indian, egyptian, greek and roman temples - the byzantine, saxon, lombard, norman and italian churches... illustrated with sixty-three plates Rich Brown, 1845

## Decoding **Sacred Architecture**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sacred Architecture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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