



Sacred Place

Rachel Sharaby



Sacred Place:

Sacred Place Jean Holm, John Bowker, 2001-01-01 This book explores the function of buildings for worship shrines and pilgrimage centers and the part they play in the lives of individuals and the community while also recognizing that sacred place is not defined as architectural buildings

Spaces for the Sacred Philip Sheldrake, 2001-01-31 In *Spaces for the Sacred* Philip Sheldrake brilliantly reveals the connection between our rootedness in the places we inhabit and the construction of our personal and religious identities Based on the prestigious Hulsean Lectures he delivered at the University of Cambridge Sheldrake's book examines the sacred narratives which derive from both overtly religious sites such as cathedrals and secular ones like the Millennium Dome and it suggests how Christian theological and spiritual traditions may contribute creatively to current debates about place

Sacred Sites and Sacred Stories Across Cultures David W. Kim, 2021-01-18 This book offers global perspectives from Mediterranean Asian Australian and American cultures on sacred sites and their related stories in regional history Contemporary society witnesses many travelers visiting sacred sites temples mountains castles churches houses throughout the world These visits often involve discovery of new historical facts through the origin stories of the associated tribe region or nation The transmission of oral tradition and myth carries on the significant meaning of those religious sites This volume unveils multi angle perspectives of symbolic and mystical places The contributors describe the religio political experiences of each regional case and analyze the religiosity of local people as a lens through which readers can re-examine the concept of iconography syncretism and materialism In addition contributors interpret the growth of new religions as the alternative perspectives of anti traditional religions This new approach offers significant insight into comprehending the practical agony and sorrow of regional people in the context of contemporary history

Sacred Space for the Missional Church William R. McAlpine, 2011-02-14 *Sacred Space for the Missional Church* examines the strong link between the theology and mission of the Church and the spaces in which and from which that theology and mission are lived out The author demonstrates that the built environment is not incidental or even subservient to mission Rather it is a key player in the fulfillment and the communication of that mission The book begins with a working definition of the missional church underscoring the connection between God's mission *missio Dei* and the Church's mission The reader is presented with historical and theological frameworks for sacred space and reminded of the pivotal role of the built environment in the fulfillment of the mission of the Church The design and construction of sacred spaces are shown to be fundamentally a theological exercise and not solely a matter of function pragmatics and fiscal astuteness The author questions the uncritical application of blanket statements such as form must follow function and challenges the conviction that it does not matter where worship occurs only that it occurs The book addresses genuine concerns such as legitimizing the cost of church buildings and concludes with practical suggestions and essential questions that must be considered in posturing the built environment within the missional praxis of the Church

The Politics of Sacred Places Nimrod

Luz,2023-09-07 The Politics of Sacred Places is a study of the socio political dimensions of sacred sites in Israel Palestine drawing on over 20 years of in depth ethnographic research which introduces cutting edge theories on secularization struggles for recognition and diversity issues This book focuses on contemporary sacred sites and their socio political meanings for minorities within a hegemonic and a secularizing state system It argues that sacred places provide a space that is less scrutinized by the state and where alternative visions of the socio political may be produced A plethora of sites and case studies are examined including the rural shrine of Maqam abu al Hijja in the lower Galilee the Mosque of Hassan Bek in the heart of Tel Aviv Jaffa and the most disputed sacred place in the region the Haram al Sharif in Jerusalem These sites are explored through mostly a phenomenological lens and in various contexts from the individual body to the global This book offers a critical analytical study of the socio political aspects of sacred sites in contemporary societies within the broader understanding of scale and the spatial turn in the study of religion

Pilgrim Spirituality Rodney Aist,2022-04-13 A pilgrim themed spirituality for Christian formation Pilgrim Spirituality resources everyday Christianity congregational life social outreach and religious travel through definitional frames of pilgrimage Pilgrimage is a prominent biblical image Yet despite its contemporary resurgence its capacity for Christian formation remains untapped While our understanding of pilgrimage has been too narrow we lack a definitional framework that fosters transformational practice Definitions matter thought creates possibilities and intentionality enhances experience Recognizing pilgrimage as a comprehensive expression of the Christian life Pilgrim Spirituality provides tools for perceiving spiritual possibilities engaging situational context and interpreting lived experience Espousing both personal and social holiness Pilgrim Spirituality gives definitional status to the Other attends to the self and seeks the presence of God in the facts in which we find ourselves Pilgrim Spirituality examines Christian concepts of time place and journey while emphasizing the personal corporate incarnational metaphorical and tensional character of the pilgrim life Exploring the motives experiences and practices of pilgrimage Pilgrim Spirituality resources readers in their destinational pursuit of the Christian faith the union of God self and the Other

Encyclopedia of the Great Plains Indians David J. Wishart,2007-03-01 Until the last two centuries the human landscapes of the Great Plains were shaped solely by Native Americans and since then the region has continued to be defined by the enduring presence of its Indigenous peoples The Encyclopedia of the Great Plains Indians offers a sweeping overview across time and space of this story in 123 entries drawn from the acclaimed Encyclopedia of the Great Plains together with 23 new entries focusing on contemporary Plains Indians and many new photographs Here are the peoples places processes and events that have shaped lives of the Indians of the Great Plains from the beginnings of human habitation to the present not only yesterday s wars treaties and traditions but also today s tribal colleges casinos and legal battles In addition to entries on familiar names from the past like Sitting Bull and Crazy Horse new entries on contemporary figures such as American Indian Movement spiritual leader Leonard Crow Dog and activists Russell Means and Leonard Peltier are included in the volume

Influential writer Vine Deloria Sr Crow medicine woman Pretty Shield Nakota blues rock band Indigenous and the Nebraska Indians baseball team are also among the entries in this comprehensive account Anyone wanting to know about Plains Indians past and present will find this an authoritative and fascinating source **Islamic Myths and Memories** Itzhak Weismann, Mark Sedgwick, Ulrika Mårtensson, 2016-05-06 Islamic myths and collective memory are very much alive in today's localized struggles for identity and are deployed in the ongoing construction of worldwide cultural networks This book brings the theoretical perspectives of myth making and collective memory to the study of Islam and globalization and to the study of the place of the mass media in the contemporary Islamic resurgence It explores the annulment of spatial and temporal distance by globalization and by the communications revolution underlying it and how this has affected the cherished myths and memories of the Muslim community It shows how contemporary Islamic thinkers and movements respond to the challenges of globalization by preserving reviving reshaping or transforming myths and memories **After World Religions** Christopher R Cotter, David G. Robertson, 2016-02-05 The World Religions Paradigm has been the subject of critique and controversy in Religious Studies for many years After World Religions provides a rationale for overhauling the World Religions curriculum as well as a roadmap for doing so The volume offers concise and practical introductions to cutting edge Religious Studies method and theory introducing a wide range of pedagogical situations and innovative solutions An international team of scholars addresses the challenges presented in their different departmental institutional and geographical contexts Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate **Healing with the Arts** Michael Samuels, Mary Rockwood Lane, 2013-11-05 Heal yourself and your community with this proven 12 week program that uses the arts to awaken your innate healing abilities From musicians in hospitals to quilts on the National Mall art is already healing people all over the world It is helping veterans recover improving the quality of life for cancer patients and bringing communities together to improve their neighborhoods Now it's your turn Through art projects including visual arts dance writing and music along with spiritual practices and guided imagery Healing with the Arts gives you the tools to address what you need to heal in your life physical mental emotional and spiritual An acclaimed twelve week program lauded by hospitals and caretakers from around the world Healing with the Arts gives you the ability to heal your family and your friends as well as communities where you've always wanted to make a difference Internationally known leaders in the arts in medicine movement Michael Samuels MD and Mary Rockwood Lane RN PhD show you how to use creativity and self expression to pave the artist's path to healing **The Dynamics of Pilgrimage** Dee Dyas, 2020-10-08 This book offers a systematic chronological analysis of the role played by the human senses in experiencing pilgrimage and sacred places past and present It thus addresses two major gaps in the existing literature by providing a broad historical narrative against which patterns of continuity and change can be more meaningfully discussed and focusing on the central

but curiously neglected area of the core dynamics of pilgrim experience Bringing together the still developing fields of Pilgrimage Studies and Sensory Studies in a historically framed conversation this interdisciplinary study traces the dynamics of pilgrimage and engagement with holy places from the beginnings of the Judaeo Christian tradition to the resurgence of interest evident in twenty first century England Perspectives from a wide range of disciplines from history to neuroscience are used to examine themes including sacred sites in the Bible and Early Church pilgrimage and holy places in early and later medieval England the impact of the English Reformation revival of pilgrimage and sacred places during the nineteenth and twentieth Centuries and the emergence of modern place centred popular spirituality Addressing the resurgence of pilgrimage and its persistent link to the attachment of meaning to place this book will be a key reference for scholars of Pilgrimage Studies History of Religion Religious Studies Sensory Studies Medieval Studies and Early Modern Studies

Constructing Ethnic Identities Rachel Sharaby,2022-05-20 This book deals with how starting in the 1960s immigrant groups in Israel constructed their ethnic identity by reviving their ethnic festivals and turning them into part of Israeli society For the immigrants these festivals serve as a collective definitional ceremony with an intersection of ethnicity culture and identity They also help them to develop cultural and religious syncretism The discussion of their social and political leaders ethnic activism provides important insights about the ways in which immigrant leaders employ their ethnic tradition as a resource for mobilizing cultural social and political capital that will facilitate their penetration of the cultural mainstream

Prayer Practice Place Sacred Place,2024-05-02 Sacred Place Volume 1 is an anthology of Prayers Practices and Places It is a tangible tool to help cultivate love for our neighbors and neighborhoods The design resembles a travel book printed to provide an introduction and important information about a particular place The place this guidebook introduces us to is the place we already call home It is a guidebook created to re place our faith The Prayers are words for us to be present to God to others and to ourselves The prayers are a way to reframe the commonplace as holy ground The Story of God is the story of God People and Place Our best prayers remind us of who God is of who we are as the People of God and the Place he calls us to live and love is the ground beneath our feet The Practices are ways to notice the sacred right out our front door Practices because there is no point of arrival or perfection of loving your neighbor Instead we come to see the summary of Jesus of Love God Love Neighbor as an interwoven reality The practices of loving your neighbor and neighborhood are pathways of spiritual formation The Places are invitations to see the beauty and creativity of God not only in the expected places of worship but in places people are seen and where our community is cared for The places we live and work shop and play walk and rest form us Each place provides an invitation to see the world with wonder and wake to the reality that God is in this place The hope for this guidebook is for us to see pray live and lead more rooted in our place Our hope is this guidebook contributes to people taking spiritual and social responsibility for every neighbor and neighborhood in our city and state as we believe it is a sacred place

Making Knowledge in Early Modern Europe Pamela H. Smith,Benjamin Schmidt,2007

Aims to bring together essays that explore how knowledge was obtained and demonstrated in Europe during an intellectually explosive four centuries when standard methods of inquiry took shape across several fields of intellectual pursuit This book looks at production and consumption of knowledge as a social process within different communities

Voices of the Ritual Nurit Stadler, 2020-05-15 Voices of the Ritual analyzes the revival of rituals performed at female saint shrines in the Middle East In the midst of turbulent political contention over land and borders Nurit Stadler shows religious minorities lay claim to space through rituals enacted at sacred spaces in the Holy Land Using ethnographic analysis Stadler explores the rise of these rituals their focus on the body female materiality and their place in the Israeli Palestinian landscape Stadler examines the varied features of the practice and implications of the rituals looking at themes of femininity and material experience She considers the role of the body in rituals that represent the act of birth or the circle of life and that aim to foster an intimate connection between the female saint and her worshippers Stadler underscores the political cultural and spatial elements of this practice bringing attention to how religious minorities Jews Christians Muslims and Druze among others have utilized these rituals to assert their right to the land Voices of the Ritual offers a valuable assessment of religious ritual practice that encrypts female themes into a landscape that has historically been defined by war and conflict

The Oxford Handbook of Religious Space Jeanne Halgren Kilde, 2022 Introduction Thinking about religious space an introduction to approaches Jeanne Halgren Kilde Conceptualizing space and place genealogies of change in the study of religion Juan E Campo Hermeneutics of space sacred space Michael J Crosbie Urbanism and religious space Paul Fran ois Tremlett Shared space or mixed Robert M Hayden Decommissioning and reuse of liturgical architectures historical processes and temporal dimensions Andrea Longhi The impermanence of religious space three approaches to change in the American religiouscape Jeanne Halgren Kilde Planetary identities globalization climate change and meaning making practices Whitney A Bauman Whose place is it Layers of community and meaning in the land of Shinto and power spots Caleb Carter Religious place space in premodern China Wei Cheng Lin National treasures vs alien species religious spaces raccoons and national identity in contemporary Japan Barbara R Ambros Visualizing Himalayan Buddhist sacred sites in 3D VR pedagogy and partnership Lauren Leve and Bradley Erickson Form and function in the ancient synagogue evidence from the second to seventh centuries in Palestine and the diaspora Marilyn J Chiat A little bit of evil Masjid Kufa in Early Twelver Shi ism Najam Haider Mediated spaces of collective ritual sacred selfies at the Hajj Nadia Caidi and Mariam Karim In visible priorities epigraphic power and identity at a Jordanian state mosque David Simonowitz Exploration of religious spaces in Western Africa combining approaches to understand spaces Daniel Dei Religious spaces as tourist sites in Ghana Alice Matilda Nsiah Sacred space in 19th century Cape Town mosque city landscape and a radical empiricism of the spatial Ozayr Saloojee Mapping the spiritual Baptist universe black Atlantic cosmography and the spatiality of spirit in Trinidad and Tobago Brendan Jamal Thornton The spaces of Roman religion and Christianity in late antiquity B atrice Caseau Chevallier Presence and

performance Orthodox spaces of the Eastern Roman Empire Amy Papalexandrou Remnants of Israel Jewish spaces and landscapes in medieval and early modern Europe Jessica Renee Streit and Barry L Stiefel the religious landscape and its architecture in contemporary Europe Esteban Fernandez Cobiñ Pre Columbian and indigenous religious spaces in Mesoamerica Brent K S Woodfill Protestant architecture in Latin America Rodrigo Vidal Rojas Roman Catholic sacred space Leonard Norman Primiano Protestant spaces in North America David R Bains Eastern Orthodox spaces in America Nicholas Denysenko Diasporic sacred spaces the case of boundary making at an American Sufi shrine Merin Shobhana Xavier Women's mosques spaces to rethink gender and religious authority Irum Shiekh Sites of miracles and other holy places the Santuario de Chimay as case study Brett Hendrickson Situating the dead cemeteries as material symbolic and relational space Avril Madrell and Brenda Mathijssen Fundament and abyss public religion at the Berlin Holocaust Memorial David L *Urban Life in Post-Soviet Asia* Catharine Alexander, Victor Buchli, Caroline Humphrey, 2007-09-12 Introduction Catherine Alexander and Victor Buchli Astana materiality and the city Victor Buchli Almaty rethinking the public sector Catherine Alexander Tashkent three capitals three worlds Marfua Tokhtakhodzhaeva City of migrants contemporary Ulan Ude in the context of Russian migration Galina Manzanova The creation and revitalisation of ethnic sacred sites in Ulan Ude since 1990s A Hurelbaatar The homeless of Ulan Ude Irina Baldaeva New subjects and situated interdependence after privatisation in Ulan Ude Caroline Humphrey Index **The Location of Religion** Kim Knott, 2015-08-12 The ways in which humans interact with their location is an important topic within sociological studies of religion It is integral to the place of religion in secular society The Location of Religion A Spatial Analysis offers an overview of the ways in which religion can be located within social cultural and physical space It examines contemporary spatial theory notably the work of the influential sociologist Henri Lefebvre and the many disciplines that have contributed to the spatial study of religion This volume will be invaluable to all those interested in the role of religion in spatial analysis *Places in Motion* Jacob N. Kinnard, 2014-06-20 Jacob Kinnard offers an in depth examination of the complex dynamics of religiously charged places Focusing on several important shared and contested pilgrimage places Ground Zero and Devils Tower in the United States Ayodhya and Bodhgaya in India Karbala in Iraq he poses a number of crucial questions What and who has made these sites important and why How are they shared and how and why are they contested What is at stake in their contestation How are the particular identities of place and space established How are individual and collective identity intertwined with space and place Challenging long accepted clean divisions of the religious world Kinnard explores specific instances of the vibrant messiness of religious practice the multivocality of religious objects the fluid and hybrid dynamics of religious places and the shifting and tangled identities of religious actors He contends that sacred space is a constructed idea places are not sacred in and of themselves but are sacred because we make them sacred As such they are in perpetual motion transforming themselves from moment to moment and generation to generation Places in Motion moves comfortably across and between a variety of historical and

cultural settings as well as academic disciplines providing a deft and sensitive approach to the topic of sacred places with awareness of political economic and social realities as these exist in relation to questions of identity It is a lively and much needed critical advance in analytical reflections on sacred space and pilgrimage **Themes and Issues in Judaism** Seth Daniel Kunin, 2000-02-08 Written for students of comparative religion this volume introduces Judaism through the exploration of ten core themes ranging from the depiction of the divine to the role of sacred texts

Decoding **Sacred Place**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sacred Place**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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