

ETL

# Rythmes Pittoresques

Marie Kryszewska

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edited by Seth Whidden

# Rythmes Pittoresques

**Boston Athenaeum**



## **Rythmes Pittoresques:**

*Genius Envy* Adrianna M. Paliyenko, 2017-01-03 In *Genius Envy* Adrianna M Paliyenko uncovers a forgotten history the multiplicity and diversity of nineteenth century French women s poetic voices Conservative critics of the time attributed the phenomenon of genius to masculinity and dismissed the work of female authors as feminine literature Despite the efforts of leading thinkers critics and literary historians to erase women from the pages of literary history Paliyenko shows how these female poets invigorated the debate about the origins of genius and garnered considerable recognition in their time for their creativity and bold aesthetic ideas This fresh account of French women poets contributions to literature probes the history of their critical reception The result is an encounter with the texts of celebrated writers such as Marceline Desbordes Valmore Ana s S galas Malvina Blanchecotte Louisa Siefert and Louise Ackermann Glimpses at the different stages of each poet s career show that these women explicitly challenged the notion of genius as gender specific thus advocating for their rightful place in the canon A prodigious contribution to studies of nineteenth century French poetry Paliyenko s book reexamines the reception of poetry by women within and beyond its original context This balanced and comprehensive treatment of their work uncovers the multiple ways in which women poets sought to define their place in history **Women's Writing in**

**Nineteenth-Century France** Alison Finch, 2000-08-10 This is the most complete critical survey to date of women s literature in nineteenth century France Alison Finch s wide ranging analysis of some 60 writers reflects the rich diversity of a century that begins with Mme de Sta l s cosmopolitanism and ends with Rachilde s perverse eroticism Finch s study brings out the contribution not only of major figures like George Sand but also of many other talented and important writers who have been unjustly rejected including Flora Tristan Claire de Duras and Delphine de Girardin Her account opens new perspectives on the interchange between male and female authors and on women s literary traditions during the period She discusses popular and serious writing fiction verse drama memoirs journalism feminist polemic historiography travelogues children s tales religious and political thought often brave innovative texts linked to women s social and legal status in an oppressive society Extensive reference features include bibliographical guides to texts and writers *The Gendered Lyric* Gretchen Schultz, 1999 The *Gendered Lyric* portrays gender as being central to the full appreciation of nineteenth century French poetry Schultz contends that both male and female poets of the major movements relied on sexual difference to define their poetic *A History of Women's Writing in France* Sonya Stephens, 2000-05-22 This volume was the first historical

introduction to women s writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women s writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women s activities in or their relation to the social political economic and cultural

surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women      **Reading Baudelaire's Le Spleen de Paris and the**

**Nineteenth-Century Prose Poem** Seth Whidden,2022 A study of Charles Baudelaire's *Le Spleen de Paris* 1859 that explores how the practice of reading prose poems might be different from reading poetry in verse It illustrates how Baudelaire wrote texts that he considered poems and how this form shows aspects of his poetic modernity      *Leaving Parnassus* Seth Whidden,2007-01-01 *Leaving Parnassus* The Lyric Subject in Verlaine and Rimbaud considers how the crisis of the lyric subject in the middle of the nineteenth century in France is a direct response to the aesthetic principles of Parnassian poetry which dominated the second half of the century much more than critics often think The poets considered here rebel against the strict confines of traditional and contemporary poetry and attempt to create radically new discursive practices Specifically the close readings of poems apply recent studies of subjectivity in poetry and focus on the works of Paul Verlaine and Arthur Rimbaud to see how each subverts the dominant tradition of French poetry in a unique way Whereas previous studies considered isolated aspects of each poet's lyric subject *Leaving Parnassus* shows that the situation of the lyric is a source of subversion throughout the poets' entire work and as such it is crucial to our full understanding of their respective innovations      Models of Collaboration in Nineteenth-Century French Literature Seth Whidden,2016-04-15

Contributing to the current lively discussion of collaboration in French letters this collection raises fundamental questions about the limits and definition of authorship in the context of the nineteenth century's explosion of collaborative ventures While the model of the stable single author that prevailed during the Romantic period dominates the beginning of the century the authority of the speaking subject is increasingly in crisis through the century's political and social upheavals Chapters consider the breakdown of authorial presence across different constructions of authorship including the numerous cénacles of the Romantic period collaborative ventures in poetry through the practice of the *Tombeaux* and as seen in the *Album Zutique* the interplay of text and image through illustrations for literary works the collective ventures of literary journals and multi-author prose works by authors such as the Goncourt brothers and Erckmann Chatrian Interdisciplinary in scope these essays form a cohesive investigation of collaboration that extends beyond literature to include journalism and the relationships and tensions between literature and the arts The volume will interest scholars of nineteenth-century French literature and more generally any scholar interested in what's at stake in redefining the role of the French author      **Black, Blanc, Beur** Alain-Philippe Durand,2002-10-16 Rap music was born in America in the early 1980s Over the last decade it has not only grown in popularity within the United States with rap music soaring to the top of the music charts but it has also influenced other cultures around the world *Black Blanc Beur* is about the emergence and growing notoriety of rap music and hip hop culture in the French-speaking world France Quebec and Western Africa It provides an introduction to many forms of

expression of hip hop cultures rap music hip hop dance and graffiti tagging Since its arrival in France rap music experienced immediate and ever growing success going from an underground sound to becoming the second largest market in the world after the United States Just as American rap crossed borders French rap influenced artists in the rest of the Francophone world In addition to a foreword by Adam Krims a noted rap authority this volume has contributions by some of the most renowned hip hop scholars on both sides of the Atlantic and addresses hip hop from the perspective of various disciplines African studies anthropology cultural studies ethnology French and Francophone studies history linguistics musicology psychology and sociology Contributors discuss the history of French rap music from its origin to the present the various artists and their groups stage performances of the rap groups in Paris Marseilles the art of graffiti and the French public's perceptions of rap music Each chapter is equipped with a short bibliography This is the first book on the subject of French rap music and hip hop culture in English A wonderful resource for scholars and students of African French and pop culture ethnomusicology and for the general public interested in rap music and the hip hop culture

**French Symbolist Poetry and the Idea of Music** Joseph Acquisto, 2017-03-02 What role did music play in the creation of a new aesthetics of poetry in French from the 1860s to the 1930s How did music serve as an unassimilable other against which the French symbolist poets crafted a new poetics And why did music gradually disappear from early twentieth century poetic discourse These are among the questions Joseph Acquisto poses in his lively study of the ways in which Baudelaire Mallarmé Ghil and Roy re question the nature and function of the lyric through an ever shifting set of intertextual and cultural contexts Rather than focusing on musicality in verse the author addresses the consequences of choosing music as a site of dialogue with poetry Acquisto argues that memory plays an under acknowledged yet vital role in these poets rewriting of symbolist poetics His reading of their interactions and his focus on both major and neglected poets exposes the myth of a small handful of great authors shaping symbolism while a host of disciples propagated the tradition Rather Acquisto proposes the multiplicity of authors writing and rewriting symbolism invites a dialogic approach to the poetics of the period Moreover music as theorized rather than performed or heard serves as a privileged mobile space of poetic creation and dialogue for these poet critics it is through engagement with music supposedly the purest or most abstract of the arts that one can retrace the textual and cultural transformations accomplished by the symbolist tradition By extension these poets rethinking of poetics is an occasion for present day critics to re examine assumptions not only about the intersections of music and poetry and our understanding of symbolist poetics but also about the role that the aesthetic implicitly plays in the creation preservation or reshaping of cultural memory

*The Feminist Encyclopedia of French Literature* Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by

women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

*Missing Measures* Timothy Steele, Clara Gyorgyey, 1990-01-01 Examines the departure from meter and rhyme in modern poetry and the increased use of free verse      **Additions to the Library** Boston Athenaeum, 1890      **Vers Libre** Clive

Scott, 1990 Clive Scott maps out modes of analysis of free verse through a study of its history and theory in France Amongst the poets discussed are Alain Fournier Rimbaud Laforgue Claudel and Apollinaire      **The Princeton Encyclopedia of**

**Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More

than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

**French Decadence in a Global Context** Julia Hartley,Wanrug Suwanwattana,Jennifer Yee,2022-07-12 Decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France s modern colonial empire Ever a slippery signifier Decadence figures alternately as pro colonial anticolonial and apolitical This edited volume gives a sense of the sheer range and diversity of intersections between colonialism and Decadence from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary Michel Houellebecq Different chapters explore these intersections in the cultural imagination of dance the novel travel writing historiographical theory and literary networks Decadence is often seen as an essentially metropolitan urban movement but this study identifies key spaces elsewhere from fin de si cle Saigon to India in the heyday of French colonialism from Byzantium to ancient Persia Although the colonies were held up by some as an antidote to the threat of French decline other writings reveal anxiety that the antidote might itself be a form of poison Colonial contact might exacerbate degeneration whether through cultural mixing or through the violence of colonial aggression itself A profound anxiety about French identity and France s so called mission civilisatrice is played out through the imagery the style and the pose of Decadence

*Guide musical* ,1908

**Nineteenth-century Women Seeking Expression** Rosemary Lloyd,2000

The Routledge Companion to Music and Modern Literature Rachael Durkin,2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness This Companion therefore offers an essential resource for all who try to decode the musico literary exchange

*Literature* ,1898

Literature Henry Duff Traill,John Kendrick Bangs,1898

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