

RUSSIA'S WOMEN

Accommodation, Resistance, Transformation



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Russias Women Accommodation Resistance Transformation

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Russias Women Accommodation Resistance Transformation:

Russia's Women Barbara Evans Clements, Barbara Alpern Engel, Christine Worobec, 1991 00 By ignoring gender issues historians have failed to understand how efforts to control women and women's reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history These original essays challenge a host of traditional assumptions by integrating women into the Russian past Using recent advances in the study of gender the family class and the status of women the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field By ignoring gender issues historians have failed to understand how efforts to control women and women's reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history These original essays challenge a host of traditional assumptions by integrating women into the Russian past Using recent advances in the study of gender the family class and the status of women the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field *A History of Women in Russia* Barbara Evans Clements, 2012 The author traces the major developments in the history of women in Russia and their impact on the history of the nation Sketching lived experiences across the centuries she demonstrates the key roles that women played in shaping Russia's political economic social and cultural development for over a millennium starting in 900 **Women and**

Martyrdom in Stalinist War Cinema Mozhgan Samadi, 2024-04-03 The key question asked in this book is how did Stalinist war cinema present Soviet women's resistance against the Nazi forces during World War II This book challenges those scholarly works which support the idea of the compatibility of femininity and combat under Stalinism Despite the Soviet regime's claim of being opposed to any religious heritage this book reveals how Stalinist cinema drew on Russian religious tradition and culture in the creation of cinematic representations of Soviet women during WWII Further the book shows how the adoption of Russian cultural and religious heritage in Soviet war cinema served Stalinist collective identity construction policies and state citizen relations In so doing this study contributes to a range of fields within Russian and Soviet studies including gender studies cinema studies Soviet modernity and the study of identity construction and state nation relations Whilst this book is aimed at researchers and academics it provides a supplementary source for undergraduate and postgraduate students of Soviet Russian studies

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works

published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes *Women's History in Global Perspective* Bonnie G. Smith, 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise These volumes the second and third in a series of three complete their collected efforts The first volume of the series dealt with the broad themes necessary to understanding women's history around the world As a counterpoint volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilizations including women in China Japan and Korea women and gender in South and South East Asia Medieval women women and gender in Colonial Latin America and the history of women in the US to 1865 Authors included are Sarah Hughes and Brady Hughes Susan Mann Barbara N Ramusack Judith M Bennett Ann Twinam and Kathleen Brown As with volume 2 volume 3 also discusses current trends in gender and women's history from a regional perspective It includes essays on sub Saharan Africa the Middle East early and modern Europe Russian and the Soviet Union Latin American and North America after 1865 Asuncion Lavrin Ellen Dubois and Judith P Zinsser writing with Bonnie S Anderson Incorporating essays from top scholars ranging over an abundance of regions dates and methodologies the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship Bonnie G Smith is the Board of Governors Professor of History and director of the Institute for Research on Women at Rutgers University She is the author of *Confessions of a Concierge Madame Lucie's History of Twentieth Century France* and many other books *Gender and Russian Literature* Rosalind J. Marsh, 1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards *Historiography of Imperial Russia: The Profession and Writing of History in a Multinational State* Thomas Sanders, 2015-02-12 This collection of the best new and recent work on historical consciousness and practice in late Imperial Russia assembles the building blocks for a fundamental reconceptualization of Russian history and history writing *The Russian Revolution, 1905-1921* Mark D. Steinberg, 2017 A new history of the Russian Revolution exploring how people experienced it in their own lives from Bloody Sunday in 1905 to the final shots of the civil war in 1921 *The Russian Revolution 1905-1921* focuses on human experience to address key issues of inequality power and violence and ideas of justice and freedom *The History of Russia* Charles E. Ziegler, 2009-10-13 An updated edition of the acclaimed history of Russia this new volume includes a wealth of material on events of the last decade When first published Charles Ziegler's *The History of Russia* was acclaimed as a source of information not easily found elsewhere and as clear balanced and insightful by Rajan Menon of Lehigh University Now Ziegler's remarkable volume returns fully updated to be the work of choice for readers looking for an introduction to the history of the world's largest

country The History of Russia Second Edition moves from the 10th century founding of Kievan Rus to the czars to the Communist Era to the present with particular emphasis on the fall of the Soviet Union and the leadership of Mikhail Gorbachev Boris Yeltsin and Vladimir Putin In addition to a new chapter on the tumultuous last decade this edition features an updated introduction and an expanded chapter on the Yeltsin Era

Russia's Sisters of Mercy and the Great War

Laurie S. Stoff, 2015-11-16 They are war stories filled with danger and deprivation excitement and opportunity sorrow and trauma scandal and controversy and because they are the war stories of nurses they remain largely untold Laurie Stoff's pioneering work brings the wartime experiences of Russia's Sisters of Mercy out of the shadows to show how these nurses of the Great War far from merely binding wounds provided vital services that put them squarely in traditionally masculine territory both literally and figuratively While Russian nursing shared many features of women's medical service in other nations it was in some ways profoundly different Like soldiers and doctors the nurses especially those at the frontlines experienced extreme cold constant fatigue infectious diseases deadly artillery fire and aerial bombardment They also assumed public leadership roles and were often in command of men The nurses operated in a sphere traditionally considered exclusively masculine and challenged social conventions surrounding gender and war by engaging in activities considered inappropriate for women Filled with compelling eyewitness accounts of women who stepped outside their assigned roles in Russian society this book gives us our first clear view of what wartime service was like for these nurses in the Great War We learn firsthand from memoirs and diaries contemporary periodicals and reminiscences about these women's motivations the nature and specifics of their work the cultural stereotypes and conventions that shaped their experiences and their interactions with the men they cared for and served with Stoff also explores the cultural and social implications of the Sisters' service in relation to the government the military and the church both immediate and long term The first up close and in depth study of Russia's nurses in the Great War Stoff's work restores a critical chapter to the historical narrative of the war and to the larger history of gender and culture in early twentieth century Russia

The Keys to Happiness

Laura Engelstein, 2018-08-06 The revolution of 1905 challenged not only the social and political structures of imperial Russia but the sexual order as well Throughout the decade that followed in the salons of the artistic and intellectual avant garde on the pages of popular romances in the staid assemblies of physicians psychiatrists and legal men the talk everywhere was of sex This eagerly awaited book echoing the title of a pre World War I bestseller The Keys to Happiness marks the first serious attempt to understand the intense public interest in sexuality as a vital dimension of late tsarist political culture Drawing on a strong foundation of historical sources from medical treatises and legal codes to anti-Semitic pamphlets commercial fiction newspaper advertisements and serious literature Laura Engelstein shows how Western ideas and attitudes toward sex and gender were transformed in the Russian context as imported views on prostitution venereal disease homosexuality masturbation abortion and other themes took on distinctively Russian hues Engelstein divides her study into two parts the

first focusing on the period from the Great Reforms to 1905 and on the two professional disciplines most central to the shaping of a modern sexual discourse in Russia law and medicine The second part describes the complicated sexual preoccupations that accompanied the mobilization leading up to 1905 the revolution itself and the aftermath of continued social agitation and intensified intellectual doubt In chapters of astonishing richness the author follows the sexual theme through the twists of professional and civic debate and in the surprising links between high and low culture up to the eve of the First World War Throughout Engelstein uses her findings to rethink the conventional wisdom about the political and cultural history of modern Russia She maps out new approaches to the history of sexuality and shows brilliantly how the study of attitudes toward sex and gender can help us to grasp the most fundamental political issues in any society Russia at Play Louise McReynolds, 2003 An athlete becomes a movie star a waiter rises to manage a chain of nightclubs a movie scenarist takes to writing restaurant reviews Intrepid women hunt bears drive in automobile races and fly first in balloons and then in airplanes Sensational crimes jump from city streets onto the screen almost before the pistols have had a chance to cool Paris in the Twenties Fitzgerald s New York Early Hollywood No tsarist Russia in the last decades before the Revolution In Russia at Play Louise McReynolds recreates a vibrant rapidly changing culture in rich detail Her account encompasses the legitimate stage vaudeville nightclubs restaurants sports tourism and the silent movie industry McReynolds reveals a pluralist and dynamic society and shows how the new icons of mass culture affected the subsequent gendering of identities The rapid industrialization and urbanization of the late tsarist period spawned dramatic social changes an urban middle class and a voracious consumer culture demanded new forms of entertainment The result was the rapid incursion of commercial values into the arts and the athletic field and unprecedented degrees of social interaction in the new nightclubs vaudeville houses and cheap movie houses Traditional rules of social conduct shifted to greater self fulfillment and self expression values associated with the individualism and consumerism of liberal capitalism Leisure time activities McReynolds finds allowed Russians who partook of them to recreate themselves to develop a modern identity that allowed for different senses of the self depending on the circumstances The society that spawned these impulses would disappear in Russia for decades under the combined blows of revolution civil war and collectivization but questions of personal identity are again high on the agenda as Russia makes the transition from a collectivist society to one in which the dominant ethos remains undefined *The Russian Peasantry 1600-1930* David Moon, 2014-07-16 This impressive work set to become the standard history on the subject offers a definitive survey of peasant society in Russia from the consolidation of serfdom and tsarist autocracy in the 17th century through to the destruction of the peasant s traditional world under Stalin Over three quarters of Russian society were peasants in these years and David Moon explores all aspects of their life xxx including the rural economy peasant households village communities xxx and their political role including protest against the landowning elites In the process he presents a fresh perspective on the history of Russia itself A big book in every way xxx and compellingly

readable Performing Russia Laura Olson,2004-07-31 This book examines folk music and dance revival movements in Russia exploring why this folk culture has come to represent Russia how it has been approached and produced and why memory and tradition in these particular forms have taken on particular significance in different periods Above all it shows how folk tradition in Russia is an artificial cultural construct which is periodically reinvented and it demonstrates in particular how the folk revival has played a key role in strengthening Russian national consciousness in the post Soviet period **Reforming Justice in Russia, 1864-1994: Power, Culture and the Limits of Legal Order** PeterH.

Solomon,2017-07-05 Measuring Russian legal reform in relation to the rule of law ideal this study also examines the legal institutions culture and reform goals that have actually prevailed in Russia Judgements about future prospects are measured adding new dimensions to our understanding of the Soviet legacy The European Peasant Family and Society Richard L. Rudolph,1995-01-01 In recent years the peasant household has become a central focal point of social history This is true not only because the peasant represents the major element of European society through the nineteenth century but also because many of the main issues in modern historical debate can be studied within the sphere of the peasant family This book deals with the European peasant family during the period of transformation from agrarian to industrial society the time called by some the period of protoindustrialization The essays in this volume explore some of the major issues concerning the influence of the economy society and institutions on the peasant household and conversely the influence of the peasant household on the outside world Themes dealt with include the ways in which the physical environment and the economy may make for very different family structures and even affect intra family relationships the effects of inheritance marriage and kinship strategies as well as social pressure on peasant family structure and demography the debate about changing gender roles and status the debate over the manner and effects of class formation questions of social and political agency the nature of gender and parent child relations the validity of protoindustrial theory and the role of peasants in initiating industrialization as consumers producers and as a labor force In examining these themes the essays provide both case studies and innovative analysis by preeminent international scholars in the fields of family and women s history economic history and demography

A History of Women's Writing in Russia Adele Marie Barker,Jehanne M. Gheith,2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography

and guide to writers and their works The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917 Maureen Perrie, D. C. B. Lieven, Ronald Grigor Suny, 2006-08-17 A definitive new history of Russia from early Rus to the collapse of the Soviet Union

Love for Sale Colleen Lucey, 2021-09-15 Love for Sale is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin de siècle Colleen Lucey offers a compelling account of how the figure of the sex worker captivated the public's imagination through depictions in fiction and fine art bringing to light how imperial Russians grappled with the issue of sexual commerce Studying a wide range of media from little known engravings that circulated in newspapers to works of canonical fiction Lucey shows how writers and artists used the topic of prostitution both to comment on women's shifting social roles at the end of tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart Each of the book's chapters focus on a type of commercial sex looking at how the street walker brothel worker demimondaine kept woman impoverished bride and madam traded in sex as a means to acquire capital Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization Love for Sale integrates historical analysis literary criticism and feminist theory and conveys how nineteenth century beliefs about the fallen woman drew from medical judicial and religious discourse on female sexuality Lucey invites readers to draw a connection between rhetoric of the nineteenth century and today's debate on sex workers rights highlighting recent controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty first century

Russia Edward Acton, 2014-09-19 This text has established itself as the best general introduction to Russian history providing a forceful and highly readable survey from earliest times to the post Soviet State At the heart of the book is the changing relationship between the State and Russian society at large The second edition has been substantially rewritten and updated and new material and fresh insights from recently accessible research have been incorporated into every chapter

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