



Russian Women Writers

Benjamin M. Sutcliffe



Russian Women Writers:

Russian Women Writers Christine D. Tomei, 1999 **Dictionary of Russian Women Writers** Mariana Astman Ledkovsky, 1994-03-21 The first reference work in any language devoted to Russian women writers this dictionary systematically covers in detail the lives of 448 women who wrote from the period of Catherine the Great to the present Despite their significant achievements women writers are generally missing from the canons of Russian literature The present editorial team individually began the process of uncovering this lost literary heritage over ten years ago More recently they joined forces with and enlisted contributions from scholars in North America Europe and Russia Each entry comprises a bio critical sketch followed by lists of important writings in the original and in translation archival sources and major secondary references Data has been researched worldwide with biographical information culled from diaries memoirs and other primary sources as well as literary histories and reference works A general bibliography supplements the secondary sources provided with each entry **Women Writers in Russian Literature** Toby W. Clyman, Diana Greene, *The Prose of Life* Benjamin M. Sutcliffe, 2009-04-13 Both before and after the collapse of the Soviet Union everyday life and the domestic sphere served as an ideological battleground simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been shaken by the Second World War The Prose of Life examines how six female authors employed images of daily life to depict women s experience in Russian culture from the 1960s to the present By a term connoting both the everyday and its many petty problems is an enduring yet neglected theme in Russian literature its very ordinariness causes many critics to ignore it Benjamin Sutcliffe s study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post Stalinist Russian women s prose particularly since the collapse of the Soviet Union A focus on the representation of everyday life in women s prose reveals that a first generation of female writers Natal ia Baranskaia Irina Grekova both legitimated and limited their successors Liudmila Petrushevskaja Tat iana Tolstaia Liudmila Ulitskaia and Svetlana Vasilenko in their choice of literary topics The Prose of Life traces the development and intriguing ruptures of recent Russian women s prose becoming a must read for readers interested in Russian literature and gender studies 2009 Outstanding Academic Title Choice Magazine **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition

The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Women Writers in Russian Modernism Temira Pachmuss,1978 Russian Women Writers Aleksandr Kushner,2001

Gender and Russian Literature Rosalind J. Marsh,1996-03-28 A 1996 overview of key issues in Russian women s writing and of important representations of women by men from 1600 onwards Bio-critical Guide to Russian Women Writers ,1989 **Dictionary of Russian Women Writers** Greenwood Publishing Group, Incorporated,Marina

Ledkovsky,Charlotte Rosenthal,Mary Fleming Zirin,1994-03-01 This unique scholarly work the work of more than 100 contributors worldwide would have been more accurately titled encyclopedia since most entries are extensive many covering several pages A well designed format throughout makes for a very useable tool Choice

Reviewing **Russian Women Writers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Russian Women Writers**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Russian Women Writers Introduction

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