

# *RUSSIAN ART at HILLWOOD*

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# Russian Art At Hillwood

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## Russian Art At Hillwood:

**Russian Art at Hillwood** Katrina V. Taylor, 1988-01-01      Russian Art at Hillwood J Newton, 1988-12-12      *Russian Art at Hillwood* Katrina V. H. Taylor, 1988      Russian Art at Hillwood Katrina V. H. Taylor, 1988      **A Taste for Splendor** Anne Odom, 1998 Presents Russian objects in their European context allowing for the unique opportunity to rediscover the interaction of creative design between Russia and western Europe Commentary on about 250 objects from the Hillwood Museum is generously illustrated with colorplates and four essays provide historical social and artistic context for the objects and collector Marjorie Merriweather Post's activities Includes a catalogue of works as well as notes on art conservation at Hillwood Distributed by U of Washington Press Annotation copyrighted by Book News Inc Portland OR      *Russian Icons at Hillwood* Wendy R. Salmond, 1998 Hillwood was the Washington residence of Marjorie Merriweather Post 1887-1973 cereal heiress collector and philanthropist Mrs Post collected art throughout her life emphasizing only the finest French and Russian objects Today the collection of fine and decorative arts includes many exemplary pieces by some of Europe's most renowned artists cabinetmakers and goldsmiths Of particular note are dinner plates commissioned by Catherine the Great Easter eggs by Carl Fabergé and chalices and icons that evoke the splendor of imperial Russia as well as 18th century French tapestries furniture and Sevres porcelain The quality and quantity of the Russian art at Hillwood is unparalleled outside Russia      Russian Imperial Porcelain at Hillwood Anne Odom, 1999 From the collection of Marjorie Merriweather Post      **Reclaiming and Redefining American Exhibitions of Russian Art** Roann Barris, 2023-08-23 This book examines the history of American exhibitions of Russian art in the twentieth century in the context of the Cold War Because this history reflects changes in museological theory and the role of governments in facilitating or preventing intercultural cooperation it uncovers a story that is far more complex than a chronological listing of exhibition names and art works Roann Barris considers questions of stylistic appropriations and influences and the role of museum exhibitions in promoting international and artistic exchanges Barris reveals that Soviet and American exchanges in the world of art were extensive and persistent despite political disagreements before during and after the Cold War It also reveals that these early exhibitions communicated contradictory and historically invalid pictures of the Russian or Soviet avant garde The book will be of interest to scholars working in art history museum studies and Russian studies      *Russian Glass at Hillwood* Hillwood Museum and Gardens, Karen L. Kettering, 2001 Pieces from the collection of Marjorie Merriweather Post      *Fabergé Eggs* Will Lowes, Christel Ludewig McCanless, 2001 This work presents detailed technical descriptions of 66 Fabergé eggs as well as the stories of people involved in their making or presentation      The Art Market and the Museum Frances Fowle, MaryKate Cleary, 2025-04-03 This book considers how art market stakeholders including art dealers collectors and agents have shaped museum collections and affected exhibition practices since the mid nineteenth century Based on new archival research and data analysis it explores the role of dealers not only in selling directly to museums but in influencing museum collecting

priorities as well as potential donors It also examines the important but hitherto overlooked contribution of the female curator agent The book is divided into three sections which address the relationship between art dealers and museums women as art agents and influencers and the strategies of entrepreneurial collectors Featuring contributions from a wide range of international specialists in the market for decorative arts and antiquities as well as European modernism The Art Market and the Museum explores the origins and development of the modern Western art market and the global art networks that operated not only in Paris London and New York but in cities such as Glasgow Vienna Melbourne and Kansas City It is perfect reading for scholars and researchers on the history of the art market museum studies and art history more broadly

*Smithsonian Institution* United States. Congress. House. Committee on House Administration. Subcommittee on Library and Memorials, 1971 *Art Museum Libraries and Librarianship* Joan M. Benedetti, 2007 Although most art museums possess a library of some kind these facilities are often hidden from the public and seldom discussed in library schools despite the important role they play as substantial research venues Co published with the Art Libraries Society of North America *Art Museum Libraries and Librarianship* serves as an introduction to the field of art museum librarianship and its diverse settings Editor Joan Benedetti has compiled contributions from practicing art museum librarians to present sixteen chapters that address the topics of leadership reader services automation security cataloging space planning collection development visual resources ephemera special collections archives fundraising public relations volunteers and interns professional development and solo librarianship Each chapter consists of several essays that deal with the distinct environment of art museum libraries from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo librarian venues whose unsung staff work in relative isolation The book concludes with a collection of brief institutional profiles which include statistical and descriptive information on fifteen diverse art museum libraries in the U S Canada and Europe appendixes that describe academic programs offering dual degrees in librarianship and art list international professional associations for art museum librarians and provide sample policies and procedures in use today in art museum libraries a bibliography and an index *Art Museum Libraries and Librarianship* the first publication of its kind is illustrated with over 90 black and white images of art museums their libraries and items from their collections **Forest Hills** Margery L. Elfin, Paul K. Williams, 2006 The Forest Hills neighborhood is set within a heavily treed rolling landscape adjoining Rock Creek Park and was first home to the Piscataway Indian tribe and later to Civil War encampments Threshing mills and large rural estates gradually gave way in the early 1900s to a residential community in close proximity to the National Bureau of Standards where many of the residents worked Diplomats politicians and many prominent Washingtonians now inhabit many of the splendidly designed houses found in Forest Hills today *0Images of America Forest Hills* includes nearly 200 vintage images that document the long and fascinating history of the community Etchings maps and photographs combine to illustrate Native American settlers architect designed residences and

the homes of Presidents Truman and Johnson infamous FBI director J Edgar Hoover and Post cereal heiress Marjorie Merriweather Post The book also highlights Connecticut Avenue the neighborhood s main street apartment buildings and well known artists and authors who have called Forest Hills home      **Hillwood Museum & Gardens** Hillwood Museum and Gardens, Frederick Fisher, 2000      Hearings, Reports and Prints of the House Committee on House Administration United States. Congress. House. Committee on House Administration, 1971      *Picturing Russia* Valerie Ann Kivelson, Joan Neuberger, Associate Professor of History Joan Neuberger, 2008-01-01 What can Russian images and objects a tsar s crown a provincial watercolor album the Soviet Pioneer Palace tell us about the Russian people and their culture This wide ranging book is the first to explore the visual culture of Russia over the entire span of Russian history from ancient Kiev to contemporary post Soviet society Illustrated with more than one hundred diverse and fascinating images the book examines the ways that Russians have represented themselves visually understood their visual environment and used visual images in social and political contexts Expert contributors discuss images and objects from all over the Russian Soviet empire including consumer goods architectural monuments religious icons portraits news and art photography popular prints films folk art and more Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history Putting visuality itself in focus as never before *Picturing Russia* adds an entirely new dimension to the study of Russian literature history art and culture The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration      *News from a Radiant Future* Ian Wardropper, 1992 In a 1925 article on the post Revolutionary production of the State Porcelain Factory in Leningrad the ceramic artist Elena Danko described the factory s wares as news from a radiant future This volume is a catalogue of the Art Institute of Chicago s 1992 exhibit of Soviet porcelain from the collection of Craig and Kay Tuber The essays included in *News from a Radiant Future* discuss the relationship between Bolshevik propaganda and the state porcelain factory as well as the larger tradition of Russian imperial ceramics They also consider porcelain s connection to the Russian folk heritage and specifically to the October Revolution

**Washington Itself** E. J. Applewhite, 1993-06-30 Describes Washington s government institutions explaining what the inhabitants of each building do on a day to day basis and covers museums monuments embassies and the Washington metro

**Assembly** West Point Association of Graduates (Organization), 1993

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