



Russian Women Writers

S Nieto



Russian Women Writers:

Russian Women Writers Christine D. Tomei, 1999 **Dictionary of Russian Women Writers** Mariana Astman Ledkovsky, 1994-03-21 The first reference work in any language devoted to Russian women writers this dictionary systematically covers in detail the lives of 448 women who wrote from the period of Catherine the Great to the present Despite their significant achievements women writers are generally missing from the canons of Russian literature The present editorial team individually began the process of uncovering this lost literary heritage over ten years ago More recently they joined forces with and enlisted contributions from scholars in North America Europe and Russia Each entry comprises a bio critical sketch followed by lists of important writings in the original and in translation archival sources and major secondary references Data has been researched worldwide with biographical information culled from diaries memoirs and other primary sources as well as literary histories and reference works A general bibliography supplements the secondary sources provided with each entry **Women Writers in Russian Literature** Toby W. Clyman, Diana Greene, 1994-04-30 For all readers interested in the fabric of women s literature and women in a literary society this book represents the highest achievement to date in Russian studies Choice The Prose of Life Benjamin M. Sutcliffe, 2009-04-13 Both before and after the collapse of the Soviet Union everyday life and the domestic sphere served as an ideological battleground simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been shaken by the Second World War The Prose of Life examines how six female authors employed images of daily life to depict women s experience in Russian culture from the 1960s to the present By a term connoting both the everyday and its many petty problems is an enduring yet neglected theme in Russian literature its very ordinariness causes many critics to ignore it Benjamin Sutcliffe s study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post Stalinist Russian women s prose particularly since the collapse of the Soviet Union A focus on the representation of everyday life in women s prose reveals that a first generation of female writers Natal ia Baranskaia Irina Grekova both legitimated and limited their successors Liudmila Petrushevskiaia Tat iana Tolstaia Liudmila Ulitskaia and Svetlana Vasilenko in their choice of literary topics The Prose of Life traces the development and intriguing ruptures of recent Russian women s prose becoming a must read for readers interested in Russian literature and gender studies 2009 Outstanding Academic Title Choice Magazine **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to

exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works Gender and Russian Literature Rosalind J. Marsh,1996-03-28 A 1996 overview of key issues in Russian women s writing and of important representations of women by men from 1600 onwards *Russian Women Writers* Aleksandr Kushner,2001 Bio-critical Guide to Russian Women Writers ,1989 A History of Women's Writing in Russia Adele Marie Barker,Jehanne M. Gheith,2009-12-03 A History of Women s Writing in Russia traces comprehensively the lives and works of Russia s women writers from the Middle Ages to the present Contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist looking at how Russia s women writers articulated their own experience and re assessing their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works Dictionary of Russian Women Writers Greenwood Publishing Group, Incorporated,Marina Ledkovsky,Charlotte Rosenthal,Mary Fleming Zirin,1994-03-01 This unique scholarly work the work of more than 100 contributors worldwide would have been more accurately titled encyclopedia since most entries are extensive many covering several pages A well designed format throughout makes for a very useable tool Choice **Jewish Women Writers in the Soviet Union** Rina Lapidus,2013-03-01 This book presents the lives and works of eleven Jewish women authors who lived in the Soviet Union and who wrote and published their works in Russian The works include poems novels memoirs and other writing The book provides an overview of the life of each author an overview of each author s literary output and an assessment of each author s often conflicted view of her feminine self and of her Jewish self At a time when the large Jewish population which lived within the Soviet Union was threatened under Stalin s prosecutions the book provides highly informative insights into what it was like to be a Jewish woman in the Soviet Union in this period The writers presented are Alexandra Brustein Elizaveta Polonskaia Raisa Bloch Hanna Levina Ol ga Ziv Yulia Neiman Rahil Baumwohl Margarita Alliger Sarah Levina Kul neva Sarah Pogreb and Zinaida Mirkina **An Encyclopedia of Continental Women Writers** Katharina M. Wilson,1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa company **Russian Women Poets of the Eighteenth and Early Nineteenth Centuries** Amanda Ewington,2014 Russian Women Poets of the Eighteenth and Early Nineteenth Centuries is a bold pioneering achievement Not only does it bring to light a poetic tradition that has been totally forgotten for over two centuries even in its country of origin but it does so in a broadly inclusive fashion It offers both the Russian texts verified against their original publications as well as accurate English translations accompanied by short illuminating biographical and critical introductions It thus makes this intriguing material accessible to a broad spectrum of readers from the curious generalist to the scholar This corpus of texts sheds significant light on the genesis and formation of modern Russian verse

and on the ways in which this new cohort of poets strove to find their voice during a complex era of shifting literary cultural and gender values navigating between the male oriented high genres of Neoclassicism and the feminized modes of Sentimentalism Marcus C Levitt Professor Department of Slavic Languages University of Southern California *Mapping Experience in Polish and Russian Women's Writing* Urszula Chowaniec, 2010-09-13 The volume encompasses eleven articles which discuss the critical views that Polish and Russian women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries Major themes of the articles include women's experiences as writers in the 19th century women's embodied experiences of a traumatic past body and sexuality in the different ages of women political and aesthetic discourses and femininity Although the articles are arranged in chronological order they do not form an absolute chronological or periodic continuum i.e. from Romanticism to Postmodernism although references to certain aesthetic periods are made The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions for example of the memory of war of motherhood of art and aesthetics and so on Readers are encouraged to seek parallels and continuities between the different historical times and spaces between women's writing in Russia and Poland between different scholarly approaches and aims The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia in which parallels continuities and resemblances can be traced but in which discontinuities breaks and differences also make themselves visible Apart from the conspicuous resemblances between individual Russian and Polish women writers works or even between groups of women writers the articles document the diversity within Russian and Polish women's writing respectively and even within individual writers

Women Writers in the Romantic Age John Claiborne Isbell, 2025-04-17 This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions spanning Europe and the Americas during the transformative years of 1776 to 1848 Framed by revolutionary upheavals the book explores how women writers shaped and reflected Romanticism's global currents It fills a critical scholarly gap connecting disparate traditions and uncovering voices often overlooked in male dominated literary histories Through concise entries the book names every woman writer identified in its vast research from celebrated figures like Phillis Wheatley to lesser known authors whose manuscripts lay buried in archives Each entry provides essential biographical details while select excerpts in seventeen languages bring these voices to life revealing how women navigated the era's revolutionary ideals and patriarchal barriers Structured democratically the volume treats all writers equally whether anonymous pseudonymous or celebrated in their time It highlights their diverse experiences poets and novelists abolitionists and suffragists mothers and mill workers From memoirs to political tracts their works testify to the rich tapestry of women's contributions to Romanticism By illuminating these stories this book challenges national silos offering a panoramic view of Romanticism as a truly transnational female inclusive phenomenon It represents a

go to resource for students and interested readers while setting the ground for future scholars to expand this vital field of study

Women Writers in Russian Modernism Temira Pachmuss,1978

Translations of Contemporary Russian Women Writers Rebecca Gould,2003

Ukrainian Women Writers and the National Imaginary Oleksandra Wallo,2019-11-22 By writing of Ukrainian national identity from a woman centered perspective female authors from the last Soviet generation established themselves as authoritative critics of their culture and paved the way to visibility and success for their younger female literary peers

Women in Nineteenth-Century Russia Wendy Rosslyn,Alessandra Tosi,2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia s culture and society Publisher s description

New Women's Writing in Russia, Central and Eastern Europe Rosalind Marsh,2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism

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