



THE RUSSIAN JEW UNDER TSARS AND SOVIETS

by Salo W. Baron

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Russian Poetry Under The Tsars

María Amor Barros-del Río



Russian Poetry Under The Tsars:

Russian poetry under the tsars Burton Raffel, 1971 *Russia Under the Last Tsar* Theofanis G. Stavrou, 1969-04-25

Russia Under the Last Tsar was first published in 1969 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. The reign of Russia's last tsar Nicholas II from 1894 to 1917 constitutes a period of continuing controversy among historians. Interesting in its own right, it is also a time of great importance to an understanding of the cataclysmic events which followed in Russian history. In this volume eight scholars contribute interpretive essays on some of the most significant forces and issues in Imperial Russia during the two decades before the revolutions. Professor Stavrou writes an introductory essay. The other essays and authors are: Interpreting the Fate of Imperial Russia by Arthur Mendel, University of Michigan; Russian Conservative Thought before the Revolution by Robert F. Brynnes, Indiana University; Russian Radical Thought 1894-1917 by Donald W. Treadgold, University of Washington; Russian Constitutional Developments by Thomas Riha, University of Colorado; Problems of Industrialization in Russia by Theodore Von Laue, Washington University; Politics, Universities and Science by Alexander Vucinich, University of Illinois; The Cultural Renaissance by Gleb Struve, formerly of the University of California, Berkeley; and Some Imperatives of Russian Foreign Policy by Roderick E. McGrew, Temple University. The book is illustrated with photographs of some of the principal figures in the history of the period and there are a bibliography and index. As Professor Stavrou points out in his preface, the contributors did not consult with one another before preparing their respective essays, and the various approaches are refreshingly different in their assessments of the period. The book as a whole provides a panoramic view of the fascinating Russia of Nicholas and Alexandra. It will be interesting to general readers and especially useful as a textbook for courses in Russian or modern European history.

The Circassian Miracle: the Nation Neither Tsars, nor Commissars, nor Russia Could Stop Adel Bashqawi, 2019-12-11. This work is dedicated to Circassia, the historical homeland of the Circassians who inspired and encouraged emerging generations to maintain the torch of freedom and to lead the way despite all obstacles and attempts of exclusion that have been tested over the years. Since the subjugation of their homeland, the Circassians were subjected to harsh conditions in all walks of life, which wasn't easy to withstand and get through. This meant a dictatorial, savage, direct military and security jurisdiction and domination for the duration of both tyrant, tsarist, imperial, and Soviet Communist eras. From the beginning of the 1990s on, the general situation has been quite different concerning the circumstances that the Circassian affairs have been clutched to. After decades of being forgotten, the people of the Caucasus region and the world at large have started to become enlightened with information that was prevented and blocked from the public. Even the historians, specialists, and academicians were not in the picture of the pain, destiny, and suffering that the Circassian nation was inflicted with for decades, specifically since the occupation and deportation of 1864.

Complete Poetry of Osip Emilevich Mandelstam Osip Mandel'shtam, Sidney

Monas,1973-01-01 Offers the complete body of work of one of the twentieth century s greatest Russian poets for the first time in English *Catherine the Great & Potemkin* Simon Sebag Montefiore,2021-08-04 A widely acclaimed biography from the bestselling author of *The Romanovs* One of the great love stories of history *The Economist* between Catherine the Great and the wildly flamboyant and talented Prince Potemkin Captures the genius of two extraordinary Enlightenment figures and of the age as well *The Wall Street Journal* Catherine the Great was a woman of notorious passion and imperial ambition Prince Potemkin was the love of her life and her co ruler Together they seized Ukraine and Crimea territories that define the Russian sphere of influence to this day Their affair was so tumultuous that they negotiated an arrangement to share power leaving each of them free to take younger lovers But these twin souls never stopped loving each other Drawing on the pair s intimate letters and on vast research Simon Sebag Montefiore restores these imperial partners to their rightful place as titans of their age Biography in the grand tradition Riveting The author is a gifted storyteller *The Washington Post*

Performing Tsarist Russia in New York Natalie K. Zelensky,2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1973

The Prince of Princes Simon Sebag Montefiore,2001-11-07 A history of one of Russia s greatest leaders explores the life and career of Potemkin lover of Catherine the Great and architect of Russian imperial power Politics and Culture in Eighteenth-Century Russia Isabel De Madariaga,2014-06-17 This is a collection of thirteen major essays on eighteenth century Russia by one of the most distinguished Western historians They illustrate and explore three major

themes the development of the Russian state and Russian society in the years when Russia was changing from a minor power on the European periphery to a major actor on the continental stage the influence of western ideas and western thought on Russian politics and culture and the impact of the Enlightenment on Russia This is a substantial contribution not just to the history of Russia but to early modern Europe generally **Handbook of Russian Literature** Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays Waging War and Making Peace Matthew D'Auria,Rolf Petri,Jan Vermeiren,2024-12-02 The history of Europe is marked not only by violence and division but also by efforts to reduce the destructiveness of war In this volume the authors explore the meaning of Europe within war and peace discourses from the eighteenth to the twentieth centuries They examine imagined wars the post 1815 security order the portrayal of Russian and Muslim Others double standards in international law pacifist rhetoric and the role of Europe in war propaganda and resistance movements The authors demonstrate how both war and peace practices have shaped the concept of Europe over time **Technical Report** Human Resources Research Organization,1955 Transcultural Insights into Contemporary Irish Literature and Society María Amor Barros-del Río,2024-07-19 Transcultural Insights into Contemporary Irish Literature and Society examines the transcultural patterns that have been enriching Irish literature since the twentieth century and engages with the ongoing dialogue between contemporary Irish literature and society Driven by the growing interest in transcultural studies in the humanities this volume provides an insightful analysis of how Irish literature handles the delicate balance between authenticity and folklore and uniformisation and diversity in an increasingly globalised world Following a diachronic approach the volume includes critical readings of canonical Irish literature as an uncharted exchange of intercultural dialogues The text also explores the external and internal transcultural traits present in recent Irish literature and its engagement with social injustice and activism and discusses location and mobility as vehicles for cultural transfer and the advancement of the women s movement A final section also includes an examination of literary expressions of hybridisation diversity and assimilation to scrutinise negotiations of new transcultural identities In the light of the compiled contributions the volume ends with a revisitation of Irish studies in a world in which national identity has become increasingly problematic This volume presents new insights into the fictional engagement of contemporary Irish literature with political social and economic issues and its efforts to accommodate the local and the global resulting in a reshaping of national collective imaginaries *World Authors, 1970-1975* John Wakeman,1980 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available *The Crisis* William Edward Burghardt Du Bois,1936 A record of the darker races Blood and Fire, Tsar and Commissar Tom

Aitken,2007-01-01 Blood and Fire Tsar and Commissarexamines the Salvation Army s first attempt to establish itself in Russia during the early decades of the twentieth century It is a stirring story of faith determination and endurance of a would be law abiding organization struggling despite police raids death by epidemic and other catastrophes to work in a place where prior to the revolutions of 1917 it did not officially exist **Royal and Republican Sovereignty in Early Modern Europe** Robert Oresko,G. C. Gibbs,H. M. Scott,1997-01-30 A collection of illustrated essays on sovereignty and political power in seventeenth and eighteenth century Europe *Publishing in Tsarist Russia* Yukiko Tatsumi,Taro Tsurumi,2020-02-20 According to Benedict Anderson the rapid expansion of print media during the late 1700s popularised national history and standardised national languages thus helping create nation states and national identities at the expense of the old empires Publishing in Tsarist Russia challenges this theory and by examining the history of Russian publishing through a transnational lens reveals how the popular press played an important and complex Imperial role while providing a soft infrastructure which the subjects could access to change Imperial order As this volume convincingly argues this is because the Russian language at this time was a lingua franca it crossed borders and boundaries reaching speakers of varying nationalities Russian publications then were able to effectively operate within the structure of Imperialism but as a public space they went beyond the control of the Tsar and ethnic Russians This exciting international team of scholars provide a much needed fresh take on the history of Russian publishing and contribute significantly to our understanding of print media language and empire from the 18th to 20th centuries Publishing in Tsarist Russia is therefore a vital resource for scholars of Russian history comparative nationalism and publishing studies The Hebrew Bible, Nationalism and the Origins of Anti-Judaism David Aberbach,2022-10-31 In the attempts to unify divided peoples on the basis of a shared past both historical and mythical this book illumines aspects of cultural nationalism common since the Middle Ages As an edited work the Bible includes texts mostly depicting long gone historical eras extending over several centuries Following on from Aberbach s previous work National Poetry Empires and War this book argues that works of this nature notably the Mujo Halil songs in Albania the Irish stories of Cuchulain the songs of the Nibelungen in Germany or the Finnish legends collected in The Kalevala have an ancient precedent in the Hebrew Bible to which national literatures often allude and refer a subject largely neglected in biblical studies The self critical element in the Hebrew Bible common in later national literature is examined as the basis of later anti Semitism as the Bible was not confined to Jews but was adopted in translation by many other national groups With several dozen original translations from the Hebrew this book highlights how the Bible influenced and was distorted by later national cultures Written without jargon this book is intended for the general reader but is also an important contribution to the study of the Bible nationalism and Jewish history *Islam, Nationalism, and 1000 Years of European Poetry* David Aberbach,2025-08-29 Islam Nationalism and 1000 Years of European Poetry considers the long history of Islam and European poetry and its central importance in the development of European culture David Aberbach

offers a panoramic history of European poetry as it was affected by the centuries long conflict between Islam and Christianity from the early medieval Old French chanson de geste *The Song of Roland* set against the Muslim invasion of France in the eighth century to *Fishta's The Highland Lute* the early twentieth century Albanian epic of the struggle for independence from Ottoman rule achieved in 1912 Aberbach surveys some of the outstanding poetry set against Islamic conquests and domination particularly in Spain and the Balkans The book includes detailed comparisons between medieval and modern Arabic and Hebrew poetry closely linked in technique and subject matter but moving apart after 1789 A result of constant religious warfare in Europe was disillusionment with religion increasing focus on humanistic concerns and the evolution of a secular State separate from religion This captivating history of Islam and European poetry will be of great interest to any scholars of nationalism Jewish and Islamic Studies history comparative literature and cultural studies

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Russian Poetry Under The Tsars Introduction

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