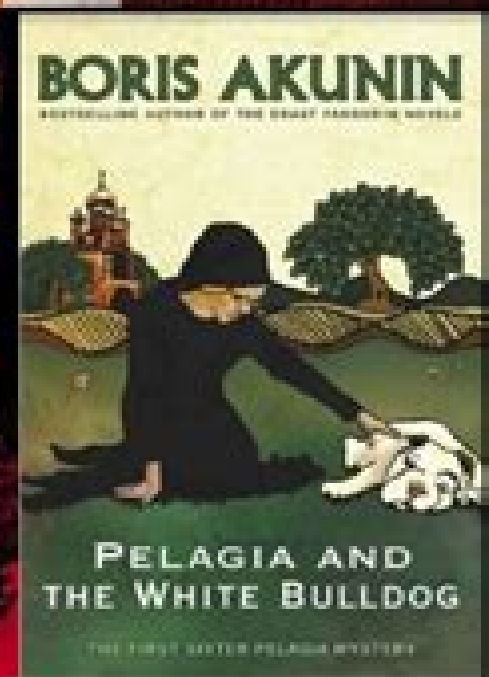
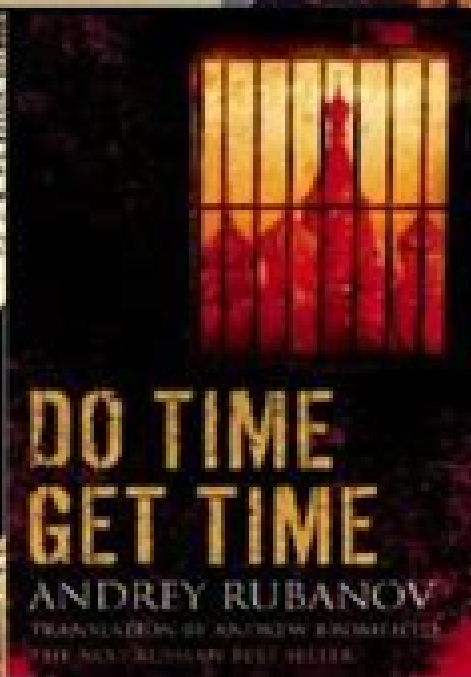
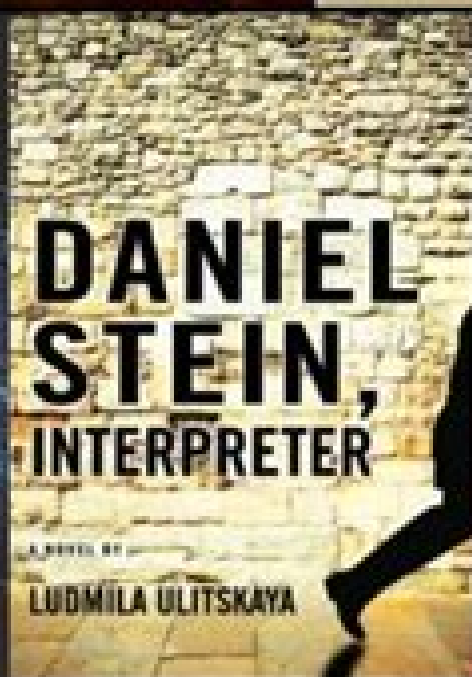
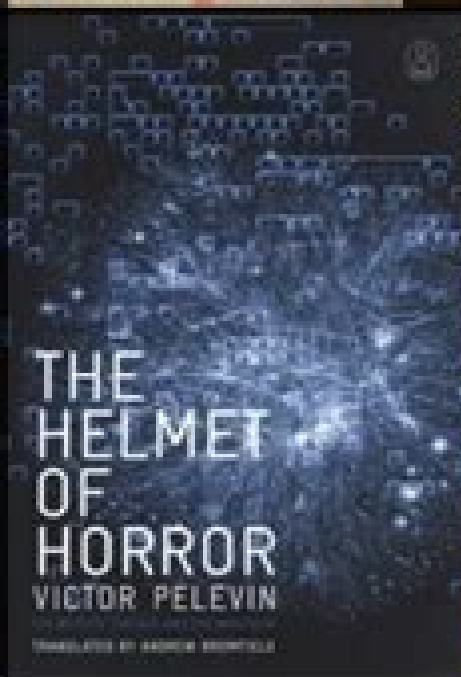
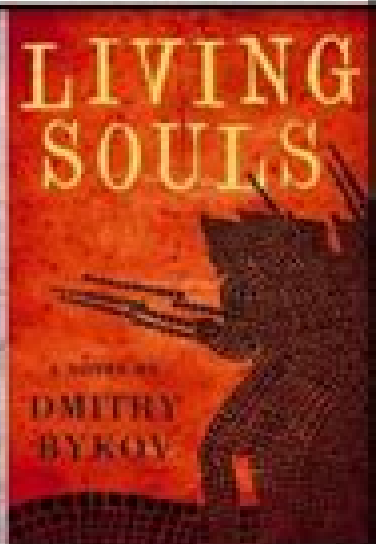
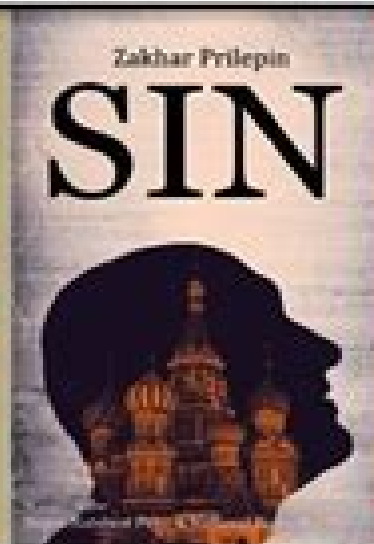
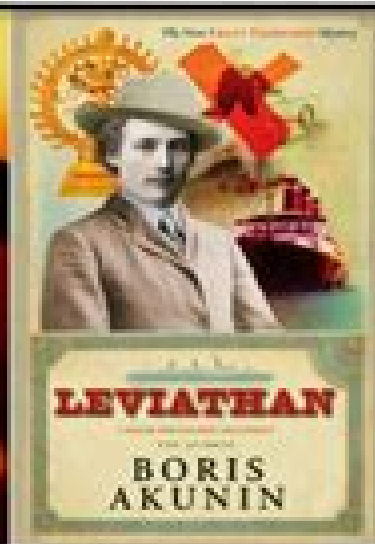
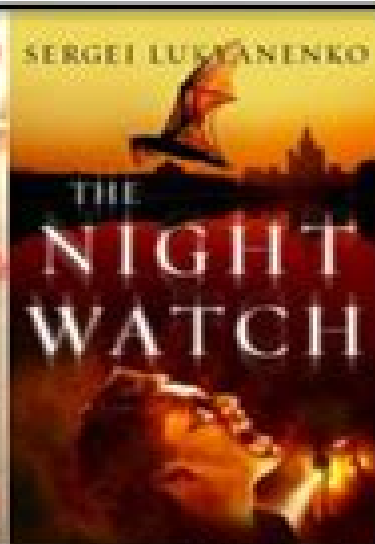
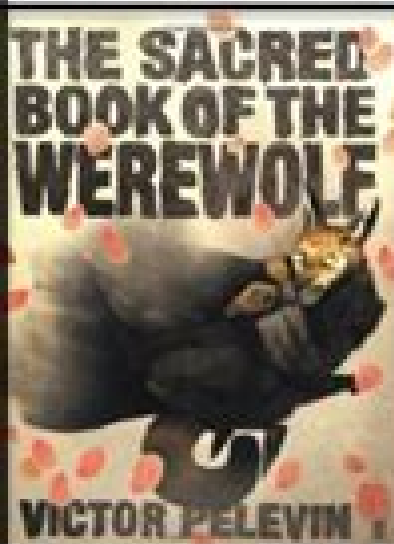


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Russian Literature And Modern English Fiction

Lev Davidovich Landau



Russian Literature And Modern English Fiction:

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Dostoevsky and English Modernism 1900-1930 Peter Kaye, 1999-05-06 When Constance Garnett's translations 1910-20 made Dostoevsky's novels accessible in England for the first time they introduced a disruptive and liberating literary force and English novelists had to confront a new model and rival The writers who are the focus of this study Lawrence Woolf Bennett Conrad Forster Galsworthy and James either admired or feared Dostoevsky as a monster who might dissolve all literary and cultural distinctions Though their responses differed greatly these writers were unanimous in their inability to recognize Dostoevsky as a literary artist They viewed him instead as a psychologist a mystic a prophet and in the cases of Lawrence and Conrad a hated rival who compelled creative response This study constructs a map of English modernist novelists misreadings of Dostoevsky and in so doing it illuminates their aesthetic and cultural values and the nature of the modern English novel *Russian Literature and Modern English Fiction. A Collection of Critical Essays. Ed., Intr. by Donald Davie. (2. Impr.).*, 1965 *Russian Literature and Modern English Fiction* Donald Davie, 1965 Influence of Russian writers on 20th century British and American authors **The Supernatural in Modern English Fiction** Dorothy Scarborough, 2019-11-25 In *The Supernatural in Modern English Fiction* Dorothy Scarborough offers a comprehensive analysis of the interplay between supernatural elements and the narratives of modern English literature Written in a detailed yet accessible style the book traverses a range of texts from early Gothic works to the contemporary tales of the early 20th century Scarborough deftly examines how authors manipulate supernatural motifs to explore themes of fear morality and the human condition situating her analysis within the broader literary context of the period notably the psychological and societal changes following the Industrial Revolution Dorothy Scarborough was a prominent figure in the early 20th century literary landscape known for her passion for folklore and the supernatural Her background as a literary scholar and her experience in collecting American folklore deeply influenced her perspectives on how the supernatural resonates within literature These experiences coupled with her commitment to feminist literary criticism and cultural analysis provided Scarborough with a unique lens through which to dissect the genre making her work invaluable in understanding the evolution of supernatural narratives This book is highly recommended for scholars and enthusiasts of literature and folklore

alike as Scarborough not only dissects well known texts but also illuminates lesser known works that contribute to the genre's rich tapestry. *The Supernatural in Modern English Fiction* serves as an essential resource for understanding the complexities of human imagination and the enduring presence of the supernatural in literature. In this enriched edition we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

D. H. Lawrence's response to Russian literature George John Zytaruk, 2015-07-24. No detailed description available for D. H. Lawrence's response to Russian literature.

New Perspectives on Russian-American Relations William Benton Whisenhunt, Norman E. Saul, 2015-08-14. *New Perspectives on Russian American Relations* includes eighteen articles on Russian American relations from an international roster of leading historians. Covering topics such as trade, diplomacy, art, war, public opinion, race, culture, and more, the essays show how the two nations related to one another across time from their first interactions as nations in the eighteenth century to now. Instead of being dominated by the narrative of the Cold War, *New Perspectives on Russian American Relations* models the exciting new scholarship that covers more than the political and diplomatic worlds of the later twentieth century and provides scholars with a wide array of the newest research in the field.

Transnational Tolstoy John Burt Foster, Jr., 2013-06-20. *Transnational Tolstoy* renews and enhances our understanding of Tolstoy's fiction in the context of World Literature, a term that he himself used in *What is Art*. It offers a fresh perspective on Tolstoy's fiction as it connects with writers and works from outside his Russian context, including Stendhal, Flaubert, Goethe, Proust, Lampedusa, and Mahfouz. Foster provides an interlocking series of cross-cultural readings ranging from nineteenth-century Germany, France, and Italy through the rise of modernist fiction and the crisis of World War II to the growth of a worldwide literary outlook from 1960 onward. He emphasizes Tolstoy's writings with the most consistent international resonance: *War and Peace* and *Anna Karenina*, two of the world's most compelling novels. *Transnational Tolstoy* also discusses a shorter work, *Hadji Murad*. It shares the earlier novels' historical sweep, social breadth, and subtle interplay among a large cast of characters. Along with bringing Tolstoy's gifts to bear on a Muslim protagonist, it also represents his most sustained attempt at world literature.

The Oxford Guide to Literature in English Translation Peter France, 2000. This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Hungarian, Korean to Turkish. For some works, e.g. Virgil's *Aeneid*, which have been much translated

the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Russomania Rebecca Beasley, 2020-03-31 *Russomania Russian Culture and the Creation of British Modernism* provides a new account of modernist literature's emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia *Russomania* argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future

The Woman Question in Nineteenth-Century English, German and Russian Literature Kathryn L. Ambrose, 2015-09-29 Kathryn Ambrose offers a new approach to the Woman Question in mid to late nineteenth century English German and Russian literature Using a methodological framework based on feminist theory and post structuralism she provides a re vision of canonical texts such as *Jane Eyre* *Wuthering Heights* *Middlemarch* *Effi Briest* *Fathers and Children* and *Anna Karenina* alongside lesser known works by Emily and Charlotte Brontë George Eliot Theodor Storm Theodor Fontane Ivan Turgenev and Leo Tolstoy Her exploration of the semiotics of barriers as opposed to the established approach of the semiotics of space makes for a rewarding reading of this period of literature and establishes new cross cultural and literary connections between the three countries

Russian Writers and Society in the Second Half of the Nineteenth Century Joe Andrew, 1982-06-18

Translation and Modernism Emily O. Wittman, 2023-12-08 This innovative volume extends existing conversations on translation and modernism with an eye toward bringing renewed attention to its ethically complex appropriative nature and the subsequent ways in which modernist translators become co creators of the

materials they translate Wittman builds on existing work at the intersection of the two fields to offer a more dynamic nuanced and wider lens on translation and modernism The book draws on scholarship from descriptive translation studies polysystems theory and literary translation to explore modernist translators appropriation of source texts and their continuous recalibrations of equivalence between source text and translation Chapters focus on translation projects from a range of writers including Beckett Garnett Lawrence Mansfield and Rhys with a particular spotlight on how women s translations and women translators innovations were judged more critically than those of their male counterparts Taken together the volume puts forth a fresh perspective on translation and modernism and of the role of the modernist translator as co creator in the translation process This book will be of particular interest to scholars in translation studies modernism reception theory and gender studies

Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England Philip Ross Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857-1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch s work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe s leading musicians such as Elgar Sibelius and Jank Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch s busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch s engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch s interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia pi

Turgenev and the Context of English Literature 1850-1900 Glyn Turton, 2002-01-31 Turgenev and the Context of English Literature examines the cultural outlook in the Anglo Saxon world in the second half of the nineteenth century by looking at the reception of Turgenev s work during the period By analysing the timing and quality of the contemporary English translations of Turgenev s work and his influence on the work of a number of writers including Henry James and George Gissing Glyn Turton charts the development of

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