

Russia Imagined



Art, Culture, and
National Identity,
1840–1995



ROBERT C. WILLIAMS

Middlebury Studies in Russian Language and Literature

Russia Imagined Art Culture And National Identity 1840 1995

Natalie K. Zelensky



Russia Imagined Art Culture And National Identity 1840 1995:

Russia Imagined Robert Chadwell Williams, 1997 A collection of 18 essays most reprinted covering 30 years of research and writing Williams main focus has been the relationship between the Russians and the west both Europe and the US Some of his topics are western thought and non western nationalism in the Russian soul Bolshevism in the west from Leninist totalitarians to cultural revolutionaries changing directions in Russian Berlin 1922 24 America s lost Russian paintings and the 1904 St Louis Exposition and the Russian Revolution and the end of time No index Annotation copyrighted by Book News Inc Portland OR

History and Myth in Pictorial Narratives of the Russian 'Patriotic War', 1812-1914 Andrew M. Nedd, 2024-07-08 This book reveals that the visual narrative of the events of the Russian campaign of 1812 was inextricably linked to Russia s search for national identity and helped to form competing definitions of Russianness No pre revolutionary military event was more celebrated in Russian literature and art than the Patriotic War of 1812 during which Napoleon advanced his Grand Arm e into Russia only to retreat months later in defeat as his army faced starvation and capture during the brutal winter The works of art that retold the story of 1812 extolled virtues that were represented as inherently Russian courage resourcefulness and unity Furthermore these values were increasingly contrasted with those of the foreign invader from the west While the emphasis is largely on academic painting this book also explores popular media and memorialization in order to reveal the role that images played in the process of constructing identities in nineteenth century Russia

Performing Tsarist Russia in New York Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development

and reception of Russia Abroad Russian and East European Books and Manuscripts in the United States Tanya Chebotarev, Jared S. Ingersoll, 2014-06-03 Gain a better understanding of the past and cultures of Slavic and East European peoples with American archival collections Russian and East European Books and Manuscripts in the United States the first collection of its kind offers perspectives from leading Slavic librarians archivists and historians on the cultural history of Russian and East European exiles and immigrants to North America in the twentieth century Editor Tanya Chebotarev curator of the Bakhmeteff Archive at Columbia University and a group of leading authorities document the concerted effort to preserve Russian and East European written culture outside the bounds of Communist power This book is a vital addition to the collections of archivists librarians historians and graduate students in Russian studies and American immigrations Russian and East European Books and Manuscripts in the United States explores the role of Russian migr s librarians and scholars in the United States in providing a haven for archival collections of Russian literature art and historical manuscripts at the height of panic during the Cold War This essential resource celebrates the efforts made by archivists and librarians in collecting migr materials This book addresses many important related topics such as an introduction to the life and work of Boris Aleksandrovich Bakhmeteff financial contributor to the Archive and the last Russian ambassador to the United States before the Bolsheviks seizure of power the Eurasianist movement its roles and views on science culture and empire reflections of Russian migr s on Soviet nationality policies during the 1920s and 1930s American collections on immigrants from the Russian Empire the New York Public Library its role in collecting and describing vernacular Slavic and East European language and history materials to a diverse readership Columbia University Libraries Slavic and East European Collections a historical overview of these extraordinarily rich collections of materials from or about the Russian Empire the Soviet Union and the countries and people of Eastern Europe the Hoover Institution s Polish migr collections and the Polish state archives Russian archives online present status and future prospects This book also details recent efforts to repatriate archival collections and libraries abroad and return them to their countries of origin Disagreements between countries are already emerging and Russian and East European Books and Manuscripts in the United States discusses their implications and the future of America s Slavic archives The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

A History Of Russia Volume 2 Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world *Virginia Woolf's Portraits of Russian Writers* Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could

not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev

Food Culture in Russia and Central Asia Glenn R. McNamara, Asele Surina, 2005-06-30 Russia and the newly independent states of Central Asia are struggling to reassert or create national identities and are receiving fresh attention from the West After decades of oblivion the vast Eurasian continent is once again divulging its intense cultural heritage and foodways to the international community The diversity of food cultures within the former Soviet Union with more than 100 distinct nationalities is overwhelming but this book brilliantly distills the main elements of contemporary cuisine and food related customs for students and foodies Vibrant descriptions of the legacy of the Silk Road the classic foods such as kasha pirogi non flatbread pickles and shashlyk shish kebab the over the top Moscow theme restaurants and meals at the dacha and tea time are just some of the highlights Russia and the newly independent states of Central Asia are struggling to reassert or create national identities and are receiving fresh attention from the West After decades of oblivion the vast Eurasian continent is once again divulging its intense cultural heritage and foodways to the international community The diversity of food cultures within the former Soviet Union with more than 100 distinct nationalities is overwhelming but Food Culture in Russia and Central Asia brilliantly distills the main elements of contemporary cuisine and food related customs for students and foodies Vibrant descriptions of the legacy of the Silk Road the classic foods such as kasha pirogi non flatbread pickles and shashlyk shish kebab the over the top Moscow theme restaurants and meals at the dacha and tea time are just some of the highlights After centuries of contact and conflict among peoples of Eurasia Russian and Central Asian cuisines and culinary cultures have much in common To understand one the other must be considered as well Russia and Central Asia cuisines share many ingredients dishes and customs This volume strives to emphasize the evolving and multifaceted nature of the food cultures Readers will be able to appreciate the ingredients cooking methods and traditions that make up the Eurasian foodways

Russian Society and the Orthodox Church Zoe Knox, 2004-06-02 Russian Society and the Orthodox Church examines the Russian Orthodox Church's social and political role and its relationship to civil society in post Communist Russia It shows how Orthodox prelates clergy and laity have shaped Russians' attitudes towards religious and ideological pluralism which in turn have influenced the ways in which Russians understand civil society including those of its features pluralism and freedom of

conscience that are essential for a functioning democracy It shows how the official church including the Moscow Patriarchate has impeded the development of civil society while on the other hand the non official church including nonconformist clergy and lay activists has promoted concepts central to civil society **Imagology** Manfred Beller, Joseph Theodoor

Leerssen, 2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing **The Ballets Russes and Beyond** Davinia Caddy, 2012-04-26 A fresh perspective on the Ballets Russes focusing on relations between music dance and the cultural politics of belle poque Paris

The Struggle for the West Christopher Browning, Marko Lehti, 2009-09-29 In recent years debates about the nature and future of the West have been high on the political agenda Prognoses of the West's imminent demise have been countered by those arguing for its continued relevance or those arguing that while the West will survive its nature and the balance of power between its constituent units is transforming This book argues that understanding contemporary developments requires subjecting the very idea of the West to critical scrutiny and in particular asking what kind of concept it actually is Locating the West as a discursive concept the book argues attempts to save fix or reclaim the meaning of the West are illustrative of political agendas rather than indicative of accurate claims about the essential nature of the West In contrast the book argues that as a concept the West is impregnated with various discursive legacies the most embedded of which are those of a civilisational modern and political West However while attempts to define the West's essence are therefore doomed to fail given the concept's historical and discursive flexibility such attempts reaffirm the legitimising role which claims to the West continue to perform Beyond this the book challenges traditional genealogies of the West which overwhelmingly depict the West as an inside out concept In contrast the book argues that historically outsiders have played an important role in defining the nature of the West and constituting it as a political subject processes that remain evident today This book will particularly interest students of critical security studies critical geopolitics European politics American politics and IR theory Film Architecture and the Transnational Imagination Tim Bergfelder, Sue Harris, Sarah Street, 2007

Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European

film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany **Film Architecture and the Transnational Imagination** Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description

Multicultural Writers from Antiquity to 1945 Alba Amoia,Bettina L. Knapp,2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer s critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world

Film Architecture and the Transnational Imagination Tim Bergfelder,Sue Harris,Sarah Street,2007 Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany **Film Architecture and the Transnational Imagination** Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description **The Origins of the First World War** James Joll,Gordon Martel,2013-11-05 James Joll s study is not simply another narrative retracing the powder trail that was finally ignited at Sarajevo It is an ambitious and wide ranging analysis of the historical forces at work in the Europe of 1914 and the very different ways in which historians have subsequently attempted to understand them The importance of the theme the breadth and sympathy of James Joll s scholarship and the clarity of his exposition have all contributed to the spectacular success of the book since its first appearance in 1984 Revised by Gordon Martel this new 3rd edition

accommodates recent research and an expanded further reading section Dancing Genius Hanna Järvinen,2014-05-28 Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences Dancing Genius opens up questions about authorship in dance about critical evaluation of performance practice and the manner in which past events are turned into history History of Humanity UNESCO,2005-12-31 Volume V of the History of Humanity is concerned with the early modern period the sixteenth seventeenth and eighteenth centuries It gives an extensive overview of this crucial stage in the rise of the West as well as examining the development of cultures and societies elsewhere Structure The volume is divided into two main parts The first is thematic discussing the geography chronology and sociology of cultural change in this period The second is regional less theoretical and more empirical it stresses cultural diversity the links between different activities in a given region and the importance of social contexts and local circumstances Each chapter has a bibliography which directs the reader to sources of further information The volume is extensively illustrated with line drawings and plates and is comprehensively indexed *Mikhail Bakunin, Vissarion Belinskii, & the Problem of Russian National Identity, 1836-1849* Addis Xyomara Mason,2007 **The Many Deaths of Tsar Nicholas II** Wendy Slater,2007-06-26 How did Nicholas II Russia s last Tsar meet his death Shot point blank in a bungled execution by radical Bolsheviks in the Urals Nicholas and his family disappeared from history in the Soviet era But in the 1970s a local geologist and a crime fiction writer discovered the location of their clandestine mass grave and secretly removed three skulls before reburying them afraid of the consequences of their find Yet the history of Nicholas execution and the discovery of his remains are not the only stories connected with the death of the last Tsar This book recounts the horrific details of his death and the thrilling discovery of the bones and also investigates the alternative narratives that have grown up around these events Stories include the contention that the Tsar s killing was a Jewish plot in which Nicholas severed head was taken to Moscow as proof of his death tales of would be survivors of the execution self confessed children of the Tsar claiming their true identity and accounts of miracles performed by Nicholas who was made a saint by the Russian church in 2000 Not least among these alternative narratives is the romanticization of the Romanovs epitomized by the numerous photographs of the family released from the Russian archives

Embracing the Melody of Term: An Mental Symphony within **Russia Imagined Art Culture And National Identity 1840 1995**

In a global eaten by screens and the ceaseless chatter of instant communication, the melodic beauty and emotional symphony produced by the published word frequently disappear in to the back ground, eclipsed by the persistent noise and distractions that permeate our lives. But, set within the pages of **Russia Imagined Art Culture And National Identity 1840 1995** a wonderful literary value filled with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that charming masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths with this moving analysis, we shall examine the book is central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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