



Robert Motherwell

with Pen and Brush

Mary Ann Caws



Robert Motherwell With Pen And Brush

Martin Halliwell



Robert Motherwell With Pen And Brush:

Robert Motherwell Mary Ann Caws, 2013-06-01 Robert Motherwell was by far the most intellectual and articulate of the Abstract Expressionists This book written by a friend of the artist the well known writer and critic Mary Ann Caws examines Motherwell's way of thinking and writing in relation to his paintings The artist American by birth yet simultaneously American and European in his way of visualizing and vocalizing artistic and philosophical traditions always worked between these two poles and it is this tension that imbues his work with its particular intensity The author bases her analysis of Motherwell on the artist's own writings and readings as well as on extensive conversations and interviews with him She considers his work and interests in relation to those of other Abstract Expressionists as well as to the work of the Surrealists Her book highlights his deep attraction to France and French literature and art and his concern with the idea of elegy and the tragedy of the Spanish Civil War His singularly American spirit provided him with a manner of painting and thinking unique among the Abstract Expressionists as well as with a distinctive and highly personal filter through which to interpret his fascination with European literature and history

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Robert Motherwell Mary Ann Caws, 2003 Robert Motherwell was by far the most intellectual and articulate of the Abstract Expressionists This book written by a friend of the artist the well known writer and critic Mary Ann Caws examines Motherwell's way of thinking and writing in relation to his paintings The artist American by birth yet simultaneously American and European in his way of visualizing and vocalizing artistic and philosophical traditions always worked between these two poles and it is this tension that imbues his work with its particular intensity The author bases her analysis of Motherwell on the artist's own writings and readings as well as on extensive conversations and interviews with him She considers his work and interests in relation to those of other Abstract Expressionists as well as to the work of the Surrealists Her book highlights his deep attraction to France and French literature and art and his concern with the idea of elegy and

the tragedy of the Spanish Civil War His singularly American spirit provided him with a manner of painting and thinking unique among the Abstract Expressionists as well as with a distinctive and highly personal filter through which to interpret his fascination with European literature and history Robert Motherwell, Abstraction, and Philosophy Robert Hobbs, 2020-06-07 Employing an interdisciplinary approach this book breaks new ground by considering how Robert Motherwell's abstract expressionist art is indebted to Alfred North Whitehead's highly original process metaphysics Motherwell first encountered Whitehead and his work as a philosophy graduate student at Harvard University and he continued to espouse Whitehead's processist theories as germane to his art throughout his life This book examines how Whitehead's process philosophy inspired by quantum theory and focusing on the ongoing ingenuity of dynamic forces of energy rather than traditional views of inert substances set the stage for Motherwell's future art This book will be of interest to scholars in twentieth century modern art philosophy of art and aesthetics and art history **Robert Motherwell**, 1973

Robert Motherwell (in Acq), 2003 Reading Cy Twombly Mary Jacobus, 2016-08-16 The first book on the central importance of literary sources in the paintings of Cy Twombly Many of Cy Twombly's paintings and drawings include handwritten words and phrases naming or quoting poets ranging from Sappho Homer and Virgil to Mallarmé Rilke and Cavafy Enigmatic and sometimes hard to decipher these inscriptions are a distinctive feature of his work Reading Cy Twombly poses both literary and art historical questions How does poetic reference in largely abstract works affect their interpretation Reading Cy Twombly is the first book to focus specifically on the artist's use of poetry Twombly's library formed an extension of his studio and he sometimes painted with a book open in front of him Drawing on original research in an archive that includes his paint stained and annotated books Mary Jacobus's account richly illustrated with more than 125 color and black and white images unlocks an important aspect of Twombly's practice Jacobus shows that poetry was an indispensable source of reference throughout Twombly's career as he said he never really separated painting and literature Among much else she explores the influence of Ezra Pound and Charles Olson Twombly's fondness for Greek pastoral poetry and Virgil's Eclogues the inspiration of the Iliad and Ovid's Metamorphoses and Twombly's love of Keats and his collaboration with Octavio Paz Twombly's art reveals both his distinctive relationship to poetry and his use of quotation to solve formal problems A modern painter he belongs in a critical tradition that goes back by way of Roland Barthes to Baudelaire Reading Cy Twombly opens up fascinating new readings of some of the most important paintings and drawings of the twentieth century **Creative**

You Otto Kroeger, David B. Goldstein, 2013-07-02 Helps each reader unleash his or her innate creative skills based on a unique personality type and succeed in every endeavor Welcome to Painterland Anastasia Aukeman, 2016-08-09 The Rat Bastard Protective Association was an inflammatory close knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco The artists who counted themselves among the Rat Bastards which included Joan Brown Bruce Conner Jay DeFeo Wally Hedrick Michael McClure and Manuel Neri

exhibited a unique fusion of radicalism provocation and community Geographically isolated from a viable art market and refusing to conform to institutional expectations they animated broader social and artistic discussions through their work and became a transformative part of American culture over time Anastasia Aukeman presents new and little known archival material in this authorized account of these artists and their circle a colorful cultural milieu that intersected with the broader Beat scene

The Writings of Robert Motherwell Robert Motherwell, 2023-11-15 Robert Motherwell 1915 1991 one of the leading American Abstract Expressionist painters was also a theorist and exponent of the movement His writing articulated the intent of the New York school Jackson Pollock Willem de Kooning Adolph Gottlieb Franz Kline Arshile Gorky and others during a period when their work was often reviled for its departure from traditional representation As founder of the Documents of Modern Art series later renamed the Documents of Twentieth Century Art Motherwell gave modern artists a voice at a time when very few people understood their theories or work This authoritative new edition of the artist's writings about art includes public lectures essays and interviews Impeccably edited with an informative introductory essay and rigorous annotation it is illustrated with black and white images that elucidate Motherwell's writings Robert Motherwell 1915 1991 one of the leading American Abstract Expressionist painters was also a theorist and exponent of the movement His writing articulated the intent of the New York school Jackson Pollock Willem de Kooning Adolph Gottlieb F

Magnificent Obsessions Jean Fornasiero, Rosemary Lloyd, 2014-08-11 This volume is a tribute to the life and work of Hazel Rowley internationally acclaimed biographer who died unexpectedly in March 2011 Her passions were many and varied biography politics questions of race and sexuality the ways in which couples negotiate the dilemmas posed by the need to retain their individuality while building a life as a couple the deleterious effects of imposing a corporate mentality on universities all these and more were subjects of intense interest to her This collection combines essays responding to many of those interests with creative writing to honour the complexity and variety of her own magnificent contribution Hazel Rowley whose life and work are honoured in this collection was the author of many articles and essays and four outstanding biographies Christina Stead A Biography Richard Wright The Life and Times T te T te Simone de Beauvoir and Jean Paul Sartre and Franklin and Eleanor An Extraordinary Marriage

Graphic Modernism Art Institute of Chicago, 2003 This exhibition catalog highlights a recent gift of works on paper to the Art Institute of Chicago from the Gecht family longtime Chicago collectors The catalog comprises 135 drawings prints and sculptures from the collection all of which embody a broad definition of Modernism The book spans two centuries and contains artists such as Cezanne and Van Gogh as well as Mark Rothko and Philip Guston Toulouse Lautrec Matisse and Picasso form the backbone of the collection with nearly 30 works of art apiece Suzanne Folds McCullagh curator of prints drawings Art Inst of Chicago provides a short introductory essay that tracks the evolution of the collection Authored by a bevy of contributors the well written entries maintain a consistent tone and quality and strike a good balance between biographical information and interpretations of the work of art itself While the

Gecht collection is certainly quite a boon for the institute it is not comprehensive enough in itself to make the catalog essential for all art libraries It does however belong on library shelves with strong modern art and graphics collections Kraig A Binkowski Delaware Art Museum Wilmington 135 colour illustrations

Into the Maelstrom: Music, Improvisation and the Dream of Freedom David Toop, 2016-05-05 Shortlisted for the Penderyn Music Book Prize 2017 In this first installment of acclaimed music writer David Toop's interdisciplinary and sweeping overview of free improvisation Into the Maelstrom Music Improvisation and the Dream of Freedom Before 1970 introduces the philosophy and practice of improvisation both musical and otherwise within the historical context of the post World War II era Neither strictly chronological or exclusively a history Into the Maelstrom investigates a wide range of improvisational tendencies from surrealist automatism to stream of consciousness in literature and vocalization from the free music of Percy Grainger to the free improvising groups emerging out of the early 1960s Group Ongaku Nuova Consonanza MEV AMM the Spontaneous Music Ensemble and from free jazz to the strands of free improvisation that sought to distance itself from jazz In exploring the diverse ways in which spontaneity became a core value in the early twentieth century as well as free improvisation's connection to both 1960s rock The Beatles Cream Pink Floyd and the era of post Cagean indeterminacy in composition Toop provides a definitive and all encompassing exploration of free improvisation up to 1970 ending with the late 1960s international developments of free music from Roscoe Mitchell in Chicago Peter Brötzmann in Berlin and Han Bennink and Misha Mengelberg in Amsterdam

American Culture in the 1950s Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments

Hans Hofmann Dawn V. Rogala, 2016-08-01 The career of the German American painter and educator Hans Hofmann 1880 1966 describes the arc of artistic modernism from pre World War I Munich and Paris to mid twentieth century Greenwich Village His career also traces the transatlantic engagement of modern painting with the materials of its own making a relationship that is perhaps still not completely understood In these interrelated narratives Hofmann is a central protagonist providing a vital link between nineteenth and twentieth century art practice and between European and American modernism The remarkable vitality of his later work affords insight not only into the style but also the literal substance of this formative period of artistic and material innovation This richly illustrated book the fourth

in the Getty Conservation Institute's Artist's Materials series presents a thorough examination of Hofmann's late career materials. Initial chapters present an informative overview of Hofmann's life and work in Europe and America and discuss his crucial role in the development of Abstract Expressionism. Subsequent chapters present a detailed analysis of Hofmann's materials and techniques and explore the relationship of the artist's mature palette to shifts in the style and aging characteristics of his paintings. The book concludes with lessons for the conservation of modernist paintings generally and particularly those that incorporate both traditional and modern paint media. This book will be of value to conservators, art historians, conservation scientists, and general readers with an interest in modern art. **The Shock of Recognition** Lewis Pyenson, 2020-10-12. In *The Shock of Recognition*, Lewis Pyenson uses a method called Historical Complementarity to identify the motif of non-figurative abstraction in modern art and science. He identifies the motif in Picasso's and Einstein's educational environments. He shows how this motif in domestic furnishing and in urban lighting set the stage for Picasso's and Einstein's professional success before 1914. He applies his method to intellectual life in Argentina, using it to address that nation's focus on an inventory of the natural world until the 1940s, its adoption of non-figurative art and nuclear physics in the middle of the twentieth century, and attention to landscape painting and the wonder of nature at the end of the century.

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20. *The Companion* combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture. Broad in scope and comprehensive in coverage. Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic. Brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and all the genres of modernist writing and art. Features 25 essays on the signal texts of modernist literature, from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God*. Pays close attention to both British and American modernism. **Lines of Discovery** Philip L. Brewer, Bruce W. Chambers, Columbus Museum (Columbus, Ga.), Marilyn Laufer, 2006. A major survey of American art from the Colonial period to the early 21st century. **Masterworks of American Painting at the De Young** Timothy Anglin, Burgard, Daniell Cornell, M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, 2005. Published on the occasion of the reopening of the de Young in Golden Gate Park, San Francisco, California, October 2005. T p verso. **Tracing Vision** Georgia Museum of Art, 2011. The latest in the Georgia Museum of Art's series of publications on drawings from its permanent collection. *Tracing Vision* focuses on nineteenth and twentieth-century works by a huge range of artists. Contemporary feminist artists Lenore Tawney and Nancy Grossman are represented alongside Pierre Puvis de Chavannes and Chuck Close is closely followed by American Scene artist Howard Cook and turn-of-the-century muralist Kenyon Cox. Carol Nathanson, who wrote by far the largest number of entries, also supplies a marvelous introductory essay that highlights

the ties among this diverse selection of drawings and focuses on the importance of the medium throughout art history

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