



ROBERT LOUIS STEVENSON

Life, Literature and the Silver Screen

SCOTT ALLEN NOLLEN

Robert Louis Stevenson Life Literature And The Silver Screen

Ian Brown



Robert Louis Stevenson Life Literature And The Silver Screen:

Robert Louis Stevenson Scott Allen Nollen,1994 Robert Louis Stevenson s cinematic legacy is studied in depth here with a look at his life and his body of work From The Sire De Maletroit s Door 1877 to St Ives 1896 each adapted story and all relevant film versions are examined including exhaustive analyses of the 1931 adaptation of Dr Jekyll and Mr Hyde and the 1945 version of The Body Snatcher A discussion of the process of adapting literature for the movies demonstrating how Stevenson s stories have been misrepresented for more than 80 years is also provided *Robert Louis Stevenson* Nikki Gamble,2014-06-03 Enthralling readers with books like The Strange Case of Dr Jekyll and Mr Hyde and Treasure Island Robert Louis Stevenson is an enduring force in the world of fiction This book presents two week study plans with activities that will encourage children to analyse features of text focusing on selected extracts consider the reasons that some books have lasting appeal clarify their ideas by drawing comparisons with the writing of other authors plan their own adaptation of a scene from a novel after looking at existing film and graphic novel versions and to identify the similarities and differences between historical fiction and non fictional representation For primary school teachers and teaching assistants All activities are suitable for use at Key Stage 2 3 or Scottish P6 7 S1 2 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom Inside each book is a full colour pull out poster illustrating the work of the author which also has a set of challenges for children on the back **The Appearance of the Fantastic and its Effects in R.L. Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde"** Nhung Phan,2018-05-08 Seminar paper from the year 2013 in the subject English Language and Literature Studies Literature grade 1 0 University of Frankfurt Main course Romance Realism Fantastic Modes of Writing in the 19th Century language English abstract In her work The Fear of the Other Schmidt analyses inter alia the motif of the Double as well as its appearance in 19th Century literature in the Gothic tradition The quotation above expresses the definition of the double ganger also described as the wrong self which is connected with antithetic values opposed to the prototype Schmidt utilises the expressions such as First Self for demonstrating the protagonist and Second Self which designates the definition of the dark half or rather the alter ego While describing the divided self and explaining the relationship between good and evil of the double ganger Schmidt rather focuses on the Second Self and its multiple denotation as the Second Selves make their appearances either as instinct shadowlike figures coming alive in the form of pictures or reversed as mirror images Schmid The Fear of the Other These aforementioned double ganger motifs are literary represented in a plethora of English narrations in both English Romanticism and in early 20th Century literature in the Gothic tradition As social and personal identity crises were augmentative during the Romantic epoch the literary double serves to express an epoch s fear of the collapse of social values therefore authors used the double motif in literature in order to illustrate the issue of the fragmentability of the human soul

36 While split personality was a feature of the prototype of a double ganger in the Gothic genre the Second Self mostly contains aspects of the demonic the monstrous and is bound into a context of moral ambiguity ebda These features demonstrate the Second Self as a diabolical alter ego who always appears as a self divided villain marked by the uncanny and the evil **Chester Morris** Scott Allen Nollen,Yuyun Yuningsih Nollen,2020-01-09 The prodigious but humble scion of a New York theatrical family Chester Morris acted on Broadway as a teenager and earned an Academy Award nomination for his first role in a Hollywood talkie *Alibi* 1929 He became leading man to filmdom s top female stars and starred in the popular series of Boston Blackie mysteries before creating substantial characters in the theater and the burgeoning medium of television This first book about Morris provides a detailed account of his life and career on stage film radio and television and as a celebrated magician It also constructs a fascinating record of his previously undocumented labor activism during the early years of the Screen Actors Guild and his tireless efforts to aid U S troops on the home front during World War II

Kidnapped Robert Louis Stevenson,2009-11-03 Robert Louis Stevenson s glorious passport to romance and high adventure Here is the story of young David Balfour whose miserly uncle cheats him out of his inheritance and schemes to have him kidnapped shanghaied and sold into slavery But justice triumphs after a spirited odyssey that includes a shipwreck a hazardous journey across Scotland with a daredevil companion intrigues narrow escapes and desperate fighting Rich in action and characterization this exhilarating novel was considered by Stevenson to be his finest work of fiction With an Introduction by John Seelye and an Afterword by Claire Harman *The Quest for Robert Louis Stevenson* John Cairney,2020-05-22 This guide follows a trail of places associated with Robert Louis Stevenson John Cairney perhaps best known for writing and starring in *The Robert Burns Story* is one of the few people to have visited all the places on the RLS trail *Strange Case of Dr Jekyll and Mr Hyde - Third Edition* Robert Louis Stevenson,2015-04-14 First published in 1886 as a shilling shocker *Dr Jekyll and Mr Hyde* takes the basic struggle between good and evil and adds to the mix bourgeois respectability urban violence and class conflict The result is a tale that has taken on the force of myth in the popular imagination This Broadview edition provides a fascinating selection of contextual material including contemporary reviews of the novel Stevenson s essay *A Chapter on Dreams* and excerpts from the 1887 stage version of *Dr Jekyll and Mr Hyde* Also included are historical documents on criminality and degeneracy the Jack the Ripper murders the double brain and London in the 1880s New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel the introduction and bibliography have also been updated to reflect recent criticism Karloff and the East Scott Allen Nollen,Yuyun Yuningsih Nollen,2021-01-04 Among Golden Age Hollywood film stars of European heritage known for playing characters from the East Chinese Southeast Asians Indians and Middle Easterners Anglo Indian actor Boris Karloff had deep roots there Based on extensive new research this biography and career study of Karloff s eastern films provides a critical examination of 41 features including many overlooked early roles and offers fresh perspective on a

cinematic luminary so often labeled a horror icon Films include The Lightning Raider 1919 14 silent films from the 1920s The Unholy Night 1929 The Mask of Fu Manchu 1932 The Mummy 1932 John Ford's The Lost Patrol 1934 the Mr Wong series 1938 1940 Targets 1968 and Isle of the Snake People 1971 one of six titles released posthumously Sir Arthur Conan Doyle at the Cinema Scott Allen Nollen, 2004-12-10 In February 1903 a 30 second film titled Sherlock Holmes Baffled was released by American Mutoscope and Biograph Company the first known adaptation of the work of Sir Arthur Conan Doyle Over the years hundreds of adaptation and parodies of Conan Doyle's works have been released Though he is most closely associated with Sherlock Holmes other Conan Doyle works have found their way to the silver screen including the science fiction classic The Lost World 1925 The major adaptations of all of Conan Doyle's literary works are fully covered here plus a 1927 one reel documentary in which the author talks about his work and his psychic beliefs The focus is on how faithful the adaptations are to the author's work and the overall effectiveness of each film *European Stevenson* Richard

Ambrosini, Richard Dury, 2009-10-02 Edinburgh late 1860s Two young gentlemen their heads buzzing with ideas and artistic ambitions hang over North Bridge watching the trains start southward and longing to start too the Walter Scott Monument a short way behind them but their eyes fixed on the tracks leading South to London and the Continent In their Introduction the editors see this scene with his painter cousin as symbolically significant for Robert Louis Stevenson's writing career Through his connection with Europe and especially France he participated in an international exchange of ideas on art which led him in the 1870s to reinvent his relationship with his national literary tradition by exploring a variety of essayistic forms He would eventually confront the shadow of the Scott Monument when he turned to novel writing in the 80s but the nature of his innovations as a novelist cannot be understood without taking into account the lessons he learned in France The papers that follow first explore the way Stevenson's world view and cultural background interacted with European landscape literature and painting in that key early decade Later chapters examine the influence of Stevenson on European writers Proust Cocteau Brecht and Calvino and on other creative artists The volume aims to show how European culture contributed to Stevenson's greatest achievements and then to explain why with Stevenson ignored by Anglo American critics for most of the twentieth century he still remained an admired model for Europeans **The Strange Case of Dr. Jekyll and Mr. Hyde, second**

edition Robert Louis Stevenson, 2005-07-12 First published in 1886 as a shilling shocker Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability urban violence and class conflict The result is a tale that has taken on the force of myth in the popular imagination This Broadview edition provides a fascinating selection of contextual material including contemporary reviews of the novel Stevenson's essay A Chapter on Dreams and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde Also included are historical documents on criminality and degeneracy the Jack the Ripper murders and London in the 1880s New to this second edition are an updated critical introduction and in the appendices writings on Victorian psychology by Thomas Carlyle Richard Krafft Ebing and Henry

Maudsley among others **Takashi Shimura** Scott Allen Nollen,2019-03-11 Considered one of the finest performers in world cinema Japanese actor Takashi Shimura 1905 1982 appeared in more than 300 stage film and television roles during his five decade career He is best known for his frequent collaborations with Akira Kurosawa including major roles in the landmark classics *Rashomon* 1950 *Ikiru* 1952 and *Seven Samurai* 1954 and for his memorable characterizations in *Shiro Honda's Godzilla* 1954 and several *Kaiju* sequels This is the first complete English language account of Shimura's work In addition to historical and critical coverage of Shimura's life and career it includes an extensive filmography **Louis Armstrong** Scott Allen Nollen,2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe The Making and Influence of *I Am a Fugitive from a Chain Gang* Scott Allen Nollen,2016-10-06 Robert E Burns a World War I veteran coerced into taking part in a petty crime in Atlanta Georgia was sentenced to hard labor on a chain gang in 1922 Twice escaping and on the lam for decades he was aided only by his minister poet brother Vincent G Burns Their collaborative work *I Am a Fugitive from a Georgia Chain Gang* was the basis for Darryl F Zanuck's and Mervyn Leroy's hard hitting 1932 film adaptation from Warner Bros This book traces the making and influence of the film which launched a string of imitators and the Burns brothers efforts to obtain a pardon for Robert which never came *Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918)* Ian Brown,2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the *History* explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918 *Abbott and Costello on the Home Front* Scott Allen Nollen,2009-06-08 As two of the most popular entertainers of the mid century film industry comic greats Bud Abbott and Lou Costello offered an essential balm to the American public following the sorrows of the Great Depression and during the trauma of World War II This is the first book to focus in detail on the immensely popular wartime films of Abbott and Costello discussing the production content and reception of 18 films within the context of wartime events on the home front and abroad The films covered include the service comedies *Buck*

Privates In the Navy and Keep Em Flying more mainstream comic relief films such as Pardon My Sarong and Who Done It and post war experiments such as Little Giant and The Time of Their Lives More than 120 stills and lobby cards from the author s personal collection illustrate the text including many showing outtakes or deleted scenes *Jethro Tull* Scott Allen Nollen,2001-12-05 Originally formed by singer songwriter Ian Anderson in psychedelic 1968 the band Jethro Tull has been recording its own kind of rock and roll and touring the globe for more than three decades This is a history of the band through the present written by an acquaintance of several of its members The book includes a chronology of all of the band s recordings and information on all accompanying tours with the author s critiques as well as the band s own reminiscences and opinions of each album Also included are previously unpublished interviews with founder Ian Anderson long time band member David Pegg other band members Glenn Cornick Andy Giddings and Doane Perry and more Paul Robeson Scott Allen Nollen,2014-01-10 This is the first book length study of the 12 films starring African American Renaissance man Paul Robeson 1898 1976 Singer actor author lawyer athlete pacifist and civil rights activist Robeson was also the first African American to receive top billing in motion pictures delivering unforgettable characterizations in such classics as The Emperor Jones 1933 Sanders of the River 1935 Show Boat 1936 and The Proud Valley 1940 Original research is provided from primary materials housed at the Schomburg Center for Black Culture in Harlem and the FBI archives in Washington D C and from Robeson s family and friends including his son Paul Robeson Jr Two appendices cover Robeson s film work as offscreen narrator and singer and his many stage appearances Rare illustrations include never before published original studio materials **Historical Dictionary of British Cinema** Alan Burton,Steve Chibnall,2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information Robin Hood Scott Allen Nollen,2015-09-15 From Errol Flynn to Kevin Costner to Daffy Duck the bandit of Sherwood Forest has gone through a variety of incarnations on the way to becoming a cinematic staple The historic Robin Hood actually an amalgam of several outlaws of medieval England was eventually transformed into the romantic and deadly archer swordsman who robbed from the rich to give to the poor This image was reinforced by popular literature song and film This volume

provides in depth information on each film based on the immortal hero In addition other historical figures such as Scottish rebel outlaws Rob Roy MacGregor and William Wallace are examined Nollen also explores nontraditional representations of the legend such as Frank Sinatra's Robin and the Seven Hoods and Westerns featuring the Robin Hood motif A filmography is provided including production information The text is highlighted by rare photographs advertisements and illustrations

The Enigmatic Realm of **Robert Louis Stevenson Life Literature And The Silver Screen**: Unleashing the Language is Inner Magic

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