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Robert Graves And Siegfried Sassoon

Matthew Nash Mitchell



Robert Graves And Siegfried Sassoon:

Robert Graves and Siegfried Sassoon Patrick J. Quinn, 1988 *Robert Graves* Jean Moorcroft Wilson, 2018-08-09

Robert Graves From Great War Poet to Good bye to All That casts new light on the life prose and poetry of Graves without which the story of Great War poetry is incomplete The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War Until his son William Graves reprinted almost all the Poems About War in 1988 Graves s status as a war poet seems to have depended mainly on his prose memoir and bestseller Good bye to All That None of the previous biographies written on Graves however excellent attempt to deal with this paradox in any depth Robert Graves the war poet and the suppressed poems themselves have been largely neglected until now Jean Moorcroft Wilson celebrated biographer of poets Siegfried Sassoon Isaac Rosenberg and Edward Thomas relates Graves s fascinating life during this period his experiences in the war his being left for dead at the Battle of the Somme his leap from a third storey window after his lover Laura Riding s even more dramatic jump from the fourth storey his move to Spain and his final goodbye to all that In this deeply researched new book containing startling material never before brought to light Dr Moorcroft Wilson traces not only Graves s compelling life but also the development of his poetry during the First World War his thinking about the conflict and his shifting attitude towards it **Graves & Sassoon** Helen McPhail, Philip Guest, 2001-03-15 The war memoirs of these two officers with the Royal Welsh Fusiliers have never been out of print since their first publication Both men won instant and enduring fame with these very different narratives which made them two of the most influential participants in shaping later attitudes to the war Graves gave offence in many quarters with his factual inaccuracies and or slurs on various units of the British Army Sassoon s nostalgic evocation of his cricketing and fox hunting background contrast with the detailed narrative of personalities and life in the Battle of the Somme and the Battle of Arras The thinly disguised names of real fellow officers are unravelled to help illustrate Sassoon s poetry and actions **Robert Graves and Siegfried Sassoon** , 1988 The Great War and the Missing Muse Patrick J. Quinn, 1994 This book presents a study of two English writers whose initial friendship developed from a chance meeting in the trenches of the Somme to one of the more important symbiotic soldier poet relationships of the 1920s Robert Graves and Siegfried Sassoon Patrick J Quinn examines both writers autobiographical works scrutinizing the transitions in their poetry from pre war jottings through post war struggles to find their poetic voices This developmental approach provides an opportunity to evaluate much of their poetry that has hitherto been largely ignored and helps explain why both men turned in the late 1920s to writing autobiographical prose fiction to purge the war and its aftereffects from their lives Both Graves and Sassoon achieved their first real poetic successes during the Great War Linked together as fellow officers and friends and flushed with the promise of greater poetic achievement ahead both writers perceived the war initially as a vehicle by which they could rid themselves of Victorian influences and produce startling results as realists But as the war continued and both men began to suffer its

effects they realized that their verses had failed to alert a victory determined British populace to its jingoistic mentality By mid 1919 both poets were trying to adjust to civilian status and reorganize their lives after the upheaval of the war Graves attempted at first to expiate his memories of the Western Front by writing sentimental verse but dissatisfaction with his marriage and an inability to exorcise his neurasthenic nightmares led him to experiment with psychological self analysis in his poetry Sassoon's response to the war in contrast motivated largely by a homoerotic attachment to the enlisted men under his command and a conviction of social injustice turned him briefly to socialism and social satire for a thematic approach to his poetry in the early 1920s In their joint discontent Sassoon and Graves searched throughout the mid twenties for personal order and artistic direction Graves delved into Eastern philosophy and biblical exegesis until with the arrival of Laura Riding his domestic and creative life was turned around from Riding Graves gained the strength to reject the values imposed upon him by his background and his literary peers Similarly Sassoon struggled to find a poetic cause commensurate with his talents but his disillusionment with the modern world caused him to turn inward for inspiration This introspection led Sassoon to a contemplation of his past through which he was eventually to find the symmetry and positive cultural values that were lacking in the modern world Thus in their individual searches for creative inspiration both Graves and Sassoon severed relations with contemporary British society and each turned to his own form of self imposed exile

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Title Summary field provided by Blackwell North America Inc All Rights Reserved *Line of Departure* Reed Robert

Bonadonna,1989 **The Early Poetry of Robert Graves** Frank L. Kersnowski,2002-07-15 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of post war British society In this study of Graves's early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves's early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves's family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy

Siegfried Sassoon: Scorched Glory P. Moeyes,1997-03-24 Siegfried Sassoon Scorched Glory is the first survey of the poet's published work since his death and the first to draw on the edited diaries and letters We learn how Sassoon's family background and Jewish inheritance his troubled sexuality his experience of war in particular his public opposition to it his relationship to the Georgian poets and other writers and his eventual withdrawal to country life shaped his creativity Sassoon's status as a war poet has overshadowed his wider achievements and the complex personality behind them This critical

evaluation of Sassoon's work is long overdue and will provide a valuable starting point for future reappraisals of a writer for whom life and art were fused **Siegfried Sassoon** Patrick Campbell,1999 Through Siegfried Sassoon would argue the point throughout his life most critics regard his war poetry written during World War I as the best of his writings Like many of his artistic contemporaries Sassoon embraced the Great War for Civilization with great fervor and it was this passion that he brought to his earliest writings about the war Absolution his first war poem published in 1915 summed up his feelings fighting for our freedom we are free Fighting on the frontlines Sassoon soon came to the conviction that his war for civilization was anything but civilized And thus his writings took on a new tone courageously denouncing a conflict that was no longer about defense and liberation but was for aggression and conquest Through primary documents and extensive research the current work provides critical analyses of Sassoon's war poetry Detailed examinations of each of the so called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the Sassoon canon is among the most significant in the literature of modern warfare **Goodbye to All That** Robert Graves,2025-02-04 The poet's account of trench life still grips the reader making his WWI memoir a classic of English autobiography and a subversive tour de force The Guardian Goodbye to All That is English poet and soldier Robert Graves's bitter leave taking of England after his experiences during World War I A testimony to the shifts in society following the war the book offers an unsentimental and often satiric account of life as a British Army officer facing the intensity of battle as well as the personal history that led to his becoming a poet Finding refuge in Majorca Graves wrote Goodbye to All That in eleven weeks His accounts of trench warfare and his descriptions of war atrocities incited controversy making the book a literary sensation and funding Graves's vow to never make England my home again Consisting of Graves's memorable encounters with fellow writers and poets such as Siegfried Sassoon and Thomas Hardy and the changing societal views on married life Goodbye to All That is a classic war memoir and a candid portrait of artistic life **The Language of Siegfried Sassoon** Marcello Giovanelli,2022-09-22 This book presents a cognitive stylistic analysis of the writing of Siegfried Sassoon a First World War poet who has typically been perceived as a poet of protest and irony but whose work is in fact multi faceted and complex in theme and shifted in style considerably throughout his lifetime The author starts from the premise that a more systematic account of Sassoon's style is possible using the methodology of contemporary stylistics in particular Cognitive Grammar Using this as a starting point he revisits common ideas from Sassoon scholarship and reconfigures them through the lens of cognitive stylistics to provide a fresh perspective on Sassoon's style This book will be of interest to students and scholars of stylistics war poetry twentieth century literature and cognitive linguistics *Beyond the Western Front: A Study of Siegfried Sassoon's Poetry* Prof (Dr) D.Banerjee,2019-06-01 Dr Dharmadas Banerjee's book Beyond the Western Front A Study of Siegfried Sassoon's Poetry is an attempt to look beyond the popular evaluation of Sassoon as a War Poet By the writer's own admission he wants to capture Sassoon's versatile poetic genius to dispel this

popular appraisal A poet of rare merit Sassoon is also known for his romantic sensibilities His love for the English countryside is evident in his autobiographical memoirs His Diaries and letters are a potent source to know about the profound influence that the catastrophic First World War had on him The author has also tried to focus on Sassoon s quest for the world undiscovered within us which is discernible in the poems of the later phase of Sassoon s poetic career

Citizens of the line Matthew Nash Mitchell,1997 *Modern Nostalgia* Robert Hemmings,2008-07-04 This book explores Siegfried Sassoon s writing of the twenties thirties and forties demonstrating the connections between trauma and nostalgia in a culture saturated with the anxieties of war Informed by the texts of Freud W H R Rivers and other psychological writers of the early twentieth century as well as contemporary theorists of nostalgia and trauma this book examines the pathology of nostalgia conveyed in Sassoon s unpublished poems letters and journals together with his published work It situates his ongoing anxiety about Englishness modernity and his relation to modernist aesthetics within the context of other literary responses to the legacy of war and the threat of war s return by writers including Edmund Blunden Robert Graves and T E Lawrence *The Early Poetry of Robert Graves* Frank L. Kersnowski,2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves s early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves s early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves s family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy Good-bye to All that Robert Graves,1980 In this autobiography first published in 1929 poet Robert Graves traces the monumental and universal loss of innocence that occurred as a result of the First World War Written after the war and as he was leaving his birthplace he thought forever Good Bye to All That bids farewell not only to England and his English family and friends but also to a way of life Tracing his upbringing from his solidly middle class Victorian childhood through his entry into the war at age twenty one as a patriotic captain in the Royal Welsh Fusiliers this dramatic poignant often wry autobiography goes on to depict the horrors and disillusionment of the Great War from life in the trenches and the loss of dear friends to the stupidity of government bureaucracy and the absurdity of English class stratification Paul Fussell has hailed it as the best memoir of the First World War and has written the introduction to this new edition that marks the eightieth anniversary of the end of the war An enormous success when it was first issued it continues to find new

readers in the thousands each year and has earned its designation as a true classic **Siegfried Sassoon** Max Egremont, 2006 Siegfried Sassoon is one of the great figures of the First World War Sassoon was a genuine hero a brave young officer who also became the war's most famous opponent risking imprisonment and even a death sentence by throwing his Military Cross into the Mersey He was friend to Robert Graves mentor to Wilfred Owen and much admired by Churchill

Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re-creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Trauma, Primitivism and the First World War Joy Porter, 2021-04-08 This book examines the extraordinary life of Frank Toronto Prewett and the history of trauma literary expression and the power of self representation after WWI Joy Porter sheds new light on how the First World War affected the Canadian poet and how war induced trauma or shell shock caused him to pretend to be an indigenous North American Porter investigates his influence of and acceptance by some of the most significant literary figures of the time including Siegfried Sassoon Edmund Blunden Wilfred Owen and Robert Graves In doing so Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet By bringing together a history of the WWI era early twentieth century history Native American history the history of literature and the history of class Porter expertly crafts a valuable contribution to the field In Broken Images Robert Graves, 1982

Reviewing **Robert Graves And Siegfried Sassoon**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Robert Graves And Siegfried Sassoon**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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