



RLG Guidelines for Microfilming to Support Digitization

**Supplement to RLG Microfilming
Publications**

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Rlg Preservation Microfilming Handbook

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Kenna, Marilyn Deegan, Seamus Ross**

RLG Preservation Microfilming Handbook:

RLG Preservation Microfilming Handbook Nancy E. Elkington, Research Libraries Group, 1992 **Preservation Microfilming** Association of Research Libraries, 1996 This guide presents information on planning and managing microfilming projects incorporating co operative programmes service bureaux and the impact of automation for library staff with deteriorating collections The Preservation Management Handbook Ross Harvey, Martha R. Mahard, 2020-02-06

Preservation how to for every medium Cultural heritage professionals museum curators museum professionals archivists and librarians use their specialized knowledge to prioritize the needs of their collections Preservation managers and collections care specialists draw from experts in climate control fire safety pest management and more in assessing a collection and its needs And all the special materials within the collections have their experts too This revised second edition contains a wide range of topic specific expertise that comprises both an enduring text for preservation and collections care students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always accessible Chapter coverage includes PART I FUNDAMENTALS Chapter 1 Mapping the Preservation Landscape for the Twenty first Century Chapter 2 Preservation Principles Chapter 3 Managing Preservation Policy Assessment Planning Chapter 4 Security and Disaster Planning PART II COLLECTIONS Chapter 5 Artifacts and Information Chapter 6 The Environment Chapter 7 Creating Preservation friendly Objects PART III MEDIA AND MATERIAL Chapter 8 Putting it all together environment and storage quick reference guides Chapter 9 Paper Objects and Books Chapter 10 Photographic Materials Chapter 11 Digital Prints A Carver Kubik Chapter 12 Sound Materials Chapter 13 Moving Image Materials Chapter 14 Digital Storage Media and Files Chapter 15 Textiles Chapter 16 Paintings In addition to updated and expanded existing content a new chapter on digital prints has been added to the Media and Material Also new is Expanded information on disaster planning A quick guide to good better and best preservation practices to help institutions strive to improve their own activities A comparative terminology guide to assist in greater understanding between LAMs and two quick references for temperature and relative humidity preferences for a wide range of collection materials This comprehensive handbook is an invaluable reference *Guidelines for Preservation Microfilming in Australia & New Zealand* ,1998 Covers types of microform establishing a preservation microfilming project selecting and preparing material including standards for subsequent digitisation quality control bibliographic control storage of masters management of existing microform collections including staff and user education and disaster plans *Digital Library Preservation Strategies* Nicholas Lawson, 2018-01-29 Special libraries are facing increasing challenges today The biggest challenge before them is how to demonstrate that they are the best source of specialized information despite reliance on the web for information Special libraries therefore need to change in terms of their collections roles services and evolve strategies for managing the change Preservation refers to the set of activities that aims to prolong the life of a record

and relevant metadata or enhance its value or improve access to it through noninterventive means This includes actions taken to influence records creators prior to selection and acquisition The purpose of preservation is to ensure protection of information of enduring value for access by present and future generations Libraries and archives have served as the central institutional focus for preservation and both types of institutions include preservation as one of their core functions In recent decades many major libraries and archives have established formal preservation programs for traditional materials which include regular allocation of resources for preservation preventive measures to arrest deterioration of materials remedial measures to restore the usability of selected materials and the incorporation of preservation needs and requirements into overall program planning This book attempts to provide all basic aspects of digital library in an authentic but simple style It describes the revolutionary changes brought out by digital libraries in the entire concept of library organisation managements and operations It also discusses the challenges emerging due to the adoption of newer technologies *Global perspectives on preservation education* Michèle V. Cloonan, 2017-11-07 The International Federation of Library Associations and Institutions IFLA is the leading international body representing the interests of library and information services and their users It is the global voice of the information profession The series IFLA Publications deals with many of the means through which libraries information centres and information professionals worldwide can formulate their goals exert their influence as a group protect their interests and find solutions to global problems **Preservation** Paul Banks, Roberta Pilette, 2000-04 Preservation Issues and Planning provides a definitive and authoritative analysis of how to plan for and ensure the long term health of an institution s collection in this digital age **A Guide to the Preventive Conservation of Photograph Collections** Bertrand Lavédrine, 2003 A resource for the photographic conservator conservation scientist curator as well as professional collector this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject *Double Fold* Nicholson Baker, 2002-08-13 The ostensible purpose of a library is to preserve the printed word But for fifty years our country s libraries including the Library of Congress have been doing just the opposite destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read lack all the color and quality of the original paper and illustrations and deteriorate with age With meticulous detective work and Baker s well known explanatory power Double Fold reveals a secret history of microfilm lobbyists former CIA agents and warehouses where priceless archives are destroyed with a machine called a guillotine Baker argues passionately for preservation even cashing in his own retirement account to save one important archive all twenty tons of it Written the brilliant narrative style that Nicholson Baker fans have come to expect Double Fold is a persuasive and often devastating book that may turn out to be The Jungle of the American library system **Options for Replacing and Reformatting Deteriorated Materials** Association of Research Libraries, 1993 This resource guide focuses on handling library materials that are too deteriorated to benefit from other preservation treatments

Hopeless case items that would require an unreasonable amount of conservation work to fix can be resolved through a process of reselecting items by replacing them or reformatting them The reselection integrates preservation with collection development acquisitions cataloguing circulation and public service The following articles are presented as guides to replacement and reformatting

- 1 Replacement for Brittle Items Emory University and Preservation Decision Making A Descriptive Model Yale University Association of Research Libraries Office of Management Services
- 2 Brittle Book Preservation Policies and Replacement Reformatting Options for Brittle and Missing Materials Columbia University Libraries
- 3 Cornell Yale Advance with Digital Technologies and Special Report Research on the Use of Color Microfilm Commission on Preservation and Access
- 4 RLG Preservation Microfilming Handbook Operational Impact of Filming Projects on Library Units Nancy E Elkington Ed
- 5 Preservation Microfilming and Preservation Decision Flow Chart Nancy Gwinn and
- 6 Preserving Harvard's Collections The Acidic and Brittle Paper Problem and its Solutions and Preservation Workflow for a Worn Damaged or Deteriorated Book in the Research Collection Harvard University

A list of 13 selected resources recommends additional reading

SLD Starting an Archives Elizabeth Yakel, 1996-11-07 Starting an Archives is designed for institutional administrators archivists and records managers thinking about beginning a historical records program in their organization The book covers the decision making process which should precede the establishment of an archival program outlines the first steps necessary in the beginning of an archival program and introduces basic archival functions to readers These functions include archival administration collection development appraisal records management arrangement description reference outreach and preservation and facilities planning The book provides a theoretical rationale for the establishment of an archival program and discusses the managerial financial and administrative implications involved in beginning an archives At the same time however it approaches the subject of starting an archives in a practical manner There are clear descriptions of archival activities samples of the important archival policy documents and forms and a current bibliography which points to additional texts for further reference Information on archival organizations is also included to help beginning archives locate and join local and national professional archival networks

RLG Archives Microfilming Manual Nancy E. Elkington, Research Libraries Group, 1994

Managing a Library Binding Program Association of Research Libraries, 1993

Library binding is one of the activities typically included in newly created preservation departments but librarians continue to discover that transforming a traditional binding program into one that better meets preservation objectives requires considerable investment of time This resource guide is intended to help libraries review their binding activities from a preservation perspective through the following

- 1 suggesting a strategy for gaining expertise through reading and observation
- 2 outlining a plan for evaluating the library's and the binder's practices and policies
- 3 presenting a strategy for initiating change and
- 4 identifying issues that merit attention and discussion

Thirty six articles dealing with a binding program and relations with a binder are presented A bibliography lists an additional 18 sources for further reading

SLD *International*

Newspaper Librarianship for the 21st Century Hartmut Walravens, 2008-12-19 This volume consists of presentations at recent events of the IFLA Newspapers Section in Oslo 2005 Canberra 2005 Buenos Aires 2004 Shanghai 2004 Berlin 2003 and Cape Town 2003 It covers the variety and intensity of newspaper activities worldwide emphasising both regional activities and current work in the fields of the preservation and digitisation of newspapers and including reports on the ongoing US and UK projects Another essential subject covered in this volume is the very complex issue of newspapers and copyright This publication presents the current state of newspaper librarianship on all five continents It reflects not only the remarkable progress made during recent years but also the major challenges for the future

Digitizing Collections Lorna M. Hughes, 2004 Part of the Digital Futures series this book presents information managers with strategic and practical issues to consider when making the decision to digitize their collections It runs through the process step by step and outlines the techniques available to deal with a range of resources

Collection Maintenance and Improvement Association of Research Libraries, 1993 This resource guide provides information about the range of activities that can be implemented to maintain and improve the condition of research collections to ensure that they remain usable as long as possible After an introduction that describes the major activities and a review of an investigation process that gives an overview of good practice the following articles are presented 1 Handling Books in General Collections Library of Congress 2 Care and Handling of Library Materials John DePew 3 Preservation Guidelines for Processing Staff University of Texas at Austin 4 Preservation Guidelines for Circulation and Stack Maintenance Personnel University of Texas at Austin 5 General Preservation What an Institution Can Do To Survey Its Own Preservation Needs Karen Motylewski 6 Storage and Handling Choosing Archival Quality Enclosures for Books and Paper Karen Motylewski 7 Storage and Handling Cleaning Books and Shelves Northeast Document Conservation Center 8 Preservation Ann Swartzell 9 Guidelines for Using Vacuum Cleaners National Archives and Records Administration 10 Collection Management American Library Association 11 Reformatting Microfilm and Microfiche Northeast Document Conservation Center 12 Archives and Manuscripts Conservation Mary L Rizenhaler 13 Basic Conservation of Archival Materials A Guide Canadian Council of Archives 14 Care Handling and Storage of Photographs International Federation of Library Associations and Institutions 15 Storage and Handling Storage Enclosures for Photographic Materials Northeast Document Conservation Center and 16 The Care and Handling of Recorded Sound Materials Giles St Laurent A bibliography lists 19 selected readings for further study SLD

Division of Preservation and Access National Endowment for the Humanities. Division of Preservation and Access, 1993

New Technologies for the Humanities Christine Mullings, Stephanie Kenna, Marilyn Deegan, Seamus Ross, 2019-05-20 No detailed description available for New Technologies for the Humanities

Preservation Planning Program [resource Guides]: Managing a library binding program, 1993

Binding and Care of Printed Music Alice Carli, 2003 Music scores have always presented unique problems to those charged with their care and preservation The author's goal throughout this book

is to present practices developed to balance cost effectiveness with archival soundness for binding and preserving musical scores This is a necessary reference for music librarians and composers who want to gain both specific skills and new perspectives on the central issues of binding and care

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