

THE RESEARCH POTENTIAL OF ANTHROPOLOGICAL MUSEUM COLLECTIONS

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Research Potential Of Anthropological Museum Collections

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Research Potential Of Anthropological Museum Collections:

The Research Potential of Anthropological Museum Collections Anne-Marie E. Cantwell, James Bennett Griffin, Nan A. Rothschild, 1981 Managing Archeological Resources from the Museum Perspective Lynne P. Sullivan, 1992

Archeological Collections Management at Minute Man National Historical Park, Massachusetts: Introduction and Fiske Hill area. 1987, 1987 **Archeological Collections Management at Minute Man National Historical Park, Massachusetts**, 1986 Advances in Archaeological Method and Theory, 2014-06-28 *Advances in Archaeological Method and Theory* Technical Brief, 1988 *Collections Vol 3 N1* Collections, 2007-12-16 Letter from the Publisher Letter from the New Editor Articles Popular 20th Century Office Reprographic Processes A Guide to Identification and Preservation Jennifer Hain Teper The Collection and Exhibition of In Situ Historic Buildings Yun Shun Susie Chung The Process and Meaning of Collecting Ethnographic Textiles Sara B Marcketti Jennifer Yurchisin and Susan J Torntore Rehabilitating Old Archaeology Collections with GIS Jodie A O Gorman Opinion The Invisibility of Collections Care Work Kiersten F Latham Book Review Things Great and Small Collections Management Policies by John E Simmons reviewed by Paisley Cato Cahokia and the Hinterlands Thomas E. Emerson, R. Barry Lewis, 1991 Covering topics as diverse as economic modeling craft specialization settlement patterns agricultural and subsistence systems and the development of social ranking Cahokia and the Hinterlands explores cultural interactions among Cahokians and the inhabitants of other population centers including Orens Dorf and the Dickson Mounds in Illinois and Aztalan in Wisconsin as well as sites in Minnesota Iowa and at the confluence of the Mississippi and Ohio rivers Proposing sophisticated and innovative models for the growth development and decline of Mississippian culture at Cahokia and elsewhere this volume also provides insight into the rise of chiefdoms and stratified societies and the development of trade throughout the world **Journal of the Royal Society of New Zealand**, 1989-03 Departments of Veterans Affairs and Housing and Urban Development, and Independent Agencies Appropriations for 1993 United States. Congress. House. Committee on Appropriations. Subcommittee on VA, HUD, and Independent Agencies, 1992 *Departments of Veterans Affairs and Housing and Urban Development, and Independent Agencies Appropriations for 1993: National Science Foundation, Office of Science and Technology Policy* United States. Congress. House. Committee on Appropriations. Subcommittee on VA, HUD, and Independent Agencies, 1992

Morphometrics for Nonmorphometricians Ashraf M.T. Elewa, 2010-06-09 This introduction to morphometrics does not rely on complex mathematics and statistics It includes application case studies in fields ranging from paleontology to evolutionary ecology and it discusses software for analyzing and comparing shape **Preserving What Is Valued** Miriam Clavir, 2012-03-01 *Preserving What Is Valued* explores the concept of preserving heritage It presents the conservation profession s code of ethics and discusses four significant contexts embedded in museum conservation practice science professionalization museum practice and the relationship between museums and First Nations peoples Museum practice

regarding handling and preservation of objects has been largely taken as a given and it can be difficult to see how these activities are politicized Clavir argues that museum practices are historically grounded and represent values that are not necessarily held by the originators of the objects She first focuses on conservation and explains the principles and methods conservators practise She then discusses First Nations people s perspectives on preservation quoting extensively from interviews done throughout British Columbia and comparing the British Columbia situation with that in New Zealand In the face of cultural repatriation issues museums are attempting to become more culturally sensitive to the original owners of objects forming new understandings of the right ways of storage and handling of materials Miriam Clavir s work is important for museum professionals conservators those working with First Nations collections in auction houses and galleries as well as students of sociology and anthropology

Plains Indian History and Culture John Canfield Ewers,1997 Plains Indian History and Culture an engaging collection of articles and essays reflects John C Ewers multifaceted approach to Indian history an approach that combines his far reaching interest in American history generally his professional training in anthropology and his many decades of experience as a field worker and museum curator The author has drawn on interviews collected during a quarter century of fieldwork with Indian elders who in recalling their own experiences during the buffalo days revealed unique insights into Plains Indian life Ewers use his expertise in examining Indian made artifacts and drawings as well as photographs taken by non Indian artists who had firsthand contact with Indians He throws new light on important changes in Plains Indian culture on the history of intertribal relations and on Indian relation with whites traders missionaries soldiers settlers and the U S Government

Tracing Archaeology's Past Andrew L. Christenson,1989 In 17 critical essays the first book to address the historiography of archaeology evaluates how and why the history of archaeology is written The emphasis in the first section is on how archaeologists use historical knowledge of their discipline For example it can help them to understand the origin of current archaeological ideas to learn from past errors and to apply past research to current questions It can even be integrated into the new liberal arts curricula in an attempt to instruct students in critical thinking The second section considers the sociopolitical context within which past archaeologists lived and worked and the contexts within which historians of archaeology write The topics treated include the rise of capitalism and colonialism and the rise of modern archaeology the political contexts and changing form of the history of Mesoamerican archaeology the decline to obscurity of once prominent archaeologists and the institutional and ideological fossilization of American classical archaeology The final section focuses on researching and presenting the history of archaeology The authors discuss past archaeologists in light of their institutional affiliations the use of historic methods to interpret past archaeological notes and collections and the means of presenting the history of archaeology on videotape The final paper offers a plan for documenting the many records diaries fieldnotes correspondence unpublished reports in public and private hands that contain the history of archaeology

Keyguide to Information Sources in Museum Studies Peter Woodhead,Geoffrey Stansfield,1994 This

revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part Three is an international directory of organizations A detailed index completes the work

Cahokia in Context Charles H. McNutt, Ryan Parish, 2019-12-16 This volume highlights the nucleation of St Louis s ancient indigenous population into a place we refer to as Cahokia Mounds This allows us to address not only the broader context of Cahokia s creation as an urban center but also the rapid nature of change throughout its history

Questions of Tradition Mark Salber Phillips, Mark Phillips, Gordon J. Schochet, 2004-01-01 Tradition is a central concern for a wide range of academic disciplines interested in problems of transmitting culture across generations Yet the concept itself has received remarkably little analysis A substantial literature has grown up around the notion of invented tradition but no clear concept of tradition is to be found in these writings since the very notion of invented tradition presupposes a prior concept of tradition and is empty without one this debunking usage has done as much to obscure the idea as to clarify it In the absence of a shared concept the various disciplines have created their own vocabularies to address the subject Useful as they are these specialized vocabularies of which the best known include hybridity canonicity diaspora paradigm and contact zones separate the disciplines and therefore necessarily create only a collection of parochial and disjointed approaches Until now there has been no concerted attempt to put the various disciplines in conversation with one another around the problem of tradition Combining discussions of the idea of tradition by major scholars from a variety of disciplines with synoptic synthesizing essays Questions of Tradition will initiate a renewal of interest in this vital subject

Chiefdoms Timothy K. Earle, 1993-04 These eleven case studies of different chiefdoms examine how ruling elites retain and legitimize their power

What Mean These Bones? Mary Lucas Powell, Patricia S. Bridges, Ann Marie W. Mires, 1991-03-30 This volume addresses questions of human adaptation in a variety of cultural contexts with a breadth not found in studies utilizing solely biological or artifactual data These nine case studies from eight Southeastern states cover more than 4 000 years of human habitation from Archaic hunter gatherers in Louisiana and Alabama to Colonial planters and slaves in South Carolina

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