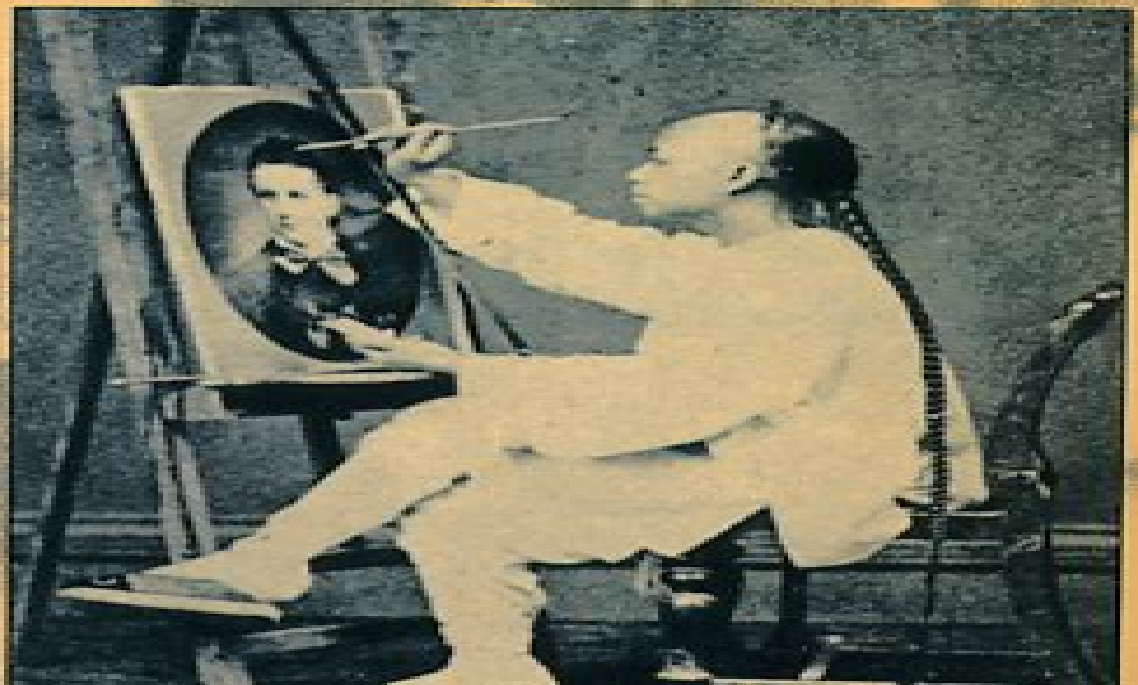


Prasenjit Duara

RESCUING HISTORY FROM THE NATION

**QUESTIONING
NARRATIVES
OF MODERN
CHINA**



Rescuing History From The Nation

Abu Talib Ahmad, Liok Ee Tan



Rescuing History From The Nation:

Rescuing History from the Nation Prasenjit Duara, 1996-11-20 Prasenjit Duara offers the first systematic account of the relationship between the nation state nationalism and the concept of linear history Focusing primarily on China and including discussion of India Duara argues that many historians of postcolonial nation states have adopted a linear evolutionary history of the Enlightenment colonial model As a result they have written repressive exclusionary and incomplete accounts The backlash against such histories has resulted in a tendency to view the past as largely constructed imagined or invented In this book Duara offers a way out of the impasse between constructionism and the evolving nation he redefines history as a series of multiple often conflicting narratives produced simultaneously at national local and transnational levels In a series of closely linked case studies he considers such examples as the very different histories produced by Chinese nationalist reformers and partisans of popular religions the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth century China He demonstrates the necessity of incorporating contestation appropriation repression and the return of the repressed subject into any account of the past that will be meaningful to the present Duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress or stalled progress toward modernity RESCUING HISTORY FROM THE NATION ,2003 *Knowing how to Know* Narmala Halstead, Eric Hirsch, Judith Okely, 2008 Through the idea of the extended field this volume examines current issues in fieldwork and ethnography and provides new insights into the problems of ethnographic knowledge construction It is a text for new fieldworkers established researchers and those looking for material to support modules on these issues Nine anthropologists reflect on their experiential processes of knowing by considering how different aspects of fieldwork and the writing up process informed their accounts Drawing on both theory and empirical material this volume actively engages with the dilemmas faced by fieldworkers and relates them to current debates and the notion of crisis in academe whilst illustrating the complexities of knowing how to know by probing material from different historical periods and various regions BOOK JACKET **RESCUING HISTORY FROM THE NATION** ,2003 *Rescuing History from the Nation-state* Prasenjit Duara, 1992 **Inventing China through History** Q. Edward Wang, 2001-01-01 A critical examination of the rise of national history in early twentieth century China *How China Sees the World* John M. Friend, Bradley A. Thayer, 2018-11-01 Han centrism a virulent form of Chinese nationalism asserts that the Han Chinese are superior to other peoples and have a legitimate right to advance Chinese interests at the expense of other countries Han nationalists have called for policies that will allow China to reclaim the prosperity stolen by foreign powers during the Century of Humiliation The growth of Chinese capabilities and Han centrism suggests that the United States its allies and other countries in Asia will face an increasingly assertive China one that thinks it possesses a right to dominate international politics John M Friend and Bradley A Thayer explore the roots of the growing Han nationalist group and the implications of Chinese hypernationalism

for minorities within China and for international relations The deeply rooted chauvinism and social Darwinism underlying Han centrism along with China's rapid growth threaten the current stability of international politics making national and international competition and conflict over security more likely Western thinkers have yet to consider the adverse implications of a hypernationalistic China as opposed to the policies of a pragmatic China were it to become the world's dominant state

Nation and the Writing of History in China and Britain, 1880-1930 Asier Hernández

Aguirresarobe, 2022-08-19 *Nation and the Writing of History in China and Britain* explores through a comparative approach the reception of the nationalist worldview and its effects on the practice of history in China and Britain This book proposes that nationalism rather than a political doctrine is a way of making sense of the world which results from the combination of a set of definite assumptions The work analyzes how each one of these premises was accepted and negotiated by literary intellectuals historians and other scholars in the late nineteenth and early twentieth centuries The results of this research showcase how the reception of the new nationalist worldview crucially affected images of the past the present and the future in both societies and decisively framed cultural social and political debate In addition they likewise evidence the fundamental role that historical narratives play in the crystallization of national identities This book is perfect for readers interested in China and Britain during this time period but also to anyone attracted to new ways of conceiving nationalism and its role in our world

Empire to Nation Joseph W. Esherick, Eric Van Young, Hasan Kayali, 2006-05-04 The fall of empires and the rise of nation states was a defining political transition in the making of the modern world As United States imperialism becomes a popular focus of debate we must understand how empire the nineteenth century's dominant form of large scale political organization had disappeared by the end of the twentieth century Here ten prominent specialists discuss the empire to nation transition in comparative perspective Chapters on Latin America the Middle East Eastern Europe Russia and China illustrate both the common features and the diversity of the transition Questioning the sharpness of the break implied by the empire nation binary the contributors explore the many ways in which empires were often nation like and nations behaved imperially While previous studies have focused on the rise and fall of empires or on nationalism and the process of nation building this intriguing volume concentrates on the empire to nation transition itself Understanding this transition allows us to better interpret the contemporary political order and new forms of global hegemony

The Quest for the Lost Nation Sebastian Conrad, 2010-07-15 Highly praised when published in Germany *The Quest for the Lost Nation* is a brilliant chronicle of Germany's and Japan's struggles to reclaim a defeated national past Sebastian Conrad compares the ways German and Japanese scholars revised national history after World War II in the shadows of fascism surrender and American occupation Defeat in 1945 marked the death of the national past in both countries yet as Conrad proves historians did not abandon national perspectives during reconstruction Quite the opposite the nation remained hidden at the center of texts as scholars tried to make sense of the past and searched for fragments of the nation they had lost By situating both countries in the Cold

War Conrad shows that the focus on the nation can be understood only within a transnational context **Focus: Music, Nationalism, and the Making of the New Europe** Philip V. Bohlman, 2010-09-13 Two decades after the fall of communism in Eastern Europe and one decade into the twenty first century European music remains one of the most powerful forces for shaping nationalism Using intensive fieldwork throughout Europe from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world the Eurovision Song Contest Philip V Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe Focus Music Nationalism and the Making of the New Europe begins with the emergence of the European nation state in the Middle Ages and extends across long periods during which Europe's nations used music to compete for land and language and to expand the colonial reach of Europe to the entire world Bohlman contrasts the national and the nationalist in music examining the ways in which their impact on society can be positive and negative beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever The New Europe of the twenty first century is more varied more complex and more politically volatile than ever and its music resonates fully with these transformations **The Nation in the Village** Keely Stauter-Halsted, 2004-12-09 How do peasants come to embrace nationalist sentiment Exploring the complex case of Poles in Austrian Galicia the author challenges the widely accepted argument that national sentiment originates among intellectuals or urban middle classes then trickles down to peasants and the proletariat *Nation, Governance, and Modernity in China* Michael T. W. Tsin, 2002-12-09 This work studies the city of Canton Guangzhou the cradle of the Chinese revolution It argues that modernist politics as practiced by the Nationalists and Communists represented a specific political rationality embedded in the context of a novel conception of the social realm **Globalizing American Studies** Brian T. Edwards, Dilip Parameshwar Gaonkar, 2010-12-15 The essays collected here offer a comparative multilingual or multisited approach to ideas and representations of America The contributors explore unexpected perspectives on the international circulation of American culture **History After the Three Worlds** Arif Dirlik, Vinay Bahl, Peter Gran, 2000 History as a discipline faces a crisis of identity as Eurocentrism fades in a world where globalized visions compete to explain historical processes Facing the challenge squarely this volume_ comprising specialists on Asia Africa and Latin America_ explores the state of historical analysis in various world regions and appraises current views on what defines and challenges historical knowledge It is widely accepted that Eurocentrism no longer seem acceptable in a world where others are reasserting their own notions of past and future The postDWorld War II spatialities that guided both historical analysis and the division of labor in historical work are in the process of disappearing into more globalized visions Constituencies left out of history in the past are making demands for the recognition of their historical presence History as epistemology is under attack as a marker of Eurocentric modernity from non historical ways of thinking as well as from ideologies of postmodernism that deny to history its claims to truth Indeed the current situation in the field has been described by one distinguished historian as a Ocacophonous confusion

O The challenge historians face is how to imagine new ways of writing history that overcome this confusion without falling back upon ideological and methodological prejudices that reproduce the problems of the past in new guises The contributors discuss how these challenges are voiced and met in their different areas of specialization Unsurprising in a volume that addresses a variety of regions and issues that are not only technically historiographical but also deeply cultural and political the authors differ in their appraisal of the challenges presented by globalization postmodernism or postcolonialism Yet they are united in their recognition of the validity of historical ways of knowing and their reaffirmation of the importance of history in grasping contemporary cultural and political problems It is because history is entangled in a Eurocentric modernity that in a postmodern world it provides the medium for articulating alternatives to Eurocentrism_ and to history itself **The Teleology of the Modern Nation-State** Joshua A. Fogel, 2017-05-15 Japan and China did not begin to emerge as unified political entities until the nineteenth century Yet scholars and politicians persistently refer to Japan and China in discussions of earlier periods as if the modern nation state had long been established in these regions Joshua Fogel here brings together essays by eight renowned East Asian scholars to demonstrate why this oversight distorts our historical analysis and understanding of both countries The nation states of Japan and China developed much later and indeed far less uniformly than usually conveyed in popular myth and political culture Moreover the false depiction of an earlier national identity not only alters the factual record it serves the contemporary engines of nationalist mythology and propaganda This interdisciplinary volume asks deceptively simple questions When did Japan and China become Japan and China When and why do inhabitants begin to define their identity and interests nationally rather than locally Identifying the role of mitigating factors from disease and travel abroad to the subtleties of political language and aesthetic sensibility the answers provided in these diverse and insightful essays are appropriately complex By setting aside Western notions of the nation state the contributors approach each region on its own terms while the thematic organization of the book provides a unique lens through which to view the challenges common to understanding both Japan and China This highly readable collection will be important to scholars both inside and beyond the field of East Asian studies **Okakura Tenshin and Pan-Asianism** Brij Tankha, 2008-12-11 This volume explores four key themes emanating from Okakura Tenshin's philosophy and legacy Okakura Tenshin and the Ideal of Pan Asianism Other Forms of Pan Asianism especially Islam and China Art and Asia and Ways of Defining Asia up to the present day Okakura Tenshin 1862-1913 art historian and ideologue driven by a notion of Asia bound by culture is a significant figure in Japan's modern intellectual history His writings in both Japanese and English became part of a growing discourse that positioned Japan as the guardian and protector of Asia against the depredations cultural as much as economic and political of the West At the outbreak of the Pacific War the first line of Okakura's 1903 book *Asia is One* The Ideals of the East was celebrated posthumously by the Japanese military as the most powerful expression of Japan's goal of political ascendancy in Asia *The Jiankang Empire in Chinese and World History* Andrew Chittick, 2020 Introduction The

invisible empire The discourse of ethnicity Agriculture and foodways Vernacular languages Marking territory the militarization of the Huai frontier Making hierarchy garrison court and the structure of Jiankang politics Managing prosperity the political economy of a commercial empire The vernacular repertoire The Sinitic repertoire The Buddhist repertoire the era of pluralist patronage The Buddhist repertoire Jiankang as theater state Conclusion Re orienting East Asian and world history

New Terrains in Southeast Asian History Abu Talib Ahmad, Liok Ee Tan, 2003 Annotation Southeast Asian scholars may have special insights into their respective countries but they are just as easily infected by political and didactic functions of their national histories as any historian The editors a professor and former professor with the School of Humanities U Sains Malaysia present 15 papers in which Southeast Asian scholars turn a critical eye on their national historiographies Five of the papers explore broad methodological issues while others examine particular historiographic traditions from Burma Myanmar Singapore Malaysia and Thailand The final group consists of case studies of the application of new methodologies and understandings to particular historical events or periods Annotation c 2003 Book News Inc Portland OR booknews com

Nation of Outlaws, State of Violence Meredith Terretta, 2013-11-08 Nation of Outlaws State of Violence is the first extensive history of Cameroonian nationalism to consider the global and local influences that shaped the movement within the French and British Cameroons and beyond Drawing on the archives of the United Nations France Great Britain Ghana and Cameroon as well as oral sources Nation of Outlaws State of Violence chronicles the spread of the Union des populations du Cameroun UPC nationalist movement from the late 1940s into the first postcolonial decade It shows how in the French and British Cameroon territories administered as UN Trustships after the Second World War notions of international human rights the promise of Third World independence Pan African federation and national citizenship blended with local political and spiritual practices that resurfaced as the period of European rule came to a close After French and British administrators banned the party in the mid 1950s UPC nationalists adopted violence as a revolutionary strategy In the 1960s the nationalist vision disintegrated The postcolonial regime labeled UPC nationalists outlaws and rounded them up for imprisonment or execution as the state shifted to single party rule in 1966 Nation of Outlaws State of Violence traces the connection between local and transregional politics in the age of Africa s decolonization and the early decades of the Cold War Rather than stop at official independence as most conventional histories of African nationalist movements do this book considers postindependence events as crucial to the history of Cameroonian nationalism and to an understanding of the postcolonial government that came to power on 1 January 1960 While the history of the UPC is a story that ends with the party s failure to gain access to political power with independence it is also a story of the postcolonial state s failure to become a nation

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