



DESIRE AND THE MAKING
OF FICTION IN

Dream of the Red Chamber

ANTHONY C. YU

Rereading The Stone

Richard G Wang



Rereading The Stone:

Rereading the Stone Anthony C. Yu, 2018-06-05 The eighteenth century Hongloulou known in English as Dream of the Red Chamber or The Story of the Stone is generally considered to be the greatest of Chinese novels one that masterfully blends realism and romance psychological motivation and fate daily life and mythical occurrences as it narrates the decline of a powerful Chinese family In this path breaking study Anthony Yu goes beyond the customary view of Hongloulou as a vivid reflection of late imperial Chinese culture by examining the novel as a story about fictive representation Through a maze of literary devices the novel challenges the authority of history as well as referential biases in reading At the heart of Hongloulou Yu argues is the narration of desire Desire appears in this tale as the defining trait and problem of human beings and at the same time shapes the novel's literary invention and effect According to Yu this focalizing treatment of desire may well be Hongloulou's most distinctive accomplishment Through close readings of selected episodes Yu analyzes principal motifs of the narrative such as dream mirror literature religious enlightenment and rhetorical reflexivity in relation to fictive representation He contextualizes his discussions with a comprehensive genealogy of qing desire disposition sentiment feeling a concept of fundamental importance in historical Chinese culture and shows how the text ingeniously exploits its multiple meanings Spanning a wide range of comparative literary sources Yu creates a new conceptual framework in which to reevaluate this masterpiece

Red-light Novels of the late Qing Chloë Starr, 2007-05-31 Chinese literature has traditionally been divided by both theorists and university course providers into classical and modern This has left nineteenth century fiction in limbo and allowed negative assessments of its quality to persist unchecked The popularity of Qing dynasty red light fiction works whose primary focus is the relationship between clients and courtesans set in tea houses pleasure gardens and later brothels has endured throughout the twentieth century This volume explores why arguing that these novels are far from the low work of frustrated scholars but in their provocative play on the nature of relations between client courtesan and text provide an insight into wider changes in understandings of self and literary value in the nineteenth century

Chinese Theories of Fiction Ming Dong Gu, 2007-06-01 In this innovative work Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction theory He argues that because Chinese fiction or xiaoshuo was produced in a tradition very different from that of the West it has formed a system of fiction theory that cannot be adequately accounted for by Western fiction theory grounded in mimesis and realism Through an inquiry into the macrocosm of Chinese fiction the art of formative works and theoretical data in fiction commentaries and intellectual thought Gu explores the conceptual and historical conditions of Chinese fiction in relation to European and world fiction In the process Gu critiques and challenges some accepted views of Chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and Chinese fiction in particular Such masterpieces as the Jin Ping Mei The Plum in the Golden Vase and the Hongloulou The Story of the Stone

are discussed at length to advance his notion of fiction and fiction theory

Ideal and Actual in the Story of the Stone
Dore Jesse Levy,1999 Levy explores the classic Chinese novel The Story of the Stone also known as The Dream of the Red Chamber illuminating the work by interpreting its four major themes the inversion of traditional family dynamics the function of illness and medicine in a Buddhist society the role of poetry in a dynastic Chinese society and the use of poetry as a vehicle for spiritual retribution

The Scholar and the State Liangyan Ge,2015-01-01 In imperial China intellectuals devoted years of their lives to passing rigorous examinations in order to obtain a civil service position in the state bureaucracy This traditional employment of the literati class conferred social power and moral legitimacy but changing social and political circumstances in the Ming 1368 1644 and Qing 1644 1911 periods forced many to seek alternative careers Politically engaged but excluded from their traditional bureaucratic roles creative writers authored critiques of state power in the form of fiction written in the vernacular language In this study Liangyan Ge examines the novels Romance of the Three Kingdoms The Scholars Dream of the Red Chamber also known as Story of the Stone and a number of erotic pieces showing that as the literati class grappled with its own increasing marginalization its fiction reassessed the assumption that intellectuals proper role was to serve state interests and began to imagine possibilities for a new political order

Ming Erotic Novellas
Richard G Wang,2011-03-13 Richard Wang s Ming Erotic Novellas is path breaking in its attention to a virtually ignored body of literature that certainly influenced the writing of the Jin Ping Mei the Sanyan vernacular stories and most likely Li Yu s fiction Compared to other titles in the field this is the first scholarly monograph in any language to contextualize the erotic novellas of late imperial China Moreover existing studies in this area have tended to concentrate on a limited number of works of Chinese erotic fiction or have only brushed up against these works tangentially during more general discussion of Ming and Qing literature Ming Erotic Novellas adopts a provocative approach to fiction moving beyond the traditional textual analyses of gender politics and the qing cult and examining these erotic novellas as a new genre within the contexts of print culture readership consumption patterns as well as religious dimensions Ming Erotic Novellas focuses on a group of mid to late Ming literary wenyan novellas which are all stories of erotic romance These novellas include a profusion of poems mixed with prose narratives that are characterized by simple literary Chinese with a tendency toward the vernacular Their plots are complex with some running 20 000 characters or more allowing for nuanced character development rich dialogue and psychological description Circulated widely during the Ming the novellas had a significant impact on later erotic and scholarbeauty caizi jiaren novels This particular group of novellas was of great importance in the development of Chinese fiction functioning as a transitional link between the classical tale to the vernacular novel By approaching these works through the lens of a cultural study Wang is able to explore the social functions of the novellas as well as their significance in the development of Chinese fiction in the Ming cultural context

The Individual and Utopia Clint Jones,Cameron Ellis,2016-03-09 Central to the idea of a perfect society is the idea that communities must be strong and bound together with

shared ideologies However while this may be true rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory This volume moves away from the dominant current macro level theorising on the subject of identity and its relationship to and with globalising trends focusing instead on the individual s relationship with utopia so as to offer new interpretive approaches for engaging with and examining utopian individuality Interdisciplinary in scope and bringing together work from around the world *The Individual and Utopia* enquires after the nature of the utopian as citizen demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen As such it will appeal to scholars with interests in social theory philosophy literature cultural studies architecture and feminist thought whose work intersects with political thought utopian theorizing or the study of humanity or human nature

The Stone and the Wireless Shaoling Ma,2021-05-03 In the final decades of the Manchu Qing dynasty in China technologies such as the phonograph telephone telegraph and photography were both new and foreign In *The Stone and the Wireless* Shaoling Ma analyzes diplomatic diaries early science fiction feminist poetry photography telegrams and other archival texts and shows how writers intellectuals reformers and revolutionaries theorized what media does despite lacking a vocabulary to do so Media defines the dynamics between technologies and their social or cultural forms between devices or communicative processes and their representations in texts and images More than simply reexamining late Qing China s political upheavals and modernizing energies through the lens of media Ma shows that a new culture of mediation was helping to shape the very distinctions between politics gender dynamics economics and science and technology Ma contends that mediation lies not only at the heart of Chinese media history but of media history writ large

Androgyny in Late Ming and Early Qing Literature Zuyan Zhou,2003-02-28 The frequent appearance of androgyny in Ming and Qing literature has long interested scholars of late imperial Chinese culture A flourishing economy widespread education rising individualism a prevailing hedonism all of these had contributed to the gradual disintegration of traditional gender roles in late Ming and early Qing China 1550 1750 and given rise to the phenomenon of androgyny Now Zuyan Zhou sheds new light on this important period offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries The work begins with an exploration of androgyny in Chinese philosophy and Ming Qing culture Zhou proceeds to examine chronologically the appearance of androgyny in major literary writing of the time yielding novel interpretations of canonical works from *The Plum in the Golden Vase* through the scholar beauty romances to *The Dream of the Red Chamber* He traces the ascendance of the androgyny craze in the late Ming its culmination in the Ming Qing transition and its gradual phasing out after the mid Qing The study probes deviations from engendered codes of behavior both in culture and literature then focuses on two parallel areas androgyny in literary

characterization and androgyny in literati identity The author concludes that androgyny in late Ming and early Qing literature is essentially the dissident literati's stance against tyrannical politics a psychological strategy to relieve anxiety over growing political inferiority 曹雪芹,2005 A quarterly of comparative studies of Chinese and foreign literatures

Reading Dream of the Red Chamber Ronald R. Gray,2022-10-26 A masterpiece of world literature Honglou Meng Dream of the Red Chamber by Cao Xueqin 1715-1763 is widely considered China's greatest novel and serves as a compendium of traditional Chinese life and culture during the Qing Dynasty This guide offers a comprehensive introduction and overview to Honglou Meng providing more than 200 alphabetical entries describing characters key events and a wide range of topics with discussion of important themes and narrative techniques A brief biography of Cao is included along with a history of Chinese and English critical receptions an extensive bibliography and recommended reading **Fictions of**

Enlightenment Qiancheng Li,2003-12-31 Fictions of Enlightenment is the first book to examine the fascinating and intricate relationship between Buddhism and the development of Chinese vernacular fiction Qiancheng Li brings Buddhist models to bear on the vision structure and narrative form of three classics of late imperial literature Journey to the West Tower of Myriad Mirrors and Dream of the Red Chamber arguing that by fashioning their plots after the narratives of certain Mahayana sutras the novelists transformed Buddhist concepts into narrative structures Within the traditional Chinese novel Li even defines a new genre the fiction of enlightenment Competing Discourses Maram Epstein,2020-05-11 In the traditional Chinese symbolic vocabulary the construction of gender was never far from debates about ritual propriety desire and even cosmic harmony Competing Discourses maps the aesthetic and semantic meanings associated with gender in the Ming Qing vernacular novel through close readings of five long narratives Marriage Bonds to Awaken the World Dream of the Red Chamber A Country Codger's Words of Exposure Flowers in the Mirror and A Tale of Heroic Lovers Maram Epstein argues that the authors of these novels manipulated gendered terms to achieve structural coherence These patterns are however frequently at odds with other gendered structures in the texts and authors exploited these conflicts to discuss the problem of orthodox behavior versus the cult of feeling *Carol Shields* Aritha Van Herk,Conny Steenman-Marcusse,Cornelia Janneke

Steenman-Marcusse,2009 Beloved of readers and writers alike Carol Shields was a formidable creative force The author of dozens of books she won a Pulitzer Prize and an Orange Prize a Governor General's award and many other honours and recognitions And this extraordinary writer's work continues to inspire lovers of language from around the world Carol Shields Evocation and Echo gathers together a bouquet of literary responses Critics friends and fellow writers from North America and Europe here respond to the writing of Carol Shields Their observations augmentations and creative interventions make for a collection that pays homage to Shields but nonetheless possesses its own distinctive flavour Her magnificent words continue to reverberate evoking laughter and memory and echoing her perceptive eloquence

Re-Reading Harry Potter Suman Gupta,2009-06-25 This book discusses the political and social presumptions ingrained in

the texts of the Harry Potter series and examines the manner in which they have been received in different contexts and media The 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world

RE: Reading the Postmodern Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country's non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing

RE: Reading the Postmodern marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope

If You're Reading This, I'm Already Dead Andrew Nicoll, 2013-10-01 The bright funny and wild story of an acrobat from Hamburg who decided to become the King of Albania succeeded and fell in love along the way Otte Witte is an old man The Allies are raining bombs on his city and having narrowly escaped death he has come home to his little caravan to drink what remains of his coffee dust and wait for the inevitable Convinced that he will not see the sunrise he decides to write the story of his life for the poor soul who finds what's left of him come the morning And it's quite a story Years earlier when he was in either Buda or Pest working in the circus a dear friend showed him a newspaper article Albania was searching for a long lost Turkish prince to be the new king The Turkish prince was the image of Otto A plan was formed adventure disaster love and sheer unabashed hope followed

If You're Reading This I'm Already Dead is a joy to read accomplished and full of the warmth honesty and lightness of touch for which Andrew Nicoll is known and loved

Re-reading Derrida Tony Thwaites, Judith Seaboyer, 2013-03-08 *Re-reading Derrida Perspectives on Mourning and its Hospitalities* edited by Tony Thwaites and Judith Seaboyer is a unique collaborative exploration of the legacies of the late philosopher Jacques Derrida across a wide variety of fields Anchoring the book are two major essays on mourning by two of the best known Derridean thinkers today who were close friends of Derrida J Hillis Miller and Derek Attridge Each of the other essays has been written to respond to these and in a novel move to at least two of the other contributions As a result the very form of the book is a way of exploring the thematics of hospitality and the ways in which disciplines open themselves to one another extending lines of flight across the archipelagos of knowledge the politics of the memorial poetry trauma film neoliberalism the novel and psychoanalysis Throughout the book themes and concerns recur each time refracted developed and questioned under the pressures of new conjunctures As the editors Introduction argues what the book seeks to show is not that a certain general body of theoretical work can be applied in all sorts of areas

but something more interesting that from the outset theoretical work itself takes on its meaning only in its grappling with the specific the singular even the unique Miller's and Attridge's essays have at their heart after all the loss of a friend

Reading and Re-Reading Scripture at Qumran (2 vol. set) Moshe J. Bernstein, 2013-06-21 In *Reading and Re-reading Scripture at Qumran* Moshe J. Bernstein gathers more than three decades of his work on diverse aspects of biblical interpretation in the Dead Sea Scrolls. The essays range from broad surveys of the genres of biblical interpretation in these texts to more narrowly focused studies and close readings of specific documents. Volume I focuses on the book of Genesis with a substantial portion being dedicated to studies of the Genesis Apocryphon and Commentary on Genesis A. Volume II contains several historical and programmatic essays with specific studies focusing on legal material in the DSS and the pesharim. Under the former rubric the documents known as 4QRevised Pentateuch, 4QOrdinances, 4QMMT and the Temple Scroll are discussed.

Re-Reading The Excursion Sally Bushell, 2017-03-02 *Re-Reading The Excursion* Narrative Response and the Wordsworthian Dramatic Voice is a groundbreaking study which transforms contemporary critical understanding of *The Excursion* and of the place of this long poem in the Wordsworthian canon. Sally Bushell argues that the poem which has suffered at the hands of critics for most of the twentieth century has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of philosophy that it has been read as a didactic work rather than one which uses its dramatic form to teach its readers to think for themselves. She offers a new reading in which *The Excursion* is shown to be about providing the readers with moral habits and mental constructs by which to learn not simply telling them what to think. The book begins with a discussion of the reception of the poem in 1814 considering the responses of Coleridge, Hazlitt, Francis Jeffrey and Charles Lamb. This historicized discussion is then balanced by a reading of the poem at the compositional stage looking at the emergence from the manuscripts of a Wordsworthian dramatic voice. The author goes on to argue that the poem's philosophy is performative that is concerned with the way in which moral ideas can best be communicated as much as with the ideas themselves. She then shifts her attention to consider how this operates in relation to the reader considering the importance of context in relation to emotional response. Later the epitaphic books are reconsidered in the light of Wordsworth's critical writing. Bushell argues that the significance of the epitaph for him lies in its values as a poetic form in which the text itself is released from poetic authority. Finally the author looks back at *The Prelude* from the perspective of *The Excursion* and shows how the later poem attempts to value the ordinary rather than the poetic mind. The conclusion reached is that Wordsworth is not just the egotistical poet of *The Prelude* interested largely in the development of his own imaginative powers but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals.

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Table of Contents Rereading The Stone

1. Understanding the eBook Rereading The Stone
 - The Rise of Digital Reading Rereading The Stone
 - Advantages of eBooks Over Traditional Books
2. Identifying Rereading The Stone
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rereading The Stone
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rereading The Stone
 - Personalized Recommendations
 - Rereading The Stone User Reviews and Ratings
 - Rereading The Stone and Bestseller Lists

5. Accessing Rereading The Stone Free and Paid eBooks
 - Rereading The Stone Public Domain eBooks
 - Rereading The Stone eBook Subscription Services
 - Rereading The Stone Budget-Friendly Options
6. Navigating Rereading The Stone eBook Formats
 - ePub, PDF, MOBI, and More
 - Rereading The Stone Compatibility with Devices
 - Rereading The Stone Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rereading The Stone
 - Highlighting and Note-Taking Rereading The Stone
 - Interactive Elements Rereading The Stone
8. Staying Engaged with Rereading The Stone
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rereading The Stone
9. Balancing eBooks and Physical Books Rereading The Stone
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rereading The Stone
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rereading The Stone
 - Setting Reading Goals Rereading The Stone
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rereading The Stone
 - Fact-Checking eBook Content of Rereading The Stone
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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