

REREADING GEORGE ELIOT

Changing Responses to Her Experiments in Life



BERNARD J. PARIS

Rereading George Eliot

Bernard J. Paris



Rereading George Eliot:

Rereading George Eliot Bernard J. Paris, 2003-07-02 A noted Eliot scholar explores how we become different interpreters of literature as we undergo psychological change

Rereading George Eliot Bernard J. Paris, 2012-02-01 In a probing analysis that has broad implications for theories of reading Bernard J Paris explores how personal needs and changes in his own psychology have affected his responses to George Eliot over the years Having lost his earlier enthusiasm for her Religion of Humanity he now appreciates the psychological intuitions that are embodied in her brilliant portraits of characters and relationships Concentrating on Eliot's most impressive psychological novels *Middlemarch* and *Daniel Deronda* Paris focuses on her detailed portrayals of major characters in an effort to recover her intuitions and appreciate her mimetic achievement He argues that although she intended for her characters to provide confirmation of her views she was instead led to deeper more enduring truths although she did not consciously comprehend the discoveries she had made Like her characters Paris argues these truths must be disengaged from her rhetoric in order to be perceived

George Eliot's Religious Imagination Marilyn Orr, 2018-02-15 George Eliot's Religious Imagination addresses the much discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution The standard view is that the author of *Middlemarch* and *Silas Marner* lost her faith at this time of religious crisis Orr argues for a more nuanced understanding of the continuity of Eliot's work as one not shattered by science but shaped by its influence Orr's wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach David Strauss and Søren Kierkegaard She also argues for a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism particularly Karl Rahner The book takes an original look at questions many believe settled encouraging readers to revisit George Eliot's work Orr illuminates the creative tension that still exists between science and religion a tension made fruitful through the exercise of the imagination Through close readings of Eliot's writings Orr demonstrates how deeply the novelist's religious imagination continued to operate in her fiction and poetry

A Companion to George Eliot Amanda Anderson, Harry E. Shaw, 2016-01-19 This collection offers students and scholars of Eliot's work a timely critical reappraisal of her corpus including her poetry and non fiction reflecting the latest developments in literary criticism It features innovative analysis exploring the relation between Eliot's Victorian intellectual sensibilities and those of our own era A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisal of Eliot's work reflecting a broad range of current academic interests including religion science ethics politics and aesthetics Reflects the very latest developments in literary scholarship Traces the revealing links between Eliot's Victorian intellectual concerns and those of today

George Eliot's Intellectual Life Avrom Fleishman, 2010-02-18 It is well known that George Eliot's intelligence and her wide

knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of Romola the political implications of Felix Holt the comprehensive view of English society in Middlemarch and the visionary account of personal inspiration in Daniel Deronda This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot s mind and works as well as of her place in nineteenth century British culture **George Eliot** Ilana M. Blumberg,2024-02-28 The girl who would become George Eliot began her professional writing life with a poem bidding farewell to all books but the Bible How did a young Christian poet become the great realist novelist whose commitment to religious freethinking made her so iconoclastic that she could not be buried in in Westminster Abbey Memorialized there today by a stone lain in the Poets Corner in 1980 George Eliot wrote herself and her fellow Victorians through turbulent decades of moral and historical doubt in religious orthodoxy alongside the unrelenting need to articulate a compelling modern faith in its place Unafraid to confront the most difficult existential questions of her time George Eliot wrote immensely popular novels that wrestled with problems whose hold has barely lessened in the last 150 years the pervasiveness of human suffering and the injustice of its measures the tension between fulfilling our ethical obligations to others and pursuing our own well being the impetus to act virtuously in this world without any guarantee of reward and the need to make some religion in life something beyond our own immediate fluctuating desires In this new account of George Eliot s spiritual life George Eliot Whole Soul Ilana Blumberg reveals to us a writer who did not simply lose her faith once and for all on her way to becoming an adult but devoted the full span of her career to imagining a wide religious sensibility that could inform personal and social life As we range among Eliot s letters essays translations poetry and novels we encounter here a writer whose extraordinary art and intellect offer us company still today in the search for modern meaning **George Eliot** Ilana M. Blumberg,2024 This account of George Eliot s spiritual life reveals a writer who devoted the full span of her career to imagining a wide religious sensibility that could inform personal and social life As we range among Eliot s many literary works we encounter someone whose extraordinary art and intellect offers us company in the search for modern meaning **George Eliot and Schiller** Deborah Guth,2016-07-22 Though Friedrich Schiller enjoyed prominent literary standing and great popularity in nineteenth century literary England his influence has been largely neglected in recent scholarship on the period First published in 2003 this book explores the substantial evidence of the importance of the playwright and philosopher s thought to George Eliot s novelistic art It demonstrates the relationship between Schiller s work and Eliot s plotting of moral vision the tensions in her work between realism and idealism and her aesthetics It also contends that the immense continental underpinnings of Eliot s writing should lead us to resituate her

beyond national boundaries and view her as a major European as well as English writer This book will be of interest to those studying 19th Century English and European literature

Rereading Women Sandra M. Gilbert, 2011-04-25 A collection of essays that reexamine literature through a feminist gaze from one of our most versatile and gifted writers Joyce Carol Oates We think back through our mothers if we are women wrote Virginia Woolf In this groundbreaking series of essays Sandra M Gilbert explores how our literary mothers have influenced us in our writing and in life She considers the effects of these literary mothers by examining her own history and the work of such luminaries as Charlotte Bront Emily Dickinson and Sylvia Plath In the course of the book she charts her own development as a feminist demonstrates ways of understanding the dynamics of gender and genre and traces the redefinitions of maternity reflected in texts by authors such as Elizabeth Barrett Browning and George Eliot Throughout Gilbert asks major questions about feminism in the twentieth century Why and how did its ideas become so necessary to women in the sixties and seventies What have those feminist concepts come to mean in the new century And above all how have our intellectual mothers shaped our thoughts today

George Eliot's Grammar of Being Melissa Anne Raines, 2013-12-01 George Eliot's writing process was meticulous in all of its phases from manuscript to published text Each of her extensive novels has a delicately crafted syntax for she shaped her individual sentences as carefully as she wanted her public to read them Building on the influence of Victorian psychological theory this book explains how George Eliot consciously created subtle shocks within her grammar reaching out to her readers beneath the levels of character and story in her effort to inspire sympathetic response

Rereading Victorian Fiction A. Jenkins, J. John, 1999-12-07 This book offers a collection of essays on novels and short stories from the beginning of Victoria's reign through to the end of the nineteenth century and into our own times The essays represent a wide range of critical and theoretical viewpoints on fiction and they deal with a number of lesser known Victorian Works as well as with some of the most canonical texts of the period The chronological range of the volume is extended by essays which explore Victorian texts connections with earlier literature as well as by studies of twentieth century novelists responses to Victorian fiction Overall this collection emphasizes the breadth and diversity of Victorian prose fiction and will be of interest to students and specialists alike

Who's Afraid of ...? Marion Gymnich, 2012 Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history The topics include representations of political violence and political fear in English Renaissance culture and literature dramatic representations of fear and anxiety in English Romanticism the dramatic monologue as an expression of fears in Victorian society cultural constructions of fear and empathy in George Eliot's *Daniel Deronda* 1876 and Jonathan Nasaw's *Fear Itself* 2003 facets of children's fears in twentieth and twenty first century stream of consciousness fiction the representation of fear in war movies the cultural function of horror film remakes the expulsion of fear in Kazuo Ishiguro's novel *Never Let Me Go* and fear and

nostalgia in Mohsin Hamid's post 9/11 novel *The Reluctant Fundamentalist* **Dostoevsky's Greatest Characters** B. Paris, 2008-02-04 Addressed to all readers of Dostoevsky as well as to teachers, students and specialists, this lucidly written study approaches the underground man, Raskolnikov, and Ivan and Alyosha Karamazov as lucidly imagined beings whose feelings, behaviours and ideas are expressions of their personalities and experience **A General Drama of Pain** Bernard J. Paris, 2017-07-28 This motivational analysis of the protagonists in Thomas Hardy's three most widely read novels *Tess of the d'Urbervilles*, *The Mayor of Casterbridge* and *Jude the Obscure* highlights an often overlooked aspect of his art. Bernard J. Paris shows Hardy's genius in creating imagined human beings. He demonstrates that while Hardy tends to blame external conditions for his characters' painful fates, their downfalls are due to a very complex combination of cosmic, social and psychological factors. Hardy's characters are usually discussed primarily in thematic terms. The characters are so richly portrayed, Paris argues, that they can be better understood independent of Hardy's interpretations in motivational terms, and he utilizes the psychologist Karen Horney's theories to recover Hardy's intuitions. The characters are full of inner conflicts that make them difficult to fathom, but the approach Paris employs explains their contradictions and illuminates their troubled relationships, shedding light on these expertly crafted imagined human beings. This psychological approach to Hardy's characters enables us to understand his characters and gain insight into the implied authors of the works. In addition, the approach shows Hardy's authorial personality. We can see that Hardy treats some defensive strategies more sympathetically than others. Given his view of life as a general drama of pain, resignation like that of Hardy's character Elizabeth Jane is the strategy he prefers *Heaven and Its Discontents* Bernard J. Paris, 2017-09-08 Many critics agree with C. S. Lewis that Satan is the best drawn of Milton's characters. Satan is certainly a wonderful creation, but Adam and Eve are also complex and well drawn, and God may be the most complicated character of all. *Paradise Lost* is above all God's story; it is his discontent, first with Lucifer and then with human beings, that drives the action from the beginning until his anger subsides at the world's end. God and Satan have similarities not only in their pursuit of revenge but also in their craving for power and glory. The ambitious Satan wants more than he already has, but what accounts for the voracity of God's appetite? Does the fact that each threatens the status of the other help to explain the intensity of their hatred and rage? Is their vindictiveness a response to being threatened, an effort to repair the injury they feel they've sustained? This seems to be the case for Satan, but must not God also have felt deeply hurt to have such a powerful need for vengeance? If so, why is the Almighty so vulnerable? And why is he so hard on Adam and Eve and the rest of humankind? These are the kinds of questions Bernard Paris tries to answer in this book. Paris's purpose is not to focus on Milton's illustrative intentions but to try to understand God, Satan, Adam and Eve as psychologically motivated characters who are torn by inner conflicts. Most critics treat Milton's characters as coded messages from the author, but their mimetic features interfere with the process of decoding. Instead of looking through the characters to the author, Paris looks at Milton's characters as objects of interest in themselves, as creations inside a creation.

who escape their thematic roles and are embodiments of his psychological intuitions This book heightens our appreciation of an ignored aspect of Milton's art and offers new insights into the critical controversies that have surrounded *Paradise Lost*

Bargains with Fate Maria Jarosz, 2017-09-08 The enduring appeal of Shakespeare's works derives largely from the fact that they contain brilliantly drawn characters Interpretations of these characters are products of changing modes of thought and thus past explanations of their behavior including Shakespeare's no longer satisfy us In this work Bernard J Paris an eminent Shakespearean scholar shows how Shakespeare endowed his tragic heroes with enduring human qualities that have made them relevant to people of later eras *Bargains with Fate* employs a psychoanalytic approach inspired by the theories of Karen Horney to analyze Shakespeare's four major tragedies and the personality that can be inferred from all of his works This compelling study first examines the tragedies as dramas about individuals with conflicts like our own who are in a state of crisis due to the breakdown of their bargains with fate a belief that they can magically control their destinies by living up to the dictates of their defensive strategies Filled with bold hypotheses supported by carefully detailed accounts this innovative study is a resource for students and scholars of Shakespeare and for those interested in literature as a source of psychological insight The author's combination of literary and psychoanalytic perspectives guides us to a humane understanding of Shakespeare and his protagonists and in turn to a more profound knowledge of ourselves and human behavior

Norman N. Holland Jeffrey Berman, 2021-03-11 Norman Holland was unquestionably the leading 20th century American psychoanalytic literary critic Long known as the Dean of American psychoanalytic literary critics Holland produced an enormous body of scholarship that appeals to both neophytes in the field and advanced researchers many of whom have been influenced by his writings Holland was one of the first proponents of reader response criticism the theorist of readers identity themes and the author of fifteen books that have become classics in the field Jeffrey Berman analyzes all of Holland's books and many of his 250 scholarly articles highlighting continuities and discontinuities in the critic's thinking over time A controversial if not polarizing figure Holland is discussed in relation to his closest colleagues including Murray Schwartz Bernard Paris and Leslie Fiedler as well as his fiercest critics among them Frederick Crews David Bleich and Jonathan Culler creating a dynamic and personal portrait Insofar as this text illuminates the evolving mind of a premier literary critic it produces a parallel profile of the American reader the primary object of Holland's extensive work

Myths of Europe , 2007-01-01 *Myths of Europe* focuses on the identity of Europe seeking to reassess its cultural literary and political traditions in the context of the 21st century Over 20 authors historians political scientists literary scholars art and cultural historians from five countries here enter into a debate How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9/11 Can Old Europe maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery How has Europe handled relations with the non-European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers It becomes clear that founding

myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications Are these myths still viable today and if so to what extent and for what purpose This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe *Loathsome Jews and Engulfing Women* Andrea Freud Loewenstein, 1995-06 Biases held by artists have been a constant source of controversy in appraisals of their works most recently in critiques of such authors as H L Mencken and Paul de Man Should the belief systems of these thinkers be taken into account in assessing the value of the works which they made public Andrea Freud Loewenstein here undertakes to address this crucial issue At the heart of her study is an examination of the figures of Jew and woman in the works of three British male authors written between 1929 and 1945 While instances of misogyny and anti-Semitism were not uncommon in the literature of the period Loewenstein argues that a hatred and fear of women was often the dominating preoccupation of their work from which stemmed the intertwined and closely related loathing of Jews Basing her interpretations on biographical information and on the close analysis of a large body of fiction by each author Loewenstein reconstructs the psychological system through which each one envisions the world showing how Jews and women function in their texts and in each individual psychopathology as a representation of the Other Ranging far beyond a narrow study of three authors Loewenstein situates the works studied in the context of the history of Jews in Britain concentrating on recent historical scholarship on Britain and the Jews in the 1930s She questions the widespread belief that the British government was a friend to the Jews and shows as evident in the double talk and hypocrisy behind some British governmental policies that Britain instead actively collaborated in the Jews' destruction To provide a greater context for her argument Loewenstein presents a timeline of the history of the Jews in Britain Firmly grounded in a range of disciplines *Loathsome Jews and Engulfing Women* is a masterful blend of history psychology and literary criticism *A psychological approach to fiction* Bernard J. Paris, Psychology helps us to talk about what the novelist knows but fiction helps us to know what the psychologist is talking about So writes the author of this brilliant study The chief impulse of realistic fiction is mimetic novels of psychological realism call by their very nature for psychological analysis This study uses psychology to analyze important characters and to explore the consciousness of the author and the work as a whole What is needed for the interpretation of realistic fiction is a psychological theory congruent with the experience portrayed Emerging from Paris' approach are wholly new and illuminating interpretations of Becky Sharp William Dobbin Amelia Sedley Julian Sorel Madame de Renal Mathilde de la Mole Maggie Tulliver the underground man Charley Marlow and Lord Jim The psychological approach employed by Paris helps the reader not only to grasp the intricacies of mimetic characterization but also to make sense of thematic inconsistencies which occur in some of the books under consideration For students of human behavior as well as students of literature the great figures of realistic fiction provide a rich source of empathic understanding and psychological insight

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Table of Contents Rereading George Eliot

1. Understanding the eBook Rereading George Eliot
 - The Rise of Digital Reading Rereading George Eliot
 - Advantages of eBooks Over Traditional Books
2. Identifying Rereading George Eliot
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rereading George Eliot
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rereading George Eliot
 - Personalized Recommendations
 - Rereading George Eliot User Reviews and Ratings
 - Rereading George Eliot and Bestseller Lists
5. Accessing Rereading George Eliot Free and Paid eBooks

- Rereading George Eliot Public Domain eBooks
- Rereading George Eliot eBook Subscription Services
- Rereading George Eliot Budget-Friendly Options
- 6. Navigating Rereading George Eliot eBook Formats
 - ePub, PDF, MOBI, and More
 - Rereading George Eliot Compatibility with Devices
 - Rereading George Eliot Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rereading George Eliot
 - Highlighting and Note-Taking Rereading George Eliot
 - Interactive Elements Rereading George Eliot
- 8. Staying Engaged with Rereading George Eliot
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rereading George Eliot
- 9. Balancing eBooks and Physical Books Rereading George Eliot
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rereading George Eliot
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rereading George Eliot
 - Setting Reading Goals Rereading George Eliot
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rereading George Eliot
 - Fact-Checking eBook Content of Rereading George Eliot
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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