

THE NEW MIDDLE AGES



REPRESENTING  
RIGHTEOUS HEATHENS  
*in* LATE MEDIEVAL  
ENGLAND

Frank Grady

**T**he chivalric Alexander of Armas is a late  
part of the 15th century's chivalric  
romance. By the end of the 15th century



# Representing Righteous Heathens In Late Medieval England

**S. Aronson-Lehavi**



## **Representing Righteous Heathens In Late Medieval England:**

**Representing Righteous Heathens in Late Medieval England** F. Grady, 2016-04-30 This book surveys the appearances of righteous heathens or virtuous pagans in travel literature chronicles romances and sermons as well as in the work of Langland Chaucer and Gower Grady also illustrates the way these figures have been used to explore a variety of historical cultural and formal literary issues *Representing Righteous Heathens in Late Medieval England* Frank Grady, 2009 [Representing Righteous Heathens in Late Medieval England](#) F. Grady, 2014-01-14 This book surveys the appearances of righteous heathens or virtuous pagans in travel literature chronicles romances and sermons as well as in the work of Langland Chaucer and Gower Grady also illustrates the way these figures have been used to explore a variety of historical cultural and formal literary issues **Relics and Writing in Late Medieval England** Robyn Malo, 2013-12-06 *Relics and Writing in Late Medieval England* uncovers a wide ranging medieval discourse that had an expansive influence on English literary traditions Drawing from Latin and vernacular hagiography miracle stories relic lists and architectural history this study demonstrates that as the shrines of England's major saints underwent dramatic changes from c 1100 to c 1538 relic discourse became important not only in constructing the meaning of objects that were often hidden but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice explore the consequences of rhetorical dissimulation and consider the effect on the socially disadvantaged of lavish expenditure on shrines The work thus uses the literary study of relics to address issues of clerical and lay cultures orthodoxy and heterodoxy and writing and reform **Mindful Spirit in Late Medieval Literature** Bonnie Wheeler, 2016-04-30 In what varieties of ways is late medieval literature inflected by spiritual insight and desires What weaves of literary cloth especially suit religious insight In this collection dedicated to Elizabeth D Kirk Emeritus Professor of English at Brown University several renowned scholars assess those related issues in a range of Medieval texts *Imagining Jesus Christ in Middle English Literature, 1275-1475* Theresa Tinkle, 2024-09-16 This book interprets Jesus Christ as a complicated disunified literary character in Middle English literature where he appears variously as king traitor victorious conqueror sacrificial lamb heroic knight lover and spouse often as several contradictory figures in a single work These tropes derive from Scripture doctrines about Christ's two natures and theories of redemption This book examines the full range of representations in Southern Passion Northern Passion Pepsian Gospel Harmony Stanzaic Life of Christ Cursor Mundi Nicholas Love's Mirror of the Blessed Life of Jesus Christ Sir John Mandeville's Book the York Play and Julian of Norwich's Revelation of Love Although Christ's two natures are well represented in existing scholarship many traditions have been overlooked including commonplace treatments of Christ as both a traitor and king conqueror and sacrificial lamb hero and lover As writers call upon audiences to feel compassion for Jesus's suffering they almost universally express antipathy toward his Jewish torturers complicating our ideas about affective

piety In these works the Virgin Mary is less exemplary for her compassion than for her understanding of doctrine In short this book offers new perspectives on vernacular Christology between about 1275 and 1475 Theresa Tinkle is a Professor within the Department of English Language and Literature at the University of Michigan USA as well as Director of the Gayle Morris Sweetland Center for Writing Previous publications include *Medieval Venuses and Cupids Sexuality and Hermeneutics in English Poetry* 1996 and *Gender and Power in Medieval Exegesis* Palgrave 2010 Theresa s academic training and publications include the study of medieval English and Latin literature the medieval reception of the Bible gender and sexuality studies paleography and manuscript studies composition and pedagogy and disability studies

Women and Economic Activities in Late Medieval Ghent S. Hutton,2011-04-11 Contrary to the widespread view that women exercised economic autonomy only in widowhood Hutton argues that marital status was not the chief determinant of women s economic activities in the mid fourteenth century and that women managed their own wealth to a far greater extent than previously recognized

**Crafting Jewishness in Medieval England** M. Krummel,2011-01-31 Miriamne Ara Krummel challenges the accepted history of the English Middle Ages as a monolithic age of Christian faith By cataloguing and explicating the complex depictions of semitisms to be found in medieval literature and material culture this volume argues that Jews were always present in medieval England

Berenguela of Castile (1180-1246) and Political Women in the High Middle Ages M. Shadis,2009-10-26 The women in the family which ruled thirteenth century Castile used maternity familial and political strategy and religious and cultural patronage to secure their personal power as well as to promote their lineage Leonor of England and her daughters Blanche of Castile queen of France Urraca queen of Portugal Costanza a Cistercian nun of Las Huelgas and Leonor queen of Aragon provide the context for a study focusing on Berenguela of Castile queen of Leon through marriage and of Castile by right of inheritance whose most significant accomplishment was to enable the successful rule of her son Fernando

The Post-Historical Middle Ages E. Scala,2009-05-25 This collection of original essays repositions medieval literary studies after an era of historicism Analyzing the legacy of Marxist and materialist theory on medieval literary criticism the collection offers new ways of reading texts historically Drawing upon aesthetic ethical and cultural vantage points and methods these essays demonstrate that a variety of approaches and theories are historical and can change what it means to historicize medieval literature By defining our post historical moment in medieval English literary studies in terms of new possibilities this collection will have broad appeal to those interested in the English Middle Ages history culture and reading itself

Icons of Irishness from the Middle Ages to the Modern World M. Williams,2012-12-10 From majestic Celtic crosses to elaborate knotwork designs visual symbols of Irish identity at its most medieval abound in contemporary culture Consdering both scholarly and popular perspectives this book offers a commentary on the blending of pasts and presents that finds permanent visualization in these contemporary signs

**The Cambridge Companion to Piers Plowman** Andrew Cole,Andrew Galloway,2014-02-13 A comprehensive study of the fascinating

medieval poem *Piers Plowman* consolidating the most enduring work with groundbreaking new research **Street Scenes** S. Aronson-Lehavi, 2011-03-28 *Street Scenes* offers a theory of late medieval acting and performance through a fresh and original reading of the *Treatise of Miracles Playing* The performance theory perspective employed here along with the examination of actor character dialectics paves the way to understanding both religious theatre and the complexity of late medieval theatricalities Sharon Aronson Lehavi demonstrates the existence of a late medieval discourse about the double appeal of theatre performance an artistic medium enacting sacred history while simultaneously referring to the present lives of its creators and spectators **The Medieval Chastity Belt** A. Classen, 2007-03-19 The chastity belt is one of those objects people have commonly identified with the dark Middle Ages This book analyzes the origin of this myth and demonstrates how a convenient misconception or contorted imagination of an allegedly historical practice has led to profoundly flawed interpretations of control mechanisms used by jealous husbands **The Literary Subversions of Medieval Women** Jane Chance, 2007-08-06 This study of medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition To dismantle a colonizing culture they made public the private feminine space allocated by gender difference they constructed unhomely spaces They inverted gender roles of characters to valorize the female they created alternate idealized feminist societies and cultures or utopias through fantasy and they legitimized female triviality the homely female space to provide autonomy While these methodologies often overlapped in practice they illustrate how cultures impinge on languages to create what Deleuze and Guattari have identified as a minor literature specifically for women as displaced Women writers discussed include Hildegard of Bingen Marie de France Marguerite Porete Catherine of Siena Margery Kempe Julian of Norwich and Christine de Pizan *Julian of Norwich's Legacy* S. Salih, D. Baker, 2009-11-09 Julian of Norwich the best known of the medieval mystics today The text of her *Revelation* has circulated continually since the fifteenth century but the twentieth century saw a massive expansion of her popularity Theological or literary historical studies of Julian may remark in passing on her popularity but none have attempted a detailed study of her reception This collection fills that gap it outlines the full reception history from the extant manuscripts to the present day looking at Julian in devotional cultures in modernist poetry and present day popular literature and in her iconography in Norwich both as a pilgrimage site and a tourist attraction **The Medieval Poetics of the Reliquary** S. Chaganti, 2008-09-29 Through interdisciplinary readings of medieval literature and devotional artifacts *The Medieval Poetics of the Reliquary* shows how reliquaries shaped ideas about poetry and poetics in late medieval England **Cannibalism in High Medieval English Literature** H. Blurton, 2016-09-23 This book reads the surprisingly widespread representations of cannibals and cannibalism in medieval English literature as political metaphors that were central to England's ongoing process of articulating cultural and national identity **Odd Bodies and Visible Ends in Medieval Literature** S. Shimomura, 2016-04-30 This study traces how medieval audiences

judge bodies from Doomsday visions to beauty contests Employing cultural and formalist approaches this study breaks new ground on the historical obsession about ends and changes reflected in different genres spanning several hundred years

Race, Class, and Gender in "Medieval" Cinema L. Ramey,T. Pugh,2007-02-19 The medieval film genre is not in general concerned with constructing a historically accurate past but much analysis nonetheless centers on highlighting anachronisms This book aims to help scholars and aficionados of medieval film think about how the re creation of an often mythical past performs important cultural work for modern directors and viewers The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts The Middle Ages provide an imaginary space far enough removed from the present day to explore modern preoccupations with human identity

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